

NC Institutional Galleries

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Committee. **Gallery A, Through Dec. 7** - "My Place or Yours? Cara Hagan," Guest Curator. "My Place, or Yours?" is an exploration into the politics and practice of collaborative work. The artists in this exhibition have all arrived here with the goal of making work together, from a distance. More specifically, the majority of the participants here have embarked on a journey through the philosophy and practice of "Artistic Surrogacy." Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 31, 2020 - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: David Boyajian, New Fairfield, CT; Brian Glaze, Sinking Spring, PA; Derek Chalfant, Elmira, NY; Hanna Jubran, Grimesland, NC; Beau Lyday, Valdese, NC; Robert Coon, Vero Beach, FL; Shawn Morin, Bowling Green, OH; Bob Doster, Lancaster, SC; Stephen Klema, Winsted, CT; and Glenn Zwegardt, Alfred Station, NY. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Nov. 22, 5-8pm - "Brevard 4th Friday Gallery Walk". For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 15** - "Myth & Folklore," featuring works by three well-known local artists, Christine Kosiba, Shannon Whitworth, and Margaret Kimble. Christine Kosiba is a full time ceramic and mixed media artist residing in Brevard, NC. She works intuitively, allowing the sculpture to develop organically from clay coils and slabs of clay. Shannon Whitworth is a well-known singer songwriter in Brevard. Shannon is also a painter who works primarily in acrylic on large canvas. She uses color, depth, layering, and dimensions in her paintings. Margaret Kimble first tried her hand in clay as a camper at Rockbrook Camp here in Transylvania County. The love of that material never left her, and she followed her passion into college, majoring in studio arts at Colorado College in Colorado Springs. **Nov. 22 - Dec. 20** - "Small Wonders - Small Works". A reception will be held on Nov.

22, from 5-8pm. This exhibit is going to showcase small works of art that would make great Holiday gifts. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Alternative Spaces - Brevard
Brevard Lumberyard Arts District, 200 King Street, Brevard. **Dec. 6, 5:30-7:30pm** - "Holiday Happy Hour". A benefit for TC Arts Council's Arts In Schools with Shannon Whitworth, Jessica Whitmire, Tammy Hopkins and Cindy Rehm. This is a ticketed event with food, wine, beer and an art auction. All proceeds go to support the TC Arts Council's Arts In Schools program and art supplies for the classrooms. For more information call the TC Arts Council at 828/884-2787.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Nov. 29, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 22** - "Barry Udis: The Many Views of H2O," featuring photographs by Barry Udis. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Throughout Orange County, Nov. 2-3 & Nov. 9-10 - "2019 Orange County Studio Tour". This marks the 25th year that the Orange County Artists Guild will host its Annual Open Studio Tour. During the first two weekends in November, ninety-five artists located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas will be participating in this juried event and opening their studios so visitors will have the opportunity to see where their creativity happens! For more information visit (<http://ocagnc.org/>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 1** - "She Who Tells a Story: Women Photographers from Iran and the Arab World" "This

exhibition doesn't tell one story, it tells many." - The New York Times. During this critical time for Iran and the Arab world, as national and personal identities are being dismantled and rebuilt, contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge is the work of women photographers, whose remarkable and provocative images provide insights into new cultural landscapes, questioning tradition and challenging perceptions of Middle Eastern and Arab identity. **Through Dec. 31** - "Focus on the Peck Collection," is an ongoing series of installations selected from the Peck Collection and the Ackland's other holdings of related works of art, with the goal of supporting education in comparative looking, historical analysis, and appreciation of quality. **Through Dec. 6, 2020** - "A New Look: The Permanent Collection Galleries Re-energized". The Ackland's permanent collection galleries have been re-imagined, re-designed, and re-installed. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).



Fahamu Pecou, "Egun Dance 1", 2016, graphite and acrylic on paper, framed with cowries, 60 x 48 in.

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Nov. 21** - "Fahamu Pecou's DO or DIE: Affect, Ritual, Resistance". Pecou is an Atlanta-based visual artist and scholar whose works combine observations on hip-hop, fine art and popular culture. Pecou is profoundly involved in exploring the state of Black existence - life and death - in his work. In the midst of the endemic and pervasive threat of violence that is often a fact of life for young black men the artist asks, "Under looming threat of death, how might we inspire life? Through what mechanisms could we resist the psychological violence and despair inspired by the threat of violence and usher in hope?" Or how might art serve as a "space of resistance?" "DO or DIE: Affect, Ritual, Resistance" serves as one artist's action in opposition to these overwhelming societal forces, seeking instead to elevate and re-contextualize Black life and death. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Dec. 1** - "Nomadic Murals: Tapestries of the Modern Era," an exploration and presentation of more than

40 tapestries created by artists usually associated with painting, sculpture, and architecture, including Alexander Calder, Le Corbusier, Joan Miró, and Pablo Picasso among many others. Nomadic Murals will highlight the museum's collection of tapestries from the mid-20th century, as well as shed light on a unique medium that has been important to many great Modern and contemporary artists. This will be the first time that the museum's entire tapestries collection will be on view. The tapestries will be hung alongside the artists' work in more familiar media to demonstrate both the stylistic consistency and the unique contributions textile production brought to their oeuvre. The title of the exhibition stems from Le Corbusier's essay "Tapestries: Nomadic Murals." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Cato Campus, Cato III, Through Dec. 13** - "Illuminate," featuring works by the ArtPop Street Gallery Class of 2018. **Harper Campus, Through July 31, 2020** - "Frieze," featuring work by Tom Stanley. **Levine Campus, Through Dec. 13** - "cutXcopy," featuring work by SHAN Wallace, curated by Jessica Moss. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, 3210 CPCC Harris Campus Dr., Charlotte. **Bill and Patty Gorelick Galleries, Through Dec. 13** - "Paintings by Jean Cauthen". Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (<http://blogs.cpcc.edu/cpccartgalleries/>).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Dec. 11** - "The Batik Art Residency Exhibit," featuring a work by Yong Soon Min, Jagath Weerasinghe, and Tintin Wulia. **Smith Gallery, Through Dec. 11** - "My Names," a video installation by South Korean artist Inhwan Oh. Born in a village near Seoul the year the Korean War ended with armistice without peace, and the continued division of the country, Yong Soon Min calls herself a Cold War baby. At age seven, she immigrated with her mother and brother to join their father in Monterey, CA. Min became an Asian Pacific/Korean American in New York City during the 80s where she cut her political teeth. Jagath Weerasinghe is an artist as well as senior professor at the Postgraduate Institute of Archaeology (PGIAR) teaching history and theory of archaeology, art history, and heritage studies. He is also the Director of Archaeology to Sigiriya World Heritage Site managed by the Central Cultural Fund (CCF) and also the Director of Murals Conservation at the CCF. Tintin Wulia (b. 1972 Bali, Indonesia) received training as a composer (BMus - Film Scoring, Berklee College of Music, Boston, MA, 1997) and architect (BEng - Architecture, Universitas Katolik Parahyan-gan, Bandung, Indonesia, 1998) before earning her PhD in Art (practice-based research, RMIT University, Melbourne, Australia, 2014). Tintin's work investigates the flux of geopolitical borders, made and unmade by people. Inhwan Oh (b. 1965) works on participatory and site-specific projects utilizing the context of particular space and time. Oh initiates from the issues of identity and further expands to the fundamental question of correlation between the regulations of society and the arts, attempting to deliver conceptual and cultural critical works.. **Ongoing** - While on campus, be sure to take a tour of our Campus

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