

KATRINA ANDRY: Over There and Here is Me and Me

August 23 - December 7, 2019

The work of Katrina Andry probes the power structures of race-based stereotypes. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. Andry's work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.

For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification through a new body of prints, and an installation. As Charleston's neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations about gentrification.

Katrina Andry, *Mammy Complex: Unfit Mommies Make for Fit Nannies*
2011, Color reduction woodcut, archival digital background



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Robert Lange Studios in Charleston, SC, Features Works by Adam Hall

Robert Lange Studios in Charleston, SC, will present *Out of Hibernation: Contemporary Landscapes* by Adam Hall, on view from Nov. 1 - 22, 2019. A reception will be held on Nov. 1, from 5-8pm.

Out of Hibernation, is an introspective body of paintings that show the artists struggle to reinvent and emerge a new. Hall is known for his moody larger scale landscapes and single figure amongst nature works.

"The title for this upcoming exhibit just landed into my thoughts one night while painting *Red Bear*, which was one of the most challenging paintings to create. *Out of Hibernation*, I felt really captured the essence or spirit of this whole group of paintings. Reflecting on how my life and others who are close to me, have emerged out of so many different seasons lately. Seasons of surrender, hardship, rest, growth, and all of the above. It encompasses all those moments when you come out on the other side of a specific season in life with a renewed perspective," says Hall.

"We are sort of being born back into the world again. Reentering with a new path ahead and ready to fully embrace what is has to offer. I'm in love with those moments when I see something like it's for the first time, almost as if your seeing something the way a child sees the world. Becoming a father to 3 kids now has def unfogged my adult lenses in a lot of ways and brought back a more lust for life. Hopefully, the viewer will see the light peering through in the distance on some of my work and experience a real sense of Hope and meaning," says Hall.

Hall's style of painting is dramatic. Large swaths of paint will gesturally flow across the canvas, creating waves or branches. He will often put a lone faceless figure observing the landscape.

Two works for the show *Yellow Fox* and *Red Bear* both show a single person hidden within their raincoat. The 48-by-48 inch



Work by Adam Hall

oil on panel pieces, are more narrative than landscape. "You could say, that these two paintings are brothers. Above our 2 boys headboards have always been a bear and fox symbol. The idea was originally spawned from my mild anxiety and internal conflict with regard to slowly releasing my boys out into the wilderness that is life. That healthy loosening of my grip more and more at every stage and knowing that I'm going to wake one morning without them snuggled up next to me. They are naturally seeking their independence and will eventually pave their own beautiful paths in the world. Each figure is faced with a daunting task ahead of them to navigate with a clearing ahead. Light piercing through the distance showing signs of hope and beauty ahead," said Hall.

The final piece for the show is a massive oceans cape titled *The Obstacle*. "Nothing like waking up in the morning and heading into the studio to then stare up at the daunting task of a empty 7ft tall canvas. It's a fun obstacle in and of itself. This painting has a level of abstractness to it in the sense that I'm not tied to any photo reference. Once I figure out my palette and rough sketch, then it becomes a free flowing process and state of mind. With no real idea of how it will

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end up, this approach allows for an amazing inner dialogue to form and intuition to kick in. My goal was to create a subtle gradient from light to dark traveling down the painting. There is an obstacle of sorts to get through as your eyes climb up the painting before reaching the moments of rest or more rural sections. It's so true that part of what makes life so meaningful is directly related to overcoming the challenging obstacles in front of us," said Hall.

This exhibit is a celebration of both technique in the application of painting and nature in the subject of the paintings.

Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of Charleston Gallery Association, Redux



Work by Adam Hall

Contemporary Arts Center, and Halsey Institute.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@robert-langestudios.com).

Anglin Smith Fine Art in Charleston, SC, Features Works by Colin Page

Anglin Smith Fine Art in Charleston, SC, will present *New Works*, featuring paintings by Colin Page, on view from Nov. 1 - 15, 2019. A reception will be held on Nov. 1, from 5-8pm.

Page was raised in Baltimore, MD, and attended the Rhode Island School of Design. He transferred to Cooper Union with a concentration on painting. Upon graduation he lived in New York City for three years where he was an active member in the art world. In search of a more diverse landscape, Page moved to Maine where he found more time to devote to his art. He creates all his work on site and focuses on capturing the atmosphere and light of a scene. Page believes through painting he finds moments of beauty in the space around him.

"Through painting, I share unexpected moments of beauty that I find in the space around me. Painting is how I share the poetry of experience. Whether I'm painting pattern and light, or the chaos of a work-



Work by Colin Page

ing harbor, I experience the world through color, shape and line," says Page.

Anglin Smith Fine Art features original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).