

# Charleston Artist Guild

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joys capturing personalities of both people and animals.

Bryant majored in Art Education at UNC Greensboro and Chapel Hill and studied Fine Art and Interior Design at CPCC-Charlotte. She is an exhibiting member of the Charleston Artist Guild and is actively serving on their "Paws for Art" committee which will be raising funds for Pet Helpers.

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.



Work by Susan Bryant

## City of North Charleston, SC, Features Works by Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce the 43rd Annual Judged Exhibit, *Dreams & Meditations*, featuring works by members of the Summerville Artist Guild, on view at the North Charleston City Gallery from Nov. 1 - 29, 2019. A free reception will be held at the gallery on Nov. 7, from 5-7pm.

The guild will display two-dimensional works by more than 30 of its members in a variety of subjects and mediums focused on the themes of dreams and meditations. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more.

Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Mary Villon de Benveniste. Villon de Benveniste has built her reputation as a portraitist on both sides of the Atlantic. After graduating from Carnegie Mellon with a Fine Arts degree, she studied life drawing for two years at the Carrousel du Louvre, Paris. With a repertoire of more than 300 portraits, she has been commissioned by families associated with Schlumberger, Lazard Frères, the United States Embassy, Dreyfus World Bank, Credit Lyonnais, Citibank, the Wall Street Journal, Reader's Digest, EuroDisney, IBM, and other multinational companies. Her work has been shown in exhibitions in Paris, France, Atlanta, Georgia, the Potomac Gallery in Leesburg, Virginia, and more.

The Summerville Artist Guild meets



Work by Renee Bruce

on the first Thursday of each month from September through May. The purposes of the guild are to "present programs of artwork, demonstrations, and workshops for the encouragement of members at all levels of artistic ability and for the awakening of greater interest in the Fine Arts community and environs."

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. The exhibition space is at the northwest corner of the Convention Center adjacent to the Coliseum, facing International Boulevard. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

## Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Kevin Chadwick

Ella Walton Richardson Fine Art in Charleston, SC, will present *Family Life*, featuring works by Lynchburg, VA, artist Kevin Chadwick, on view from Nov. 1 - 30, 2019. A reception will be held on Nov. 1, from 5-8pm.

Chadwick captures not only the essence but the very heart and soul of his subjects. The show is focused on the importance of family life. Over the past several decades it has become exceedingly apparent to all of us that family is the core of what defines us as we grow up. Sometimes a family is created through life's journey versus our family of origin.

Each of Chadwick's paintings are a tapestry of color, harmony and composition. They leave the viewer seeking intimacy with the art, just as we all seek closeness with those in our family and our circle. The audience is often left feeling a spiritual connection to the paintings as our humanity has been captured on his canvases.

"My work seems to be ever-evolving, but I am still drawn to and fascinated by strong African American figures. Where my recent works have taken me, is as the role of a storyteller. Whether a lone figure in my patterned background or a family scene, I now try to include a bit of history or a touch of



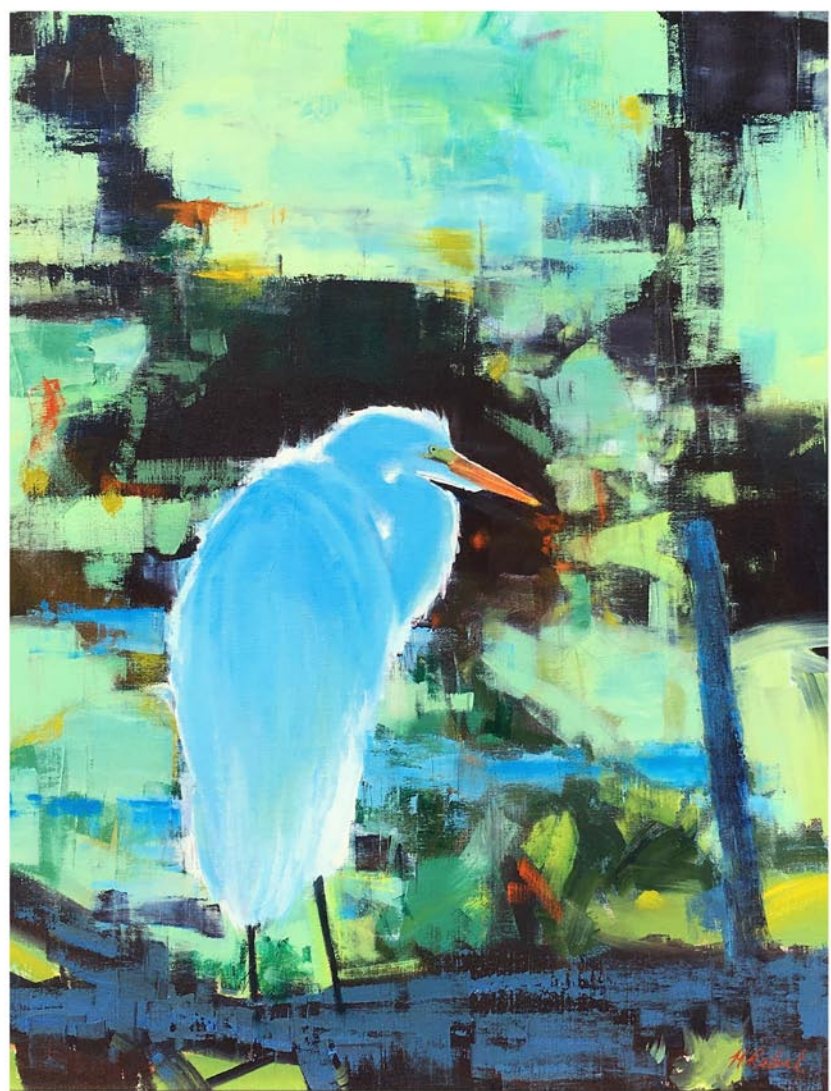
Work by Kevin Chadwick

something else hidden in the painting to hopefully make the viewer take a moment to discover what is happening in the work that may not be noticed at first glance," said Chadwick. "From perhaps at first unseen snakes to West African symbols, images are scattered throughout my paintings to better help tell the story of those captured in my paintings."

After graduating from the Art Institute of Pittsburgh in 1976, Chadwick's career took off and has taken many artistic turns

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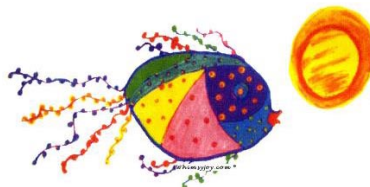
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"Looking Up and Down and Round and Round"...

"We Wiggle and We Play,  
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"The sun is bright, The Water is Warm."  
"We are So Lucky To Be Alive and at Home!"



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