



## Asheville Art Museum in Asheville

continued from Page 20

enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon

the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit ([ashevilleart.org](http://ashevilleart.org)).

## Asheville River Arts District's Fall Studio Stroll in Asheville, NC, Takes Place - Nov. 13 & 14, 2021

The Asheville River Arts District's Fall Studio Stroll takes place on Nov. 13 & 14, 2021, in Asheville, NC. Many galleries and artists' studios will be open and offering a number of events and a few exhibitions including, *Come Honor Your Dead*, featuring work by Said Osio and Maria Epes, at Nadazul Gallery, located at Foundation Studios. The exhibit will be on view from Nov. 6 through Dec. 6, 2021.

A shared ritual of remembrance celebrating our mortality while honoring loss, grief and joy by ritualizing engagement through art to deepen awakening, inspire and heal. Part *Dia de los Muertos* (Day of the Dead), and part *Memento Mori* (the Victorian art form of imaging Death), this art installation by Said Osio and Maria Epes features works in mixed media and textiles, images of shrouds, and an Ofrenda Mexican Altar to encourage viewer-sharing of personal words on a memory card to be placed in a

coffin crucible.

Maria Epes is a feminist artist working in artists' books, installations, sculpture, print-making, and works on paper. Her specific focus is on expressions of the body - in life and in death - with concern for the equality of women and the acceptance of death as part of life. Her work has been exhibited and cataloged internationally at venues including; The National Museum of Women in the Arts, MOMA in New York, ABC No Rio, Ceres Gallery, Franklin Furnace, La Mama La Galleria, and is represented in the Feminist Art Database at the Brooklyn Museum. She holds a BFA from Cornell University and MFA from California College of the Arts and is based in Asheville.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-1214 or visit ([www.nadazul.org](http://www.nadazul.org)).

## Bender Gallery in Asheville, NC, Features Works by Seth Haverkamp

Bender Gallery in Asheville, NC, will present *Beauty is the Meaning*, a solo exhibition of extraordinary figurative paintings by internationally acclaimed portrait artist Seth Haverkamp, on view from Nov. 4 - 30, 2021. A reception will be held on Nov. 6, from 6-9pm.

Haverkamp's paintings are, in a word, gorgeous. They mesmerize the viewer with a masterful interplay of light and dark. His realistic yet expressive portraits capture the beauty and confidence of the subject.

Haverkamp's paintings often feature unusual and enchanting props, as if the subject were a character in a play.

Haverkamp describes his style as "expressive realism" and derives his primary inspiration from beauty - color, form, and the drama of light. He does not draw his subjects before painting but paints directly onto the canvas in a loose and painterly style, often incorporating four or five layers of paint. "It's liberating to not stress about

continued above on next column to the right

getting it right all at once," Haverkamp says. He explains that his "secret" is that he is not a realist; he uses whatever color he wants to, disregarding long-held views about warm light and cool shadow.

Haverkamp has created many commissioned portraits and uses live models, but his chief subject and love is his children. They always take him to new heights of creativity and beauty. He is influenced by the renowned American realist painter Andrew

Wyeth and by Viennese Secessionist painter Gustav Klimt (which is especially clear in Haverkamp's dappled multicolor backgrounds). Haverkamp's paintings are imaginative, full of passion and emotion. His paintings push beyond portraiture to convey a narrative with an element of intrigue. As for the meaning of the work, Haverkamp states, "The meaning? It is found in beauty. At the moment, that's enough".

continued on Page 22





**A New Fine Art and Fine Craft Show**

**November 6-7, 2021**  
**Saturday 10am-6pm · Sunday 11am-5pm**  
**Greenville Convention Center**

**\$1 off Admission with this Card**  
 Limit one discount per ticket  
 Adults \$6 · Military/Senior \$5  
 Children 12 and under Free

[Artisanville.net](http://Artisanville.net)  [facebook.com/artisanvilleshow](https://facebook.com/artisanvilleshow)