

NC Institutional Galleries

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functional and non-functional works. Juror Wynne Rukenbrod selected works for exhibition, as well as award recipients, from a pool of more than 430 works of art. **Gallery 2, Through Jan. 26** - "New Works by Chris Watts". Watts appropriates imagery from vintage popular magazines such as "Ebony", "Life", and "Essences" to create commentaries on the peculiar nature of his present-day social reality as an African American man living in the American south. **Lobby, Jan. 4 - 26** - "The Game of Politics," featuring works by Susan Farrar Parrish. A reception will be held on Jan. 4, from 6-10pm. In Parrish's new body of work, she attempts in a humorous and satirical way to express her growing concern with the problems in the nation and the world. She caricatures attributes of many highly visible political figures, to draw attention to the absurdity of the state of politics. **Upfront Gallery, Jan. 4 - 26** - "Twenty-Five Years at Artspace," featuring works by Anne Jenkins. A reception will be held on Jan. 4, from 6-10pm. Jenkins' exhibition presents a sampling of twenty-five years of work, created all while a member of the professional Artspace Artists Association. **Education Room, Jan. 4 - 19** - "Figure Study Exhibition". A reception will be held on Jan. 4, from 6-10pm. The exhibition showcases artwork by participants of Artspace's Figure Study programs and highlights the diversity of work being produced during these programs. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).



Work by Angel Otero

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 14** - "GirlTalk - Women and Text". The exhibition explores the construct of language, its persistent ambiguity and shifting character in the age of new media. Featured work represents a diverse range of artistic styles ranging from political textiles to large scale installations that employ portions of texts as building blocks. This exhibition takes its title from common nomenclature; "girl talk" is a term that emerged in the 1990s to describe a sense of belonging and conversations between women. The exhibit brings together nine women artists, Lisa Anne Auerbach, Dana Frankfort, Jenny Holzer, Barbara Kruger, Marilyn Minter, Monique Prieto, Kay Rosen, Kim Rugg, and Maya Schindler. Combining seminal figures and younger artists, "GirlTalk" does not follow a chronological perspective, establishing instead a series of dialogues between different generations and perspectives. Zigzagging across distant cultural landscapes, the exhibition exposes avant-garde practices and highlights international affinities, which indirectly question the centrality of painting, art history, and language paradigms. **Independent Weekly Gallery, Through Feb. 4** - "Angel Otero". Otero's painting process is anything but conventional—he spends as much time working with dried paint as wet. Otero begins by applying layers of oil paints on a piece of glass in reverse order. Once the paint is half-dry he scrapes it off the glass and applies the richly textured oil-skin surface to a canvas. The resulting compositions reveal surprising bursts of color and produce unexpected wrinkles in Otero's imagery. "I can control about fifty percent of the end result," Otero says. "But those limitations and the uncertainty are what spark the dialogue that I aim for." Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours:

Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Jan. 17 - Apr. 26** - "Farfetched: Mad Science, Fringe Architecture and Visionary Engineering," co-curated by Tom Patterson and Roger Manley. The exhibition takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that, "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. For example, Frank Lloyd Wright was considered a great architect, and Norman Bel Geddes was recognized a great designer, but neither Wright's visionary mile high city (The Illinois), nor Geddes's proposed flying wing (Air Liner Number 4) ever proved feasible (no wonder; the air liner would have had nine decks and incorporated areas for deck-games, an orchestra, a gymnasium, a solarium and a machine shop for in-flight repairs). **Jan. 17 - Apr. 26** - "HUMANATURE," featuring photographs of the unnatural world by Peter Goin. A reception will be held on Jan. 17, from 6-8pm. Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves in order to question the relationship of culture to the natural and unnatural worlds.

Ongoing - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Jan. 16** - National Arts Program. The exhibit showcases artwork by City of Raleigh and Wake County employees and their families. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Jan. 2** - "Visions of Trees Dance in My Head," featuring art quilts by Charlotte Ziebarth. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.natural-sciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 10** - "Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863-1944) created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental print-maker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions—about life, death, love, sex, what it means to be human—questions that can never be answered but are still worth asking. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005). **East Building: Meymandi Exhibition Gallery, Through Jan. 13** - "Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston," features works by Renoir, Cézanne, Matisse, O'Keeffe, and more. The NC Museum of Art will present a stunning 400-year survey of more than 70 still-life paintings and decora-

tive arts. The only US venue for the exhibition, the NCMA will showcase memorable works by European and American masters like Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, and Georgia O'Keeffe, together with fanciful decorative arts that draw inspiration from the natural world. **North Carolina Gallery, Through Jan. 20** - "Word Up: The Intersection of Text and Image". In an era increasingly dominated by mass media and characterized by a constant barrage of information, text has taken on significance as both a conveyor and inhibitor of meaning, particularly when combined with visual resources. Featuring nearly 30 paintings and drawings, including some that have never been exhibited, Word Up: the Intersection of Text and Image highlights the work of six contemporary North Carolina artists with a common denominator in their oeuvres: the use of text in two-dimensional art. Word Up will feature work from Mathew Curran, Lincoln Penn Hancock, Nathaniel Lancaster, Shaun Richards, Gabriel Shaffer, and Derek Toomes. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Through Feb. 28** - "Serenity," featuring oil paintings of the Carolina landscape by Judy Crane. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Jan. 13** - "Anthony Ulinski." Ulinski began his art career as a studio furniture maker exhibiting at the Smithsonian Craft Fair, Philadelphia Museum of Art Craft Fair, in San Francisco and New York. He didn't begin painting until 1993 with Beverly McIver, Elizabeth Lentz, and Jacob Cooley. His first solo painting exhibit in 2001 led to an unbroken succession of annual solo exhibits and acceptance into juried and invitational shows. His works have been featured on book covers and in numerous magazines. Ulinski has taught workshops at Penland School of Crafts, Arrowmont School of Crafts, Peters Valley Craft Center, and Haystack in addition to regional venues such as the Durham Arts Council and Pocosin Arts Folk School. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Jan. 25 - Feb. 17** - "A Half Century African American History in Rocky Mount: The Photographs of Walter C. Bryant," featuring over 100 framed photographs. A reception will be held on Jan. 25, from 7-9pm. This is a perfect opportunity for Rocky Mount to meet a significant octogenarian and connect with this city's own history through his lens. The exhibition includes photographs from 1954 to 2004. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.org).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 12, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 9** - "Art of Faiths - Religions of the World: Diversity and Tolerance". The exhibit features three solo exhibitions by artists Syed Ahmad, Alice Levinson, and Robert Radin, and a group show with featured artists Shireen Alborno, Carol Bomer, Robert Crum, and Betti Pettinati-Longinotti. Through an assemblage of photographs, paintings, and mixed media works, these artists express their personal relationships to their faiths including Muslim, Judaism, Islam, Buddhism, and Christianity. The visual images communicate the breadth and complexity of ideas of acceptance and social inclusiveness through art. Also on view are sculptures by Glenn Zweygardt, Alfred Station, NY. His works are simultaneously ancient and contemporary. With his use of diverse materials - cast bronze, glass, iron, marble, stainless steel, stone and granite - he creates complex sculptures that exemplify a master of the three dimensional form. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Michael Sanford

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Jan. 19** - "Ceramic Art of North Carolina University and College Faculty". An illustrated catalog documenting the work will accompany the show and will be available for sale. Featured faculty in the exhibit are: Lynn Duryea, Lisa M. Stinson, and Roy Strassberg of Appalachian State University, Mark Gordon of Barton College, Seo Eo and Jim Tisnado of East Carolina University, Michael Sanford of Elon College, Socorro Hernandez of Fayetteville State University, Janet Gaddy of Greensboro College, Charles Tefft of Guilford College, Andrea Wheelless of High Point University, Holly Fischer, Warner Hyde, and Lisa F. Pearce of Meredith College, Yun-Dong Nam of the University of North Carolina at Chapel Hill, Janet Williams of the University of North Carolina at Charlotte, Nikki Blair of the University of North Carolina at Greensboro, Vicky Smith of the University of North Carolina at Wilmington, Leah Leitson of Warren Wilson College, Joan Byrd and George Rector of Western Carolina University, and Marilyn Hartness of Wingate University. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries

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