



Mardi Gras Masquerade

March 1, 2014 | 6:00-10:00 pm
Pinewood Country Club, Asheboro, NC

A fundraiser for the North Carolina Pottery Center with Dinner, Music, Dancing, \$5,000 Draw Down Raffle, Silent Auction, Live Auction, & Door Prizes!

Please visit ncpotterycenter.org or find us on Facebook for more information.

Tickets

- Mardi Gras Masquerade – \$40 each or 2 for \$75
- Raffle Ticket
\$5,000 Draw Down (Max. 500 tickets) – \$50
- Raffle Ticket
Win a Spot in the Top 15 of the \$5,000 Draw Down – \$15

Some Exhibits That Are Still On View

continued from Page 14

petition and Exhibition, on view at the Riverfront Park (former Charleston Naval Base) in North Charleston, SC, through Mar. 2014. The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Participating artists include: Jeff Brewer – Nacogdoches, TX; Anne

Melanie – Greenville, NC; Gary Gresko – Oriental, NC; Adam Walls – Lauenburg, NC; Bill Wood – Fairfax, VA; Davis Whitfield IV – Mountain City, TN; Paris Alexander – Raleigh, NC; Carl Billingsley – Ayden, NC; and John W. Parker – Glenside, PA. For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Caldwell Arts Council in Lenoir, NC, Features Works by Theresa Gloster at Caldwell Memorial Hospital

The Caldwell Arts Council in Lenoir, NC, will present an exhibit of works by Theresa Gloster, on view in the Art-in-Healing Gallery at Caldwell Memorial Hospital, from Jan. 1 through Mar. 28, 2014.

Gloster is a memory artist, a self-taught painter whose paintings exuberantly chronicle her childhood years in the small African American community of Bushtown, in North Carolina's Caldwell County. Born in a West Virginia mining camp, Gloster grew up in the high foothills of North Carolina, where she lived with her grandparents in a household that included twelve children. More than five decades later, Gloster still lives in the same community, where her home now serves as an informal community center - a site regularly filled with family members and neighborhood children, and with painted memories that grace both hanging canvases and the house's walls.

For most of her adult life, Gloster has worked as a beautician in a local beauty salon, a pursuit that undoubtedly honed her eye for colors, shading, and movement. She never painted, though, until her late forties, when she asked the Lord for a blessing that would allow her to know what "excellence" in His service might mean. Freshly freed from an unhappy marriage, she petitioned God for direction, and was led to know - to her surprise - that she was "supposed to" paint. Puzzled but obedient, she pondered what she might paint, and again found herself discerning the answer - the subject



Work by Theresa Gloster

was to be her life. Knowing better than to question God's judgement, Gloster set off to the hardware store, from whence she brought back a bagful of paints. Her journey as an artist had begun.

Since that moment, Gloster has never questioned her path, finding delight in every painting that she creates. As she paints, she finds herself caught up in reveries of memory, with sharply remembered moments from her past vying for expression. "There's so much in my mind, that - it's like, you're trying just to get it out," she says. When she chooses which moment to portray, she finds herself stepping into that moment, inhabiting it with an intensity that never fails to surprise her. "It's like, you can paint the whole picture in a few minutes," Gloster muses. "But then you say, 'Now, I'm going to enjoy this picture. I'm going to go back in it.' And then I'm going to take my time,

continued above on next column to the right

and just work on it. . . Because in your mind - you feel like your mind is going in there. And the only way that you can connect, is with the paintbrush, and your mind. So you feel like you're going into that painting."

As she lingers, Gloster paints more, adding details, inscribing words, filling in the spaces with the tumbling traces of

her unfolding memory. She talks about hearing the sounds and the talk, smelling the aromas, feeling the heat of the sun or the cool of the night. As she moves more fully into the experience, the painting shifts under her hand, new parts emerging, other ones vanishing under the brush's amending

[continued on Page 17](#)

**Follow
Carolina Arts
on Twitter!**



**Sign up to
follow
Tom's Tweets,
click either box
or the
link below!**



twitter.com/carolinaarts



**Focused
marketing for
photographers**

**Creative,
Cost-efficient
&
Effective
marketing
tools!**

**JOAN
VAN ORMAN**

www.JoanVanOrman.com
828-553-7515