

Central Piedmont Community College in Charlotte, NC, Features Works by Betsy Birkner and Pam Winegard

Central Piedmont Community College in Charlotte, NC, will present *Artifice*, including works in a variety of media, including ceramics, found objects, gouache and encaustic by Betsy Birkner and Pam Winegard, on view in the CPCC Pease Gallery, located in Pease Auditorium, from Jan. 13 through Mar. 6, 2014. A reception will be held on Jan. 16, from 5-7pm.

The exhibition will feature the collective works of both artists, who live and work in Charlotte, NC. Each piece will consider the theme of identity and the ways we choose to portray ourselves in life.



Work by Pamela Winegard

During the exhibition, Birkner will showcase ceramic armor breast plates decorated with patterning and glaze from her "I Should Be..." series, which considers ideas of identity related to women growing up in the South. Meanwhile, Winegard's two-dimensional works will include drawings of gouache and encaustic on paper and panel, and illustrate a similar vulnerability through portrayals of edifices – the way we build exteriors to portray the person we might wish to be.

Winegard will give an Artist Lecture on Jan. 30, at noon, in Pease Gallery, and Betsy Birkner will give an Artist Lecture on Feb. 13, at noon, in Pease Gallery.

Central Piedmont Community College is one of the largest colleges in the Carolinas,



Work by Betsy Birkner

offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC is celebrating 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, contact Grace Cote by calling 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Elder Gallery in Charlotte, NC, Offers Exhibiton of Abstract Works

Elder Gallery in Charlotte, NC, will present *Seven Degrees of Abstraction*, featuring works by seven artists, on view from Jan. 3 through Feb. 1, 2014. A reception will be held on Jan. 3, from 6-9pm.

While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s.

The exhibition presents the works of seven artists who have created work containing varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Matthew Dibble, and Ralph Turturro are totally abstract, other artists such as Martha Armstrong, Daniel Bayless, Cheryl Chapman, and Carl Plansky reduce certain components of subject matter to create their paintings.

"I have always been intrigued with how different artists can paint the same, exact subject and create something that is totally different from each other", says Larry Elder, curator of the exhibition. "Many artists will



Work by Javier Lopez Barbosa

confess that creating a powerful abstract painting is more difficult than painting a realistic piece of art."

Seven Degrees of Abstraction will allow visitors to continue the debate over the definition of abstract art while trying to determine if their five-year old can really "paint something like that!"

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Cabarrus Arts Council in Concord, NC, Features Exhibition Focused on Figures and Landscapes

Cabarrus Arts Council in Concord, NC, will present *Human Nature*, a new group exhibition featuring artwork depicting figures and landscapes in a variety of media, on view in The Galleries, located in the Cabarrus County Historic Courthouse, from Jan. 21 through Mar. 13, 2014. A reception will be held on Jan. 31, from 6-9pm, during

the downtown Concord Art Walk. There is no admission charge for any gallery activities, which include an "I Spy" artwork scavenger hunt for children.

The exhibition includes artwork by 13 contemporary Southern artists including: Byron Baldwin, Regina Burchett, James

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SHAIN
GALLERY

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January 10 - 30, 2014

Opening Reception

Friday

January 10, 2014

6 - 8:30pm



#819 oil on canvas 50 x 56 inches



#817 oil on canvas 48 x 42 inches

Shain Gallery presents

a solo show by artist

Carol Bodiford

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Daniel, Carolyn DeMeritt, Holly Fischer, Isabel Forbes, Tim Ford, Harriet Goode, Paul Keysar, Gayle Stott Lowry, Beth Tarkington, Kelly Thiel and Karen Reese Tunnell.

"*Human Nature* addresses many aspects of the human experience in various media including painting, drawing, photography, sculpture, pastel, ceramics and fiber," said Rebecca Collins, curator of the exhibition and Visual Arts Director at the Cabarrus Arts Council.

With works confronting the human form as well as the natural world, several themes have been woven together in this group show, according to Collins. "Many pieces in the show honor the human form and others express narratives relating to emotion and spirit. *Human Nature* includes portraits, sculptures, and landscapes. We hope to provoke a varied interpretation of the human form and challenge the viewer in his/her natural responses."

The exhibition includes artists from North Carolina, South Carolina and Georgia.



Work by Gayle Stott Lowry

Byron Baldwin, of Charlotte, NC, is a founding member of The Light Factory known for his compelling black and white images that express the everyday from an artistic perspective.

Regina Burchett, of Charlotte, works out of her studio at ClearWater Artist Studios in Concord. She paints primarily in soft pastels, focusing on nature and sky.

James Daniel, of Asheville, NC, creates fine art in the tradition of the masters is known for his portraits, murals and figures.

Carolyn DeMeritt, of Charlotte, is a self-taught photographer and videographer



Work by Holly Fischer

who has worked at her craft for more than 30 years. The common thread in her work, whether it's portraits or landscapes, is a personal interaction with her subjects.

Holly Fischer, of Raleigh, NC, is an adjunct professor at Meredith College who has also taught at the Savannah College of Design and Museum of Fine Arts in Boston. She creates ceramic sculptures that glorify female beauty.

Isabel Forbes, of Spartanburg, SC, sees beauty in the everyday and translates it into her oil paintings, hoping to evoke a sense of wonder from the viewer.

Tim Ford, of Boone, NC, is an adjunct professor in the Department of Art at Appalachian State University who is known for his drawings and paintings of figures and landscapes.

Harriet Goode, of Rock Hill, SC, creates narrative paintings that are always of women even though some might appear amorphous.

Paul Keysar, of Charlotte, is known for his classical, representational oil paintings of landscapes, still lifes and portraits.

Gayle Stott Lowry, of Raleigh, creates landscapes and architectural paintings that

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