

HAPPY NEW YEAR



Jennifer Smith Rogers

Sunday Afternoon 24x18 o/l



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Happy New Year!

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Ella Walton Richardson Fine Art in Charleston, SC, Offers Exhibit by Acclaimed Russian Artists Aleksander and Lyuba Titovets

Artists Aleksander and Lyuba Titovets bring snow-covered winter landscapes and lush still life works to Charleston in *Paris to St. Petersburg*, presented by Ella Walton Richardson Fine Art, on view through Jan. 30, 2015. During their travels across Europe, the acclaimed Russian couple captured their surroundings with intricacy and human understanding. Twenty new paintings explore the major cities of Paris and St. Petersburg in addition to their surrounding countryside.



Work by Aleksander Titovet



Work by Lyuba Titovet

Born in Russia, the Titovets received their Masters in Fine Arts from St. Petersburg University College of Fine Arts before relocating to El Paso, TX, to raise their two daughters. Since immigrating to the United States, they have been featured in shows across the country and have received numerous accolades. Most recently, Aleksander opened a solo exhibition at the El Paso Museum of Art, whose collection includes works by Old Master painters Titian, Canaletto, and Botticelli. He has won "Best of Show" six times in the International Fine Art Competition, was chosen by the Smithsonian's National Portrait Gallery to paint First Lady Laura Bush, and has been named by International Artist magazine as "one of America's

leading impressionistic painters."

Lyuba has received the prestigious Dillman's Creative Art Foundation Award from the Oil Painters of America Juried Competition and has completed six solo exhibitions in America and one in France. Notably, her name is included in the archive of the National Museum of Women in the Arts in Washington, DC.

The Titovets' paintings are in many private and public collections including that of the King of Spain, Juan-Carlos and actress Sophia Loren.

For this show, Aleksander has produced a variety of landscapes, while Lyuba primarily addresses still life. Despite their differing subject matters, the artists have a shared sense of passion that allows their works to be displayed side-by-side, creating a beautiful rapport that is a joy to view. By merging representational forms with raw, loose brushstrokes, the couple reveals their depth of perception and ability to dramatize the quotidian. The result: you are swept from a torrid affair with crimson roses (Lyuba) to the snow-covered woods of St. Petersburg

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