

High Point University

continued from Page 27

senting the best work of the Art Students League of New York. Sultan is a member of the National Association of Women Artists, the Directors Guild of America and the Woodstock Artist Association and Museum. Her paintings were recently acquired for an HBO series filming in Miami, and her work is held in many private and public collections in Europe, Singapore and the United States – including executive offices at NBC in New York and the High Point design industry.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region of North Carolina, is a liberal arts institution with over 4,400 undergraduate and graduate students. It is ranked No. 1 by *US News and World Report* for Best Regional Colleges in the South and recognized for a Strong Commitment to Undergraduate Teaching. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2014-2015 College



Mariyah Sultan, "6th and 2nd Ave"

of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It is a member of the NCAA, Division I and the Big South Conference.

For further info check our NC Institutional Gallery listings, call the gallery at 336/841-4680 or visit (www.highpoint.edu).

Theatre Art Galleries in High Point, NC, Offers New Exhibitions

Theatre Art Galleries in High Point, NC, will offer four new exhibitions on view from Jan. 22 through Apr. 3, 2015. A reception will be held on Jan. 22, from 5:30-7:30pm.

Vernacular Expressions: Contemporary Folk Art from Three Private Collections, on view in TAG's Main Gallery brings together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents.

Widely known artists represented in the exhibition include: Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. The exhibition represents a broad spectrum of work created by artists who haven't undergone any formal academic training.



Work by Elaine O'Neil

Often loosely categorized as folk art, such work has also been tagged with the contested designation "outsider art," and some of it has been characterized as visionary. The works to be shown deal with a range of themes, including wild nature, farm life, religion and spirituality, American history, industrial labor, romantic love and celebratory gatherings.

These works have been generously loaned for the exhibition by Tom Fairchild, Sarah McWhorter and Chris Roulhac, all of whom live in Greensboro, NC. Fairchild is a native of High Point.

This will be the third in a series of exhibitions guest-curated for Theatre Art Galleries by writer and independent curator Tom Patterson, a resident of Winston-Salem, NC, who is internationally known for his books, articles, and essays on contemporary folk art.

Gallery B will host works by textile artist Elaine O'Neil. Growing up in rural Maine as the daughter of an ardent seamstress, she became inspired to study textiles at the Philadelphia College of



Work by James Harold Jennings

Textiles and Science. Her work has been shown in galleries up and down the East Coast as well as in the mountains of North Carolina.

O'Neil regularly does commissions and has created pieces for clients in Russia, England, Greece, Italy, and France, as well as in many states in the US. Her work is also in the collections of many colleges, businesses, and hospitals, on the cover of several books and publications, and she has illustrated two children's books.

O'Neil says of her work, "My artistic process begins with the simple, pure memories of my childhood. I strive to conjure up the essence of those good times and capture them through whimsy and color, stitching them together with a sense of humor and delight. My process begins by approaching each textile collage with a simple sketch. Then through snips and cuts, my scissors, like a painter's brush, slowly reveal the image. Layer upon layer of fabric, stitched into place using a variety of colors and textures, brings the piece to life."

"In each piece I create, my hope is to evoke the kind of pleasure and delight of childhood, when life is simple, sweet, and full of endless possibilities, adds O'Neil. "For me, place is more about embodying the essence and the emotionally salient aspects of a location rather than ensuring physical accuracy. I strive to make my pieces LOOK the way you FEEL when you're at a place. A touch of whimsy here and there allows me to create a place people happily recognize and relate to without re-creating it precisely. I hope my art will make you smile each time you look at it."

The Hallway Gallery will feature *IGNITE HIGH POINT: Updated*. This exhibit will serve as a progress report on new projects that are creating a vibrant center city here in High Point.

And once again, the Kaleidoscope Youth Gallery will host the *Annual TAG High School Art Exhibition*. Participat-

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Country Day School.

For further information check our NC Institutional Gallery listings, call the TAG office at 336/887-2137 or visit (www.tagart.org).

Artworks Gallery in Winston-Salem, NC, Offers 30th Anniversary Exhibit

Artworks Gallery in Winston-Salem, NC, celebrates its 30th Anniversary with a group show, on view from Jan. 2 - 31, 2015 and a silent auction on Jan. 11, from 2-5pm. A reception will be held on Jan. 2, from 7-10pm.

For our 30th Anniversary in January 2015, each member will create a piece of art for sale by silent auction. The pieces will be wall mounted, 11" x 14", in a variety of mediums. The auction will begin at the Gallery Hop on Jan. 2 and will end at the 30th Anniversary Celebration on, Jan. 11, at 4pm. Buyers can place bids on pieces of their choice anytime the Gallery is open between these two dates. In addition to the auction, the member artists will show new work in the larger gallery.

Artworks Gallery began in 1984. Twenty Winston-Salem artists decided to form a cooperative gallery in order to have the freedom of expression that having their own gallery would afford them.

Thirty years and many shows later, the gallery is still thriving. In 1990 the Gallery moved to its present home at 564 N. Trade St. on the corner of Sixth St. in the Arts District. Currently there are 21 artist members.

Members work in many mediums and styles, including painting, printmaking, sculpture, photography, drawing, film, and computer art. The Gallery mounts 12 shows a year, mostly two-person shows, with occasional solo and group shows. The artist members and volunteers keep the Gallery open five days a week, doing all the work required to keep the gallery going. Most openings coincide with an Arts District Gallery Hop, a community evening enjoyed by hundreds.

For further information check our NC Institutional Gallery listings, call the Gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



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