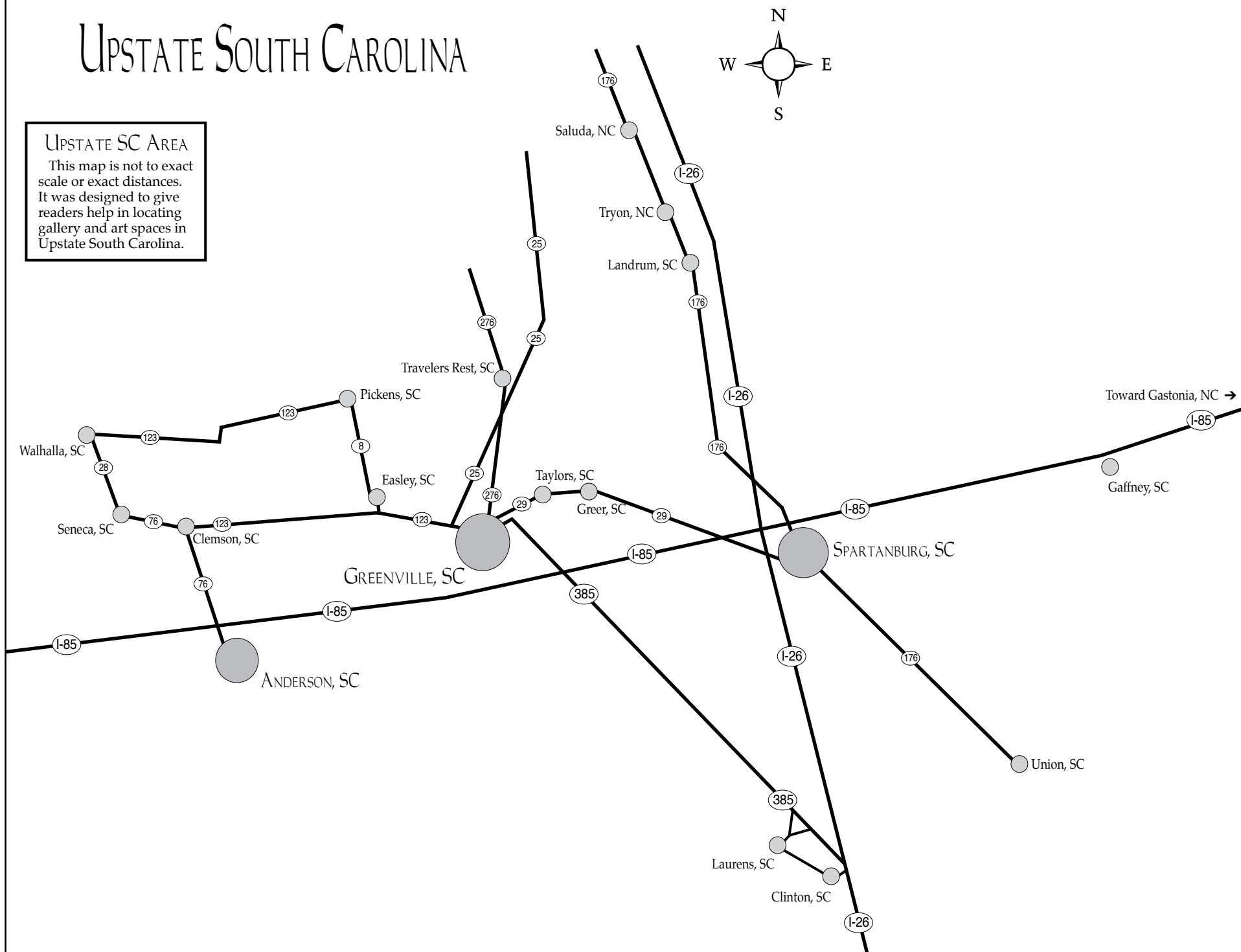


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



USC-Upstate in Spartanburg, SC, Features Print Exhibition

USC-Upstate in Spartanburg, SC, will present *Shifting Plates*, the second print exhibition featuring works by 16 South Carolina printmakers, directed by Steven Chapp of Black Dog Press and Studio, on view in the Curtis R. Harley Gallery, from Jan. 16 through Feb. 20, 2015. A panel discussion with 4 of the artists (Andrew Blanchard, Jim Campbell, Steven Chapp, and David Gerhard) from the exhibition will be held on Jan. 29, at 4:30pm, to be followed by a reception.



Work by Steven Chapp

Shifting Plates, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. The exhibit was in part funded by a matching grant from the Metropolitan Arts Council in Greenville, SC. It is Chapp's intention not only to get a great body of work together for an exhibit but to help inform the general public to gain some insight into the complexities of the printed image. Chapp invited each artist to produce two works for this traveling exhibit. The



Work by Kent Ambler

smaller 11 x 15 inch format prints were produced for a print exchange among the group.

A portfolio exchange is an opportunity for printmakers to receive a body of original prints. An edition of twenty-five prints in a variety of printmaking media was produced by each artist and exchanged, 1 for 1. The first sixteen prints are for the exchange and the seventeenth print is framed for the exhibit. The remaining prints are available for sale. Chapp gave the group a second task to produce a full sheet print in the dimensions of 22 x 30 inches. This print could be from an edition or a singular print meaning a unique image such as a monotype.

Shifting Plates II consists of a range of printmaking media and techniques that makes for a very informative exhibit. You will see woodcuts and engraving, dry point, stone lithography, reduction linocuts, screenprinting, intaglio from

continued on Page 6

HAMPTON  GALLERY LTD

PAUL MATHENY

NEW WORK



Double Remedy, 2014

acrylic, graphite

11 x 14 inches

JANUARY 15 - FEBRUARY 28, 2015

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687

864-268-2771 • sandy@hamptoniiiigallery.com

www.hamptoniiiigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm