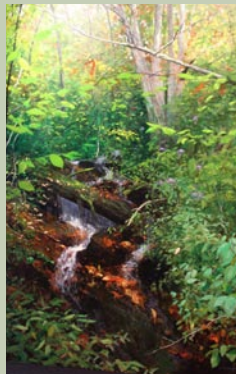


Coming Early Spring!

Born in 1944 in Honea Path, South Carolina, William Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda NC. Bill credits growing-up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. After studying with Frank Rampola at the Ringling School of Art in Florida, Jameson continued his studies while teaching landscape painting and life drawing.

Bill's passion for history and nature allow him to create introspective landscapes embodying the full range of local color and timeless contrasts, whether the setting captures the brilliant, warm colors heralding the arrival of fall in the North Carolina mountains or the rich Tuscan countryside dotted with cool blue/green olive fields in bloom among the red-earth shades of freshly upturned soil. Rejecting the term "scene" in reference to these works, Bill defines his landscapes as "explorations."

williamjameson.com



The Anderson Arts Center

announces a three day workshop with a prolific painter of introspective landscapes

Presenting William "Bill" Jameson

March 16, 17, 18, 2017 9:00 A.M. to 3:30 P.M.

The workshop will be held at the Anderson Arts Center Warehouse located in historic downtown Anderson, SC, at 110 Federal Street

A reception for the workshop participants will be held from 4:00 - 5:30 on Friday evening, March 17th

For Information

To hear more, to register for this workshop, or to become a member of the Anderson Arts Center kindly email Chris Beggs at chrisb@andersonarts.org or call 864.222.2787. Tuesday-Friday 9:30-5:30

Fees

Cost for the William "Bill" Jameson three-day workshop is \$350 for members of the Anderson Arts Center and \$375 for nonmembers

Clemson University

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ties. Lee Gainer superimposes scenes from personal experience to examine how memories are constructed and recalled in her paintings. Sam Vernon creates photographic collages that superimpose moments from both personal and broader history in order to honor the past while revising historical memory. Haley Floyd's photographs teeter between documentary and allegory, representing childhood memory and a projection of future self. Wanbli Hamilton Gamache uses stop motion animation and glitch manipulation to explore the warping of form and memory as well as examine the relationship between narrative and context.

Deviating from the genre of Narrative Art, *Temporal Gestalt* looks at narrative as the cognitive process that structures events into meaningful episodes. Narrative is examined as a temporal process of the mental realm. It serves to make sense of what we experience and recall of our world through organizing and refiguring events. The artists in this exhibit unpack the narrative process in their work through the examination of time, history, memory, and place. For each of these artists these themes aid in understanding self and the external world.

Guest Lecturer Wanbli Hamilton Gamache will be giving an artist presentation of his work at the Lee Gallery Thursday, Feb. 1 at 6pm. Hamilton Gamache will also be conducting a workshop based on his studio practice Friday, Feb. 2, open to Clemson University undergraduate and graduate art students. Attendees will learn how to create stop-motion animation, use glitch manipulation and multi-channel video. Please contact Mary Cooke by e-mail at mcooke@g.clemson.edu for more information.

The Lee Gallery provides the university and surrounding community with access to regional, national and international artists. Through a variety of exhibitions



"Vacation" by Sam Vernon

and special events, the galleries at Clemson University are dedicated to teaching, providing a space to display student and faculty research, serving the community as well as providing internship opportunities for undergraduate art majors.

Exhibitions held in Lee Gallery examine contemporary issues that underscore academic programs and serve the broader mission of the university. Visitors to campus can enjoy exhibits showcasing undergraduate, graduate and faculty work as well as nationally and internationally recognized artists. The Lee Gallery maintains exhibition spaces at College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, Sikes Hall Exhibit Showcase in Sikes Hall, the Brooks Center for Performing Arts showcase space, and the Acorn Gallery in Lee Hall.

The Lee Gallery is located within the *continued above on next column to the right*

Lee II building on Clemson University's beautiful 1,400 acre campus in the foothills of the Blue Ridge Mountains, along the shores of Hartwell Lake.

For further information check our SC

Institutional Gallery listings, call the Department of Art at 864/656-3881 or e-mail Denise Woodward-Detrich, Director of Lee Gallery at woodwaw@clemson.edu.

Furman University in Greenville, SC, Offers a Photography Exhibit

Furman University in Greenville, SC, will present *Re-vision: New Directions in Traditional Genres*, featuring work by four emerging artists, will be on view in the Thompson Gallery of the Roe Art Building, from Jan. 17 through Feb. 21, 2017.

The exhibition, hosted by the Furman University Art Department, features works by Furman faculty member Terri Bright (Greenville, SC), Adam Reynolds (Columbus, IN), Ivette Spradlin (Pittsburgh, PA) and Mike Tittel (Cincinnati, OH).

Having met at the Flash Powder Photography residency in 2015, these four contemporary artists reconsider traditional themes and approaches to photography. The bodies of work in the exhibition represent the genres of still life, portraiture, documentary and street photography, all thoughtfully explored and reimagined. *Re-vision* was previously featured in an exhibition titled *Fresh + Flash + Pho-*



Work by Adam Reynolds

graphic, co-curated by Jennifer Riley and Adam Reynolds at Indiana University Center for Art + Design (IUCA+D) in Columbus.

For further information check our SC Institutional Gallery listings, contact Terri Bright at 864/294-3360, or e-mail to terri.bright@furman.edu.

Greenville County Museum of Art in Greenville, SC, Offers Works by Wyeth Family

The Greenville County Museum of Art in Greenville, SC, is presenting *Wyeth Dynasty*, on view through Sept. 10, 2017.

Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illus-

trator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art."

In celebration of the centennial of his birth, the Greenville County Museum of Art presents the exhibition *Wyeth Dynasty*, a retrospective not only of Andrew Wyeth's work but a glimpse into the work

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