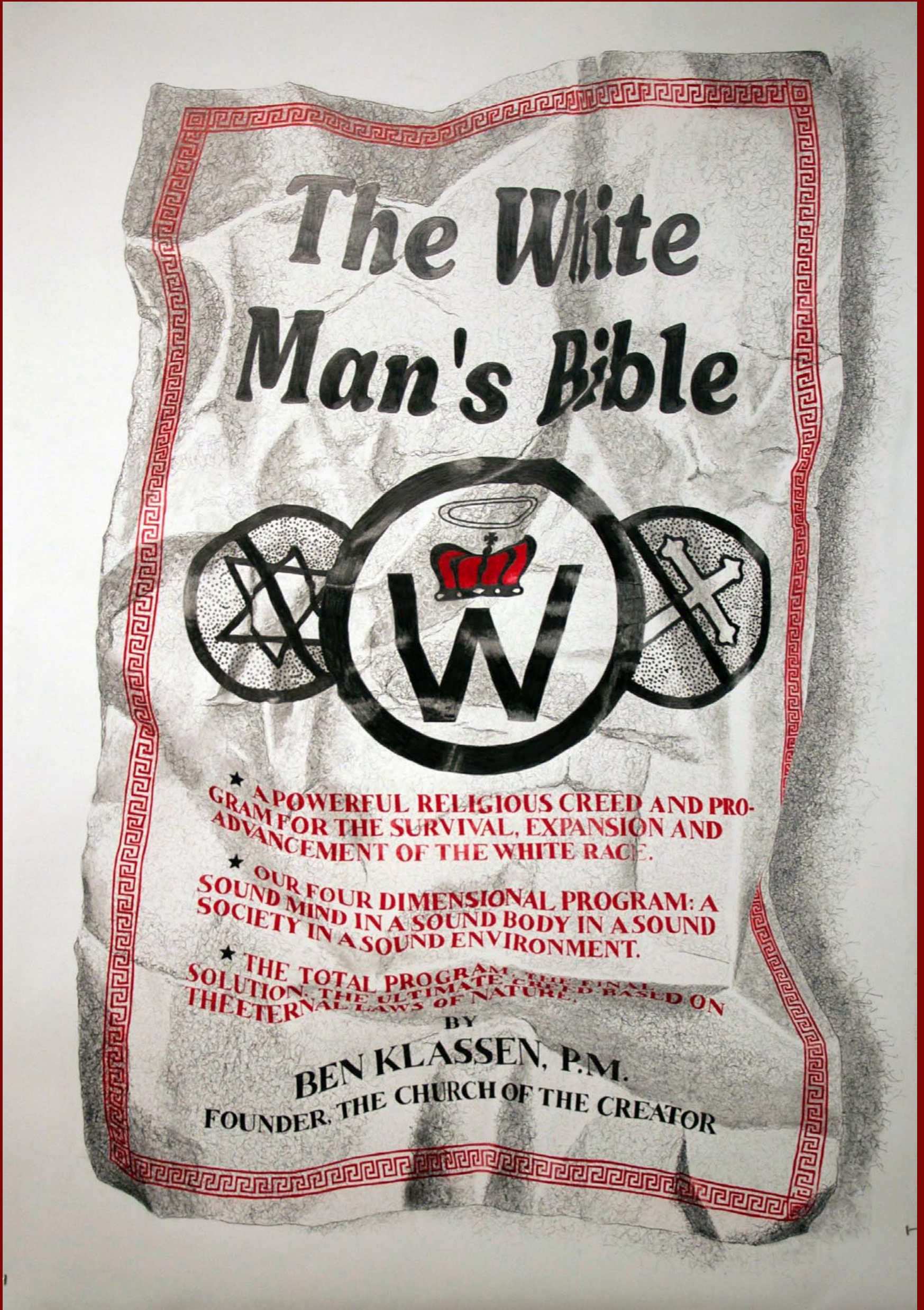


# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*White Man's Bible*

# ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - USC-Upstate / Curtis R. Harley Art Gallery - Jean Grosser
- [Page 2](#) - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- [Page 4](#) - Editorial Commentary & Charleston Artist Guild
- [Page 6](#) - Fabulon Art
- [Page 8](#) - Art League of Hilton Head x2 & Gaffney Visitors Center
- [Page 10](#) - Gaffney Visitors Center cont., USC-Upstate / UPSTATE Gallery on Main, West Main Artists Co-op & USC-Upstate
- [Page 11](#) - USC-Upstate cont., Furman University & RIVERWORKS Gallery
- [Page 12](#) - Furman University cont., Art & Light Gallery, Greenville Technical College & Anderson University
- [Page 13](#) - Anderson University cont.
- [Page 16](#) - University of South Carolina & Queens University of Charlotte
- [Page 18](#) - Queens University cont., Davidson College, Central Piedmont Community College & Black Mountain College Museum + Arts Center
- [Page 19](#) - Black Mountain College Museum + Arts Center cont.
- [Page 20](#) - Black Mountain College Museum + Arts Center cont., Asheville Gallery of Art, Woolworth Walk & Transylvania community Arts Council
- [Page 21](#) - Transylvania community Arts Council cont., Southwestern Community College, UNC at Greensboro & Theatre Art Galleries
- [Page 22](#) - Artworks Gallery, Francis Marion University & NC Wesleyan College
- [Page 23](#) - NC Wesleyan College cont., Dare County Arts Council & Fine Art at Baxters
- [Page 24](#) - Fine Art at Baxters cont. & Some Exhibits That Are Still On View
- [Page 25](#) - SC Institutional Galleries - Allendale - Columbia Area
- [Page 26](#) - SC Institutional Galleries - Columbia Area - Lancaster
- [Page 27](#) - SC Institutional Galleries - Lancaster - Summerville
- [Page 28](#) - SC Institutional Galleries - Summerville - Walterboro & SC Commercial Galleries - Aiken / North Augusta - Charleston Area
- [Page 29](#) - SC Commercial Galleries - Charleston Area
- [Page 30](#) - SC Commercial Galleries - Charleston Area - Columbia Area
- [Page 31](#) - SC Commercial Galleries - Columbia Area - Greenville Area
- [Page 32](#) - SC Commercial Galleries - Greenville Area - Myrtle Beach / Grand Strand
- [Page 33](#) - SC Commercial Galleries - North Charleston - Traveler's Rest & NC Institutional Galleries - Aberdeen - Asheville Area
- [Page 34](#) - NC Institutional Galleries - Asheville Area - Charlotte Area
- [Page 35](#) - NC Institutional Galleries - Charlotte Area - Durham
- [Page 36](#) - NC Institutional Galleries - Durham - High Point
- [Page 37](#) - NC Institutional Galleries - High Point - Raleigh
- [Page 38](#) - NC Institutional Galleries - Raleigh - Winston-Salem
- [Page 39](#) - NC Institutional Galleries - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheville
- [Page 40](#) - NC Commercial Galleries - Asheville - Blowing Rock
- [Page 41](#) - NC Commercial Galleries - Blowing Rock - Charlotte Area
- [Page 42](#) - NC Commercial Galleries - Charlotte Area - Durham
- [Page 43](#) - NC Commercial Galleries - Durham - Hillsborough
- [Page 44](#) - NC Commercial Galleries - Hillsborough - Pittsboro
- [Page 45](#) - NC Commercial Galleries - Pittsborough - Seagrove Area
- [Page 46](#) - NC Commercial Galleries - Seagrove Area
- [Page 47](#) - NC Commercial Galleries - Seagrove Area - Weaverville
- [Page 48](#) - NC Commercial Galleries - West Jefferson / Jefferson - Winston-Salem Area

# Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Nance Lee Sneddon, Karen Burnette Garner & Fabulon Art
- [Page 4](#) - The Wells Gallery at the Sanctuary
- [Page 5](#) - Emerge SC, Cindy Boatwright for SC House, Whimsy Joy by Roz & Halsey-McCallum Studios
- [Page 6](#) - Vote Joe Preston, James Smith for Governor & Art League of Hilton Head
- [Page 7](#) - Call for Lowcountry Ceramic Artists, Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, Spencer Art Galleries, The Wells Gallery at the Sanctuary, McCallum-Halsey Studios, Corigan Gallery & Saul Alexander Foundation Gallery
- [Page 9](#) - Main & Maxwell ~ Art by Hand
- [Page 11](#) - UPSTATE Gallery on Main / USC-Upstate
- [Page 12](#) - USC-Upstate
- [Page 13](#) - Lee Gallery / Clemson University
- [Page 14](#) - Metropolitan Arts Council / MAC
- [Page 15](#) - City Art Gallery, Mouse House / Susan Lenz & One Eared Cow Glass
- [Page 16](#) - Vista Studios / Gallery 80808 & Vista Studios / Gallery 80808 Rental
- [Page 17](#) - City Art Gallery, The Gallery at Nonnah's, Michael Story & Noelle Brault Fine Art
- [Page 19](#) - 2nd Annual HotWorks.org / Asheville Fine Art Show & CERF + The Artists' Safety Net
- [Page 20](#) - The Artist Index & Transylvania County Arts Council Pottery Classes
- [Page 21](#) - STARworks Glass
- [Page 22](#) - Discover the Seagrove Potteries
- [Page 23](#) - Sunset River Marketplace, Carolina Creations & Fine Art at Baxters Gallery
- [Page 24](#) - Triangle Artworks, Wilmington Art Association & Seacoast Artists Guild Gallery

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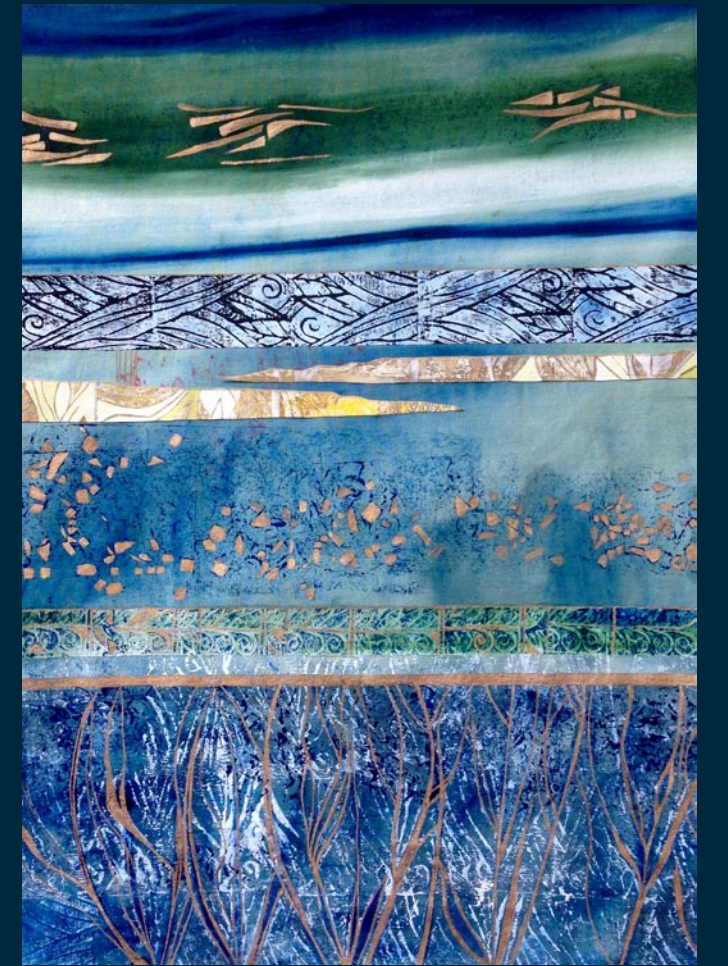
**The deadline for the February 2018 issue is**  
January 24, 2018.

**To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).**

## Nance Lee Sneddon Wet Sand Patterns



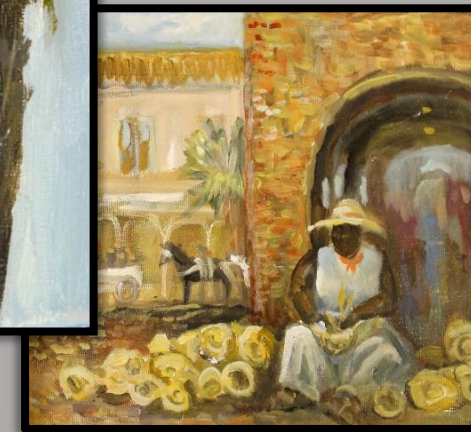
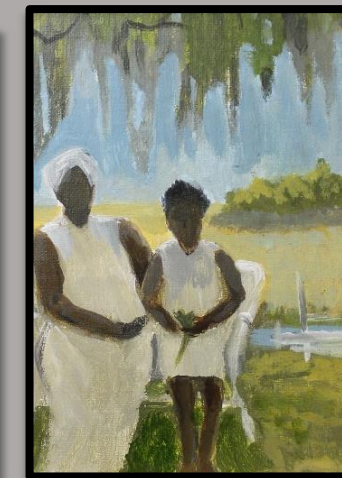
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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Dancing With The "C" Word

Unfortunately for my wife Linda, my better half, I'm one of those typical American males, who goes by the attitude - "If it ain't broke, don't fix it".

So over the years if something came up with my body, some issue of concern, I would wait it out to see if it wouldn't fix itself or just go away. There also was the issue of money. Insurance is expensive, and if you use it for anything - they tag you with a pre-condition.

My last physical was given to me for free by Uncle Sam in 1972 when I was called to go to Detroit, MI, for my draft physical. Uncle Sam was looking for some new bodies to send to Vietnam.

I did not support the war in Vietnam. I resisted it and I protested it. And when we finally got our men and women out of Vietnam - I did not spit on those who were lucky enough to return. I thank any service man or woman who has ever served and will always do so respectfully. I just don't like the wars our politicians keep dragging us into.

So from my 1972 draft physical I knew I had high blood pressure. That's it. But I never did anything about it.

A few years back, I had a sinus infection that just wasn't letting go of me. I wasn't getting much sleep, so I agreed to go to one of our local Doc in a Boxes. Guess what? I still had high blood pressure and the DR, who treated me for the sinus infection wouldn't let me leave without some pills for high blood pressure.

That was the beginning of the end of my health ignorance. Before I knew it I was in our country's vast health system. My blood pressure is almost normal - helped by a stack of pills I have to take everyday - for the rest of my life. I'm also on Medicare now.

So one day the DR. asked when was my last colonoscopy? I said never. I knew what it was and had helped Linda through a few. I wasn't a

big fan.

I agreed to take the "discharge in a box" route first - something you did at home. But, soon I got the call from the Dr. that it indicated I needed to do the real deal. So I gave in. The first one was done in July of this year. And when they were finished with me that Dr. told me it looks good - they removed a few polyps.

A few weeks later that Dr. called me telling me he wanted to take a second look - he just might have missed something and in a few months we'll do it again. Oh boy - double the fun all in a few months' time. And when I got the call it was not what I wanted to hear. They found cancer - that damn "C" word no one wants to hear and he was putting me in touch with a surgeon.

After meeting with the surgeon I felt a lot better, as within six months I would be going from a person who has cancer to someone who is cancer free. He was just going to cut it out and toss it out of my life. No follow ups with chemo treatments or anything - except the recovery from the surgery.

The surgery went well and I spent about a week in the hospital and then came home to a deadline to finish the Jan. 2018 issue of *Carolina Arts*, and did I say it was Christmas too?

The grandboys were glad to see me home, and poor Linda had to replace a hospital staff of dozens of people taking care of my every need. If you're reading this on Jan. 1, 2018 - we got the job done. There were some shortcuts taken like no images in the Gallery Listings, but this issue represents everything we received by deadline.

So, by the next issue I hope to be doing it in my sleep like before the "C" word came to me. I'm a pretty lucky guy that this was caught early and didn't take much to recover, but in no way do I want to take away from those who might not be so lucky.

Early detection is the key to good health. Don't be an old fart like me. Visit a doctor today.

## Charleston Artist Guild in Charleston, SC, Features Works by Sonny Dugal

The Charleston Artist Guild in Charleston, SC, will present *Elsewhere*, a collection of new photography by Sonny Dugal, on view in the Guild Gallery, from Jan. 1 - 31, 2018. A reception will be held on Jan. 5, from 5-8pm.



Work by Sonny Dugal

Work by Sonny Dugal

Dugal is a fine art and travel photographer living in Mount Pleasant, SC. An active member of the Mount Pleasant and Charleston Artist Guilds, his work has won several awards over the last 30 years. Born and brought up in Burma and India, Dugal moved to the Charleston area in 1980. He has been involved in the decorative arts for more than three decades, and travels extensively. His passion for uncommon perspectives and abstract vision is revealed in his photography.

The artist states, "Elsewhere is a current

compilation of images evoking place and time. All my life I have felt that we are all part of a larger continuum, and I need to share this with you. Windows and reflections help me to connect, contours and shadows stretch my outlook. I seek a thousand words in the photos I create to communicate with you."

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2018 issue and Feb. 24 for the March issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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## Fabulon in Charleston, SC, Tells Love Story Through Art

Fabulon, A Center for Art and Education, located in the West Ashley area of Charleston, SC, will present its third annual *Not Your Typical Love Story Show*, on view from Jan. 23 through Mar. 1, 2018. A reception will be held on Feb. 10, from 5-8pm. With the bells of the New Year still echoing in our ears, we will soon be confronted with hearts, candy, and the trappings of modern day Valentine's Day.

Each year at this time we put out a call for our *Not Your Typical Love Story Show*. It started two years ago as a quest to battle commercialism, materialism, over consumption and narrow-minded views. We had the idea to show art that illustrated the many facets of love, a truer vision of Saint Valentine's mission, and spread some empathy.

With so much news of injustice, incivility, instability, and insecurity, it is hard to imagine thoughts of love. Or that love could be a remedy. We thought of cancelling the show. And then we realized that this year, "what the world needs now is love, sweet love." We'd love to invite you to share how artists nationwide interpret the meaning of love in this third annual *Not Your Typical Love Story Show*.

Fabulon is West Ashley's center for art and education. This is a place for people of



Work by Meyriel J. Edge, Fabulon Resident Artist

all ages and experience levels to create and appreciate art. Our mission is to become an integral part of the community: a gathering place and a learning space. We hope that guests feel we are approachable and attainable.

For further information check our SC Commercial Gallery listings, call the center at 843/566-3383 or visit ([www.fabulonart.com](http://www.fabulonart.com)).

You can send us snail mail to: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431

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## Downtown Charleston, SC, Map & Gallery Guide

**Map Legend**

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

**College of Charleston - Map A**

- Downtown Charleston Galleries**
- Rhett Thurman Studio
  - Anglin Smith Fine Art
  - Ella Walton Richardson Fine Art
  - Spencer Gallery
  - Helena Fox Fine Art
  - Corrigan Gallery

- Institutional Spaces**
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Gibbes Museum of Art
  40. Art Institute of Charleston Gallery
  41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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**Attention!**

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. [www.lowcountryceramicartists.com](http://www.lowcountryceramicartists.com)

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group <https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

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# Art League of Hilton Head on Hilton Head Island, SC, Offers *Anything Goes!* Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present *Anything Goes!*, featuring works by Art League members, on view at the Art League Gallery, from Jan. 4 - 27, 2018. A reception will be held on Jan. 10, from 5-7pm.

The entire gallery will be devoted to the best works from more than 170 exhibiting members. Artworks in all media will be on display and for sale. Truly *Anything Goes!*



Work by Linda Saylor



Work by Murry Sease

Artists will showcase work in any size, shape or form. Any media. Any subject. *Anything Goes!* means just that - artists push limits and provide their best work yet. New material or processes are encouraged. Three "People's Choice" ribbons will be awarded to the most appreciated efforts at the reception on Jan. 10.

As an added bonus, award-winning Art League Academy students from the Spring, Summer and Fall Academy classes and their instructors will be featured in this exhibition.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

# Gaffney Visitors Center in Gaffney, SC, Offers African American Exhibit

The Gaffney Visitors Center in Gaffney, SC, will present *Eight Southern African-American Artists: Past, Present, Future*, on view at the Gaffney Visitors Center and Art Gallery, from Jan. 15 through Feb. 23, 2018. A reception will be held on Jan. 21, from 3-5pm.

The January-February exhibit celebrating Black History Month includes artists both southern born and ones who have made the south their home. The artists include Liani Foster, Pat Kabore, Shanequa Gay, Ludovic Nkoth, Antonia Modesto, and Tracey Timmons. Additionally, two Cherokee County artists who have passed away, brother and sister Leroy Marshall and Inez Littlejohn, are remembered in this exhibit.

*Eight Southern African-American Artists* is presented by the Cherokee Alliance of Visual Artists (CAVA), the art organization that operates the gallery in the visitors' center. According to president Noah Lindemann, CAVA enjoys being able to present exhibits that relate to the community and to special events during the calendar year.

The exhibit includes both established artists included in major collections and emerging artists. Those who are local contribute to the cultural life of the upstate and help to foster a climate for the visual arts. Several are members of the Artists' Guild of Spartanburg and/or Spartanburg's Main Street Co-Op.

Each artist will be represented by five to seven pieces. All works are fairly recent reflecting the artist's current interests. Visitors will be able to view paintings, jewelry, mixed-media works, fibers, and prints.

Self taught "folk artist" from Gaffney, Leroy Marshall died in 1988. A major exhibit in the 1980's introduced his work to the public and established his reputation. Although a paraplegic, he conducted workshops in area schools. His innovative mixed-media paintings are included in private and public collections including the South Carolina State Art Collection.

Marshall's sister, Inez Littlejohn, who was also self-taught, died in 2011. According to her husband, there was never a time when she was not involved with art making. Her works depict life around her as she experienced it. Her mixed-media works are visually complex, well designed, and decorative. The exhibits committee was interested to learn that Littlejohn sometimes completed subjects



Work by Liani Foster

in Marshall's works that he felt uncomfortable doing.

Liani Foster originally hails from Ohio; he recently moved from Washington, DC, to Lake Lure, NC. He incorporates fibers in usual ways but also plans to include at least one large wood sculpture that conjures an earlier time period and place. His work was brought to the attention of CAVA's exhibit committee last year during Gaffney's annual Peach Festival juried exhibit.

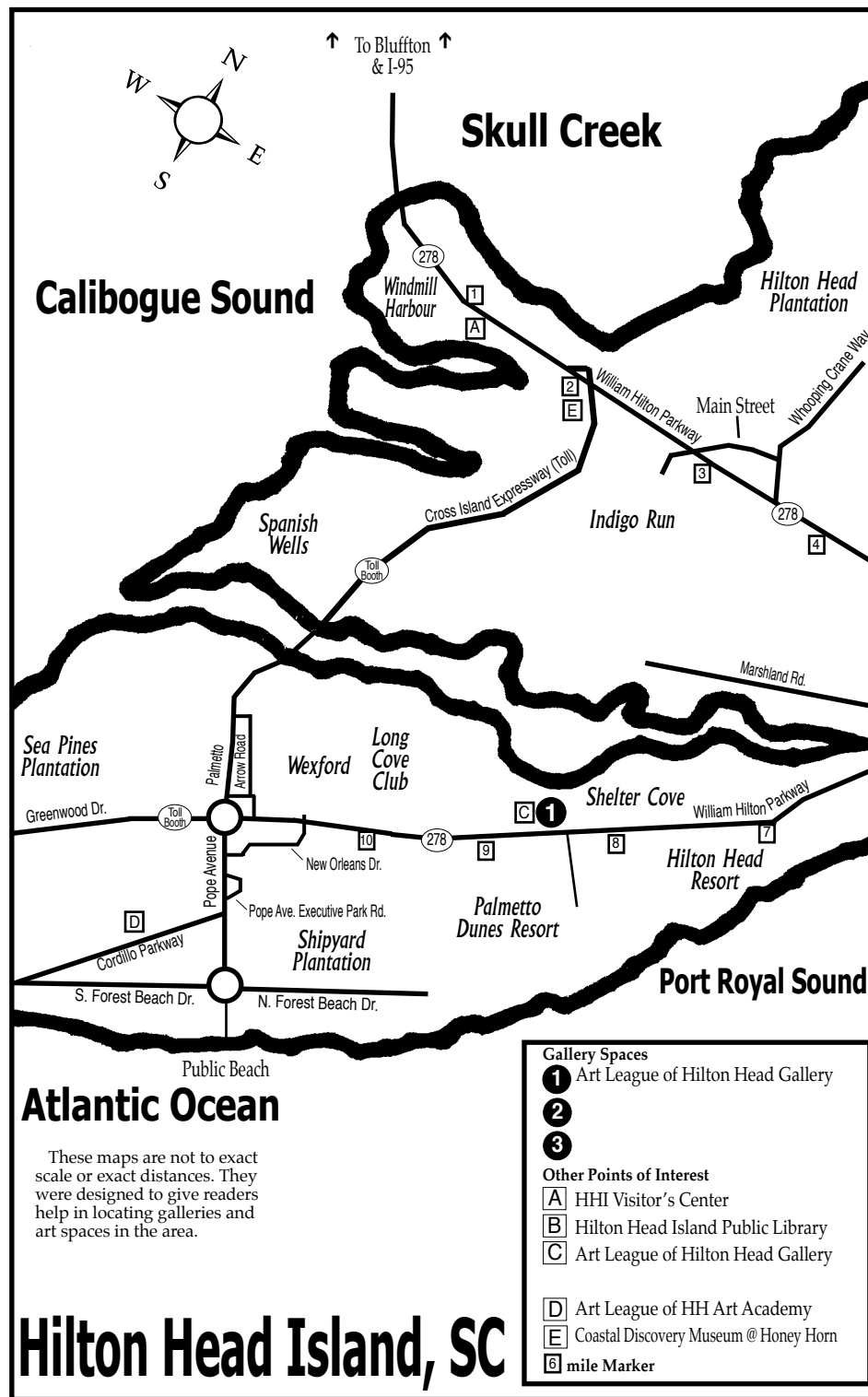
Having lived in West Africa, Pat Kabore currently resides in Pacolet, SC. Included in Hub City's recent book, *Artists among Us*, Kabore has an extensive exhibition and teaching record. Primarily a printmaker and mixed-media artist, she said, "I want my art to build bridges and connections between cultures and people."

Georgia resident Shanequa Gay presented a large exhibit of her works recently at Wofford College. That exhibit introduced her work to CAVA members. Using a painterly approach, she explores historical and contemporary social concerns of black culture. Gay provocatively introduces collage elements that are interesting both for their content and aesthetics.

Born in Cameroon, West Africa, Lu-

[continued on Page 10](#)

[Table of Contents](#)



# Hilton Head Island, SC Art League of Hilton Head on Hilton Head Island, SC, Features by Student Artists

Art League of Hilton Head on Hilton Head Island, SC, will present an exhibit of works by award winners from Art League Academy's 2017 Spring, Summer and Fall Student Show, on view at the Art League Gallery, located inside the Arts Center of Coastal Carolina. Best of Show, 1st, 2nd, 3rd, People's Choice and Honorable Mention winners were chosen by Karis Gallery owner, Maggie Karis.

Award winning artwork will be featured as part of Art League Gallery's *Anything Goes!* exhibition Jan. 4-27, 2018. A reception will be held on Jan. 10, from 5-7pm is free and open to the public.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



Work by Mary Agnes Garman

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South Carolina Statehouse Oil Painting by Daniel Viperman

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[Table of Contents](#)

## Gaffney Visitors Center in Gaffney

continued from Page 8 | [back to Page 8](#)

dovic Nkoth is one of the area's upcoming artists. He studied art at USC Upstate. Although his paintings for this exhibit are based on portraits of the old masters, his style is also reminiscent of Francis Bacon. Nonetheless, his works are truly innovative. Framed to reflect the earlier period, visitors should enjoy the paintings' Baroque-inspired reference.

New York City transplant, Antonia Modesto, is a painter and photographer living in Lyman. An emerging artist, his painting style is reminiscent of the bright, flat colors of the Pop Art era and the colorful patterns of the Latino world from which he is descended. He plans to include a selection of digital prints as well as paintings for this show.

Tracey Timmons has lived in the South a long time but was born and raised in Ohio. She is a self-taught metalsmith and studio jeweler working with precious metals and semi-precious gemstones. She

## USC Upstate in Spartanburg, SC, Features Works by Herb Parker

The UPSTATE Gallery on Main, run by USC Upstate in Spartanburg, SC, in celebration of the 50th Anniversary of the SC Arts Commission, presents *Southern Gothic*, a sculptural installation by Charleston artist and SC Arts Commission fellow Herb Parker. The exhibition opens Jan. 12 and runs through Mar. 24, 2018. An artist's reception will be held from 5-8pm, on Jan. 18, during Spartanburg ArtWalk.

In *Southern Gothic*, Parker explores the nuances and incongruities of modern life through the conjoining of hand-crafted and found objects, which are used to create an assemblage-inspired installation. Surreal and often macabre, Parker's highly topical works are imbued with a sense of his own history, culture, and philosophies.



Work by Herb Parker

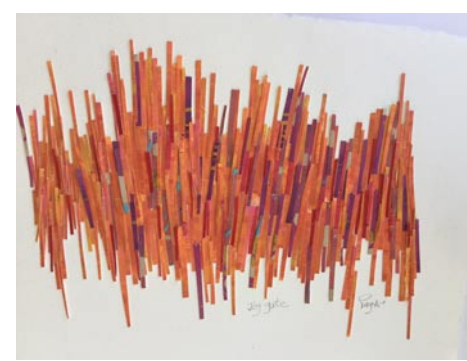
"This work reflects the insecurities, fears and exhilarations of life and has evolved into a discourse on the dichotomies that make life challenging and rewarding," Parker said. "It is occasionally grotesque with elements of a fatalistic romanticism and dark humor that serves as an absurdist social critique."

Originally from Elizabeth City, NC, Parker earned his MFA in sculpture from East Carolina University and currently teaches at the College of Charleston. Parker has completed artist residencies at the Center for Contemporary Art, ArtPark, Quartz Mountain Nature Park, and Kotakiji

## West Main Artists Co-op in Spartanburg, SC, Features Works by Ludovic Nkoth

West Main Artists Co-op in Spartanburg, SC, will present *Roots*, featuring works by Ludovic Nkoth, which explores his African heritage, on view from Jan. 3 - 28, 2018. A reception will be held on Jan. 18, from 5:30-8:30pm, during the city's monthly ArtWalk.

"My journey began in Cameroon, West Africa, where I was born in October of 1994," Nkoth said. "The vibrant cities inspired me at an early age so much so that I spent much of my time there filling sketch-



Work by Pat Kabore

plans to include a series of gingko leaf inspired pieces. The exhibits committee is pleased to be able to include a three-dimensional artist in this group.

For further information check our SC Institutional Gallery listings or call the CAVA Gallery at 864/489-9119 or 864/489-9817.



Work by Herb Parker

Temple, among many others. Parker has also received grants and fellowships from numerous organizations, including the National Endowment for the Arts, Southern Arts Federation, and the South Carolina Arts Commission. Since 1983, he has created over 60 site-specific installations.

This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.

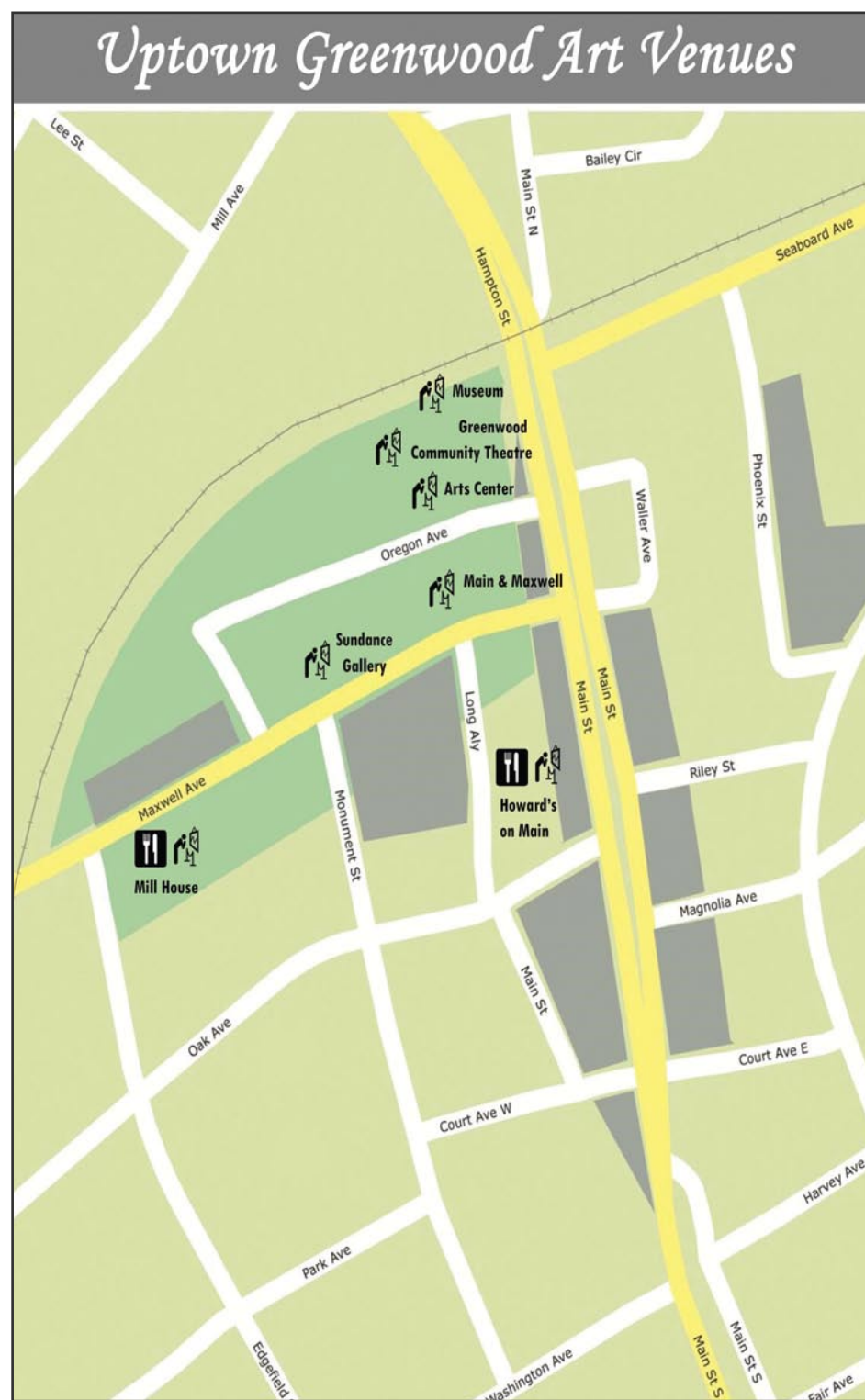
The UPSTATE Gallery on Main located on E. Main Street in Spartanburg, is a dedicated art exhibition space that features a rotating schedule of regional and national artists' work. The gallery also houses and periodically displays the University's permanent art collection, including works by Andy Warhol, Jerry Uelsmann, Jack Tworkov, and Beatrice Riese. The gallery is primarily staffed by students as part of an ongoing internship program through which they learn how to display, research and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, visit the Gallery's Facebook page, UPSTATE Gallery on Main, or by calling Jane Nodine, gallery director, at 864/503-5848.

books. My work explores the relationship between the body and urban spaces. With influences as diverse as Picasso, Dali, and Andy Warhol, new tensions are crafted from both opaque and transparent layers infused with rich textures and colors."

"Ever since I was a pre-adolescent I have been fascinated by the essential unreality of the moment," added Nkoth. "What starts out as vision soon becomes corrupted into

continued above on next column to the right



a dialectic of greed, leaving only a sense of chaos and the prospect of a new understanding. As momentary replicas become distorted through frantic and critical practice, the viewer is left with an epitaph for the edges of our condition. In these new works, I want the viewer to feel at home while in an unfamiliar environment, reaching new levels of understanding art works that makes no sense to the naked eye."

About 14 pieces of art will be in the month-long exhibit, and most of it will be very colorful and abstract images of people on textured backgrounds. His painting style often uses many different bright colors combined with dark shadows to achieve a sense of isolated diversity. His style consists of depicting energy and emotion through color choices; creating expressive art, to stimulate the viewer's mind, compelling him/her to interact with the piece. The larger works (48 by 60 inches) sell for \$3,000, and the smaller pieces (30 by 40 inches) sell for \$1,000. A series of masks (12 by 22 inches) will sell for \$200 each.

Nkoth received his bachelor's degree in art education/art history in 2017 from the University of South Carolina Upstate. Among his awards are the 2014 Scholastic National Award and top prize in the University's art competition in 2015. His work has

## USC Upstate in Spartanburg, SC, Features Works by Jean Grosser

USC Upstate in Spartanburg, SC, will present *A Culture of Violence*, a collection of drawings and sculptures by Hartsville, SC, artist Jean Grosser, on view in the Curtis R. Harley Art Gallery, from Jan. 12 through Feb. 16, 2018. A reception will be held on Feb. 1, from 1-4:30pm.

In *A Culture of Violence*, Grosser analyzes gun culture in the United States. Timely and unapologetic, Grosser's works address the proliferation of and societal attitudes towards guns in the US and the impact this culture has on our communities.



Work by Ludovic Nkoth

been exhibited in Charlotte, NC; Spartanburg Library; Atlanta; Spartanburg Art Museum; Tryon, NC; Spartanburg Community College; and Citizens and Southern National Bank in Hilton Head Island, SC.

For further information check our SC Institutional Gallery listings or call the Co-op at 864/804-6501.



Work by Jean Grosser

"Since 1993, I have been creating sculptures inspired by political events.

continued on Page 11

# UPSTATE

## Gallery on Main

### Herb Parker Southern Gothic

JANUARY 12 - MARCH 24, 2018  
ARTIST RECEPTION - JANUARY 18, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main

joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main St, Spartanburg, SC 29306.

172 E. Main Street, Spartanburg, SC 29306

Gallery hours:  
Tuesday through Saturday  
from 12 - 6 p.m.

[f](#) UpstateGalleryArt [i](#) @uscupstategalleryart

[t](#) uscupgalleryart

Contact:  
Jane Nodine  
Gallery Director  
(864) 503-5838  
jnordine@uscupstate.edu

Mark Flowers  
Gallery Coordinator  
(864) 503-5848  
mflowers@uscupstate.edu

**UPSTATE**  
University of South Carolina Upstate

## USC Upstate - Curtis Gallery

continued from Page 10

My artistic interests stem from a family tradition of political activism," Grosser said. "My most recent research has focused on the proliferation of guns in the United States."

A New York native, Grosser earned her MFA in sculpture from Ohio University and currently teaches at Coker College, where she is chair of the Art Department. Grosser has received several grants and fellowships, including the Individual Artist's Fellowship from the South Carolina Arts Commission. Her work has been featured in over 100 exhibitions, collections, and publications both nationally and internationally, among them the collections of the Freedom Riders Museum and the Civil Rights Memorial.

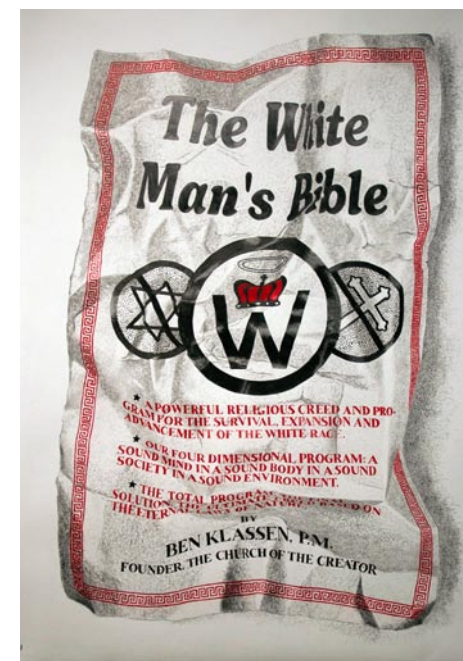
For further information check our SC Institutional Gallery listings, call Gallery Director, Jane Nodine at 864/503-5838 or e-mail to ([jnordine@uscupstate.edu](mailto:jnordine@uscupstate.edu)).

## Furman University in Greenville, SC, Offers Works by Taryn McMahon

Furman University in Greenville, SC, will present *Vanishing Points*, featuring prints by Kent State University School of Art professor Taryn McMahon, on view in the Thompson Gallery, from Jan. 15 through Feb. 15, 2018. A reception will be held on Feb. 15, from 6-7:30pm.

The exhibition includes an installation of eight large-scale printed banners created specifically for Thompson Gallery. Twelve additional works on paper will also be on view.

In an artist statement, McMahon says, "*Vanishing Points* is an exhibition of recent work that investigates our relationship to the natural world through print media and installation. I use images from



Work by Jean Grosser

botanical gardens to investigate ways these spaces project our own desires and fantasies of the natural world and our place within it. I blend digital and hand drawn print processes to further explore how our interactions with the natural world are mediated through technology, and are thus fragmented and selective. Through my work, I imagine a future ecology in which technology and reality are collapsed into each other and the natural and the man-made have become intertwined and indistinguishable in the face of unprecedented ecological change."

McMahon received her BFA from The Pennsylvania State University, and an MA

continued on Page 12

## RIVERWORKS Gallery in Greenville, SC, Features Annual Student Show

RIVERWORKS Gallery in Greenville, SC, will present *23 Awards*, featuring works from the 2017 *Department of Visual Art Annual Student Exhibition*, held at Greenville Technical College, from Jan. 26 through Feb. 25, 2018. A reception will be held on Feb. 2, from 6-9pm.

*23 Awards* is an exhibition of the award winners from 2017 *DVA Annual Student Exhibition* marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. More than 150 entries were submitted by current Visual Arts' students.

Award donations totaling \$1,750 were shared among the award winners, with \$250 going to Best in Show, Alexander Hadaway's drawing, *Ladders*. The exhibition represents the many courses of study offered by the Department of Visual Arts with entries submitted in 7 categories including photography, graphic design, sculpture, painting, drawing, and design and color.

According to Shane Howell, Head of the Department of Visual Arts, "*23 Awards* encourages our students and provides them a professional venue to celebrate their talents. *23 Awards* also offers the public the opportunity to enjoy the best of the best from Greenville Technical College's Department of Visual Arts."

Howell continues, "A particular thank you to Katya Cohen for serving as juror for the 2017 *DVA Annual Student Exhibition*. Cohen, an accomplished printmaker and painter, with a MFA from the University of Georgia has taught at Clemson,



Work by Alexander Hadaway

Anderson, Furman, UGA and the SC Governor's School. Recently her series of painting and prints based on Duchamp's "Fountain" were included in the *f word* at RIVERWORKS gallery.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call, 864/271-0679 or e-mail to ([elizabeth.markel@glvtcc.edu](mailto:elizabeth.markel@glvtcc.edu)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2018 issue and Feb. 24 for the March issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinarts.com](mailto:info@carolinarts.com)).

[Table of Contents](#)

[Table of Contents](#)

# CURTIS R. HARLEY ART GALLERY



Jean Grosser  
**A Culture of Violence**

JANUARY 12 - FEBRUARY 16, 2018

ARTIST RECEPTION - FEBRUARY 1, 2018, 4:30 p.m.

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:  
**Art Studio** (graphic  
design emphasis)  
**Art Education**  
**Art History** (minor)

**Harley Gallery:**  
The Gallery is one of three  
art galleries at USC Upstate,  
located on the first floor of the  
**Humanities & Performing  
Arts Center, is free and open  
to the public from  
9:00 a.m. - 5:00 p.m.  
Mon.-Fri.**

**To learn more:**  
Find Us Online:  
[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)

UpstateGalleryArt @uscupstategalleryart  
uscugalleryart

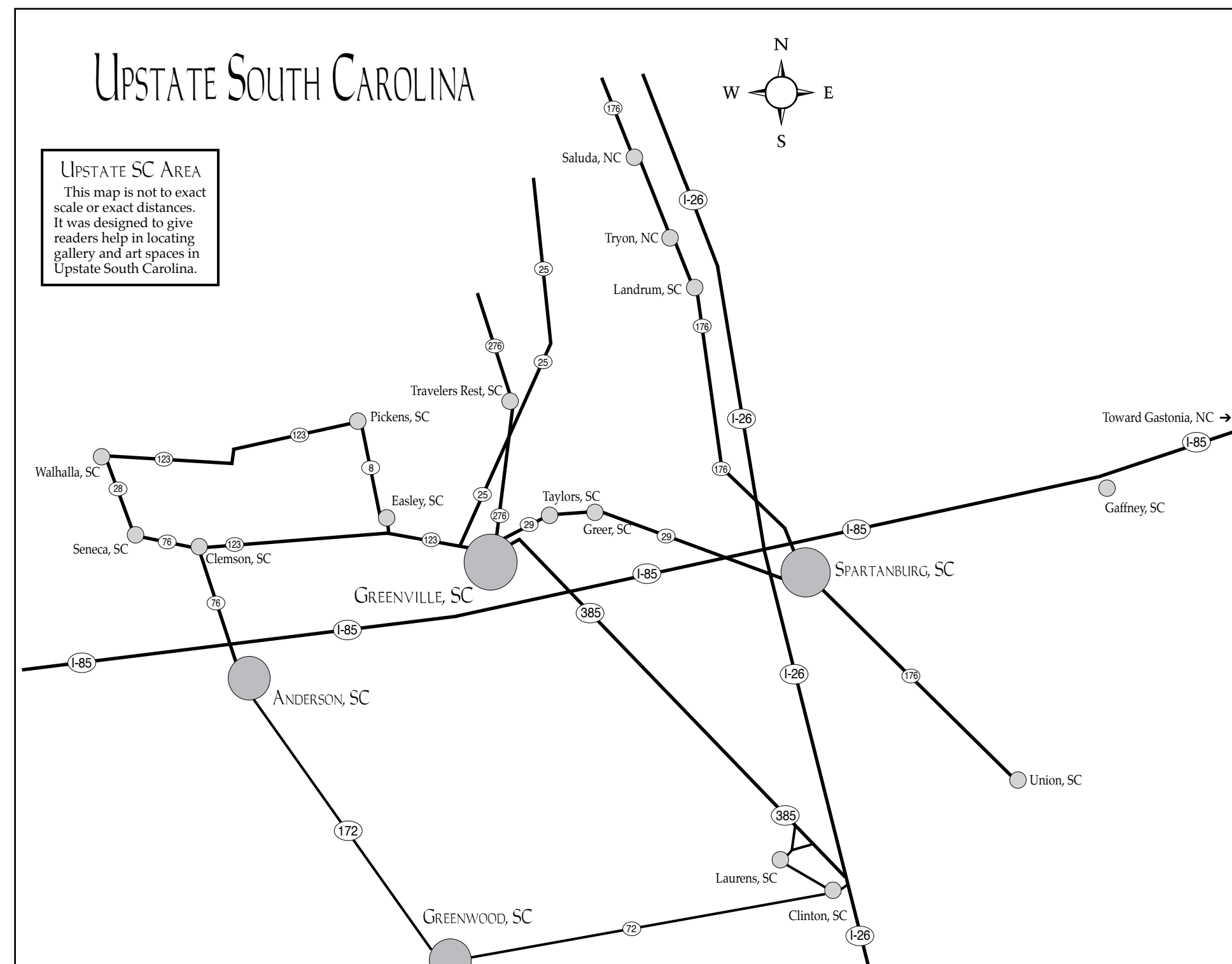
**Or Contact:**

**Mark Flowers**  
Gallery Coordinator  
(864) 503-5848  
mflowers@uscupstate.edu

**Jane Nodine**  
Gallery Director  
(864) 503-5838  
jnordine@uscupstate.edu

**UPSTATE**

University of South Carolina Upstate  
800 University Way Spartanburg, South Carolina 29303



## Furman University in Greenville

continued from Page 11

and MFA from the University of Iowa. She has received numerous awards for her work including the Southern Graphics Council International Graduate Fellowship, and has been granted residencies at Anderson Ranch Art Center, Snowmass Village, CO; Anchor Graphics, Chicago; and Women's Studio Workshop, Rosendale, NY.

McMahon's work has been featured in recent exhibitions at The Print Center,

Philadelphia, and Carroll Gallery at Tulane University, among others. McMahon is an Assistant Professor in the School of Art at Kent State University, where she teaches print media and serves as the area head of print media and photography.

For further information check our SC Institutional Gallery listings, or call the Furman University Department of Art at 864/294-2995.

## Art & Light Gallery in Greenville, SC, Features Works by Artists From Charleston Gallery

Art & Light Gallery in Greenville, SC, will present *Miller at Art & Light*, featuring works by artists represented by Miller Gallery in Charleston, SC, on view from Jan. 19 through Feb. 11, 2018. A reception will be held on Jan. 19, from 6-8pm.

One of Charleston, SC's most exciting contemporary galleries will be collaborating with Greenville's Art & Light gallery this January.

Miller Gallery, whose home base is in the historic French Quarter of downtown Charleston, will bring 10 of their artists and artisans to the upstate for a pop-up exhibit at Art & Light.

Miller Gallery represents American and international artists with a focus on exploratory, contemporary fine art. Throughout the exhibition at Art & Light, patrons will experience a glimpse of the bright, innova-

tive artists and artisans represented at Miller Gallery.

The three week exhibit will celebrate a variety of artistic styles and mediums including: figurative work by Laura Dargan; masterfully balanced abstracts by Dixie Purvis and Teresa Roche; ethereal resin and watercolor paintings by Marina Dunbar; hand-forged metalworks by blacksmith JP Shepard; deconstructed landscapes accented in 24k gold leaf by Kate Hooray Osmond; sophisticated, cultural commentary paintings by Charlotte Filbert; mixed-media collages and abstracts by Miles Purvis, and more.

For further information check our SC Commercial Gallery listings, call 864/363-8172 or visit ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).

## Greenville Technical College Presents Photographic Exhibit at Its Benson Campus Galleries in Taylors, SC

Greenville Technical College will present *Southern Icons, A to Z*, on view from Jan. 8 through Feb. 23, 2018.

*Southern Icons, A to Z* is an exhibition of photographs each accompanied by a written response. The exhibit was conceived and curated by Rob McDonald, Donna Rosser, and Meryl Truett of SlowExposures. The exhibition presents images from 2017 in the form of the medieval abecedarium.

The abecedarium has morphed into our contemporary ABC books for pre-school children. According to McDonald, Rosser, and Truett, "This collection is intended to propose a visual catalogue of the contemporary South as it is being lived and experienced in the second decade of the twenty-first century. Twenty-six photographers were invited to contribute images in response to a list of "icons" of Southernness, with instructions to avoid, at all cost, the cliché or stereotype in favor of presenting a fresh insight into a given aspect of the region... The exhibition might be said to function as a primer to show in pictures what we talk about when we talk about the South."

*Southern Icons, A to Z* is a unique collection of contemporary images of curator-prescribed Southern icons by Southern photographers from several generations. After the photographs were created,

## Anderson University in Anderson, SC, Offers Works by Chotsani Elaine Dean

Anderson University in Anderson, SC, will present, *Faculty Spotlight: Solo Ceramics Exhibition by Chotsani Elaine Dean*, on view at the Vandiver Gallery of the Thrift Library, from Jan. 11 through Feb. 22, 2018.



"Elvis has left the building" by Donna Rosser

influential Southern writers responded to individual images giving us two distinct views of each icon. We are afforded the opportunity to consider the image and the response both conceived by artists within their own medium.

The Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on the Benson Campus, on Locust Hill Road (Hwy. 290) in Taylors, SC.

For further information check our SC Institutional Gallery listings, call Pat Owens at 864/250-3051 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

Chotsani Elaine Dean is Assistant Professor of Art Ceramics for Anderson University. She started teaching at AU in 2014 after receiving her MFA, Washington University in St. Louis in 2001.

continued on Page 13

## Anderson University in Anderson, SC

continued from Page 12

Dean has travelled as a Fulbright-Nehru Scholar to India and cites other notable artist residencies include the M.J. Wood Artist-in-Residence at Red Lodge (Mont.) Clay Center and being a Connecticut Artist Fellowship Grant recipient.

Dean states her work shows "[t]he visual and historical synthesis of quilts, cotton trade, and vast realm of textiles, inform and shape my ideas, concepts and approach to the spectrum of ceramic material. Experimentation in glaze chemistry is a primary focus of my studio practice. Color and color relationships are central in my work. My objective is to develop, accumulate and employ a diverse range of glazes, as well as various clay bodies and colored slips, allowing me to create color dynamics that embody the myriad of visual elements, qualities and categories of quilts I have surveyed."

"It is intentional that the individual tiles are not repeated," continues Dean. "I mix and compose the different tiles to express the various visual modes, traditions and language of quilts and greater realm of textiles. Adaptation, resourcefulness, survival and triumph, are what I appreciate when I consider the fullness of

these quilts, their makers and the history from which they emerge. Cotton, the commodity at the center of my ancestry, by way of its production and trade, lead me to the global history, trade and impact of textiles."

"Encountering these various cultures and time periods have influenced my work. Each unique tile within the quilts I create, are informed by and reflect the combined and diverse visual history of quilting and textiles. Also the tiles symbolize the contrasting events and lives of those who sewed and stitched more than quilts; those who stitched and sewed a resolute history and legacy that has gifted freedom, personhood and rich visual language. It is this history to which I am indebted, inspiring me as an artist. I strive to sustain and honor the gifts of my personal and collective history embed in the visual chronicles of quilts, textiles and lives," adds Dean.

For further information check our SC Institutional Gallery listings, call Kim Dick, Art Gallery Director at 864/328-1819 or e-mail to ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).



## TROUBLING BEAUTY Paintings by Yvette Cummings

Jan. 8–Feb. 8  
M–TH, 9 a.m.–4:30 p.m.

Lee Gallery

Artist Talk: TH, Feb. 8, 5:30 p.m.–6:30 p.m.  
Artist Reception: TH, Feb. 8, 6:30 p.m.–7:30 p.m.

CLEMSON UNIVERSITY  
CENTER FOR VISUAL ARTS  
LEE GALLERY

**THE MAC GALLERY**

THE METROPOLITAN ARTS COUNCIL  
16 AUGUSTA ST • GREENVILLE, SC • 29601



**DIRECT  
EXPERIENCE**

January 12 – February 23, 2018

Artist Reception:  
Friday, January 26 | 6:30 - 9:00 P.M.

"DIRECT EXPERIENCE: cancer and art" offers visceral visual evidence that in creating, these 14 artists find an uplifting sense of peace. That in creating, they traverse through diagnosis, treatment, and healing with a positive attitude. That in expressing their feelings, the journey becomes a meaningful experience. While the mediums differ, they all share the direct experience of being a cancer patient. And then a cancer survivor.

JoAnne Anderson - Eleanor Daniels  
Jamie Davis - Carol Funke - Elisa M. Golden  
Susanne Floyd Gunter - Christina Laurel  
Cheryl Lecroy - Monita Mahoney - Linda Williams  
McCune - Joanna Llew - Marilyn Murrell  
Mike Stoner - Carole Knudson Tinsley



**CENTRE STAGE**

CENTRE STAGE  
501 RIVER STREET • GREENVILLE, SC • 29601



**WET  
PAINT**

Glory Day Loflin  
Jan 12 - Mar 3, 2018

Through wet on wet oil painting, Glory Day Loflin explores the relationship between figurative language and its visual counterpart in her show Wet Paint. Proposing this conversation on the relationship between language and image aligns with her long term interest in signifiers of Southern culture.

**CITYART**

Laurie McIntosh



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Sunday January 14, 2018

2:00 - 5:00pm

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com



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# University of South Carolina in Columbia, SC, Features Works by Naomi J. Falk in *T/here*

The University of South Carolina in Columbia, SC, will present *T/here*, a solo exhibition by artist Naomi J. Falk, on view in the McMaster Gallery, at the School of Visual Art and Design, from Jan. 11 through Feb. 22, 2018. A reception will be held on Jan. 18, from 5-7pm, with a gallery talk at 6pm.

Naomi J. Falk grew up in the wilds of Michigan and, from an early age, planned to be an archaeologist, a brain surgeon, a heart surgeon, a meteorologist, and travel the world with Jacques Cousteau. None of those worked out, but she did learn to scuba dive, studied sculpture and ceramics at Michigan State and Portland State Universities, and received an MFA from Carnegie Mellon University. She has exhibited regionally and nationally, and done residencies in Germany, Iceland, upstate New York, Nebraska, Vermont, and most recently with The Clipperton Project in the Faroe Islands. In Fall 2016, Falk joined the School of Visual Art & Design at the University of South Carolina as an Assistant Professor of Sculpture.



Work by Naomi J. Falk "tide?"

Falk's work ruminates on our relationships and collaborations with the manufactured and natural landscapes we inhabit. They contemplate the struggles and connections we have with each other and the need to find a place to call our own. Falk continues, "In the current climate, politically and environmentally, how do we find balance between staked territory and collective community? What measures do we take to feel safe? How do we negotiate this world of physical and psychological borders? How do we find our place? Home travels within and without."

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Kara Gunter, Gallery Director, by calling 803/777-5752 or e-mail to (gunterkm@mailbox.sc.edu).

# Queens University of Charlotte in Charlotte, NC, Features Annual Latino Art Exhibition

Queens University of Charlotte in Charlotte, NC, will present *ARTE LATINO NOW 2018*, on view in the Max L. Jackson Gallery, from Jan. 17 through Feb. 17, 2018. A reception will be held on Jan. 17, from 5-7pm. After the reception, the college offers *Tertulia literaria* (readings in Spanish by selected writers) in the Watkins Building at 7pm.

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW 2018* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last seven years and is excited that entries have increasingly been submitted from across the United States.

This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists Tina Alberni, Citlali Aguirre, Luis Ardila, Helier Batista, Marisa Cerban, Héctor Del Campo, Rebecca Carvajal, Edith Covarrubias, Leonor Demori, Felisa Federman, Catalina Gómez-Beuth, Michael Irizarry-Pagan, Beatriz Ledesma, Ernesto



Work by Tina Alberni

López, Elisa López Trejo, Rosemary Meza-DesPlas, Tahila Mintz, Iván Peña González, Lucía Rodríguez Magdaleno, Al Torres and Amarilis Véliz Diepa as well as literary pieces by Margarita Dager-Uscocovich, Alex Martínez, Kurma Murrain, and Yolanda Nieves.

*ARTE LATINO NOW* is a project of Queens' Center for Latino Studies which began more than eighteen years ago because of the belief that the "hispanization/latinization" of the American South and the southern Piedmont in particular is one of the

*continued on Page 18*



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VISTA studios  
gallery 80808

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Heidi Darr-Hope  
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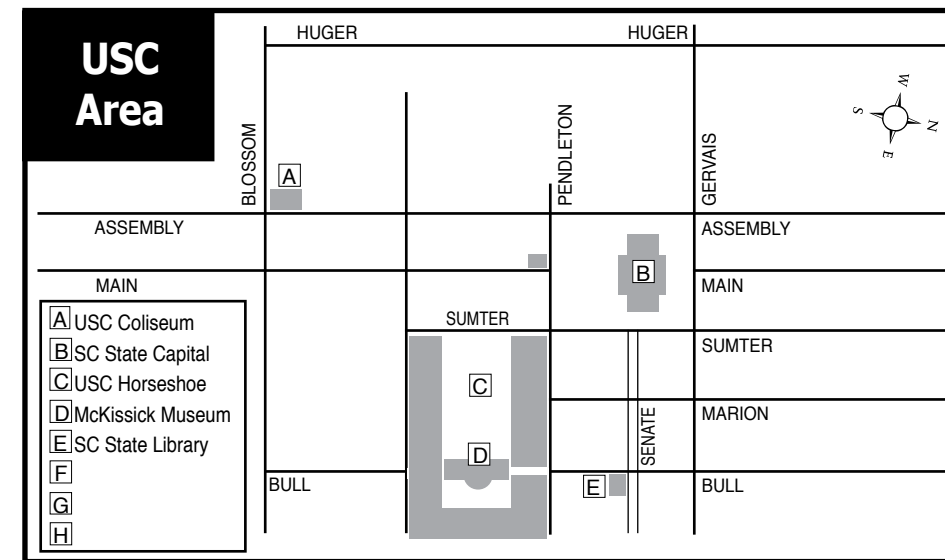
## Exhibit in the Heart of the Columbia Vista

VISTA studios  
gallery 80808  
808 Lady Street • Columbia, SC

Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).



### Maps of Columbia, SC's Commercial & Institutional Gallery Spaces

**Main Street Area**  
Gervais to Taylor

1 Richland Co. Public Library  
2 Columbia Museum of Art

**Main Street Area**  
Taylor to Elmwood

3 Tapp's Arts Center

### Congaree Vista & Downtown Area

map not to scale or proportion

Galleries & Museums of the Congaree Vista Area

- One Eared Cow Glass
- Vista Studios/Gallery 80808
- CITY ART
- The Gallery at Nonnah's

map not to scale or proportion

A SC State Museum  
B Wachovia Gallery/Library  
C Columbia Museum of Art  
D Columbia Convention Center

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MEETING ST.  
CONGAREE RIVER

A B C

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# Queens University of Charlotte, NC

continued from Page 16 / back to Page 16

South's and one of the United States' most compelling stories. Latino and Latin American migration to the South has dramatically changed the region's workforce, economy, culture, politics and everyday life.

Among other efforts, the Center for Latino Studies at Queens University of Charlotte has collected more than 100 oral histories that highlight the personal stories of individual Latino immigrants. We are in the process of establishing a method to make these oral histories available to researchers. The Center is also developing embedded research in classes to create a greater awareness of Latino artists, musicians and writers in the US by providing increased visibility on a national level, and multiple Queens faculty have increased participation in Charlotte area initiatives supporting the Latino community.

Dr. Michele Shaul, the Director of the Center for Latino Studies, co-founded and co-edits in collaboration with Dr. Kathryn Quinn-Sánchez of Georgian Court University the literary journal "Label Me Latina/o" ([www.labelmelatinao.com](http://www.labelmelatinao.com)). "Label Me Latina/o" is an online, refereed international e-journal that focuses on Latino Literary Production in the United States in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication.

"Label Me Latina/o" also publishes creative literary pieces whose authors self-define as Latina or Latino regardless of thematic content. Interviews of Latino or Latina authors will also be considered. "Label Me Latina/o" is indexed by the MLA International Bibliography, is listed



Work by Leonor DeMori

in the MLA Directory of Periodicals and is a member of *Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales*. Our articles are discoverable on EBSCOhost research databases (ISSN 2333-4584).

The projects undertaken by the Center for Latino Studies seek to tell the story of the Latino presence in the greater Charlotte area and, in some cases nationally, not only recording history and culture, but also opening dialogue between people about the future of the community in which we live. Such dialogue will encourage creative and cooperative solutions to problems and create a more humane and generous community.

For further information check our NC Institutional Gallery listings, call Michele Shaul at 704/337-2318 or e-mail to ([shaulm@queens.edu](mailto:shaulm@queens.edu)).

## Davidson College in Davidson, NC, Offers Work by Jen Ray & Arthur Jafa

Davidson College in Davidson, NC, will present *Surrounded by Wolves*, featuring works by Jen Ray, and *Love is The Message, The Message is Death*, featuring works by Arthur Jafa, on view at the Van Every/Smith Galleries, from Jan. 25 through Mar. 3, 2018. A reception will be held on Jan. 25, from 7-8:30pm, with a performance orchestrated by Jen Ray at 7:30pm. The Galleries will host a second performance at The Mint Museum, 5th Floor, with Jen Ray on February 7 at 7pm.

In *Surrounded by Wolves*, Ray explores female rebellion and the shifting nature of a woman's identity, including what it means to be a feminist in the South. Large-scale watercolor paintings and sculptural works are juxtaposed by a new large-scale installation examining the life of circus performer Pat Cuneo.

Ray was born in Raleigh, NC, grew up in South Carolina, and currently resides in NY. Her work has been exhibited internationally at such venues as the Kasseler Kunstverein, Germany, Kunsthall KADE, Netherlands, and the Petit Palais, France as well as venues in New York and Los Angeles. She is represented by Wentrup Gallery, Berlin, Germany, and albertz benda gallery, New York.

On view in the Smith Gallery, and shown for the first time in the Southeast, is Arthur Jafa's critical video installation *Love is The Message, The Message is Death*. Jafa creates moving works of power and beauty using charged, found video clips, to reflect on black representation in mainstream media. Although only 7 minutes in length, the video installation, set to Kanye West's stirring, gospel-inspired song "Ultralight Beam," presents glimpses into the joys and traumas of

black life in the United States, which the artist sees as both beautiful and painful.

Artist, filmmaker, cinematographer, TNEG (motion picture studio) co-founder, Jafa was born in Tupelo, Mississippi and currently lives in Los Angeles. Renowned for his cinematography Jafa was the director of photography on Spike Lee's *Crooklyn* (1994), Isaac Julien's *Darker Shade of Black* (1994), *A Litany for Survival* (1995), Ada Gay Griffin and Michelle Parkerson's biographical film on the late Audre Lorde, John Akomfrah's *Seven Songs for Malcolm X* (1993), a cinematographer for Stanley Kubrick's *Eyes Wide Shut* (1999), Manthia Diawara's *Rouch in Reverse* (2000), Neferite Nguvu's *In the Morning* (2014), shot second unit on Ava DuVernay's *Selma* (2014) and was the director of photography for Solange's music videos *Don't Touch My Hair* and *Cranes in the Sky* (both 2016). In 2017, along with TNEG, Jafa conceived, shot and edited the music video for JAY-Z's *4:44*, the title track from his newest album.

Jafa's gallery work has been widely exhibited at Artists Space, New York, NY; Whitney Museum of American Art, New York, NY; CCAC Institute, Oakland, CA Westaelischer Kunstverein, Münster, Germany; ARTPACE, San Antonio, TX; The Institute of Contemporary Art, Philadelphia, PA; The Hammer Museum of Art, Los Angeles, CA; Gavin Brown's enterprise, New York, NY; and The Los Angeles Museum of Contemporary Art, Los Angeles, CA to name a few.

For further information check our NC Institutional Gallery listings, call the Galleries at 704/894-2519 or visit ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

## Central Piedmont Community College in Charlotte, NC, Offers Exhibition Focused on the Charlotte Community

Central Piedmont Community College in Charlotte, NC, in partnership with About Face Charlotte seeks to engage community through photography with the exhibit, *About Face Charlotte*, on view at the Ross Art Gallery, from Jan. 11 through Mar. 7, 2018. An Artist Lecture will be offered on Jan. 23, from 3:30-4:30pm followed by a reception from 5-7pm.

The CPCC Ross Art Gallery is partnering with About Face Charlotte co-founders Hannah Blanton of Sozo Gallery and Scott Gardner, a videographer and photojournalist for *Discovery*, *National Geographic*, *History Channel* and *Animal Planet*, to the college's Central Campus.



Photo by Scott Gardner

About Face Charlotte is a movement dedicated to the cultivation of kindness, compassion and connection through photography, storytelling and community engagement. It seeks to empower people to make a difference in their community by creating campaigns and projects that raise social awareness through art and empathy education.

Be sure to mark your calendars to visit

## Black Mountain College Museum + Arts Center in Asheville, NC, Offers Works by Gerald van de Wiele

Black Mountain College Museum + Arts Center in Asheville, NC, will present *Gerald van de Wiele: Variations / Seven Decades of Painting*, on view from Jan. 19 through May 19, 2018. A reception will be held on Jan. 19, from 5:30-8pm, with a gallery talk at 6:15pm. A Public Discussion with the artist and the curator will be offered on Jan. 20, beginning at 2pm.

"For over seven decades of my life - variations in paint and subject. All of it is important to me, and I hope, gives evidence of the reverence I feel for the history of art - near and distant. A re-imagining of images in a fresh light is my intention and passion," said Gerald van de Wiele, in 2017.

Organized by guest curator Jason Andrew, this retrospective features a survey of paintings, sculptures, drawings, ink sketches, and watercolors from every period of the artist's seven-decade career. Highlights include *Wells Street* (1956), a major painting that van de Wiele began at Black Mountain College; *Castelli* (1962), a work from his first solo exhibition in New York City at the Leo Castelli Gallery; and *Chapala* (2017) the most recent painting that references a 1951 trip to Mexico and reflects the artist's profound contemporary vision of nature.

As curator Jason Andrew states, "This historic retrospective captures seven decades of art by Black Mountain College alumnus (1954-56) *Gerald van de Wiele* in an exhibition that highlights the artist's distinctive calibration of color and line while tapping the pulse-rhythm of the natural world." The artist will be present at the opening reception (5:30 - 8pm) on Jan. 19th and will give a gallery talk at 6:15pm.

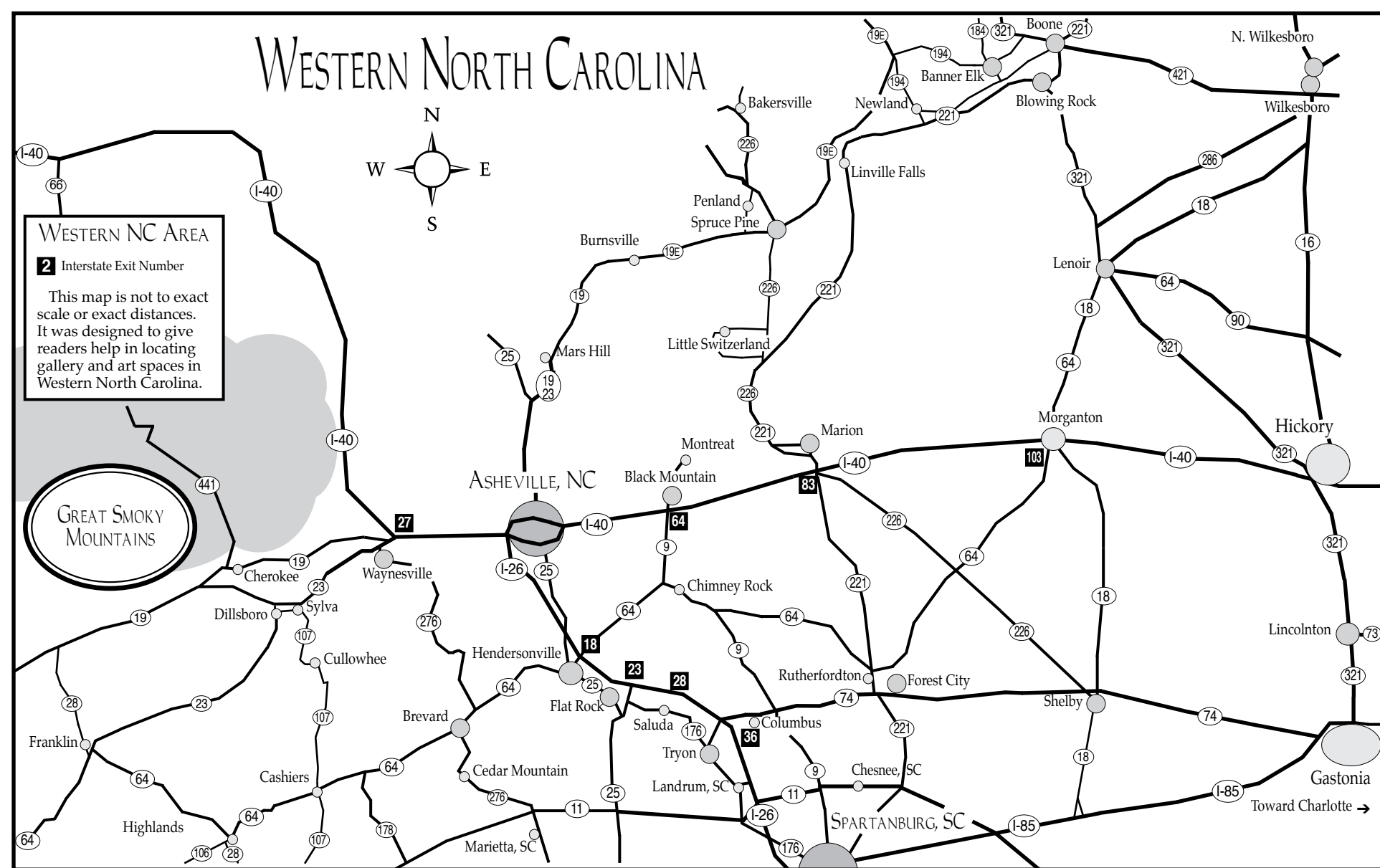


Photo by Scott Gardner

Ross Art Gallery for an awe-inspiring experience featuring real people and the many stories of our community.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs; customized corporate training; market-focused continuing education; and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, contact Megan Lynch by e-mail at ([megan.lynch@cpcc.edu](mailto:megan.lynch@cpcc.edu)) or at (<http://blogs.cpcc.edu/cpcartgalleries/>).



## Black Mountain College Museum

continued from Page 18

1957, and in November of the same year, his work was selected by guest jurors Franz Kline, Philip Guston and Sam Hunter to be included in the Chicago annual exhibition *Momentum*. By late 1959 van de Wiele, had

moved to New York City. Seeking to establish himself, he walked into the Leo Castelli Gallery. That introduction led to part-time work and later, his first solo show in New York City at the gallery.

In 1963, van de Wiele was included in a group exhibition of drawings that included works by Lee Bontecou, Nassos Daphis, Jasper Johns, Roy Lichtenstein, Robert Moskowitz, Robert Rauschenberg, Frank Stella, and Jack Tworok. With the rise of Pop-Art, and van de Wiele's own move away from abstraction towards more representational pursuits, the artist left Leo Castelli for the Peridot Gallery, exhibit-

ing there on and off until the mid-70s. He continued to support himself and his family of five children working odd jobs including as a framer at Dain and Schiff.

Although van de Wiele's work slipped out of circulation from the mainstream comings-and-goings of the New York art world, his connections to artists, poets, and composers remained true. A color-rich

continued on Page 20

2nd Annual HotWorks.org Asheville Fine Art Show™  
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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the Feb. 2018 issue and Feb. 24 for the March issue.  
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))  
Don't always be one of those folks who thinks - I'll do it next month.

# Black Mountain College Museum

continued from Page 19

painting from 2005, on view in the retrospective, is dedicated to his neighbor and friend the painter Pat Passlof, also a former BMC student. The work shares their expressive vision.

As interest in the artists and the history of Black Mountain College increased, so did the interest in van de Wiele's work. He was among the few featured in *Black Mountain College: Experiment in Art*, curated by Vincent Katz for the *Museo Nacional Centro de Arte Reina Sofia*, Madrid, in 2002. More recently a selection of his early drawings was included in *Leap Before You Look: Black Mountain College 1933-1957*, the first comprehensive exhibition featuring the artists of BMC to tour the United States. Gerald van de Wiele continues to paint and write poetry from his studio on Allen Street in New York City.

The work of Gerald van de Wiele is in the public collections of Black Mountain

College Museum + Arts Center, Asheville, NC; Chase Manhattan Bank Collection, New York, NY; Columbus Museum of Art, Columbus, OH; University Museum of Contemporary Art, Amherst, MA; Norton Simon Museum, Pasadena, CA; Sheldon Museum of Art, Lincoln, NE; Smithsonian Art Museum, Washington, DC; Spencer Museum of Art, Lawrence, KS; among others.

The Black Mountain College Museum + Arts Center (BMCMA+AC) preserves and continues the legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

## Asheville Gallery of Art in Asheville, NC, Offers Group Exhibit by Member Artists

The Asheville Gallery of Art in Asheville, NC, will present *Winter Blues*, featuring the work of its 23 member artists, on view from Jan. 1 - 31, 2018. A reception will be held on Jan. 5, from 5-8pm.

What better way to brighten the cold and gray January days than by enjoying a display of great art? Each piece will be an interpretation of the artist's winter experience. Work will range from serene, snowy landscapes to abstracts in colors calculated to warm and cheer you as you wait for spring.

"Our artists enjoy participating in themed shows," says member Jane Molinelli. "Every artist I know can almost instantly come up with dozens of different angles on how to interpret a given idea. You never know what will be in the show until it's time to hang it, and that makes it as exciting to create as to see."

The pieces for the show, as well as the work of all 31 gallery members, will be on display and for sale through the month of January.

For further information check our NC In-



Work by Cheryl Keefer

stitutional Gallery listings, call the gallery at 828/251-5796, visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)), or go to the gallery's Facebook page.

## Woolworth Walk in Asheville, NC, Features Works by Marilyn Sholin

Woolworth Walk in Asheville, NC, will present an exhibit of works by Marilyn Sholin, on view in the FW Gallery, from Jan. 2 - 30, 2018. A reception will be held on Jan. 5, from 4-6pm.

Sholin is an internationally known artist, author and educator. She creates paintings about the artistry of the spirits from beer to martinis, wine and more. She added coffee into her mix of art because it only made sense to include it.

Sholin moved from Miami to Asheville and has never looked back. Her 25 years as an award-winning portrait photographer took a turn to painting in the 90's and developed into a passion for mixed media.

Her original mixed media incorporate a long process of multiple photo references which she synthesizes into one image and digitally paints. That is printed on high quality canvas and then enhanced with acrylic paints and mediums, dyes, pigments, and a variety of other materials. This method creates many layers of textures to each painting. The fine art paintings are then



Work by Marilyn Sholin

converted to a final digital file that can be printed as giclée canvas, fine art paper and dye infused metals, and other substrates for collectors. Color and energy run through every Sholin painting. She brings inanimate objects to life with their shapes, colors, and textures.

Sholin lives full time in Asheville and is owned by way too many cats.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

## Transylvania Community Arts Council in Brevard, NC, Offers New Exhibitions

The Transylvania Community Arts Council in Brevard, NC, will present several new exhibitions including: *The Art of Life*, on view from Jan. 3 - 12, with a reception on Jan. 5, from noon-1pm, and *Faces of Freedom 2018*, on view from Jan. 15 through Feb. 2, 2018, with a reception on Jan. 16, from 4:30-6:30pm.

The exhibit, *The Art of Life*, in conjunction with Transylvania Vocational Services is part of the City of Brevard's 150th Birthday Celebration.

The exhibit, *Faces of Freedom 2018*, is also part of the City of Brevard's 150th Birthday Celebration. A community of art-Jan. 16, from 4:30-6:30pm.

continued on Page 21

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Four Classes + three practice sessions \$240 + clay

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Eight Classes \$150 + clay  
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Tuesdays from 9:30 am - 12:30 pm  
February 6, 13, 20, 27  
6:00 pm - 9:00 pm  
Four Classes + 3 open studio sessions = \$240 + clay

**Intro. to Wheel Throwing**  
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9:30 am - 12:30 pm  
January 9 - 18 & January 23 - February 1  
Four Classes + three practice sessions \$240 + clay

Register for classes at 828.884.2787 or call and put your name on a future class list.

**TC Arts Council**  
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# Transylvania Community AC

continued from Page 20

ists invites you to experience FREEDOM through an artistic lens. Our Journey to Freedom is the central theme, the heart, that unifies our talented group of local artists. Each participating artist will convey their interpretation of FREEDOM in a chosen format. The viewer is invited along for an

experiential journey, as our diverse collection of artists expresses their personal take on freedom. This event is organized by Nicola Karesh.

For further information check our NC Institutional Gallery listings, call TC Arts at 828/884-2787 or visit ([www.tcarts.org](http://www.tcarts.org)).

## Southwestern Community College in Sylva, NC, Features Works by Teri Leigh Teed

Southwestern Community College in Sylva, NC, is presenting *Season of Light*, featuring works by Teri Leigh Teed, on view in the Burrell Center Gallery, through Jan. 31, 2018.

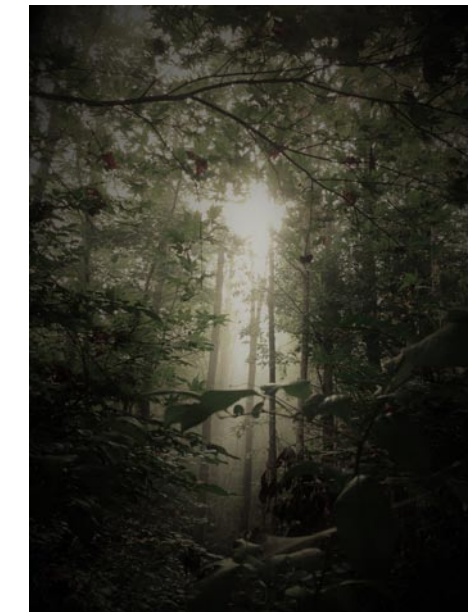
The exhibition is Teed's newest series of fine art photographs taken in the Nantahala Forest from the morning of the Autumn Equinox and leading up to Thanksgiving. Her photographs are accompanied by stories and poetry written by Teed that reflect on the physical and spiritual light of the season.

Teed's fine art photograph, "Light of Peace" is part of her exhibit, which focuses on the mystical qualities of light and Nature.

A native of Columbia, SC, Teed is a multi-dimensional, award winning artist based in the Blue Ridge Mountains of western North Carolina near Sylva. Along with her visual artwork, Teed is also a songwriter of folk music and the author of "Seasons of the South, the Original Homegrown and Musical Storytelling Show", which raises awareness for regenerative agriculture.

"Healing Spirit Art©" has been the name of Teed's artwork since 2005. She blends fine art nature and landscape photography, stories, poetry, and songs with positive, inspirational and healing thoughts and energies. Her logo features a mountain laurel branch, which represents her love for the western North Carolina mountains she calls home.

A graduate of Sotheby's Institute, London, Teed received her MA in Decorative Arts and Historic Interiors from the University of Buckingham, England and was



Work by Teri Leigh Teed

employed by HM Queen Elizabeth II. Her artwork has been exhibited in juried shows in North and South Carolina, including the Piccolo Spoleto Festival and the "Smoky Mountains Sampler" exhibition, and she is a recipient of Awards of Excellence in Manhattan Arts International juried exhibitions. A Featured Artist in the Manhattan Arts International programs, she is also a contributing author and artist for the "Healing Power of Art and Artists" online magazine.

For further information check our NC Institutional Gallery listings, call the gallery at 828/339-4321 and visit ([www.southwest-emcc.edu](http://www.southwest-emcc.edu)).

## UNC at Greensboro, NC, Offers Two New Exhibitions

The University of North Carolina at Greensboro, in Greensboro, NC, will present two new exhibits including: *Sanford Biggers: Folk Visiting Artist*, on view in Weatherspoon Art Museum's The Leah Louise B. Tannenbaum Gallery and The Louise D. and Herbert S. Falk, Sr. Gallery, through Apr. 8, 2018, and *Baggage Claims*, a group exhibit, on view in the Museum's The Bob & Lissa Shelley McDowell Gallery, from Jan. 27 through Apr. 22, 2018.

Multimedia artist Sanford Biggers creates artworks that intentionally complicate our understandings of history, culture, and identity. His densely layered paintings on antique southern quilts combine imagery from such disparate sources as Buddhism, graffiti, and harmonics. Linked by themes of navigation, these motifs simultaneously recall stories of quilts being used as markers on the Underground Railroad and star charts employed by astronomers. At once visually beautiful and conceptually rich, they pose important questions about how history informs the present and how all humans-regardless of context-try to make their way in a complicated world.

Biggers holds a BA from Morehouse College in Atlanta and an MFA from the School of the Art Institute of Chicago. Biggers currently serves as Assistant Professor at Columbia University's Visual Arts program in New York City and was recently awarded the 2017-18 Rome Prize.

This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions.

The show is presented in collaboration with the University of North Carolina at Greensboro's School of Art as part of the Falk Visiting Artist program and with



Avery McQuaid Nelson Lawrence, "Arranging Suitcases", 2012. Installation including wallpaper, objects, works on paper, and a 9-minute video; dimensions variable. © Avery McQuaid Nelson Lawrence. Image courtesy of the artist.

support from the College of Visual and Performing Arts University Concert and Lecture Series.

On Mar. 15, at 7pm, Biggers will give the Falk Visiting Artist Talk

The exhibit, *Baggage Claims* presents the work of 17 international artists who explore the impact of today's vast global commerce and travel on contemporary life. Using suitcases, trunks, and crates to create works of art, these artists express

continued above on next column to the right

# HOT GLASS Cold Beer

Jan. 11  
5:30 - 7:30pm

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(910) 428-9001

provocative ideas about the mobility of global culture. These ideas often refer to the humanitarian, economic, and political concerns of populations that are compelled to flee conflicts and hardship or to seek opportunities far from home.

On an intimate level, baggage transports and holds personal belongings, and by implication, is a rich metaphor for individual and family histories. The term baggage also carries significant psychological meaning, referring to the burdens or blessings of those things in life that cannot be left behind.

*Baggage Claims* is the first exhibition to present a new body of work by contemporary artists who are examining these timely themes.

This exhibition is organized by the Orlando Museum of Art and co-curated by curators, Ginger Gregg Duggan and Judith Hoos Fox, of c2-curatorsquared.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to ([weatherspoon@uncg.edu](mailto:weatherspoon@uncg.edu)).



Sanford Biggers, "Shifter", 2014. Antique quilt fragments, spray paint, acrylic, and assorted textiles on antique quilt, 88 x 76 in. Private collection. Courtesy of the artist and David Castillo Gallery, Miami.

[weatherspoon@uncg.edu](mailto:weatherspoon@uncg.edu).

## Theatre Art Galleries in High Point, NC, Offers Two New Winter Exhibits

Theatre Art Galleries in High Point, NC, will offer two new exhibitions including: an exhibit of works by members of the Watercolor Society of North Carolina, on view in the Main Gallery and the Annual *High School Art Exhibit*, on view in the The Kaleidoscope Youth Gallery. Both exhibits will be on view from Jan. 25 through Mar. 29, 2018. A reception will be held on Jan. 25, from 5:30-7:30pm.

The Main Gallery will feature works by members of the Watercolor Society of North Carolina. WSNC is a non-profit art organization that was founded to promote watercolor artists throughout the state of North Carolina, and to elevate the standards of excellence for the benefit of artists, collectors, and appreciators of the

visual arts. Formed in 1972, the Society has grown from its 18 charter members to an active membership of over 400. This exhibit displays the works of watercolorists from Western North Carolina that were juried into the prestigious *Watercolor Society of North Carolina Annual Exhibit* by Mary Whyte. It will feature 30 watercolor artists and some of the highest quality watercolors in the state of North Carolina. The Kaleidoscope Youth Gallery is hosting the Annual High School Art Exhibit with art work by students from many of our area high schools.

For further information check our NC Institutional Gallery listing, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2018 issue and Feb. 24 for the March issue.

## Artworks Gallery in Winston-Salem, NC, Offers Work by Owens O. Daniels

Artworks Gallery in Winston-Salem, NC, will present Owens O. Daniels: *Shooting With My Feet In NYC*, on view from Jan. 5 - 27, 2018. Receptions will be held on Jan. 5, from 7-10pm, and Jan. 13, from 2-5pm.

Fine art and gallery lovers will enjoy visual artist / photographer Owens Daniels, by taking a photographic walk through the streets of Harlem, Manhattan, Brooklyn and the Bronx.

The exhibition consist of a curated collection of photographs and discussion about his experiences while visiting and exploring NYC, meeting a different photographer for the first time from Facebook, catching the metro subway to different sections of the city only to find that each stop was a different world from the other and how it felt to see the city by foot.



Work by Owen O. Daniels

bringing this important exhibition by one of its own artist to a large crowd and community and starting the year off for art with a BANG!

*Artworks Gallery: Spreading our Wings* will be hosted in the Upstairs Gallery. Featuring works by 20 artists from Artworks Gallery. Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem's downtown arts district since 1984. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. There are usually from twenty to twenty-five members. The Gallery is located in the Ron Propst Studio Building and includes the studios and shops of painters, potters, photographers, calligraphers, and sculptors.

An article in the *Winston-Salem Journal* on the occasion of the Gallery's fifteenth anniversary exhibition in 1999 explained that: "Since Artworks Gallery opened its doors, it has been a constant presence in the art-based commercial district that has grown up around Sixth and Trade Streets."

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



Work by Owen O. Daniels

Daniels is a communicator, visual artist and photographer and the face behind ODP Art & Design, a dynamic, conceptual and larger than life photojournalist style specializing in storytelling life's experiences and stories through photography.

This exhibition is free and open to the public with prints, T-shirts and posters will be available for purchase as well as private showings can be booked for individuals and groups.

Artworks gallery is excited about

## Francis Marion University in Florence, SC, Features Works by Elaine Quave and Neva Campbell

Ceramic sculptures by Greenville artist Elaine Quave and paintings by Myrtle Beach artist Neva Campbell will be on view in the Adele Kassab Gallery in the Hyman Fine Arts Center at Francis Marion University from Jan. 9 through Feb. 15, 2018. A reception will held on Jan. 12, from 6-8pm.

Both Quave and Campbell explore the natural world and our place within that world.

Quave states: "My ceramic sculptures evoke a garden, one reminiscent of a bleached coral reef in which the reflection of our own human nature is both terrifying and beautiful at the same time. Porcelain bones are arranged to resemble plants, each implying their own unique stories of our personal interactions with them."



Work by Neva Campbell

gorgeous vistas, and briny waters."

Quave received her MFA at the Tyler School of Art, Temple University and is also a graduate of the SC Governor's School for the Arts and Humanities, where she currently serves as an instructor.

Campbell is a graduate of the Art Institute of Atlanta and has worked as a graphic designer. She has returned to her native Myrtle Beach where she was named Best Artist for the 2016 Grand Strand Happening List, and has exhibited in Artfields three times.

For further information check our SC Institutional Gallery listings or call gallery at 843/661-1385.



Work by Elaine Quave

Campbell's series of works include insects, bones, sea creatures, and the human figure. She describes herself as "a modern impressionist using bright colors to convey emotional light and density" she finds inspiration in the South's dark history,

## NC Wesleyan College in Rocky Mount, NC, Features Works by Grace Li Wang

NC Wesleyan College in Rocky Mount, NC, will present *Radiance in Nature*, featuring warming and joyful expressionist paintings of Grace Li Wang, on view at the Mims Gallery, from Jan. 12 through Feb.

22, 2018. A reception will be held on Jan. 12, beginning at 5pm.

Wang declares, "I want to express the joy, the brightness and the warmth of the

*continued above on next column to the right*

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

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Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.  
[info@carolinaarts.com](mailto:info@carolinaarts.com)

sun's radiance to touch and uplift all"

Wang is an artist renowned for her ability to capture the radiance of nature in her exuberant expressionist painting where color and the touch of her paint brush infuse a sense of radiant vitality. Throughout the human history, virtually every culture has worshiped or honored the Sun. It is the artist's wish is to remind us today again of our everlasting quest to celebrate life and protect nature with our glorious and radiant sun.

With many exhibitions to her credit, Wang has been an exhibiting painter since her 1985 exhibit at the Gallery 91 Show, Soho, New York and most recently Shen Chang Art Gallery, Hangzhou, China in 2015. She has won numerous awards for her painting, most notably the Featured Artist Vistas Award in 2004 and 2005 at the NC Museum of Natural Sciences in Raleigh.

While always involved in her creative expressionist painting, since the 80's she has worked corporately as a designer and marketer for Sony Ericsson, Family Health International and Black and Decker. Most



Work by Grace Li Wang

recently she owned and operated the Grace Li Wang Gallery in collaboration with international art dealers, galleries and clients with focus on the US, China, and Europe markets.

Wang graduated with both a Bachelor of Environmental Design in Visual Design and Graduate studies from NC State University, School of Design, Raleigh, NC, 1974 and in 1970 had majored in painting at the NC Governor's School at Salem College, Winston Salem, NC.

*continued on Page 23*



## Wings

Jan. 10 - Feb. 10, 2018

Sunset River Marketplace

910.575.5999  
10283 Beach Drive SW  
Calabash, NC

[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

Jill Leach, *Colorful Heron*, acrylic, 41" x 29"

## NC Wesleyan College

*continued from Page 5*

Wang's wonderful paintings are for sale and will brighten any collector's home or office.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to ([edelman@ncwc.edu](mailto:edelman@ncwc.edu)).

## Dare County Arts Council in Manteo, NC, Presents Annual Frank Stick Memorial Art Show

The longest running visual arts exhibit in Dare County, the *Frank Stick Memorial Art Show*, will open at Dare County Arts Council for its 40th year on Jan. 27, 2018 at 6pm. The show will remain on display at the DCAC Gallery through Feb. 24, 2018.

Frank Stick was an illustrator who produced work and cover art for *Field and Stream*, *Outdoor America*, *Colliers*, *Sports Afield*, and *The Saturday Evening Post*. He moved to the Outer Banks in 1929 and was instrumental in the establishment of the Cape Hatteras National Seashore, Fort Raleigh National Historic Site, and the Wright Brothers National Memorial. On top of being a preservationist, Stick was also a watercolorist who focused on marine life, specifically fish.

In 1978 the *Frank Stick Memorial Art Show* became Dare County Arts Council's first full-fledged, annual exhibition. The show has had multiple homes, including the Manteo library, Glenn Eure's Ghost Fleet Gallery, and Dare County Arts Council's Gallery in the historic Dare County Courthouse in downtown Manteo.

"I remember Don Bryan and I hanging Arts Council shows in the Manteo library for a few years before this show, which was then moved to Glenn's Ghost Fleet Gallery and named in honor of Frank Stick," said Steve Andrus, who was one of the 12 exhibiting artists in the inaugural *Frank Stick Memorial Art Show*. "I'm glad that the community still has a show for the local artists to show in."

The *Frank Stick Memorial Art Show* was held at Dare County Arts Council for the first time since its inception in January 2017. The 2017 show had almost 100 entries from DCAC members and record attendance of over 300 people at the opening reception. Dare County Arts Council named the Eure Best in Show award after Glenn and Pat Eure for their many years of hosting the *Frank Stick Memorial Art Show* and supporting the arts in Dare County.

Artists wishing to participate in this year's show must be members of DCAC and aged 18 or older. Memberships can be renewed when artists drop off their artwork

## Fine Art at Baxters in New Bern, NC, Features Works by Lori White

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by Lori White, on view from Jan. 12 through Mar. 3, 2018. A reception will be held on Jan.



Guests admiring the 2017 FSMAS, including Glenn and Pat Eure. Photo courtesy of Tatum Clements.

on Jan. 23 or Jan. 24 between 10am and 5pm at the DCAC Gallery, located at 300 Queen Elizabeth Avenue, Manteo, NC 27954.

A prospectus can be found online at ([DareArts.DOT.org/frankstickshow](http://DareArts.DOT.org/frankstickshow)) and at the DCAC Gallery.

Charlottesville, VA, based artist Sharon Shapiro will judge the show.

"I'm honored to be the juror for the longest running visual art exhibition in Dare County, and more importantly for something that keeps the memory of visionary Frank Stick alive in the community," said artist Shapiro. "I'm very excited to see the wide range of work submitted and look forward to visiting the Outer Banks and meeting new artists."

Shapiro's figurative paintings and works on paper have been included in collections at the Museum of Contemporary Art of Georgia (MOCA GA), the American Pavilion Library, and the Tullman Collection in Chicago, IL, and have been exhibited in numerous venues including shows in Boston, New York, Los Angeles, and London. She is a past recipient of the Virginia Museum of Fine Arts Fellowship, holds a BFA from the Atlanta College of Art, and is a 2019 Candidate for an MFA in Painting from Maine College of Art (MECA).

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to supporting the arts in Dare County.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit ([DareArts.DOT.org/frankstickshow](http://DareArts.DOT.org/frankstickshow)).

12, from 5-8pm, during the downtown Art Walk.

White is a contemporary realist painter  
*continued on Page 24*

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Carolina Creations will host the Craven County School Children's Hand-Made Valentines during the Art Walk on January 12 from 5-8pm.  
 Shop online [www.carolinacreations.com](http://www.carolinacreations.com)  
 317 Pollock St  
 Downtown New Bern, NC  
 252-633-4369 Open 7 days

"Blue Grosbeak" by Lori White

FINE art@BAXTERS GALLERY

323 Pollock Street • New Bern, NC 28560  
 Hours: Monday - Friday 10:00 am - 6:00 pm  
 Saturday 10:00 am - 5:00 pm • 252.634.9002  
[www.fineartatbaxters.com](http://www.fineartatbaxters.com)

Visit Carolina Arts on Facebook

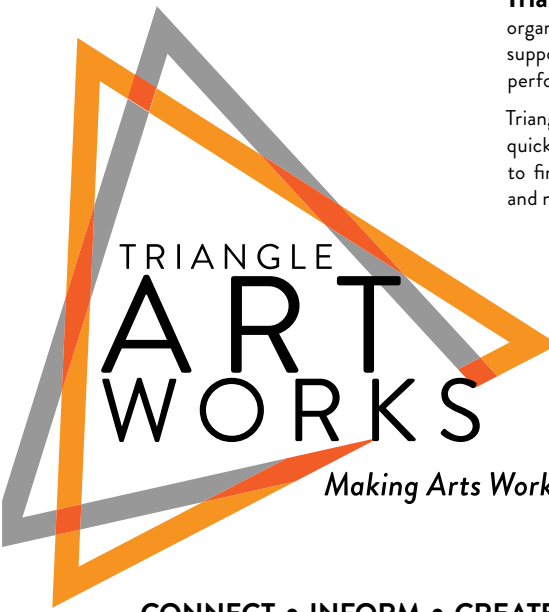
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**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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**TRIANGLE ART WORKS**  
 Making Arts Work in the Triangle.

## Fine Art at Baxters

continued from Page 23

of still life and landscapes and is an active environmentalist. A primary goal of White's landscape painting is to bring to the viewer awareness of the magnificent surroundings we all share and must protect. She has worked passionately to preserve the natural resources and to document the beautiful, fragile planet in her paintings.

Currently, White is working on several series, one of which features landscapes and cityscapes of North Carolina. These works include marshes, lakes, streams, vineyards, old barns, wet city streets, and anything else that really captures her attention. She does both plain air paintings of the landscapes and larger studio paintings in which she works to recapitulate the sensory qualities she experience when painting on site.

White is an Exhibiting Member of the Oil Painters of America and a Signature Member of the Pastel Society of America. She is an active member of Visual Art Exchange, Durham Art Guild, Pastel Society of North Carolina, and Landscape Artists International. White has studied with some of the top representational painters in the country including Luana Luconi Winner,



Work by Lori White

Caroline Jasper, Sean Dye, Anita Louise West, Albert Handell, Chad Hughes, Bob Rohm, Greg Biolchini, Scott Christensen, Frank Serrano, and Kevin Macpherson. Her work has been published in *Painting North Carolina - A Visual Journey*, *Painting North Carolina - Impressions en Plein Air*, and *Best of Artists - America*.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Bairin, artist (active 1894), and Hori Yata (active 1894), block carver, "The Great Naval Battle of Haiyang Island", 1894; triptych of color wood-block prints (nishiki-e). Ackland Art Museum, The University of North Carolina at Chapel Hill, The Gene and Susan Roberts Collection, 2014.40.52a-c.

Ackland Art Museum in Chapel Hill, NC, is presenting *Flash of Light, Fog of War: Japanese Military Prints, 1894-1905*, which spotlights dramatic Japanese prints in an innovative installation, on view through Jan. 7, 2018. *Flash of Light, Fog of War: Japanese Military Prints, 1894-1905*, is an expansive exhibition showcasing 75 Japanese prints of battle scenes from the First Sino-Japanese War and the Russo-Japanese War at the turn of the 20th century. For further info call Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Created by Light*, an exhibit exploring the photography collections of nine North Carolina art museums, on view through Feb. 11, 2018. The exhibition will showcase over 100



Eadweard Muybridge (English, 1830-1904) "Animal Locomotion," Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund, 1973.2136. Image courtesy of Weatherspoon Art Museum.

photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another created a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. For further information call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

CALL FOR ARTISTS

Get ready for the Official Art Show of the Azalea Festival!

APRIL 7-15

Submissions may be made from January 8 – February 26, 2018. Interested artists are encouraged to visit: [Wilmingtonart.org](http://Wilmingtonart.org) for full prospectus and application.

Membership is open to artists & art lovers alike

Join Today & Support Local Art [www.wilmingtonart.org](http://www.wilmingtonart.org)

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 Facing Valor Park at The Market Common  
[seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)  
 843-232-7009

# SC Institutional Galleries

**Allendale**

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

**Anderson**

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Jan. 11 - Feb. 22** - "Faculty Spotlight: Solo Ceramics Exhibition by Chotsani Elaine Dean. A Gallery talk will be offered on Jan. 18, beginning at 6pm. Dean is Assistant Professor of Art Ceramics for Anderson University. She started teaching at AU in 2014 after receiving her MFA, Washington University in St. Louis in 2001. Dean has travelled as a Fulbright-Nehru Scholar to India and cites other notable artist residencies include the M.J. Wood Artist-in-Residence at Red Lodge (Mont.) Clay Center and being a Connecticut Artist Fellowship Grant recipient. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

**Beaufort Area**

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Bluffton**

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

**Charleston**

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Bluffton**

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Jan. 1 - 31** - "Cuba, 2015," featuring works by Andy Brack. Cuba - an island just 90 miles off of Florida's coast - has an exotic allure for Americans, largely due to the sociopolitical gulf that made it off-limits for more than 50 years. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpil.org](http://www.ccpil.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through May 14** - "The Early Days: A Photographic History of America's First Museum," tells the story of the Museum's transformation over the years. After The Charleston Museum's founding in 1773 by the Charleston Library Society, it was subsequently overseen by the Library Society, the Literary and Philosophical Society of South Carolina, the Medical College of South Carolina, and the College of Charleston. In 1907, Charleston's city council offered the newly built Thomson Auditorium on Rutledge Avenue to house the Museum and provided funding to support the growing institution. Over the years, Museum directors continued the expansion of exhibits and educational programs and fashioned the Museum into a much loved cultural institution in the Charleston community. By the 1970s, the grand building that housed the Museum had fallen into serious disrepair and the welfare of the collections was threatened. Under the directorship of Donald Herold, the collections were moved to the new location at 360 Meeting Street, and the Museum opened once again to the community in April 1980. Unfortunately,

in October of 1981, a fire destroyed the old building leaving only the portico with four columns as a remembrance. **Textile Gallery, Through May 31** - "Piece by Piece: Geometric Quilts," the second installment of the exhibition, will consist of quilts with geometric designs. Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with Log Cabins, Flying Geese, Chimney Sweeps and even a few Crazy Quilts. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dil Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston

**Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Chateauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tesesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Thur.-Sat., 6:30-10:30pm** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd Sun. in Aug. Contact: e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org/>).

**Clemson Area**

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Jan. 8 - Feb. 8** - "Troubling Beauty," featuring works by Yvette Cummings. A reception and artists talk will be offered on Feb. 8, beginning at 5:30pm. The exhibition showcases original paintings and hand cut paper collages that present moments of transition between experiences of recalled child abuse and the dynamics of motherhood. Culling through scattered memories of the past and current experiences with her daughters Yvette Cummings work explores the complicated path of youth, beauty, femininity and transitions from childhood into self-awareness. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES** - Clemson

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**108 Strode Tower**, 121 Delta Epsilon Ct., Clemson University. **Through Jan. 23** - "Next Up 2017 Invitational," is an exhibition of work selected by the Clemson Curates Creative Inquiry team inviting 17 undergraduate art students to showcase their work. From over 170 submissions to the Foundations Review, which took place spring 2017. Participating artists: Meina Alberti, Mariana Aubad, Brandon Bolton, Kate Comen, Addie Coward, Samuel Crain, Anna Davis, Hannah Deel, Laura Lemere, Kara Lerchenfeld, Alexis Likes, Samuel New, Pat Owens, Walter Patrick, Hannah Rodgers, Sydney Smith and Taylor Staaf. Hours: reg building hours. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

**Columbia Area**

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Jan. 15** - "Henri Matisse: Jazz & Poetry on Paper," a sweeping exhibition that celebrates four of the artist's books, including his iconic jazz portfolio. Drawn from the Bank of America art collection, the exhibition features 80 framed illustrations that together offer meditations on life, love, hardship, and utter joy. "Henri Matisse is one of the essential European artists of the modern era," says Lynn Robertson, CMAA interim director. "As South Carolina's only international art museum, we are thrilled to partner with Bank of America to give our community the chance to see the artist in one of his most personal and experimental genres." **Through Apr. 22** - "Renée Cox: Soul Culture," showcasing a new series of works from pioneering photographer Renée Cox. With this mesmerizing exhibition of one video and 11 mixed-media photographic collages, Cox aims to inspire transcendence and provide a space where people of color know no limits. "Throughout her career, Cox has subverted everything from the expectations of women in art programs to the telling of history and legend, rewriting it by inserting her own image as a strong black woman into the role of lead character, superhero, and even Jesus at the Last Supper," says CMA Curator Catherine Walworth. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd Floor, North Gallery, Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and

# SC Institutional Galleries

continued from Page 25

Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickets & Senate Streets, Columbia. **Jan. 11 - Feb. 22** - "I here," a solo exhibition by artist Naomi J. Falk. A reception will be held on Jan. 18, from 5-7pm with a gallery talk at 6pm. Falk grew up in the wilds of Michigan and, from an early age, planned to be an archaeologist, a brain surgeon, a heart surgeon, a meteorologist, and travel the world with Jacques Cousteau. None of those worked out, but she did learn to scuba dive, studied sculpture and ceramics at Michigan State and Portland State Universities, and received an MFA from Carnegie Mellon University. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, cut straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours.

Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, T** - ". Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Gallery, Jan. 9 - Feb. 15** - Featuring ceramic sculptures by Greenville artist Elaine Quave and paintings by Myrtle Beach artist Neva Campbell. A reception will be held on Jan. 12, from 6-8pm. Both Quave and Campbell explore the natural world and our place within that world. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Jan. 15 - Feb. 23** - "Eight Southern African-American Artists: Past, Present, Future," offered in celebration of Black History Month includes artists both southern born and ones who have made the south their home. The artists include Liani Foster, Pat Kabore, Shaniqua Gay, Ludovic Nkoth, Antonia Modesto, and Tracey Timmons. Additionally, two Cherokee County artists who have passed away, brother and sister Leroy Marshall and Inez Littlejohn, are remembered in this exhibit. A reception will take place on Jan. 21, from 3-5pm. The artists will participate in a gallery talk around 3pm. They plan to give short presentations about their works or about their artistic backgrounds. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.firstfridaysonline.com](http://www.firstfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through June 4** - "Supersystems," featuring works by Kathleen Thum. The drawings and paintings of Kathleen Thum's exhibition are a hybrid of various human physiological systems, which are depicted through abstract networks of forms, shapes, lines, marks and color. Like our internal anatomy, the structures in these works are layered, linear, flowing, clustered, open, dense and intertwined. Referencing medical illustrations, industrial systems and topographical maps, Thum playfully creates her own imagery to portray the fascinating inter-workings of our bodies. Hours: Mon.-Fri., 8am-5pm. Contact: visit ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Through Jan. 24** - "Structural Probability," brings together the work of artists Abraham Abebe, David Bogus, Lindsay McCulloch and Laura Mosquera in a multi-disciplinary exhibition of artists working in multiple mediums with a common conceptual undercurrent of rhythm and geometry. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcm.a.org](http://www.gcm.a.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Jan. 12 - Feb. 23** - "Direct Experience: Cancer and Art," offers visceral visual evidence that in creating, these 14 artists find an uplifting sense of peace. A reception will be held on Jan. 26, from 6:30-9pm. Featuring work by JoAnne Anderson, Beanor Daniels, Jamie Davis, Carol Funke, Elsa M. Golden, Susanne Floyd Gunter, Christina Laurel, Cheryl Leeroy, Monica Mahoney, Linda Williams McCune, Joanna LLeaw, Marilyn Murrell, Mike Stoner, and Carole Knudson Tinsley. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 15 - Feb. 15** - "Vanishing Points," featuring an exhibit of works by Taryn McMahon. A reception will be held on Feb. 15, from 6-7:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Jan. 8 - Feb. 23** - "Southern Icons, A to Z," is an exhibition of photographs each accompanied by a written response. "Southern Icons, A to Z" was conceived and curated by Rob McDonald, Donna Rosser, and Meryll Truett of SlowExposures. The exhibition presents images from 2011 in the form of the medieval abecedar. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvtec.edu](mailto:laraine.wells@gvtec.edu)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Jan. 7, 2018** - "Light Language", featuring works by Elizabeth & Tim Speaker. **Jan. 12 - Mar. 3** - "Wet Paint," featuring works by Glory Day Loflin. Through wet on wet oil painting, Loflin explores the relationship between figurative language and its visual counterpart in her show "Wet Paint". **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**White Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Jan. 27** - Featuring works by members of the Darlington County Photography Club. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 4 - 27** - "Anything Goes!," the 2018 annual member show. A reception will be held on Jan. 10, from 5-7pm. The entire gallery will be devoted to the best works from more than 170 exhibiting members. Artworks in all media will be on display and for sale. Truly Anything Goes! Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Duke Energy Gallery, Through Feb. 28** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 28** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **North Gallery, Through Feb. 28** - "Share a Little of That Human Touch". The Prehistory of South Carolina. Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000

continued on Page 27

# SC Institutional Galleries

continued from Page 26

years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 and 15, June 23 and 24, and Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 7 and 8, Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Through Jan. 29, 2018** - "PLUME – Gouache Paintings & Fiber Art by Camela Guevara". Guevara is a contemporary textile artist and painter based in Charleston. Her tactile fiber art pays respect to traditional, time-honored sewing and weaving techniques through the lens of spare, geometric imagery with an emphasis on materials. **Through Jan. 29, 2018** - "Impermanent. Objects," featuring oil paintings by Patrick Nevins. The exhibit presents a collection of still-lives and landscapes on wood panel and canvas. Nevins strives to create as much realism as he can in his paintings. He believes that the challenge of realism teaches him something with each new painting. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisetec (former Charleston Naval Base), North Charleston. **Through Mar. 25** - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://lozabec.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Noble Gallery, Through Jan. 1** - "Annual Holiday Exhibit," featuring a beautiful display of free-form glass designed and hand-blown by glass artists Ed & Barbara Streeter of Conway Glass. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester

French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, China Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscol, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Von. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassridgespring/Home>).

## Rock Hill

**Museum of York County**, 4621 Mt. Gallant Road, Rock Hill. **Nature Nook Gallery, Through Jan. 6** - "River Discoveries," an exhibit that showcases the nature photography of Bill Stokes, a local conservation advocate, naturalist, and kayaking enthusiast who spends many hours paddling on the Catawba River. Complementing the photography is a selection of taxidermy mounts of water fowl, models and specimens common to waterways in the Carolina Piedmont, some of which are also pictured in Stokes' photographs. Also on display is a curious array of objects collected along the river. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmuseums.org>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frerigio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

## Spartanburg

**Throughout Spartanburg, Through Apr. 4** - "Lighten Up Spartanburg," organized by the Spartanburg Art Museum, is a large scale public art project that bolsters the cultural vitality of downtown Spartanburg, expands the local economy through tourism, provides opportunities to local and regional artists, and fosters connections between local businesses and the arts. Special thanks to the City of Spartanburg, Tim Carter + crew, Tindall Concrete, and Wakefield Automotive. Contact: Spartanburg Art Museum at 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Jan. 12 - Feb. 16** - "A Culture of Violence," featuring a collection of drawings and sculptures by Hartsville, SC, artist Jean Grosser. A reception will be held on Feb. 1, at 4:30 pm. In the exhibit, Grosser analyzes gun culture in the United States. Timely and unapologetic, Grosser's works address the proliferation of and societal attitudes towards guns in the US and the impact this culture has on our communities. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

## Summerville

ALTERNATE ART SPACES - Spartanburg **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or ([www.summerville.com](http://www.summerville.com))

continued on Page 28

# SC Institutional Galleries

continued from Page 27

at (www.sculptureinthesouth.com).

## Sumter

**Sumter County Gallery of Art,** Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 12, 2018** - "The Art of Deane Ackerman" and "Terrell Clark: EYES of Havana". Ackerman, a native of Illinois, attended Northwestern University for one year, and then continued her college work as a sculpture major at the School of the Art Institute in Chicago. Married, with 3 children and 3 grandchildren, she has been a Sumter resident since 1965 and is a charter member of the Sumter Artist's Guild, which was founded in 1972. She worked almost exclusively as a sculptor until 1980, producing many pieces now found in private collections across the country. Though she has worked in a variety of mediums, her focus for the past 30 years has been colored pencil drawing, for which she has won numerous awards. A native of Meridian, MS, Terrell Clark is a photographer with an exceptional eye who possesses that rare ability to capture those precious moments in life that would otherwise be missed and forever lost in the vortex of forgotten memories. Clark's

## Walterboro

**SC Artisans Center,** 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art,** 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor,** 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery,** 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes,** 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery,** 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

**Charles Street Gallery,** 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

**I. Pinckney Simons Gallery, LLC,** 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

**Indigo Gallery,** 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pette-

grew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery,** 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio,** 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

**Rhett Gallery,** 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfow carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

**The Craftseller,** 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

## Belton

**Carlene Shuler Brown Gallery,** 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery,** 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

**Four Corners Art Gallery and Fine Framing,** 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-

2pm. Contact: 843/757-8185.

**La Petite Gallerie,** 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

**Maye River Gallery,** 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally diverse points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

**Pluff Mudd Art,** 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smiles, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio,** 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic,** 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Tod Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@earthlink.net).

**Dovetails,** 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/830-5000 or 803/446-3124.

**Northlight Studio,** 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

**Rutledge Street Gallery,** 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkampk, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

## Charleston

**Broad Street, Charleston. Jan. 5, 5-7pm** - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

**Anglin-Smith Fine Art,** 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Charizria. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at

(www.anglinsmith.com).

**Ann Long Fine Art,** 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

**Artizom Framing & Gallery,** 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Alistock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

**Atelier Gallery Charleston,** 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

**Atrium Art Gallery,** 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

**Ben Ham Images,** 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

**Bird's I View Gallery,** 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

**Blue Heron Glass,** 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm.Contact: 843/769/7299, or at (www.blueheron-glass.com).

**Carolina Clay Gallery,** Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

**Carolina Antique Maps and Prints LLC,** 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinanqueprints.com).

## Cecil Byrne Gallery,

140 East Bay Street, Charleston.

**Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Hayward-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.

continued on Page 29

# SC Commercial Galleries

continued from Page 28

cecilbyrnegallery.com).

**Charleston Art Brokers,** AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

**Charleston Crafts,** 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

**Chuma Gullah Gallery,** 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasself, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art,** 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gliding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

**Corneau Goldsmithing Jewelry Gallery,** 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

## Corrigan Gallery,

7 Broad Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Bruce Walker, Kristy Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

**Courtyard Art Gallery,** 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Bridonique Aniel, Melissa Breehand, Mary Ann Verdigan, Renee Bruce, Beverly Brunswing, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

**Dog & Horse Fine Art & Portraiture,** 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

**East Bay Garden Gallery,** 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charles-

ton experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery,** 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the arts represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

**Ella Walton Richardson Fine Art,** 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

**Ellis-Nicholson Gallery,** 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palukovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougald; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

**Eva Carter's Studio,** Madwalal Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

**FABULON,** A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Jan. 23 - Mar. 1** - "Not Your Typical Love Story Show." A reception will be held on Feb. 10, from 5-8pm. It started as a quest to battle commercialism, materialism, over consumption and narrow-minded views. We had the idea to show art that illustrated the many facets of love, a truer vision of Saint Valentine's mission, and spread some empathy. **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Myriell J.Edge, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Susan Irby, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

**Galerie on Broad,** 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodke, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

**Gaye Sanders Fisher Gallery,** 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

**Gordon Wheeler Gallery,** 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston,** 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

**Hagan Fine Art Gallery & Studio,** 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

**Helena Fox Fine Art,** 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Haven, Jeffrey T. Larson, Joseph McGrul, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenatofineart.com).

**Horton Hayes Fine Art,** 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

**Imaging Arts Gallery,** 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

**Indigo Fine Art Gallery,** 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

**Julia Santen Gallery,** 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

**Lambert Gallery,** 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.liambert.com).

**Laura Liberatore Szweda Studio,** Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.com).

**Lowcountry Artists Gallery,** 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Mary Biernbaum, Laura Codo, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

**Martin Gallery,** 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

**Mary Martin Gallery,** 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gauby, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

**Meyer Vogl Gallery,** 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

# SC Commercial Galleries

*continued from Page 29*

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

**Spencer Art Gallery**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm. Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself

in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at (www.taravisgallery.com).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfow decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

**The Southern**, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (http://thesouthern.gallery/).

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm. Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

**Columbia Area**

**Main Street**, downtown Columbia. **Jan. 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street.

Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

**Vista Area of Columbia. Jan. 18, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (http://www.vistacolumbia.com).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettie Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunster dealer and large selection of SC artists giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

**Blue Sky Gallery**, Arcade Mall, 1332 Main Streemt Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm. Sat., 11am-5pm. Contact: 803/266-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Through Jan. 27** - "Environmental Abstractions by Laurie McIntosh: A Holiday Solo Exhibition. Above the main drag of South Carolina's famed Revolutionary War town turned horse racing mecca, in a light-filled, brick-walled loft, a jumble of paintings in various stages of completion are pinned to walls, resting on easels and lying on tables. To the casual observer—and even to one familiar with artists' studios—the scene is chaotic. How can an artist work in this cabal of canvas, paint, brushes, and wood, jumbled in no particular order, with a solo exhibition looming in a few weeks? **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Eriey, Claire Farrell, Amy Fichter,

Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McIveen, Esther Melton, Max Miller, Lee A. Monte, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Ale Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

**Framelod**, 619 Harden St., (Five Points, next to Grouchous Del), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Gallery West**, 134 State Street in West Columbia. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurio, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahreln, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlyynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefst@sc.rr.com).

**Redbird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive e and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Heleenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm.

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**LAC Gallery**, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C. J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (https://www.facebook.com/LACGallery/).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

**Mouse House, Inc/Susan Lenz Studio.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfoliogai.com).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train tressel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

**Redbird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive e and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Heleenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm.

**Rita Smith Gallery**, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Phibeck, Virginia Scotchie, Gay Smith, David Stempleff, Ben Truesdale and Mike Vataiaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (http://southern-pottery.com/).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at (www.nonnahs.com).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and elegant mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

**The Picture Place**, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional group exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

# SC Commercial Galleries

*continued from Page 30*

631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional group exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

**Conway**

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

**Denmark**

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

**Edgefield**

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

**Edisto Island**

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

**Florence**

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Grogg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

**Fort Mill/ Tega Cay**









# NC Institutional Galleries

continued from Page 37

Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6** - "American Red Cross: Healing the Warrior's Heart through Art." "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Lobby Case Exhibit, Through Mar. 4** - "Showcasing Art of Louis C. Tiffany". The exhibit features two of the artist's famous stained-glass windows, a small number of blown-glass vases, and several lamps. Louis C. Tiffany offers visitors a taste of the variety and vibrancy of the artworks produced at Tiffany's companies around the turn of the 20th century. Tiffany became one of the best-known American proponents of the Art Nouveau movement, and the objects in this exhibit case depict the curved and flowing lines and the jewel-bright colors connected with this style. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

<b>Rocky Mount</b>
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**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Jan. 12 - Feb. 22** - "Radiance in Nature," featuring paintings by Grace Li Wang. A reception will be held on Jan. 18, beginning at 5pm. Wang declares, "I want to express the Joy, the Brightness and the Warmth of the Sun's Radiance to Touch and Uplift All". Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

<b>Rutherfordton</b>
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**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherford. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

<b>Salisbury/Spencer</b>
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**Waterworks Visual Arts Center**, 123 E. Liberty St.,Salisbury. **Through Jan. 3** - "In Stitches," will feature works by Columbia, SC, artist, Susan Lenz's "Stained Glass" and "In Box" fiber series. Waterworks' executive director, Anne Scott Clement challenged Lenz to approach the 24-foot back wall with a totally different series ... "CIRCLES", a celestial installation of orbs in response to the coming summer's total solar eclipse. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

<b>Seagrove Area</b>
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**Carolina Bronze Sculpture Garden**, 6108 Maple Springs Road, Seagrrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).

**Seagrrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center**, 233 East Avenue, Seagrrove. **Through Apr. 7** - "The Last Drop: Intoxicating Pottery, Past and Present". This exhibition is a collaboration between the center, based in Seagrrove, NC, the Chipstone Foundation of Milwaukee, WI, and "Ceramics in America". Lindsey Lambert, the center's executive director, notes, "Collaborating on this exhibition with the Chipstone Foundation and "Ceramics in America" is a wonderful opportunity and progression for the North Carolina Pottery Center as both are known for their high degree of scholarship and innovative thinking. Our participating artists are: Kim Ellington (NC), Dan Finnegan (VA), Michael Gates (NC), Bruce Gholson & Samantha Henneke (NC), Mark Hewitt (NC), Fred Johnston & Carol Genthies (NC), Kate Johnson (NC), Roberto Lugo (PA), Senora Lynch (NC), Ibrahim Said (NC), Akira Satake (NC), Virginia Scotchie (SC), Mark Shapiro (MA), Malcolm Mobutu Smith (IN), and Richard Zane Smith (OK). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrrove in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksnc.org).

<b>Siler City</b>
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**Throughout Siler City, Jan. 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

<b>Southern Pines</b>
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**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Jan. 5 - 26** - "Stitches & Clay," presented by Shirley and Bill Frei, showcasing works by Judy Foushee/Freeman Pottery, miniatures: Rita Ragan, needlework miniatures by members of the Sandhills Quilters Guild. A reception will be held on Jan. 5, from 6-8pm. An open house will be offered on Jan. 16, from 2-4pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

<b>Southport</b>
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**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

<b>Sylva</b>
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**Burrell Center Gallery**, Southwestern Community College, 447 College Drive, Sylva. **Through Jan. 31** - "Season of Light," featuring healing spirit art by Teri Leigh Teed. Teed is a featured artist (photography, literature and music) in the North Carolina Artist Council and her photography is featured in numerous publications.Hours: Mon.-Thur., 8am-7pm & Fri., 8am-noon. (closed through Jan. 2 for the holidays). Contact: 828/339-4321 or at (www.southwesterncc.edu).

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

<b>Tryon</b>
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**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

<b>Valdese</b>
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**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

<b>Washington</b>
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**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

<b>Waynesville</b>
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**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

**The Haywood County Arts Council's Gallery** 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

<b>Winston-Salem</b>
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**AFAS Center for the Arts**, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTIVITY on the Green, Winston-Salem. **Ongong** - The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.

**ACEs Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Jan. 22** - "Still Here", an exhibition of works by Kristen Crouch. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

**Art Gallery at the Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Jan. 11 - Feb. 23** - "Shannon Bourne: American Stories". A reception will be held on Jan. 11, from 5:30-7pm. The Department's newest faculty member is a versatile artist whose work spans film, graphic design, printmaking, and ceramics. This exhibit features work in a variety of techniques, including innovative art that bridges the boundary between printmaking and ceramics. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

**Expo 216**, a Gallerium, located at 216 N Front Street, Wilmington. **Through July 24, 2018** - "Contemplating Transcendence," an installation by Niki Hildebrand.Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass flameworked angel wings from earth tones to crystal clear glass.

**Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 11** - "Created by Light". Exploring the photography collections of nine North Carolina art museums, the exhibition "Created by Light" will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. **Through July 8** - "State of the Art/Art of the State". Focusing on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airleegardens.org).

<b>Aberdeen</b>
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**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** -Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** -Featuring only NC potters and primarily those of Seagrrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

<b>Apex</b>
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**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.-Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

<b>Asheboro</b>
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**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** -Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

<b>Asheville</b>
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**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and

continued on Page 39

# NC Institutional Galleries

continued from Page 38

336/723-5890 or at (www.artworks-gallery.org).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** -Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charles Babcock Wing Gallery, T - ". Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley" , Winston-Salem.

# NC Commercial Galleries

<b>Aberdeen</b>
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**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** -Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** -Featuring only NC potters and primarily those of Seagrrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

<b>Apex</b>
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**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.-Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

<b>Asheboro</b>
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**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** -Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

<b>Asheville</b>
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**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and

**Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

# NC Commercial Galleries

Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sabian oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** -Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioartowear.com).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** -Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

**Bender Gallery**, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** -Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** -Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

# NC Commercial Galleries

*continued from Page 39*

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard OverSmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-hours. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right across the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Tracksid Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidstudios375.com).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-

1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**ZaPow!**, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsy, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunta Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacqueline Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaeklinepottery.blogspot.com/).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Edie Maney, Sharon Rusch Shaver, Holly Glascock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

**The Arlestry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arlestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arlestryhideaway.com).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boelman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jeneane Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Ginkgo Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Will, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

**Blue Moon Gallery**, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handicrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

*continued on Page 41*

# NC Commercial Galleries

*continued from Page 40*

**Morning Star Gallery**, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple ecchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-9pm. Contact: 828/577-1968 or at (http://www.andrebrewerfiber.com).

**ART Works Brevard**, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Prendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri, and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

**Blue Moon Gallery**, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mufflingner. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreweanegallery.com).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits for our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravymain.blogspot.com).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Bramer. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the home gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnson, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/ Micaville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver,

geneune beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.pthhaolbluegallery.com).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolorers, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, F. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodbridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Jan. 10 - Feb. 10** - "Wings". **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach  
**Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecrest Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

**The Nature of Art Gallery**, 106-D Colanodes Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).



# NC Commercial Galleries

*continued from Page 43*

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia’s Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Jan. 3 - 21** - "Resolutions 2018," featuring a juried show of North Carolina artists representing many different media. A reception will be held on Jan. 12, from 6-9pm. **Jan. 22 - Feb. 18** - "C Note." Featuring original works of art for \$100 each is the challenge that the Hillsborough Gallery of Art’s artists set themselves in "C Note," the January 2018 group show. A reception will be held on Jan. 26, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or <http://www.HillsboroughGallery.com>.

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at <http://soveroart.com/>.

<b>Lenoir</b>	

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

<b>Lexington</b>	

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at [www.bobtimberlake.com](http://www.bobtimberlake.com).

<b>Lincolnton</b>	

**Gallyn 27**, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area’s only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at [www.ncgallery27.com](http://www.ncgallery27.com).

<b>Linville/Linville Falls Area</b>	

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift. Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at [www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com).

**Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at [www.studiosculpture.com](http://www.studiosculpture.com).

<b>Mars Hill</b>	

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblod, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at [www.tom-turnerporcelain.com](http://www.tom-turnerporcelain.com)).

<b>Marshall</b>	

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at [www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or <http://www.firewalkergallery.com>.

<b>Mebane</b>	

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at <http://FineArtCarolina.com>).

<b>Micaville</b>	

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at [www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terror!, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terror! is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terror!, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to [contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

<b>Morehead City</b>	

**BluSail Gallery**, Artists’ School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists’ School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at [www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at [www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gath-

ered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at [www.bashergallery.com](http://www.bashergallery.com)).

<b>Morganton</b>	

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at [www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

<b>Nags Head</b>	

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980’s, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at <http://www.seasideart.com/>).

<b>New Bern</b>	

**Downtown New Bern, Jan. 12, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit [www.carolinacreations.com](http://www.carolinacreations.com)).

<b>North Carolina</b>	

**Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm** - "artCRAWL!," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3’s artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit [www.communityartistwill.org](http://www.communityartistwill.org).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. NC. We will be having a live window display during Art Walk on Dec 8, from 5-8pm. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Expanded weekend hours from Nov. 25-Dec. 24: Fri. and Sat. open til 8pm & Sun open til 5pm. Contact: 252/633-4369 or at [www.carolinacreations.com](http://www.carolinacreations.com)).

**Fine Art at Baxters Gallery** (formally the historic Baxter’s Jewelry Store), 323 Pollock Street, New Bern. **Jan. 12 - Mar. 3** - Featuring works by Lori White. A reception will be held on Jan. 12, from 5-8pm. White is a contemporary realist painter of still life and landscapes and is an active environmentalist. A primary goal of White’s landscape painting is to bring to the viewer awareness of the magnificent surroundings we all share and must protect. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at [www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at <http://www.stardustart.gallery/>.

<b>Pittsboro</b>	

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell

Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at <http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern’s newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at [www.theSanctuary-Gallery.com](http://www.theSanctuary-Gallery.com)).

<b>Occoake Island</b>	

**Village Craftsmen**, 170 Howard Street, Occoake Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at [www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

<b>Old Fort</b>	

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative tinware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at [www.Turtleislandpottery.com](http://www.Turtleislandpottery.com)).

<b>Pinehurst - Southern Pines Area</b>	

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at [www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott’s restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudell, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at [www.Hollyhock-sArtGallery.com](http://www.Hollyhock-sArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditionl and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

<b>Pittsboro</b>	

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

*continued on Page 45*

# NC Commercial Galleries

*continued from Page 44*

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at [www.liquidambarstudio.com](http://www.liquidambarstudio.com).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at [www.joyfuljewel.com](http://www.joyfuljewel.com)).

<b>Raleigh Area</b>	

**Adam Cave Fine Art**, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O’Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at [www.adamcavefineart.com](http://www.adamcavefineart.com)).

<b>Artcraft Gallery</b>	

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at [www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother’s Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at [www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley’s Art Gallery**, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralnds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at [www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at <http://flandersartgallery.com>).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at [www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women’s artist cooperative 13 members strong. Hours: Thur., Fri., &

Sat., 11am-3pm. Contact: 919/754-3887 or at [www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole’s Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at [www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at [www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at [www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at [www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at <http://311gallery.com/>).

**Tippling Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

<b>Randleman</b>	

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at <http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original rdeware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at [www.newsalempottery.com](http://www.newsalempottery.com)).

<b>Rutherfordton</b>	

**Ornamentials and Finer**

# NC Commercial Galleries

*continued from Page 45*

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, and we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCanless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and tradiional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embargmail.com).

**Lovin hills pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat. , 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery Downtown Seagrove**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www.mccanlesspottery.com/).

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsyotters.com).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Semper Fi Pottery**, 481 King Road, off of Busines 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Gagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

*continued on Page 47*

# NC Commercial Galleries

*continued from Page 46*

**Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stuts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclia Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery,

especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

### Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

### Siler City

**Throughout Siler City, Jan. 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclia Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors,

metal workers, jewelSmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

### Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio**, 20



# NC Commercial Galleries

continued from Page 47

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorgallery.com](http://www.acorgallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Prack Studio / Sculpture Garden**, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail ([dickdow64@gmail.com](mailto:dickdow64@gmail.com)) or Angela Rowe at ([arowe@ec.rr.com](mailto:arowe@ec.rr.com)) or at ([www.acme-art-studios.com](http://www.acme-art-studios.com)).

**Art In Bloom**, 210 Princess Street, Wilmington. **Through Jan. 13** - "Dreaming of Peace," featuring oil paintings by Tatyana Kulida and Mio Reynolds. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**New Elements Gallery**, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceram-

ics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

**Sheffield Art Studio and Gallery**, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at ([sarah@sheffieldartstudio.com](mailto:sarah@sheffieldartstudio.com)).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at ([jim.kowles@theartworks.com](mailto:jim.kowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and

Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Jan. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**ArtConnections**, 629 N. Trade St. Winston Salem. **Ongoing** - Four local artists' working studios, shop, and gallery. Artists: Audrey Lynge - colored pencil drawings, mixed media, and prints; Patty Pape - upcycled clothing, hand bound books, and calligraphy services; Anne Murray - fine art book binding, hand made paper, and marbling; Melrose Buchanan - paintings, prints, collage, and drawings. Shop also sells consignment artists' hand painted silk scarves, knitted shawls, cards, and hand crafted jewelry. Anne Murray and Patty Pape offer classes/workshops at the studio in book binding, marbling, and collage. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at ([ArtConnectionsTrade.com](http://ArtConnectionsTrade.com)).

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural

incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**The Other Half**, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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