

Queens University of Charlotte, NC

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South's and one of the United States' most compelling stories. Latino and Latin American migration to the South has dramatically changed the region's workforce, economy, culture, politics and everyday life.

Among other efforts, the Center for Latino Studies at Queens University of Charlotte has collected more than 100 oral histories that highlight the personal stories of individual Latino immigrants. We are in the process of establishing a method to make these oral histories available to researchers. The Center is also developing embedded research in classes to create a greater awareness of Latino artists, musicians and writers in the US by providing increased visibility on a national level, and multiple Queens faculty have increased participation in Charlotte area initiatives supporting the Latino community.

Dr. Michele Shaul, the Director of the Center for Latino Studies, co-founded and co-edits in collaboration with Dr. Kathryn Quinn-Sánchez of Georgian Court University the literary journal "Label Me Latina/o" (www.labelmelatinao.com). "Label Me Latina/o" is an online, refereed international e-journal that focuses on Latino Literary Production in the United States in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication.

"Label Me Latina/o" also publishes creative literary pieces whose authors self-define as Latina or Latino regardless of thematic content. Interviews of Latino or Latina authors will also be considered. "Label Me Latina/o" is indexed by the MLA International Bibliography, is listed



Work by Leonor DeMori

in the MLA Directory of Periodicals and is a member of *Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales*. Our articles are discoverable on EBSCOhost research databases (ISSN 2333-4584).

The projects undertaken by the Center for Latino Studies seek to tell the story of the Latino presence in the greater Charlotte area and, in some cases nationally, not only recording history and culture, but also opening dialogue between people about the future of the community in which we live. Such dialogue will encourage creative and cooperative solutions to problems and create a more humane and generous community.

For further information check our NC Institutional Gallery listings, call Michele Shaul at 704/337-2318 or e-mail to (shaulm@queens.edu).

Davidson College in Davidson, NC, Offers Work by Jen Ray & Arthur Jafa

Davidson College in Davidson, NC, will present *Surrounded by Wolves*, featuring works by Jen Ray, and *Love is The Message, The Message is Death*, featuring works by Arthur Jafa, on view at the Van Every/Smith Galleries, from Jan. 25 through Mar. 3, 2018. A reception will be held on Jan. 25, from 7-8:30pm, with a performance orchestrated by Jen Ray at 7:30pm. The Galleries will host a second performance at The Mint Museum, 5th Floor, with Jen Ray on February 7 at 7pm.

In *Surrounded by Wolves*, Ray explores female rebellion and the shifting nature of a woman's identity, including what it means to be a feminist in the South. Large-scale watercolor paintings and sculptural works are juxtaposed by a new large-scale installation examining the life of circus performer Pat Cuneo.

Ray was born in Raleigh, NC, grew up in South Carolina, and currently resides in NY. Her work has been exhibited internationally at such venues as the Kasseler Kunstverein, Germany, Kunsthal KAdE, Netherlands, and the Petit Palais, France as well as venues in New York and Los Angeles. She is represented by Wentrup Gallery, Berlin, Germany, and albertz benda gallery, New York.

On view in the Smith Gallery, and shown for the first time in the Southeast, is Arthur Jafa's critical video installation *Love is The Message, The Message is Death*. Jafa creates moving works of power and beauty using charged, found video clips, to reflect on black representation in mainstream media. Although only 7 minutes in length, the video installation, set to Kanye West's stirring, gospel-inspired song "Ultralight Beam," presents glimpses into the joys and traumas of

black life in the United States, which the artist sees as both beautiful and painful.

Artist, filmmaker, cinematographer, TNEG (motion picture studio) co-founder, Jafa was born in Tupelo, Mississippi and currently lives in Los Angeles. Renowned for his cinematography Jafa was the director of photography on Spike Lee's *Crooklyn* (1994), Isaac Julien's *Darker Shade of Black* (1994), *A Litany for Survival* (1995), Ada Gay Griffin and Michelle Parkerson's biographical film on the late Audre Lorde, John Akomfrah's *Seven Songs for Malcolm X* (1993), a cinematographer for Stanley Kubrick's *Eyes Wide Shut* (1999), Manthia Diawara's *Rough in Reverse* (2000), Neferite Nguvu's *In the Morning* (2014), shot second unit on Ava DuVernay's *Selma* (2014) and was the director of photography for Solange's music videos *Don't Touch My Hair* and *Cranes in the Sky* (both 2016). In 2017, along with TNEG, Jafa conceived, shot and edited the music video for JAY-Z's *4:44*, the title track from his newest album.

Jafa's gallery work has been widely exhibited at Artists Space, New York, NY; Whitney Museum of American Art, New York, NY; CCAC Institute, Oakland, CA Westaelischer Kunstvein, Münster, Germany; ARTPACE, San Antonio, TX; The Institute of Contemporary Art, Philadelphia, PA; The Hammer Museum of Art, Los Angeles, CA; Gavin Brown's enterprise, New York, NY; and The Los Angeles Museum of Contemporary Art, Los Angeles, CA to name a few.

For further information check our NC Institutional Gallery listings, call the Galleries at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).

Central Piedmont Community College in Charlotte, NC, Offers Exhibition Focused on the Charlotte Community

Central Piedmont Community College in Charlotte, NC, in partnership with About Face Charlotte seeks to engage community through photography with the exhibit, *About Face Charlotte*, on view at the Ross Art Gallery, from Jan. 11 through Mar. 7, 2018. An Artist Lecture will be offered on Jan. 23, from 3:30-4:30pm followed by a reception from 5-7pm.

The CPCC Ross Art Gallery is partnering with About Face Charlotte co-founders Hannah Blanton of Sozo Gallery and Scott Gardner, a videographer and photojournalist for *Discovery*, *National Geographic*, *History Channel* and *Animal Planet*, to the college's Central Campus.

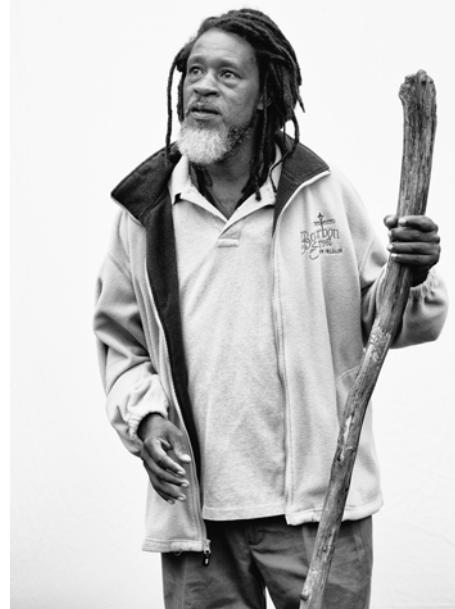


Photo by Scott Gardner

About Face Charlotte is a movement dedicated to the cultivation of kindness, compassion and connection through photography, storytelling and community engagement. It seeks to empower people to make a difference in their community by creating campaigns and projects that raise social awareness through art and empathy education.

Be sure to mark your calendars to visit



Photo by Scott Gardner

Ross Art Gallery for an awe-inspiring experience featuring real people and the many stories of our community.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs; customized corporate training; market-focused continuing education; and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, contact Megan Lynch by e-mail at (megan.lynch@cpcc.edu) or at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Black Mountain College Museum + Arts Center in Asheville, NC, Offers Works by Gerald van de Wiele

Black Mountain College Museum + Arts Center in Asheville, NC, will present *Gerald van de Wiele: Variations / Seven Decades of Painting*, on view from Jan. 19 through May 19, 2018. A reception will be held on Jan. 19, from 5:30-8pm, with a gallery talk at 6:15pm. A Public Discussion with the artist and the curator will be offered on Jan. 20, beginning at 2pm.

"For over seven decades of my life - variations in paint and subject. All of it is important to me, and I hope, gives evidence of the reverence I feel for the history of art - near and distant. A re-imagining of images in a fresh light is my intention and passion," said Gerald van de Wiele, in 2017.

Organized by guest curator Jason Andrew, this retrospective features a survey of paintings, sculptures, drawings, ink sketches, and watercolors from every period of the artist's seven-decade career. Highlights include *Wells Street* (1956), a major painting that van de Wiele began at Black Mountain College; *Castelli* (1962), a work from his first solo exhibition in New York City at the Leo Castelli Gallery; and *Chapala* (2017) the most recent painting that references a 1951 trip to Mexico and reflects the artist's profound contemporary vision of nature.

As curator Jason Andrew states, "This historic retrospective captures seven decades of art by Black Mountain College alumnus (1954-56) *Gerald van de Wiele* in an exhibition that highlights the artist's distinctive calibration of color and line while tapping the pulse-rhythm of the natural world." The artist will be present at the opening reception (5:30 - 8pm) on Jan. 19th and will give a gallery talk at 6:15pm.

On Saturday, Jan. 20th, exhibition curator Jason Andrew and Gerald van de Wiele will have a public conversation about the artist's life and work at 2pm.

Gerald van de Wiele was born in 1932 and raised in Detroit. He attended Cass Technical High School when one day, a recent grad by the name of Ray Johnson visited his class "singing the praises of a place called Black Mountain College." At the time of van de Wiele's arrival in September of 1954, the faculty at BMC featured poet Charles Olson, writer/director Wes Huss, painter Joe Fiore, and composer Stefan Wolpe. Although there were a range of visiting artists coming to the campus including writer Robert Duncan and poet Robert Creeley (who van de Wiele punched out in a love tryst over student Martha Davis), the student body consisted of only a handful of students that came and went including Fielding Dawson, Jorge Fick, Joel Oppenheimer, Dan Rice, Ann Simone, Naomi and Mona Stea, and Jonathan Williams.

At BMC, van de Wiele grew close to artist Joe Fiore and poet Charles Olson who in 1956 composed and dedicated "Variations Done for Gerald van de Wiele." van de Wiele told Martin Duberman in 1968: "I don't believe I ever in my life felt that I belonged any place as much as I felt I belonged at that school. I loved that place." His work from this period ranged from quick portrait studies to fully realized gestural works in paint. In late spring of 1956 van de Wiele left BMC; the college closed later that year.

van de Wiele had his first solo show at Chicago's Wells Street Gallery in October

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the Feb. 2018 issue and Feb. 24 for the March issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info?

E-mail to (info@carolinaarts.com).

Don't always be one of those folks who thinks - I'll do it next month.