

SC Institutional Galleries

continued from Page 25

League Academy's 2018 Spring, Summer and Fall Student Show, alongside their instructors. Awards of 1st, 2nd, 3rd, Honorable Mention and the Michael B. Pearson Award were presented by North Augusta artist, Wendy Cunico. A reception will be held on Jan. 9, from 5-7pm. **Jan. 3 - 26** - "2019 Annual Member Show". A reception will be held on Jan. 9, from 5-7pm. The entire gallery will be devoted to the best new works from Art League's exhibiting members. Artworks in all media will be on display and for sale and truly, anything goes! Anything Goes! means just that - anything the artist can use to push limits and strive for their best work yet. New material or process are encouraged and three "People's Choice" ribbons will be awarded to the most appreciated efforts at the opening reception. Enjoy an added exhibit bonus as award-winning Art League Academy students from the Spring, Summer and Fall 2018 Academy classes showcase their award-winning artworks alongside their instructors. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Through Jan. 25** - "Public Art Tours at Coastal Discovery Museum". The Coastal Discovery Museum will conduct docent-led tours of the 19 outdoor sculptures on site for the "2018 Public Art Exhibition". The tours will run every Friday through January 25. The Community Foundation of the Lowcountry's Hilton Head Island Public Art Committee sponsors this exhibition every two years. The first exhibit was held in 2011. Each year, hundreds of sculptors compete to be included in this exhibition. Each sculpture selected for the exhibit was placed in a specific location on the historic Honey Horn property - to complement its materials, subject matter or scale. You may also vote for your favorite piece of sculpture at (www.hhipublicart.org). The tours are \$10 per person and reservations are requested by calling 843/689-6767 ext 223.



Work by Addison Palmer

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Jan. 5 - Feb. 25** - "Generations," featuring original works created by eight members of the renowned Palmer family. A reception will be held on Jan. 17, from 5-7pm. The Palmers' connection to Hilton Head Island began over fifty years ago and since then family members have been active in the local art community while also enjoying critical and professional success well outside the geographic confines of the Lowcountry. This exhibition will showcase their spectacular works of art, but it will also share stories of this area's history and personal reminiscences. Jim Palmer and his wife Barbara moved to Hilton Head Island in 1965, initiating this creative family's long-standing connection to and influence on the community. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 28** - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. **5 Points Gallery, Through Jan. 30** - "The View from My Window," featuring the watercolor paintings and graphite drawings of Catawba artist DeAnn Beck.

The self-taught artist has done some quilting and crochet work in the past, but otherwise had no formal education in drawing or painting when she became interested in working with watercolors. **Duke Energy Gallery, Through Feb. 28** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 31** - "Collection Connections I A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Quintin Chaplin

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Through Jan. 31** - "The Culture," featuring paintings by Quintin Chaplin, who is a local muralist, illustrator, and portrait artist. While he is skilled in many forms of two-dimensional media, the new works featured in his exhibition, The works in the exhibit are primarily in acrylic and watercolor. In addition, Quintin currently offers residencies to North Charleston schools and community groups as the City of North Charleston's 2018/19 Artist-in-Residence. **Through Jan. 31** - "Coastal Views," featuring photographs

by Richard Amble, who presents a series of drone photography captured off the coast of Morris Island in South Carolina. Amble is interested in the coastline as a subject because it is a unique place where sea life and land creatures coexist. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisetete (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-juried into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC); Normon Greene (Brentwood, MD); Roger Halligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Jan. 25** - "EPIPHANIES: Art, Image, & Insight..." including works dedicated to the idea of how artists may provide unexpected and sudden insights into human experiences by their thoughtful juxtapositioning of images and evocative ideas. Among the artists included in this exhibition are Omari Fox, Dagon Kriega, Janet Kozachek, Kim LeDee, Juan Logan, Maggie O'Hara, Gywlene Galimard and Jean-Marie Mauclet, Colin Quashie, Alex Thierry, Nathaniel Wallace, Antoine Williams, and John Wright...as well as featured works by other guest contributors. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are

continued on Page 27