

Central Piedmont Community College

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curated by Megan Boisvert, on view in the Ross Gallery, from Jan. 13 through Mar. 12, 2020, with a reception on Feb. 5, from 5-7pm.

Richard Elaver integrates digital fabrication technologies to create 3D sculptures, jewelry and functional objects. Taking inspiration from nature, Elaver's focus on cellular structures emphasizes complex systems and intricate patterns throughout his work. Familiar patterns from bone tissue and cracked earth are translated into algorithms, and then into art objects.

Elaver is a designer and metalsmith working in art, design, and technology. He designs objects utilizing computer simulations of biological phenomena, and constructs his forms using varied techniques, including 3D printing to traditional jewelry techniques.

I Am My Things and My Things Are Me, is an exhibition featuring artist Allison Tierney, curated by Megan Boisvert.

Tierney's work relies heavily on painting and a decorative aesthetic to discover personal identity, comment on consumerism, and investigate the divide between craft and art. She uses interpretations of the home and interior design approaches as a means to explore identity. Tierney is interested in people's relationships to the objects they put on display and how a sense of self is curated and refined through things we keep and those we let go. She values the variety that mass-production affords while feeling great conflict as a consumer and how consumer culture effects our environment.



Work by Allison Tierney

a consumer and a maker. Through their creation, Tierney enacts control over common household objects and forces them to transform into colorful, encouraging, and optimistic works of art.

Tierney's work is an act of rebellion, albeit a personal one, to our mass-produced world. It's a way to value the value-less.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes. For more information, visit (cpcc.edu), or connect with the college on social media at ([cpcc.edu/social](https://www.facebook.com/cpcc)).

For further information check our NC Institutional Gallery listings, contact Megan Boisvert by e-mail at (megan.boisvert@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).



Work by Richard Elaver

Repurposing is a consistent thread found throughout Tierney's work. It allows her a way to sort through the guilt she feels when an object is to be thrown away. Tierney feels sympathy for these objects and a responsibility to be conscientious about their disposal. The making of these pieces offer objects a second chance and a sense of being while acknowledging the contradictory role she plays as

Arts Council of York County in Rock Hill, SC, Features Works by Robert O. Keith IV & Gene Tennison & More

The Arts Council of York County in Rock Hill, SC, will present *Panorama*, featuring works by Robert O. Keith IV and Gene Tennison, on view in the Dalton Gallery at the Center for the Arts, from Jan. 10 through Feb. 9, 2020. A reception will be held on Jan. 16, from 5:30 - 7:30pm.

The juxtaposition of Tennison's gossamer rural landscapes beside the crisp lines of Keith's decaying urban landscapes creates a tension that allows the viewer to reflect upon the passage of time through seemingly divergent perspectives.

In his current work, Robert O. Keith IV borrows from abandoned spaces that are slowly being consumed by nature leaving them in a state of chaos and disorder. As Keith paints, he distorts these spaces by curving, expanding, and stretching the dimensions across a flat surface to best display their natural beauty. He directly explores these spaces in depth which enables him to identify and connect with the mood of each structure.

Gene Tennison creates landscapes using the traditional mediums of oil paint on canvas, acrylic paint on canvas, and pastel on paper. While this style appears realistic at first glance, it takes on impressionistic characteristics upon closer examination. With a focus on technique, Tennison uses color and texture with cross-hatching and dot patterns



Work by Robert O. Keith IV

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to create the illusion of reality of depth and atmosphere to the eye.

Also on view at the Center for the Arts during the same time:

In the Perimeter Gallery will be *Land to Sea Scapes*, featuring works by Marcia Kort Buike and in the Edmund D. Lewandowski Classroom Gallery, will be *Inner Woven*, works by Sculpture and Ceramics 1 and 2 students from Northwestern High School.

The Center for the Arts is located on East Main Street, in the Cultural District of Downtown Rock Hill. The Arts Council is headquartered at the Center for the Arts.

For further information check our SC Institutional Gallery listings, call the Council



Work by Gene Tennison

at 803/328-2787 or visit (www.yorkcount-arts.org).

Arts Center of Kershaw County in Camden, SC, Features Works by Todd Baxter

The Arts Center of Kershaw County in Camden, SC, will present an exhibit of works by Todd Baxter, on view in the Bassett Gallery, from Jan. 9 - 31, 2020. A reception will be held on Jan. 9, from 5:30-6:30pm.

Baxter has loved to draw the world around him as far back as he can remember, one of those enviable people who always knew what they wanted to be when they grew up. His artist's eye first guided his successful career as a graphic designer, begun after he graduated from the Art Institute of Pittsburgh in 1975. For more than three decades, Baxter created images that engaged audiences in the world of advertising. Then in June 2010, with the responsibilities of raising a family in the rearview mirror, he decided to adjust course to focus on his passion for fine art.

"I am extremely grateful to be able to

pursue my passion, to have the opportunity to do what I love doing, every day," says Baxter.

Baxter is currently represented by the Providence Gallery in Charlotte, NC, and Olive's in Fort Mill, SC. He is a member of the Tega Cay Art League, the Charlotte Art League, the Catawba River Art Guild and the Charlotte Plein Air Painters.

The Arts Center is a 501c3 organization funded in part by grants from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts, the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, visit (www.fineartscenter.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.