

Cameron Art Museum

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The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living

Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.com).

North Carolina Wesleyan College in Rocky Mount, NC, Features Works by Louis Orr

North Carolina Wesleyan College in Rocky Mount, NC, is presenting the exhibit, *Celebrating the Art of the Coastal Plain*, featuring etchings of North Carolina by Louis Orr, in conjunction with Gallery C in Raleigh, NC. The exhibit will be on view in the Four Sisters Art Gallery through Mar. 17, 2012.



Work by Louis Orr

The exhibition presents the famous *Louis Orr Carolina Suite*: 51 etchings of our state's significant architectural landmarks.

American artist Louis Orr [1879-1961] met North Carolinian Robert Lee Humber in Paris in 1939 and [1898-1970] together they envisioned a large series of etchings of North Carolina landmarks. This exhibit of etchings presents their story and a Carolina history.

A native of Greenville, NC, Humber was, amongst many roles as statesman, an advocate of world peace through a World Federation and advocate for art in eastern North Carolina, who worked tirelessly to found the NC Museum of Art along with

Samuel Kress. Educated as an historian Humber was an international businessman working in Paris when he befriended American artist and engraver Louis Orr. As an historian and a connoisseur of prints, he commissioned Orr for 51 historical architectural views of North Carolina in a suite of etchings, all peerless works of art let alone their primary value as historical record.

Third generation to a family of engravers and printers Orr studied art both at home and abroad at the Academie Julian in Paris. The artist built a strong reputation as a print maker specializing in architectural subjects such as the beautiful bridges and cathedrals of Paris. Many works were purchased by museums including the Louvre, the Metropolitan Museum of Art in New York, and the Smithsonian Institute.

Humber's commission for Orr was timely, as Hitler was occupying France when both the Humber and Orr families escaped to safety and returned to North Carolina where, over the next twelve years, Orr would complete this monumental series of 51 etchings of historical sites, landscapes, houses and plantations around the state. Orr's suite of etchings of North Carolina hang in museums, courthouses and libraries around the state and have a distinguished place in its history.

This exhibit presents the complete historic *Carolina Suite*. This suite of etchings is available and would add great distinction to the offices of a North Carolina business.

For further information check our NC Institutional Gallery listings or call 252/985-5268.

Pickens County Museum in Pickens SC, Features Works by David Detrich & Denise Woodward-Detrich

The Pickens County Museum of Art & History in Pickens, SC, will present the exhibit, *David Detrich & Denise Woodward-Detrich: Dragonflies, Polka-dots, Whirly Gigs and Other Unusual Suspects*, on view from Dec. 3 through Feb. 9, 2012. A reception will be held on Dec. 3, from 6-8pm.



Works by Denise Woodward-Detrich

Both artists are vital members of the Art Department of Clemson University; Denise as the Director of the Rudolph E. Lee Gallery and David as an Associate Professor and head of the Sculpture Department.

Woodward-Detrich is the Director of the Lee Gallery in the Department of Art at Clemson University. Before joining Clemson University, she served as a Master Instructor at the South Carolina Governor's School for the Arts and Humanities. Prior to that she was the exhibitions coordinator at Clemson University. She received her MFA in Ceramics at the New York College of Ceramics at Alfred University and has maintained an active exhibitions record having been invited to participate in many

national exhibitions. Woodward-Detrich has given workshops in North Carolina, South Carolina, Tennessee and Florida and has been included in publications such as *Wheel Thrown Pottery* by Don Davis, *Best of Pottery*, published by Rockport Publishers and *Studio Potter* magazine.

Speaking of her work Woodward-Detrich said, "Utility is paramount in my investigation as an artist. Inspired by mundane activities of the day to day my work focuses on functional objects. I strive to create objects whose purpose is elevated from a purely functional state to one that balances the functional, the visual and the tactile. The balancing of these relationships has operated as source inspiration for the creation of my work."



Work by David Detrich

Originally from East St. Louis, IL, David Detrich received his BFA degree from the Kansas City Art Institute in Missouri and his MFA from Alfred University in New

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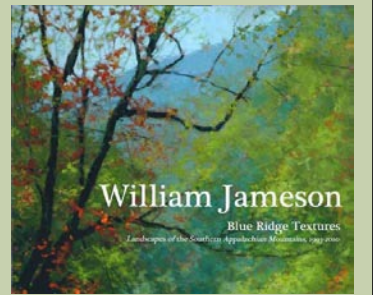
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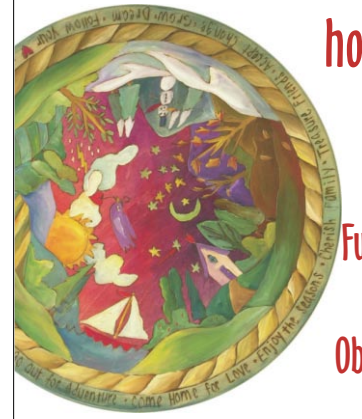
Raku by Charles Chrisco

York. His teachers included Dale Eldred, Jim Leedy, Tony Hepburn and Wayne Higby. He has exhibited his sculptural works nationally and internationally including venues at the Tallina Kunstilukool in Tallin, Estonia and at the American Cultural Center in Taipei, Taiwan. His work is also represented in public and private collections nationally. Outside of the field of art he has consulted with the United Nations Industrial Development Organization, Government of Jamaica and was involved in architectural collaborations with architect, Robert Miller including Nexus Press in Atlanta, GA, and the Gibbes Museum in Charleston, SC. Before his academic appointment at Clemson University he served on the faculties at Wichita State University in Kansas and at Alfred University. David is presently an Associate Professor and head of the Sculpture area in the Department of Art where he has been teaching since 1992.

Of his work David says, "From Hegel's Theory of the Dialectic to evening TV sit-

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