

# NC Pottery Center

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The mission of the North Carolina Pottery Center is to promote public awareness and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Saxapahaw Artists Gallery in Saxapahaw, NC, Features Holiday Gallery Exhibition

In celebration of the joy and finery of the holiday season, the Saxapahaw Artists Gallery, Saxapahaw, NC, is pleased and proud to announce a robust calendar of December 2011 events.



Work by T.W. Johnson

On Friday, Dec. 2, 2011, the Gallery will host its monthly 1st Friday at the Saxapahaw Art Gallery from 6-9pm. Also that evening, the Gallery will be having its annual Holiday party and all artists will be on-hand to showcase the fine art and craft the gallery has to offer. There will also be hors d'oeuvres and music for your enjoyment.

Saturday and Sunday, Dec. 10 & 11, 2011, the 3rd Annual Saxapahaw Holiday Open House will take place. During this special holiday open house the Gallery will have music and light refreshments. Many artists will be on-hand to talk about their artwork. It will make for a festive and exhilarating visit to the Gallery. There will also be events throughout the Village of Saxapahaw during these times, so bring the entire family for some old fashioned holiday spirit!

Suzanne Connors, the Gallery Director, cordially invites all to join the gallery in this year's month long holiday celebration. "We are looking forward to each of our holiday events and hope to share the joy of the season and the beauty of fine art and craft for your home"

The Saxapahaw Art Gallery is a unique showcase and sales venue for fine art & craft located in the historic Mill Village of Saxapahaw. Over 50 different local and regional artists will be featured this month working in a variety of media and styles; participating artists are: (painting) Linda Anderson, Peg Bachenheimer, Lynn Bregman-Blass, Kathleen Gwinnett, Pat Merriman, Steven Silverleaf, Murry Handler, Eduardo Lapetina, Cat Manolis, kristan five, Sys Oppenlander, Wendy Musser, Sandi Prentis, Steve Filarsky, Jillian Goldberg, and Lee Johnson; (photography) Jason Dowdle, Pamela Hendershot, and T.W. Johnson; (fiber) Lois McAlpine, Suzanne Connors, Marcia Ferris, and Christie Minchew; (jewelry) Anna Kurtz, Nancy Raasch, and Kathy King; (glass) Teddy Devereux and Pringle Teetor; (pottery) Colleen Black-Semelka, Sasha Bakaric, Courtney Martin, Betsy Browne, Lou Ray Nichol, Stan Cheren, and Coy Quakenbush; (wood) Larry Favorite, Neal Jones, and KC Kurtz; and (multi media) RJ Dobbs and Gordon Emerson.



Work by Suzanne Connors

For further information check our NC Commercial Gallery listings, call the gallery at 336/693-4606 or visit ([www.saxapahawartists.com](http://www.saxapahawartists.com)).

## Durham Arts Council in Durham, NC, Features Works by Heather Gordon

The Durham Arts Council in Durham, NC, will present the exhibit, *Hear & Now*, featuring works by Heather Gordon, on view in the Allenton Gallery, from Dec. 8 through Jan. 12, 2012.

Gordon's latest works, *Hear & Now*, explore issues of geography and location, memory and experience, shape and space.

The four round works included in this exhibition are investigations into auditory experience and sound byte culture. Each of these images is a binary translation from a digital recording of an event she experienced that has cultural significance.

Included with these binary rounds,

are two larger paintings that have been constructed using sets of personal data along with a folding pattern to create 2D sculpture. These flat images provide the instructions for folding a sheet of material into a specific shape, which becomes the container for the data set.

Gordon is interested in visualizing how experiences become memory and occupy space, both physical and conceptual, within her own mind and the larger culturally shared understanding of the world.

For further info check our NC Institutional Gallery listings, call 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).

## 19th Annual Chatham Studio Tour Takes Place - Dec. 3&4 and Dec. 10&11, 2011

The 19th Annual Chatham Studio Tour, sponsored by the Chatham Artists Guild and the Chatham County Arts Council, takes place throughout Chatham County NC for two weekends including, Dec. 3&4 and Dec. 10&11, 2011, from 10am-5pm each day. A reception will be held on Dec. 2, from 7-9pm at the Central Carolina Community College gallery in Pittsboro, NC.

The Studio Tour is self guided with each studio identified by a large red triangle on the map and signs near and at each studio.

A printed brochure is available by e-mailing ([ewdesigns@pinehurst.net](mailto:ewdesigns@pinehurst.net)).

The reception at the Central Carolina Community College gallery in Pittsboro features one work by each participating artist on the tour and a display of art from the students of Chatham County Schools.

A preview exhibit of works by participating artists is on view at the ArtsCenter in Carrboro, NC, through Dec. 15, 2011. A reception will be held there on Dec. 9,

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**HillsboroughGallery.com**  
**919-732-5001**



Marcy Lansman



Pringle Teetor



Kim Wheaton



Pat Merriman



Eduardo Lapetina

from 6-9pm in conjunction with Carrboro's Friday Art Walk.



Work by Kathleen Jardine

The tour was founded in 1992 under the direction of Cathy Holt, with the goal of promoting artists living in the county. The Studio Tour was one of the many programs of the Chatham County Arts Council (CCAC, also known as ChathamArts).



Work by Martha Danek

The tour is one of the oldest in North Carolina, a prototype for other area studio tours, and a highly respected art venue. Since its inception, participation in the Studio Tour has grown from 32 artists to nearly 60 in recent years.

For further information visit (<http://www.chathamartistsguild.org>).



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