

NC Institutional Galleries

continued from Page 49

is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Dec. 30, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Jan. 7, 2012** - "Quilts, Baskets & Wood Bowls Theme Show". **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Dec. 23** - "Council for the Arts' Holiday Showcase and Sale," featuring art, pottery, textiles, stain glass, wood items by regional artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Dec. 31** - "Art for Christmas," featuring works by Society member artists. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Hamp-ton Gallery, Through Jan. 12, 2012** - "19th Annual Lenoir County Artist League Members Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Dec. 2 - 23** - "Satie's Annual Holiday Sale at Caldwell Arts Council," featuring fabulous locally made artistic gifts, crafty items, and lots of foods & beverages. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial

Hospital, Lenoir. **Through Dec. 30** - Featuring artwork by Lenoir photographer Bryon Blakemore, an aspiring photographer living in the foothills of North Carolina. His images have been published in "Our State Magazine", "NC Wildlife Magazine", and military publications. Bryon has also won awards in various photo contests, including ones held at the Caldwell Arts Council, Wilson's Creek Visitor Center, and Caldwell County Chamber of Commerce. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through Dec. 12** - "Out of the Wild," The magnificence of wildlife is the inspiration for the fall art exhibit. The exhibit includes works by Megan Coyle, Ralph Henzler, Franklin Millman, Vicki L. Rees, Vivian Robinson, Carole Joy Shannon, Ed Takacs, Dolly Woodell, and Daniel Vaughan. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Through Dec. 24** - "Are We There Yet? The Aesthetic Journey". This exhibition will showcase a mixture of original works by local artists Brenda Beard-Bostian, G.H. Boyd, Lynn Dermott and C.M. Kasassy. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Dec. 2 - 30** - "Annual Holiday Small Works Show". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Dec. 3 - 23** - "Art and Spirituality". Local and regional artists present two-and three-dimensional work that tells the story of their personal sense of spirituality. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Marion

MACA's Art Gallery, McDowell Arts Council Association, 50 S. Main St., Marion. **Through Dec. 24** - "Blue Ridge Artisan Show and Sale". Hours: Mon., Tue., Thur. & Fri., 10am-5pm and Weds. & Sat., 10am-2pm. Contact: 828/652-6810 or at (www.mcdowellarts.org).

ALTERNATE ART SPACES - Marion
McDowell High School commons area and gym, Marion. **Dec. 3, 2011, from 10am-4pm** - "25th Appalachian Potters Market," featuring works by 66 regional potters. There is a \$4 admission fee for those over 16. For more information, please call the McDowell Arts Council Association at 828/652-8610, McDowell County Tourism at 1-888/233-6111 or at (www.mcdowellarts.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Dec. 24** - "The Works of Nancy Rogers". Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Jan. 14, 2012** - "50Fifty Exhibit - Celebrating 50 years of the Wilkes Art Gallery with 50 Artists". Participating artists include: Kevin Aita, Gilda Aita, Allie Arce, Fred Bettin, Lynda Lea Bonkemeyer, Tonya Bottomley, John Brame, Cindy Breden, Len Brooks, Libby Brooks, Nancy Canter, Mary, Anne Capliger, Edith Carter, Grant Clark Aaron Collier, Martha Enzmann, Sally Fanjoy, Carolina Finley, Drew Forester, Craig Franz, Amy Funderburk, Bill Gramley, Justin Helms, Beth Horrell, Joanna Frazier, Hudson, Norbert Irvine, Blaine Johnston, Bill Johnston, Cheryl Kilby, George Kosinski, James Labrenz, Jim Lyall, Ward Nichols, Cindy Pardue, Betty Powell, Mary-Ann Prack, Parks Reece, Lisa Ringelspaugh-Irvine, Cassie Stone, Jon Tarleton, Thomas Thielemann, Lyle Wheeler, and Norma Jean Wood. Participating posthumously: Marga-

ret Bloomfield, Mary Lou Deal, Shirley Huffman, Ora Owen, Gwyn Finley Reece, Sam Vickery, and Louise Vickery. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro



Work by Jonathan Davis

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 3-4 & 10-11 - "19th Annual Chatham County Open Studio Tour". This free, self-guided tour focuses on 42 artists working in a variety of media whose studios will be open to the public Saturday & Sunday from 10am-5pm. Brochures and maps will be available at CCCC or can be downloaded from (www.chathamartistsguild.org).

Central Carolina Community College Gallery, 764 West Street, Pittsboro. **Dec. 2, from 7-9pm** - Opening reception for the "19th Annual Chatham County Open Studio Tour," featuring works by each artist participating in the Tour. Also featuring works by Chatham County School students. The gallery will remain open Saturday, Dec 3 and Sunday, Dec 4 from 10am-5pm. For info visit (www.chathamartistsguild.org).

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).



Work by Tricia McKellar

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Jan. 14, 2012** - "Marked - Artspace Artists Association Three Person Biennial Exhibition," featuring the work of Kiki Farish, Carolyn Nelson, and Lisa Stroud, curated by Catherine Coulter Lloyd, Visual Arts Specialist, Maria V. Howard Arts Center. A reception will be held on Dec. 2, from 6-10pm. **Gallery Two, Dec. 2 - Jan. 28, 2012** - "Presence," featuring works by Cynthia Farnell. A reception will be held on Dec. 2, from 6-10pm. **Upfront Gallery, Dec. 2 - 31** - "Material Instinct," featuring works by Aditya Shringarpure. A reception will be held on Dec. 2, from 6-10pm. **Lobby Gallery, Dec. 2 - 31** - "Water & Light," featuring works by Tricia McKellar. A reception will be held on Dec. 2, from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 2, 2012** - "Deep Surface: Contemporary Ornament and Pattern". It is the first major exhibition to examine the re-emergence of ornament and pattern over the last 15 years. The exhibit celebrates its rein-

vigoration as a communicative, functional, and desirable form of cultural expression, across all of the disciplines of design. CAM Raleigh is a partnership between the community and North Carolina State University's (NC State) College of Design. The exhibition comprises of six thematic sections and features 72 remarkably inventive works from 42 international designers and artists, including such seminal works as Marcel Wanders's Knotted Chair, wallpaper by Paul Noble and Vik Muniz for Maharam Digital Projects, and fashions created from reconstructed second-hand clothes by Junky Styling. **Independent Weekly Gallery, Through Feb. 13, 2012** - ID:ENTITY SELF : PERCEPTION + REALITY, featuring a group exhibition of cutting-edge interactive art works by artists and faculty at North Carolina State University. A reception will be held on Nov. 18, from 6-9pm. The exhibit is the third installment of the "Emerging Artists Series" featuring a group exhibition by the following artists, faculty, and students affiliated with the North Carolina State University College of Design, Department of Art+Design, and the Communication, Rhetoric, and Digital Media Ph.D. program in the College of Humanities and Social Sciences: Kevin Brock, Lee Cherry, Patrick FitzGerald, McArthur Freeman, II, David Gruber, David Millsaps, Cecilia Mouat, Carol Fountain Nix, David M Rieder, and Marc Russo. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Dec. 17** - "Earth with Meaning: the Photographs of Alan Cohen". After completing a degree in nuclear engineering at NC State and studying thermodynamics at Northwestern, Alan Cohen pursued a career in photography instead. Concentrating on places where the fragmentary physical remnants of historical and natural events are still visible - like vestiges of the Berlin Wall, remains of Holocaust sites, boundary lines, meteor impact craters, ruins of fortresses, abandoned colonial buildings - Cohen has documented "the earth of our past as a record of memory, not as an act of witness." Earth with Meaning presents a major retrospective of Cohen's starkly moving work, filling both of the Gregg's main galleries with carefully composed images revealing the scars of history. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Dec. 1 - Jan. 23, 2012** - "National Arts Program," featuring works by City of Raleigh and Wake County employees. A reception will be held on Dec. 1, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Through Jan. 22, 2012** - "Rembrandt in America". This exhibition is the largest collection of Rembrandt paintings ever presented in an American exhibition and the first major exhibition to explore in depth the collecting history of Rembrandt paintings in America. The NCMA is the only East Coast venue for this exceptional show that features works of art from across the United States, including some of the finest paintings residing in American collections. NCMA Curator of Northern European Art Dennis P. Weller serves as a co-curator of this must-see exhibition, which has been more than five years in the making. **East Building, North Carolina Gallery, Dec. 11 - June 24, 2012** - "Reflections: Portraits by Beverly Mclver". The exhibit celebrates the last decade of Mclver's work. Mclver, a native of North Carolina, is renowned for her expression-filled, emotive canvases that commemorate her life and the lives of those closest to her - in particular, her mother, Ethel, who passed away in 2004, and her sister, Renee, who is mentally disabled. The exhibition highlights these two subjects in Mclver's work, focusing

continued on Page 51