

McColl Center for Visual Art

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of space, life and beauty. Interested in capturing this same feeling and surface in a two-dimensional format, Kitamura has recently turned to abstract oil painting, where he builds a surface with layers of paint, only to scrape them away. During his residency, Kitamura will explore the relationship between his paintings and sculptures to develop a cohesive body of work. Japanese-born Kitamura has exhibited his work throughout the United States, including the Mint Museum of Art, Southeastern Center for Contemporary Art, the Smithsonian Craft Show, and has been published in *Ceramics Monthly*.

Photographer JoAnn Sieburg-Baker experiments with different methodologies for printing and processing images. The rich and bright colors found in her work are reminiscent of her early adoption of the famed Cibachrome process. But the vast possibilities inherent in new technologies have led to her choice of digital photography as a preferred medium. During her residency, she will continue her experimentation of processing photographs and embark on her first three-dimensional project.

Sieburg-Baker has won three international awards including the Worldwide Photography Gala Award. In addition to publishing two books, her photographs are represented in numerous public and private collections including the Mint Museum of Art and the North Carolina Museum of Art.

McColl Center for Visual Art has a commitment to craft as contemporary art. Over the last twelve years, the Center has routinely presented a craft exhibition each year and routinely had craft artists-in-resi-



Work by Randy Shull

dence. However, the Center's commitment to craft was reinforced recently as a result of its strategic visioning process. The Center adopted a programmatic strategy called "Spheres of Impact." (SoI) SoI aligns areas of programmatic focus with areas of community interest, such as craft, social justice, environment, technology, and education. With North Carolina's rich history in craft and its leadership in contemporary craft and art, McColl Center for Visual Art continues to honor and support the artists who have led the craft movement regionally, in the US and internationally through exhibitions and residencies. The Center enjoys the opportunity to showcase the work of these artists and provide them with residencies while introducing them to a broader Charlotte community. We hope that you will visit *Channeling the USA* by Randy Shull and engage with future craft exhibitions and artists-in-residence at McColl Center for Visual Art.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (<http://www.mccollcenter.org>).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Charles Basham and Christopher Clamp

Jerald Melberg Gallery in Charlotte, NC, is presenting two solo exhibitions of works by Charles Basham and Christopher Clamp, on view through Jan. 5, 2013.

Charles Basham has garnered much acclaim for his visually stimulating and emotionally charged landscapes. The energy and impact of light is realized in harmonized color whose saturation and temperature have been pushed and raised beyond the limits. In doing so, he has captured dramatic and compelling moments of morning and evening light over the farmlands of the Midwest and the marshes of the Carolina Lowcountry. This is the artist's 19th solo exhibition with the gallery.

The commonplace toys and objects featured in South Carolina native Christopher Clamp's paintings are artifacts gathered in the process of recollecting childhood experiences, particularly the hours spent with his beloved grandfather, amidst his grandfather's collected "treasures" and tools. The objects are meaningful to the artist and to his execution of both content



Work by Christopher Clamp

and surface texture. This is the artist's 2nd solo exhibition with the gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

The Light Factory in Charlotte, NC, Features Works by Lauren Doran and Amy Herman

The Light Factory Contemporary Museum of Photography and Film in Charlotte, NC, is presenting the exhibit *In My Own Time*, continuing with the fourth installment of the "In Our Own Backyard" series, this exhibition features work by two local photographers, Lauren Doran and Amy Herman. The exhibition on view in the Middleton McMillan Gallery will be on view through Jan. 28, 2013.

Their photographs present an exaggerated view into each artist's intimate relationships, examining how these personal connections inform their identity, while

simultaneously questioning how this individuality fluctuates throughout the passage of time.

Amy Herman (b.1986, USA) earned her BFA in Studio Art from Michigan State University and her MFA in Photography from Columbia College Chicago. Herman's work has been exhibited on a national level by galleries and museums and has been included in several national arts publications.

"Through this series of self-portraits, I examine how the people and places one considers intimate can inform identity,"

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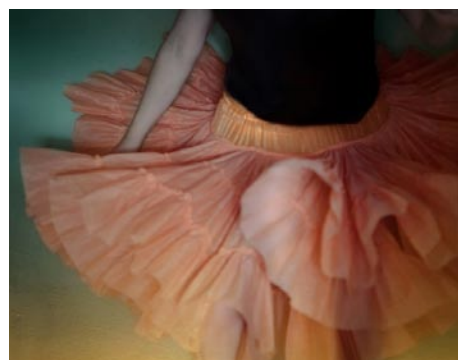
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Work by Amy Herman

says Herman. "I translate banal scenes experienced in my everyday life into dramatic tableaux that place an exaggerated importance on the repetition of our most familiar surroundings. I play a variety of roles in my photographs, most notably that of daughter to my mother and father. Through my photographs I seek to challenge conventional familial relationships and understand how my role within that structure is constantly in flux."

Lauren Doran is a native of Delaware now residing in Charlotte, NC. She has spent the past twelve years honing her skills in photography and finding her voice. Doran has a master's degree in landscape architecture. She currently balances being a photographer, landscape designer and mother. Her photographic subjects draw from the realms close to her heart- familial emotions, spirituality and the natural world.

"Every marriage has its seasons; seasons of growth, seasons of adversity, seasons of loss, seasons of renewal," says Doran. "This series explores the ever-changing emotional and psychological landscape of a marriage. Green bedroom walls are the backdrop against which I illuminate the dreams, fears, frustrations and love that my husband and I share as we travel through time and

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and out of the many seasons of our marriage together. I think of my photographs as visual poems uncovering some essential but unseen thought or spirit. As I work to unearth and illuminate this metaphysical reality, I collect ideas, settings and objects for future photographs. But it is through the act of creation that the finished idea emerges. Through this exploration I hope to reveal the beauty, tension and complexity inherent in sustaining intimacy in our constantly changing lives."

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-9755 or visit (www.lightfactory.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2013 issue and Jan. 24 for the February 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431