

## **Spartanburg Art Museum Offers Works by Jim Harrison**

The Spartanburg Art Museum (SAM), located in the Chapman Cultural Center in Spartanburg, SC, is hosting an exhibit of paintings by the popular South Carolina artist Jim Harrison. The exhibit titled *Jim Harrison: Scenes of the South*, will be on display through Dec. 29, 2012, and will feature 26 original paintings of rural scenes from country roads to the coast.

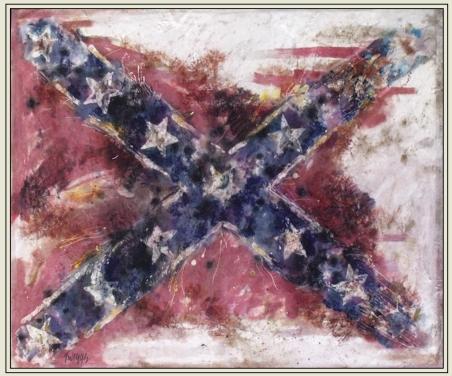


economy. Harrison's work is universal in appeal-blurring the lines that can otherwise mark the boundaries of society. His paintings and prints can be found in prestigious museums and in elegant beach houses; in large international corporate offices and in modest country homes. This universal appeal has led to more than 100 sold-out limited editions of the prints made from his paintings and thousands of collectors across the country.

In recognition of his contributions, Harrison was honored by the Governor of South Carolina with the exalted Order of the Palmetto Award. He was also honored for his many contributions to art and the State of South Carolina by the South Carolina House of Representatives. The resolution praised Harrison as a "nationally and internationally acclaimed artist' and as "one of the Palmetto State's Chief Art Treasures." More recently, Harrison was awarded an Honorary Doctorate of Fine Arts by the University of South. Harrison has been a licensee of The Coca-Cola Company for nearly 20 years and produces The Coca-Cola Calendar for collectors each year. In addition to his artwork, Harrison is the author or illustrator of several books including: The Palmetto Tree and Its South Carolina Home released in 2012 by USC Press. continued on Page 6

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Work by Jim Harrison

Harrison is known for his rural scenes of "disappearing America," as well as for scenes of the South Carolina coast. Many of his pastoral paintings feature barns with Coca-Cola advertisements, which were once common in the South but are now rare.

"I paint and write a lot from the memories I accumulated as a boy," Harrison said. "If I can capture the mood of a moment from the past then I feel successful. I am accurate with detail, but I leave a lot for the viewer to fill in. My work hopefully sparks remembrances, and these are different for all of us."

This small-town, self-proclaimed country boy has successfully made his living as a full-time artist for more than 50 years, a major and difficult achievement in today's **The Artist's Coop** on the square An Artist's Cooperative

113 East Laurens Street Laurens, SC • 864-984-9359 10-5:30pm Tues. - Fri., 10-3pm Sat. www.laurensartistscoop.org Laurensartistscoop@backroads.net Sesquintennial Flag, 2011

Batik

36 x 48 inches

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