

Mint Museum Randolph

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Membership declined and the League was ultimately forced to disband. After the painful dissolution, some former League members chose to move away from photography. "Sonia was one of those photographers who faded from the public eye to a large degree. It has only been in the last decade that her work has been 'rediscovered,' so to speak," said Smith.

"Sonia is a kind and generous person, not only a true humanist, but an immensely talented photographer. It has been the greatest pleasure working so closely with her on this project."

Bearing Witness: The New York Photo League and Sonia Handelman Meyer is made possible through generous support from MetLife Foundation, the charitable arm of MetLife, which recently relocated its US Retail division in Charlotte. Additional support is provided by Young Affiliates of the Mint.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as

the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings or visit (www.mintmuseum.org).

Central Piedmont Community College in Raleigh, NC, Features Works by Janet Lasher

Central Piedmont Community College in Raleigh, NC, is presenting *Figurative Presence*, featuring freestanding sculptural works as well as embroidered wall pieces by Janet Lasher, on view in the Ross Gallery, Overcash Center, CPCC Central Campus, through Jan. 31, 2014. A reception will be held on Dec. 5, from 5-7pm.

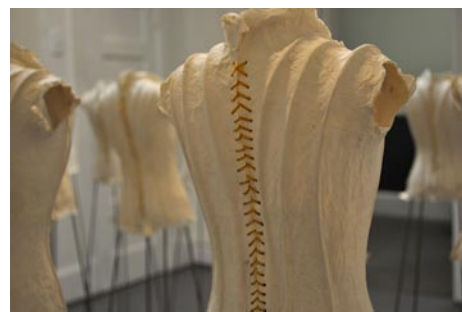
Lasher is a trained textile artist who works with various fibers, fabrics and papers to create work focused on the idealized concept of the feminine form.



Works by Janet Lasher - Front

Lasher's work has been exhibited internationally and can be found in private and public collections around the world. She is a former resident of the McColl Center for Visual Arts and recipient of the Charlotte Quilters Guild Education Grant. Her work has been published in *Quilting Arts*, *FiberArts*, *HeART Quilt Quarterly* and the Lark Book, *Beading with Pearls*, among others.

Lasher is currently a regional artist for Mecklenburg County, developing textiles for production and designing art curricula for schools in North Carolina.



Works by Janet Lasher - Detail

Lasher will give an artist lecture on Jan. 15, 2014, at noon in the Ross Gallery.

Central Piedmont Community College is one of the largest colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC is celebrating 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, is presenting *Lee Hall: A Survey*, featuring paintings and works on paper by Lexington, North Carolina, native Lee Hall, on view through Jan. 25, 2014.

Hall has pursued careers as artist, academic and writer. As an artist, her paintings allow us to share her love for subtle shapes, variety in texture and muted

color relationships. Her works are poetic landscapes, derived from the tradition of abstraction.

The artist came to prominence in the 1940s and early 1950s. She exhibited side by side with Robert Motherwell, Jackson Pollock, Mark Rothko and many of the other abstract expressionists. Early in her

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career Hall frequently exhibited at the Betty Parsons Gallery in New York City. Having become disillusioned with the gallery scene and the concept of selling works of art, she turned to academia and served as dean of Visual Arts at the State University of New York in Purchase before being appointed president of the Rhode Island School of Design in 1975 where she remained until 1983. Hall has continued to paint and has recently decided to exhibit her work again. Jerald Melberg Gallery represents the works of Lee Hall in cooperation with the Bechtler Museum of Modern Art.

A full color catalogue accompanies this exhibition.

For further information check our NC Commercial Gallery listings or call 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Lee Hall

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24th for the February 2014 issue of *Carolina Arts*.
Check out our blog *Carolina Arts News* for info than came in after the deadline.



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