

Pickens County Museum of Art

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Making Art is sponsored in part by Earth Design, Pickens Savings & Loan and South Carolina Bank & Trust. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

The Pickens County Museum of Art & History will also present *Fire Dance: Encaustic and Mixed Media Work* by Patricia Kilburg, on view from Dec. 7 through Feb. 6, 2014.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.



Work by Linda Hyatt Cancel

Furman University in Greenville, SC, Offers Works by Andy Gambrell

New abstract paintings by Furman University alumnus Andy Gambrell will be on display through Dec. 13, 2013, in the exhibit *Of Sky and Earth and Air*, in the Thompson Gallery of the Roe Art Building on the Furman campus.

Gambrell's practice as an abstract painter is rooted in the American South. His mastery of color is tied to his role as a core member of South Florida's Miami School, a contemporary painting movement extending the American traditions of color-field painting and lyrical abstraction.

Gambrell's new body of work is the culmination of a journey that has taken him from the spiritually charged hills of South Carolina, through Miami's contemporary art scene and a career of teaching across the South, to the establishment of

a studio in Gambrell's hometown of West Pelzer, SC.

Gambrell has lectured nationally and taught for the University of Miami, the University of North Carolina, and the Savannah College of Art and Design. He has founded and directed galleries, consulted for galleries and collectors, displayed work in more than 80 exhibitions, and mentored hundreds of young artists.

Gambrell studied painting and art history at Furman University and earned an MFA in painting from the University of Miami.

For further information check our SC Institutional Gallery listings, or contact the Furman's Department of Art by calling 864/294-2074.

Greenville County Museum of Art in Greenville, SC, Features Works by Robert Sabuda and Matthew Reinhart

Celebrated children's book creators Robert Sabuda and Matthew Reinhart combined their talents to create beloved and remarkable pop-up books as seen in the exhibition, *Wizards of Pop: Sabuda and Reinhart*, now on view at the Greenville County Museum of Art in Greenville, SC, through Dec. 29, 2013.

Organized by the National Center for Children's Illustrated Literature in Abilene, TX, the exhibition features 80 original works from more than 16 of the duo's dynamic picture and pop-up books. Using a variety of media, including batik, mosaic, and delicate paper cutting, these artists have won numerous awards and garnered an international following for their magical pop-up creations.

See imaginative two-dimensional artworks from such books as *Saint Valentine*, *The Blizzard's Robe*, and *The Paper Dragon*, as well as inventive three-dimensional pages from *The Wonderful Wizard of Oz*, the *Encyclopedia Prehistorica* series, *Young Naturalist's Pop-Up Handbook: Beetles and Butterflies*, *Cinderella*, and *STAR WARS: A Pop-Up Guide to the Galaxies*.



Work by Robert Sabuda and Matthew Reinhart

As a child Robert Sabuda (born 1965) discovered his passion for pop-up books and began creating his own by examining other books. While studying at the Pratt Institute in New York, he furthered his love of children's books by interning at



Work by Robert Sabuda and Matthew Reinhart

Dial Books for Young Readers. Sabuda initially supported himself as a package designer before becoming a full-time author and paper engineer.

After graduating from Clemson University, Matthew Reinhart (born 1971) moved to New York where he met Sabuda. With Sabuda's encouragement Reinhart enrolled at Pratt Institute to study industrial design with a concentration in toy design. Reinhart began collaborating with Sabuda on pop-up books and transitioned from toy designer to book creator.

Considered the premier American art museum in the South, the GCMA is home to the world's largest public collection of watercolors by iconic American artist Andrew Wyeth. The GCMA also has an impressive collection of paintings and prints by contemporary artist Jasper Johns. Ranging from Federal portraits to contemporary abstractions, the GCMA's acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Of particular note is the exhibition *David Drake: Potter and Poet of Edgefield District*.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).

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RIVERWORKS Gallery in Greenville, SC, Features Works by Students of Greenville Technical College

RIVERWORKS Gallery in Greenville, SC, will present *27 Awards*, featuring works by the 27 award winners from *The VPA Annual Student Exhibition* at Greenville Technical College, on view from Dec. 6 - 20, 2013. A reception will be held on Dec. 6, from 6-9pm.

The VPA Annual Student Exhibition marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. *27 Awards* represents the many courses of study offered by Greenville Technical College's Visual and Performing Arts Department including sculpture, advertising design, computer animation, design and color, digital illustration, drawing, painting, photography, printmaking and website design.

According to Shane Howell, Head of the Department of Visual and Performing Arts, "27 Awards encourages our students and provides them a professional venue to celebrate their talents." The exhibition offers the public the opportunity to admire and celebrate the successes of Greenville Technical College's Department of Visual and Performing Arts.

Enid Williams, Greenville Technical College's Professor of Art and Gallery Director of the Greer Campus Galleries noted, "Jurors Jo Carol Mitchell-Rogers' and Nathan Cox's academic and studio experience in both two and three dimensional disciplines resulted in a balanced and careful selection process. The jurors were extremely sensitive to overall quality and conceptual strength of the 151 submissions, noting particular strength in the areas of drawing and photography. Submissions were narrowed to 81, making



Work by Hope Holiday - Best in Show

it what a juried exhibition should be: a competitive process resulting in a strong and cohesive show." The jurors, Anderson University's Professor of Art Mitchell-Rogers and Associate Professor of Art Cox selected *27 Awards* now on view in RIVERWORKS Gallery.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24th for the February 2014 issue of *Carolina Arts*.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)