

Clemson University Center in Greenville, SC

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is located on Pendleton Street, in the Village of West Greenville, on the corner of Lois Ave. and Pendleton St. in the bottom floor of the Village Studios building.

For further information check our SC Institutional Gallery listings or e-mail Program Coordinator, Kara Blanken at (kblank2@clemson.edu).

Greenville County Museum of Art in Greenville, SC, Offers Works by Margaret Peery

The Greenville County Museum of Art in Greenville, SC, will present the exhibit, *Margaret Peery*, on view from Dec. 3 through Feb. 1, 2015.

Longtime Charleston, SC, resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. Peery's work is the subject of a new exhibition at the Greenville County Museum of Art.



Episcopal by Margaret Peery explores the atypical and less picturesque urban landscapes of Charleston and documents the rapidly developing and changing city. The exhibition at the GCMA includes 14 of Peery's large-scale watercolors, including a panoramic triptych of the Holy City titled *Power*.

Peery is a member of the Georgia Watercolor Society, the Southern Watercolor Society, the Louisiana Watercolor Society, and the South Carolina Watermedia Society. Her work is included in the collections of the Greenville County Museum of Art and the Gibbes Museum of Art, among others.

On Sunday, Dec. 7 at 2pm, you can hear Margaret Peery discuss her exhibition and reflect on her work, her painting techniques, and her inspirations. The event, which is sponsored by Duke Energy, is free and open to the public.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).



Industrial Pier by Margaret Peery

Peery grew up in Jackson, NC, and moved to Charleston, where she attended Ashley Hall. She graduated from Hollins College and earned her master of arts in mathematics from the University of North Carolina at Chapel Hill. She worked as an actuary before beginning watercolor painting in 1981. Although Peery is largely self-taught, the artist took part in several workshops with Charleston-based artists, including West Fraser.

Using her mathematical skills, Peery constructs a detailed grid before drawing the landscape. She then layers watercolor washes on top of the drawing. She

Pickens County Museum of Art in Pickens, SC, Features Works by Sydney A. Cross and Paul Flint & Greg Flint

Pickens County Museum of Art & History in Pickens, SC, will present two new exhibits including: *Sydney A. Cross: Prints* and *Paul Flint & Greg Flint: Mixed Media*, on view from Dec. 4 through Feb. 5, 2015. A reception will be held on Dec. 4, from 6-8:30pm.

Through her work Sydney A. Cross addresses the value we impose on living things and how that makes us treat each other.

Cross teaches printmaking and art at Clemson University and was awarded the title of Distinguished Alumni Professor of Art. Always professionally active, she is past vice president and then President of the Southern Graphics Council, the largest printmaking society in North America. She has also been awarded residencies at Frans Masareel Graphic Center in Kasterlee, Belgium and the Virginia Center of Creative Arts in Sweet Briar, VA.

Cross has given numerous panel presentations at regional, national, and international conferences and symposiums including the Southeastern College Art Association in Richmond, VA, in 1999, Print Odyssey conference in Cortona Italy in 2001, and the 2003 National Association for Humanities Conference in Austin, TX. As an artist she has participated in several important portfolio exchanges, including Suite X, Printer's Almanac, Tempe Suite, Images 2010, and Drawn to Stone, a celebration of Two Hundred Years of Lithography.

Cross' work can be found in number 32 - Carolina Arts, December 2014



Work by Sydney A. Cross

ous collections including the Whitney Museum of American Art, The Smithsonian Museum, Nelson-Atkins Museum of Art, Kansas City, MO, Boston Museum of Fine Art, Boston, MA, Fogg Art Museum, Cambridge, MA, The Museum of Fine Art, Antwerp, Belgium, and the Library of Congress, Washington, DC.

Cross' work has been exhibited regionally, nationally, and internationally. In addition to solo exhibitions, she has had work included in the *25th Bradley National Print and Drawing Exhibition*, Peoria, IL, *Parkside National Small Print Exhibition*, Kenosha, WI, *Hand Pulled Prints III*, Stonemetal Press, San Antonio, TX, *Mixed Media* at the Slidell Cultural Center in Louisiana, *Paper in Particular*, Columbia College, Columbia, MO, and the *Irene Leach Memorial Exhibition*, Chrysler Museum of Art, Norfolk, VA.

When asked about this exhibition, Cross said, "This represents a slice of the

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work I have been engaged with over the past five years having to do with values, which is an overarching theme of my studio practice. It addresses my concerns for nature and all living beings, how we treat one another, and the values from which we operate. Some methods for presenting these ideas use images of animals, news events, and media sources."

"The work with animals includes research and sometimes documentation of information that is intended to point towards a wider understanding of the status of particular species and the effect our culture and politics have on them."

Cross continued, "The newer work I have included here is generated from media sources covering current events, fashion, Art, and interior design. I first create collages from these sources and then represent them in various hand print processes, sometimes adding text. I find the translation into these processes facilitates a physical presence that the commercial printing cannot provide."

"Whether it is mashing up couture fashion alongside a slick ad for fine art or a political ad placed next to a reproduction of unaffordable expensive jewelry, I cannot escape the commentaries inherent. A critique is delivered through the added text or title. Sometimes for the sake of levity I feel compelled to pair the collages with an image of wildlife. I refer to this work as cultural strata."

Sydney A. Cross: Prints is sponsored in part by Southern States Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

In the exhibit, *Paul Flint & Greg Flint: Mixed Media*, the artists share contemporary stories with the combination of historical imagery and modern techniques.

Greg Flint, a native of Greenville, SC, has spent his life pursuing careers



Work by Greg Flint

as both a visual artist and a teacher. He began studying art at the Fine Arts Center while in High School where he focused on drawing and painting as well as metal-smithing. He earned a BA in Studio Art from Furman University before going on to earn an MFA in Jewelry Design and Metalsmithing from Indiana University. He taught for two years in the art department at Oklahoma State University, but then returned to Greenville for a position teaching in the ARMES program at the Fine Arts Center. Greg has exhibited his work locally as well as in national and international shows. For the last thirteen years he has had a studio in The Artbomb studios in west Greenville.

When asked about the work in this exhibition, Greg stated, "Ever since I took my first art history class, most of my artwork has involved examining the past and bringing it into the present in some form or fashion. In some of my work I am using old photos from the civil war era and altering them using Adobe Photoshop. I enjoy putting these images into a new context to see how I might change the viewer's perception of them. He continued, "In other pieces I am photographing places and objects from the past with modern equipment and once again altering them using Photoshop. My intent with these pieces is to give the impression that image is much older than it is. I like

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