Rhett Thurman



Second Sunday oil on canvas 20 x 30 inches



CFADA

For additional information 843 • 722 • 2172 www.thesylvangallery.com

Mary Martin Gallery

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artworks, Tidwell-Painton has remodeled her condo to create a studio where she and Epperly continue to inspire and encourage each other.

Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. The gallery is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0303 or visit



Work by Carolyn Epperly (<u>www.marymartinart.com</u>).

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Lindsay Goodwin

Ella Walton Richardson Fine Art in Charleston, SC, is presenting Return to *Grandeur*, featuring works by Lindsay Goodwin, on view through Dec. 31, 2014.

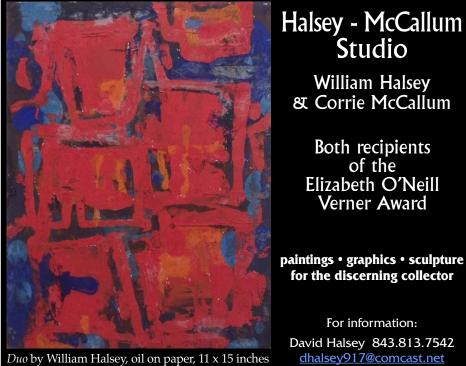
Goodwin brings Parisian splendor to Charleston just in time for the holiday season in this new exhibition of oil paintings presented by Ella Walton Richardson Fine Art. Goodwin is internationally recognized for her detailed French interiors of such ornate Parisian locations as Ladurée and the Château de Breteuil and this show continues her luxurious legacy.

Born and raised in Topanga, CA, Goodwin began studying classical

methods of painting at O'Neill's Fine Art Studio in Malibu. She attended the Academy of Art University in San Francisco, where she became a student of Craig Nelson who taught her rapid oil studies that she incorporates in her work to this day. Namely, she utilizes the Alla Prima method, in which she paints new colors on her canvas before allowing the previous to dry. The technique allows for extraordinary hue and texture possibilities, and a tight deadline to finish works.

Goodwin was named as one of the "Top 21 Artists under 31" by Southwest

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Both recipients of the Elizabeth O'Neill Verner Award

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