

Pickens County Museum of Art & History in Pickens, SC, Offers Works by Jo Ann Taylor & Brian MacCormick

The Pickens County Museum of Art & History in Pickens, SC, will present two new exhibits including: *Jo Ann Taylor: Art of Aquarius* and *Participaintings*, featuring works by Brian MacCormick, both on view from Dec. 5 through Feb. 11, 2016.

Jo Ann Taylor is a Virginian by birth and a South Carolinian by choice. She attended Mary Washington College of the University of Virginia. She studied printmaking, drawing and design at Dabney S. Lancaster College, Clifton Forge, VA. She has studied with Chen Chi, Ed Betts, Jeanne Dobie, Barbra Nechis, Stephen Quiller, Charles Reid, Christopher Schink, Georg Shook, Ralph Smith and Doris White. She attended the Rangemark Master Class founded by Barse Miller in Winter Harbor, Maine. She studied at the School of Realism in Seattle, Washington. Jo Ann's Studio Gallery is located near Scenic SC Highway 11 in Dacusville, SC. When asked about her work in Art of Aquarius, Taylor responded, "Plein air painting is one of my joys, but every day I paint in the studio with my 'Mind's Eye'. These studio paintings are always more expressive because I am not confronted with a lot of information and I don't feel the need to show realistic aspects of the subject. In viewing my 'studio paintings' and 'on location paintings', you would think two different artists are involved- in a way, that is very true!" Taylor's work is included in corporate and private collections throughout Europe, Asia, Canada and the United States. Her photography is featured in five Michelin Green Guides. A signature member of the Louisiana Watercolor Society, an international organization, she has enjoyed residencies in Corner Brook, Newfoundland and has been an Artist in Residence for



the SC Parks Commission for a number of years. Jo Ann Taylor: Art of Aquarius is

ponsored in part by South State Bank,

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Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

Brian MacCormack has been making art, as he says, "since the Nixon Administration". He started making drawings and paintings as a child and worked as a wood carver in New England. He has a BFA from the University of Massachusetts in North Dartmouth and his MFA came from the University of Kansas in Lawrence. A few years ago MacCormack returned to his roots, making paintings. Most of the pieces are fairly good sized acrylic on plywood constructions with poplar or walnut framing. When not working on computers or painting, he and his wife Carolyn spend a lot of time with their horses around their home in Pendleton, SC.

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Carl Blair

November 19 - December 31, 2015

Coffee and Conversation Saturday, December 12, 11 - Noon

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