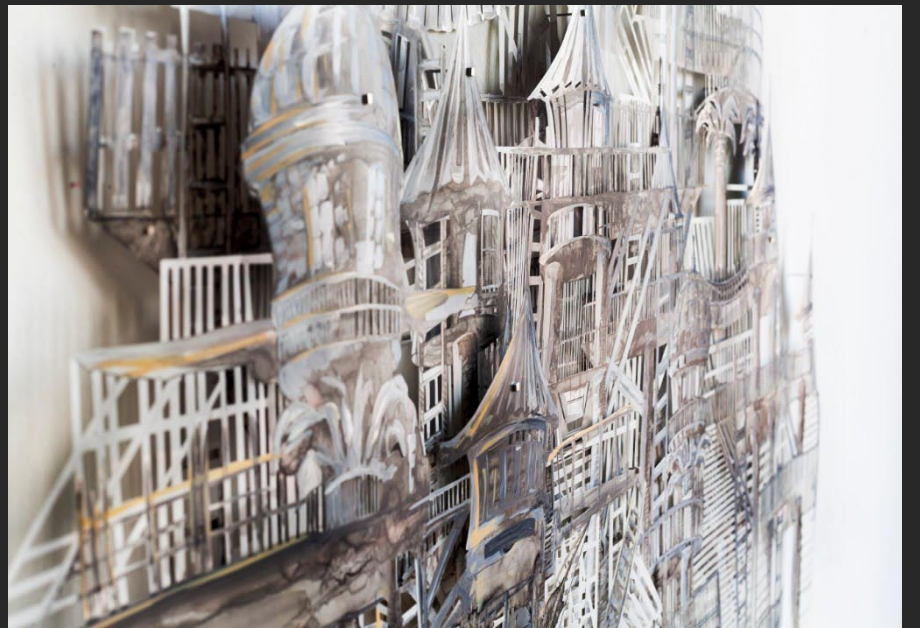


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



McMaster Gallery: Adrian Rhodes



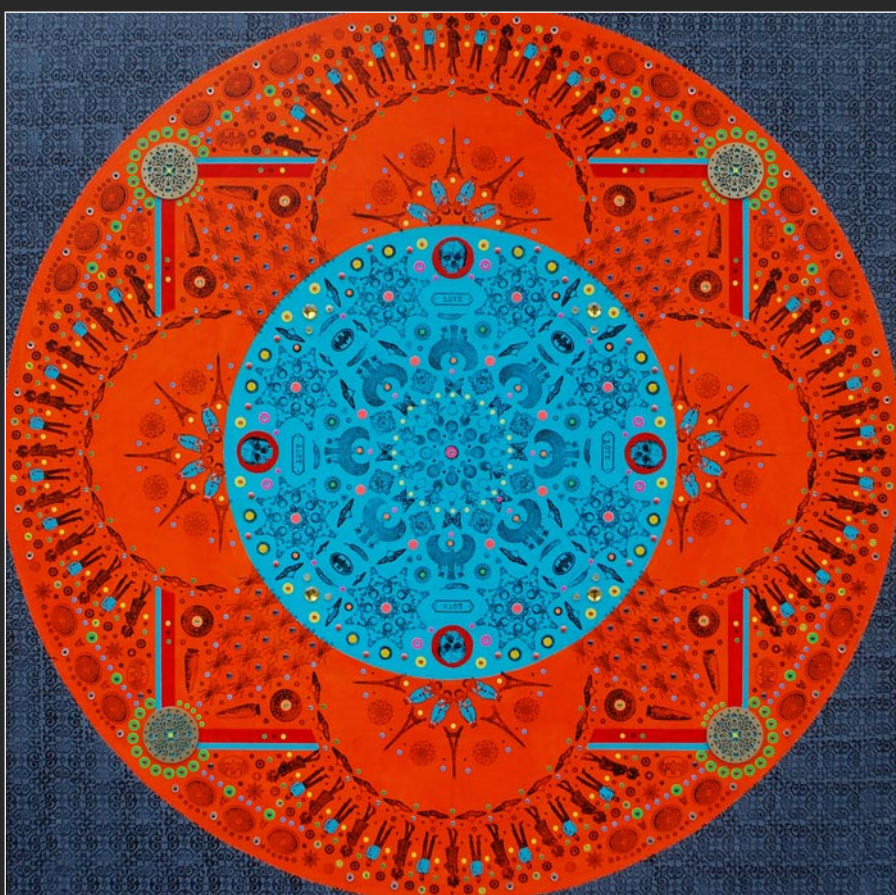
McMaster Gallery: Jodi Lightner



UPSTATE Gallery on Main: Creative Soul Photography



UPSTATE Gallery on Main: Creative Soul Photography



Curtis R. Harley Art Gallery / USC-Upstate: Carl Gombert

Works from Three University of
South Carolina Galleries:

On view at McMaster Gallery in Columbia,
SC, through December 13, 2018,
Framing Interference,
a joint exhibition by two artists,
Jodi Lightner & Adrian Rhodes.

On view at the UPSTATE Gallery on Main
in Spartanburg, SC,
through December 29, 2018
Empowerment Through the Lens of AfroArt
featuring works by the Atlanta-based
CreativeSoul Photography.

On view at Curtis R. Harley Art Gallery
at USC-Upstate in Spartanburg, SC,
through December 7, 2018,
Radiant Geometry featuring works by
Carl Gombert.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Let's Not Forget Our Elder Artists - Dead or Living - Just Yet

I'm sure I've told this story several times before, but here it is again. When I first met William Halsey at a reception for an exhibition he was having at the College of Charleston, in the old Halsey Gallery, before the Institute came along, I told him I was glad to meet him as I thought he was dead. I'll never forget the look he had on his face, but I quickly explained that I knew he wasn't dead, besides the fact that he was standing in front of me, but I said that because everyone in South Carolina's visual art community talked about him in the past-tense. Then he smiled, understanding what I meant and said, "You see an artist can live too long in South Carolina and the people in charge are only interested in the new young artist - the new kid in town."

The exhibit Halsey was having wasn't another retrospective, it was a showing of all new works - great works. You see, he and his wife Corrie McCallum, got up every day and produced art and that's what they continued to do as long as they could. They had to - they were artists.

I explained that I was the editor and publisher of a visual arts publication and that I was never going to let my readers forget about him, which was easy as I loved his and Corrie's work. And from then on I wouldn't say we became friends, but I became one of their biggest fans and a cheerleader. They were both too high up on a pedestal for me to be a friend. But they also became a great source for a view into SC's visual art history. I do consider myself a friend of their son David Halsey.

I enjoyed the time I got to spend with both of them and miss them a lot. I was also lucky to get to know Willard Hirsch, one of SC's most famous sculptors. So

I've developed a special bond with some of SC's famous, but sometimes forgotten artists - whether I've met them or not - dead or alive.

Earlier this Summer I got an e-mail from Tom Dimond, an artist I've never met, but knew his work. He and his wife Terry Jarrard-Dimond were going to have a show at the Anderson Arts Center in Anderson, SC, a facility I don't hear much from about the exhibits they present and if Tom Dimond hadn't sent me that e-mail I might never have known about their exhibit, covering a period of 50 years with 150 works. His e-mail included a press release of, I swear, 3 or 4 paragraphs about an exhibit by two artists spanning 50 years, that I think he wrote himself.

This was ridiculous, why wasn't the Arts Center sending me a press release and photos of works in what was going to be a major show for these two artists? Of course, I knew why and expected nothing better from them than nothing. I don't know if Dimond was surprised by my response of wondering if he thought those 3 or 4 paragraphs was going to cover those 50 years? I asked that he try again considering there was no word count or limit and I'd like to see several high res images of works by both of them. He had reached out to me with plenty of time for us all to do a better job and make sure this show got the proper coverage.

Unfortunately, I think he was already used to the fact that in SC, if you don't blow your own horn, those who should be won't follow through. What he eventually sent me was much more telling of their 50 year careers which almost took up a full page and we offered our readers our first dual cover publication with the first and last pages of our September 2018 issue with a single work by both Tom Dimond and Terry

continued on Page 5

Corrigan Gallery in Charleston, SC, Features Works by Case Jernigan

Corrigan Gallery in Charleston, SC, will present *Lightboxes*, featuring works by Case Jernigan, on view from Dec. 5 - 31, 2018. A reception will be held on Dec. 7, from 5-8pm.

Light bleeding through cutouts and drawings will make up this show from this Charleston raised and New York succeeded artist.

Growing up in Charleston drawing flying heroes and hairy monsters on his notebooks, Jernigan unknowingly established a serious art practice. Studying classical history and painting at William & Mary and The New York Studio School then in Italy, he fell for the works of Piero della Francesca, Giotto and Brunelleschi. Playing with paper and ink, his early drawings reemerged and through ink drawings and cutouts he began making stop-motion animations, drawings and paper cut lightboxes about "nostalgia, politics, sports and memory."

His client list has grown quickly over the last few years as he has been commissioned by *The New York Times*, *The Guardian*, Adidas, NIKE, Electronic Arts FIFA, Chelsea Football Club, Major League Soccer, Amtrak, Kate Spade New York, The Fader and Oxford University Press.

This past year Jernigan has shown in Santa Fe in an exhibition called *Inner Orbit* about views of outer space and had a solo show in Brooklyn with a collection of lightboxes, drawings, animations and handmade books inspired by the World Cup. And in August 2018 he attended a Saltonstall Foundation Residency to create new work.

In an interview with Johnny F. Kim for *The Hundreds*, Jernigan said, "Drawing generates momentum and fleshes out ideas. Drawing can be a focus or preparatory exercise, or a means of art making in itself. Paper cutting and animating often feel like craft to me, whilst painting feels the most poetic. But that poetry can often become self-indulgent in my hands. Drawing always

feels right and good, and often I take what I've drawn and convert it into something else—be it a cutout, a series of quick shot animations that I can loop, or a backspace to overlay animation on top."

"It's such a core part of human nature to desire a legacy. When we die and the world turns, what do we leave behind? When I'm approaching the end, I hope I can say that my work touched or affected people. Athletes have the opportunity to do this on a regular basis and on an unprecedented scale," adds Jernigan.

When "global politics created a dark space and I start making light box cities" says the artist. And, "In many ways, all of my work relates to childhood. . . . I still like all of the same things. I draw, play sports, play video games, and read comic books. This was the exact structure of my youth." Jernigan brings us light, childhood, sports and art history all wrapped up in a presentation to please the eye. Do come see and enjoy this up and coming young artist's homecoming!

Corrigan Gallery is in its 14th year representing local, accomplished artists including Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger, Valerie Isaacs, Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market pieces of artists such as Matisse, Wolf Kahn and William Halsey. There is always a sampling of works on the website and Instagram. Art is better seen in person whenever possible.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or e-mail to art@lesecorrigan.com.

Editorial Commentary

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Jarrard-Dimond.

I never did hear a thing from the Anderson Arts Center, but I know the two artists were happy with our coverage and so were we.

Something worse happened a few weeks ago when Linda and I were in Columbia, SC, to do some shopping and coverage of One Eared Cow Glass. We went to make a quick trip of Christmas shopping and then head home, but Tom Lockart wanted to give us a tour of the new Stormwater Studios located behind their location. During this tour I saw some info about a show at Columbia College of works by Edmund Yaghjian on the door of David Yaghjian's studio at Stormwater Studios. I think I had seen something about a show on Facebook, but as usual, there wasn't complete info about the show. I don't know why people don't include more info when they make posts on Facebook - it's one of the reasons I won't accept notices on Facebook as official notice of shows - too little info. The bad thing here is the show had already started and wouldn't be up much longer, but after beating some bushes I got info and you'll find a press release about the exhibit in this issue on Page 14.

This happens way too many times and often too late for me to do anything about it.

After our Nov. 2018 issue was launched I received an e-mail from NC artist, Herb Jackson, who taught at Davidson College for many years about an exhibit showing works from a 40 year time period at Hidel Brooks Gallery in Charlotte, NC, on view through Dec. 20, 2018. Check it out at www.hidellbrooks.com. He sends me an e-mail when he's having a show somewhere in the Carolinas. I've never met him, but I know his work and he taught the son of family friends, but I knew his works from exhibits we covered in *Carolina Arts*. I keep an eye out for these older artists.

So spread the word - older artists - you have a friend at *Carolina Arts*. Now, I don't want to hear from every artist over the age of 65 who may have just started creating art after a career in advertising, marketing, or even in the stock market. I think you know the caliber of artists I'm talking about (if not see list below as an example) - artists who have been contributing to the Carolina visual art community for 40-50 years, but now kind of find themselves on the forgotten side of things, while everyone's paying attention to those new kids in town. Some facilities in the Carolinas do a better job of promoting all their exhibits, but so many don't. Let us know when you're having exhibitions - the sooner the better.

If you are an artist working in the Carolinas and you don't know this incomplete list of just some of the Carolinas' famous

artists - shame on you and check them out: Sigmund Abeles, Josef Albers, J. Bardin, Romare Bearden, John T. Biggers, George Bireline, Elizabeth Catlett, August Cook, Robert Courtright, Elliott Daingerfield, Minnie Evans, Maud Gatewood, William Halsey, Willard Hirsch, Claude Howell, Edmund Lewandowski, Corrie McCallum, Elsie Dinsmore Popkin, Francis Speight, Will Henry Stevens, Arthur Rose, Boyd Saunders, Merton Simpson, and Edmund Yaghjian.

These artists, make up just a few of the living/working artists in the Carolinas who are getting near the forgotten stage of living too long, they include: John T. Acorn, Sydney A. Cross, Tom W. Dimond, Robert C. Doster, Patrick Dougherty, Thomas E. Flowers, Tyrone Geter, Terry Jarrard-Dimond, Herb Jackson, Juan Logan, Ben Long, Beverly McIver, Marge Moody, Philip J. Moody, Alice Ballard Munn, Stephen Nevitt, Jane Allen Nodine, Herb Parker, Alex Powers, Edward Rice, Marvin Saltzman, Thomas Sayre, Bob Trotman, Randy Shull, Sam Wang, and Winston A. Wingo. They're still producing, they're not forgotten yet, but some would say it's time for them to move over and make room for new, younger artists.

I say listen to Dylan Thomas, "Do not go gentle into that good night." And, make sure you contact us well ahead of time when you're going to have an exhibit somewhere in the Carolinas, so we can make sure you get the notice you deserve.

Don't Forget to Buy Art for the Holidays

If you want to give someone the best gift during the upcoming holidays, whether it be Christmas, Boxing Day, Hanukkah, Kwanzaa or any other holiday - give the gift of art. And, there are so many ways to do it; you can give an original work of art (painting, sculpture, photograph, craft object, or wearable art), art supplies for the artists you know, art lessons for those who want to become artists, memberships at an art museum, or even make a donation to an art organization in the name of a friend or loved one.

With a gift of art you can not only make the receiver happy, but many others at the same time. The artist who made the art will be happy, the gallery owner or organization you purchased the art from will be happy, and you'll also be helping a host of support groups: art supply stores, framers, and publications that promote places you can buy art. We all benefit when you decide to give the gift of art.

And, don't forget if you've been a good camper all this year, you can give yourself the gift of art - you deserve it - go ahead and do it. You'll be glad you did.

Redux Contemporary Art Center in Charleston, SC, Offers Work by Camela Guevara

Redux Contemporary Art Center in Charleston, SC, is presenting *Care Work*, a solo show featuring the work of Charleston based artist, Camela Guevara, on view through Jan. 11, 2019.

Redux's solo exhibitions strive to introduce the community to a comprehensive look into the practice of an emerging, contemporary artist while providing the artist with an opportunity to explore their aesthetic in a limitless gallery setting.

The exhibition is a continuation of Guevara's exploration of objects in the home. Pool noodles, shaker lids, and sponges are activated with fiber art in Guevara's signature bright colors and embroidered and painted surfaces. She explores our connection to sewing as unpaid labor in the home, in the form of mending or sewing by a care giver contrasted with mass-produced quotidian objects. She envisions a future where all labor is honored and people are compensated fairly for their work.

Guevara is a fiber artist and painter focused on materials and traditional sewing



Work by Camela Guevara

techniques. She honors invisible economies of low-wage work and homemaking, crafting handheld monuments to unsung labor. Her work results from a desire to record moments of introspection in embellished surfaces and soft sculpture that reference couture sewing, as well as abstraction in gouache featuring layered colors with delicate brush work.

Guevara received a BA in Studio Art with a concentration in sculpture, print-making, and painting from the College of

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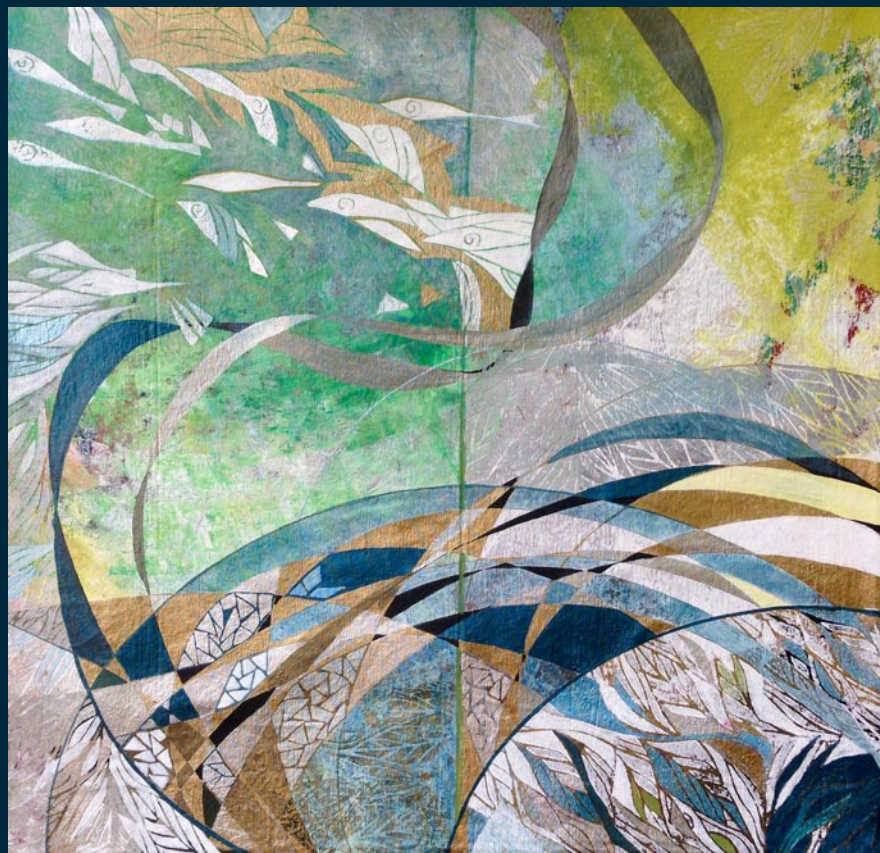
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Redux Contemporary Art Center

continued from Page 5

Charleston in 2010 and attended the Penland School of Crafts for weaving in 2016. Her work has been exhibited in a number of solo and group exhibitions locally and beyond. Recent shows include *PLUME* at the North Charleston City Gallery, *You Should Sell That*, at Charleston Music Hall, *Feminist Fiber Art* at the Virago Gallery (Seattle, WA), *New Weave* at the Southern Gallery (Charleston, SC), and *Telling Her Story* at the Greenville Center for the Arts. She was recently the 2017-18 Artist-In-Residence for the City of North Charleston, sharing her love for fiber art and sewing with people of

all ages

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Features Works by Elena Evan

The Charleston Artist Guild in Charleston, SC, will present *Touch of Happiness*, featuring the art creations of Elena Evan, on view in the Guild Gallery, from Dec. 1 - 31, 2018. A reception will be held on Dec. 7, from 5-8pm.

Evan was born and raised in the beautiful city of Athens, Greece, which is renowned for its beauty, art, food and nightlife. Her home was very near where everything began, near the Acropolis and the Parthenon. Later, she was heavily influenced by a group of well-known Greek artists. She won several awards and accolades from her teachers and in juried art shows in Italy and Greece.

Evan is an abstract artist who moved from Athens to the very beautiful city of Charleston. The beauty of the city and her memories of her past inspire her to continue her paintings and to dream of her next artwork.

Evan states, "Painting is an enlargement of my soul and my world. It gives me timeless and happy moments that make me think, create, and share my passion with other people. Beauty exists all around us and inspires me, like the beauty in people, in nature, in life, and in different cultures. My imagination and creativity are the things which make me different from other artists."

Evan uses acrylics with mixed media with gold, silver, and copper leaf mostly in



Work by Elena Evans

earth colors on canvas or wood. She likes to experiment with any natural materials especially with metals. Some of her works may have unique micro-sculptures on them with brush or copper pieces combined together with mixed media giving them a three-dimensional feel.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Meyer Vogl Gallery in Charleston, SC, Offers Work Focused on Water

Meyer Vogl Gallery in Charleston, SC, will present *PLUNGE: A Group Exhibition*, on view from Dec. 7 - 28, 2018. A reception will be held on Dec. 7, from 5-8pm.

Water: The dictionary defines it as "a colorless, transparent, odorless, tasteless liquid." But water is also a powerful and dangerous force; a way to cool off in the hot summer; a tourist's bait; free; exclusive; undersupplied; taken for granted; a necessity for living. In this group exhibition, artists take their inspiration from the complex element of H2O. Seascapes captured with oil, abstract paintings influenced by the movement of liquid, portraits of water and its various containers, and more will be featured in this multi-media group exhibition.

Featured artists include: Laurie Meyer (SC), Sandy Ostrau (CA), Diane Eugster (AZ), Susan Colwell (SC), and 3D glass artist Dylan Martinez (WA).

About the subject, Meyer states, "I am a Pisces - born to live near the water. I don't have to always see it, but simply knowing the ocean is a few miles away, soothes



Work by Laurie Meyer

my soul. Water is inherently clear, and it's the natural surroundings, land, light, and sky, that give it color. For this show, I have studied the color of water in various lighting scenarios from here and from my travels. Both calm and energized, water is the ultimate force."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Robert Lange Studios in Charleston, SC, Offers Works by Kerry Simmons

Robert Lange Studios in Charleston, SC, will present *Wild*, featuring contemporary egg tempera paintings by Kerry Simmons, on view from Dec. 7 - 21, 2018. A reception will be held on Dec. 7, from 5-8pm.

Simmons' contemporary narratives in primarily egg tempera are intimate, sensitive and often macabre.

Simmons says of her upcoming show, "This show is about the various meanings of the word 'wild' - wild, as in natural, undomesticated, but also wild places and things that are not governable or controlled."

Simmons found inspiration for this show from the writer Henry David Thoreau, from the writer Henry David Thoreau, from the writer Henry David Thoreau,

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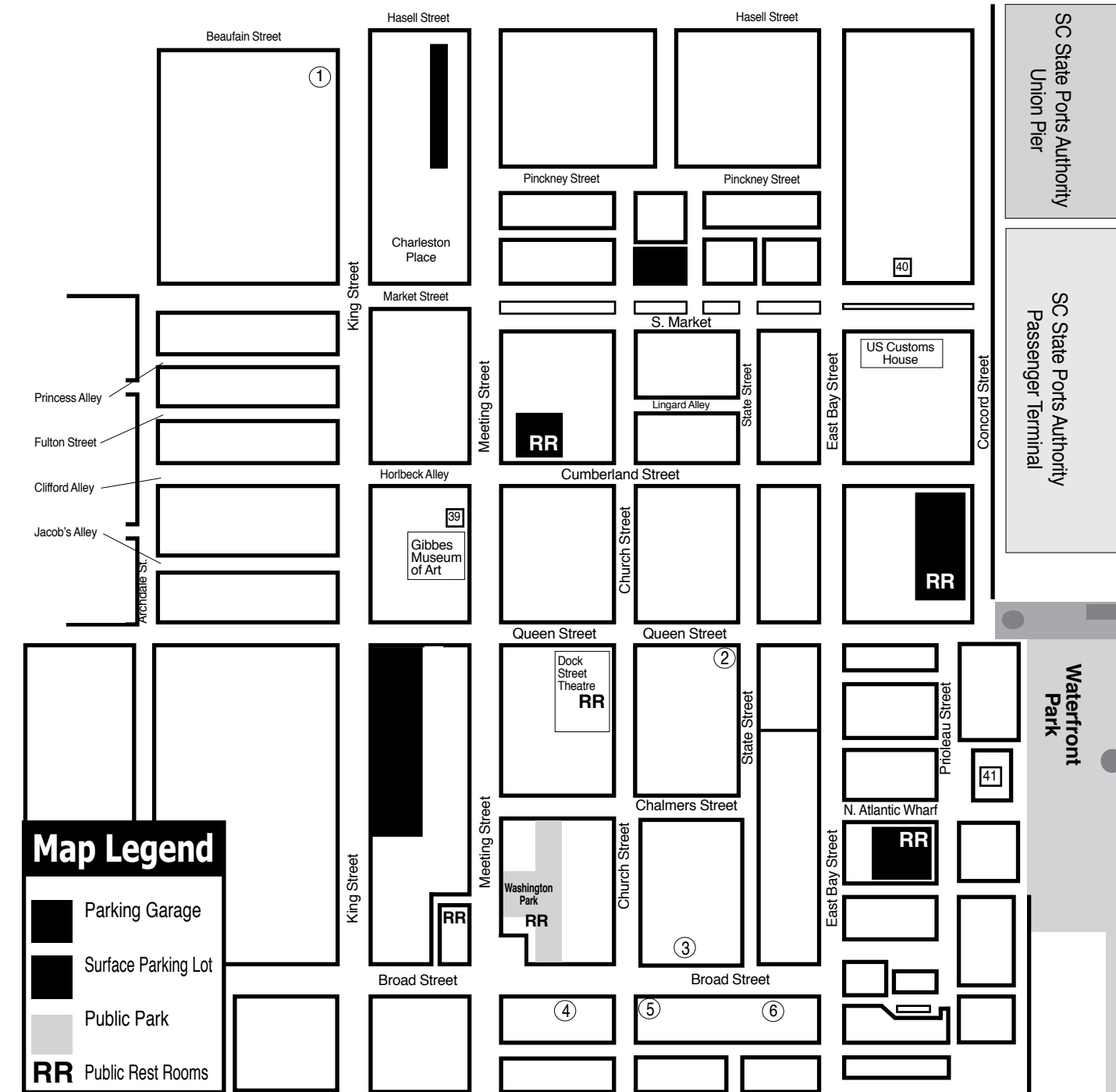
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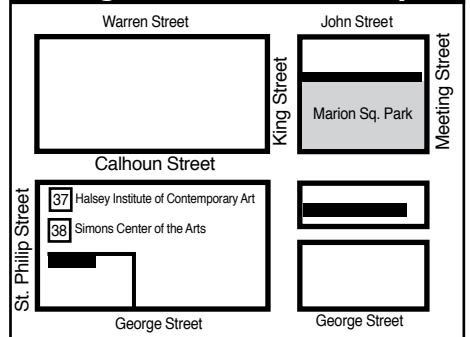
Artist Reception with refreshments

December 1, 2018 • 5pm-8pm

Downtown Charleston, SC, Map & Gallery Guide



College of Charleston - Map A



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Spencer Gallery
5. Helena Fox Fine Art
6. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Robert Lange Studios in Charleston

continued from Page 6 | [back to Page 6](#)

Walden: *Or, Life in the Woods*. She said, "I like what Thoreau says about the "tonic of wildness" in the following quote, "We need the tonic of wildness. At the same time that we are earnest to explore and learn all things, we require that all things be mysterious and unexplorable, that land and sea be indefinitely wild, unsurveyed and unfathomed by us because unfathomable. We can never have enough of nature."

During the time that she was creating this body of work, Simmons traveled to New Hampshire to learn egg tempera painting with Koo Schadler. While there, she stayed at a home deep in the woods and encountered wild animals along the road on her daily drive to the studio and back.

"There were wild turkeys and a very bold porcupine," says Simmons. "I returned to my then home and studio in concrete midtown Manhattan bent on using my new tempera skills and fixated on the theme of wildness - perhaps as an antidote to the man made environment with all its steely surfaces and hard edges."

In addition to this interest in egg tempera, initially sparked by Andrew Wyeth, the last few years Simmons had been very taken with Flemish and Northern Renaissance painting as well. She said, "I wanted to see if I could recreate some of the unearthly glow and detail often found in this style of painting. For all their formality, I find an unexpectedly wild quality in many of the paintings of this period, with their finely wrought textures of flowers, jewels, gold, stone, fur and hair, and their beasts and saints cavorting with regular folk."

Simmons has shown at Robert Lange Studios for over a decade and had solo shows in oil, colored pencil, and pastel. "Although I can't seem to resist trying every medium I can get my hands on, my subject matter has been fairly consistent. This show features more portraits and figures of women, some friends and family. I think that the human presence in images can expand meaning, offering both the external imagery of the ever fascinating face and body but also inviting the viewer into the interior life of the subject. What are they thinking, what is their identity, intentions, story?"

Simmons is looking at certain pieces

Gallery Azul is Now Open for Business on Folly Beach, SC

Folly Beach, SC, known for its eclectic vibe, is now home to the new Gallery Azul. Located at 113 W. Erie, half a block off Center Street, and three blocks from the beach.

Gallery Azul, owned by Tanya Church Craig, is a tiny vintage house. Although small, this gallery is packed with an abundance of interesting art and craft from local artists. Entering around the back, the side wall mural is by Courtney Ott. The large mermaid and her sea life make a perfect photo opportunity. The screen porch offers hanging ornaments and rockers to just sit and relax. "The gallery name came when we bought the house, Azul means blue. Like when you buy a boat they say it's unlucky to rename it, so we kept it," says Craig.



Once inside, you will find work by Angela Lowery, wall sculptures made of reclaimed wood; Anne Castelli of Beach Bag Lady Designs, offers knitted items, felt pocketbooks and large knitted mermaid tail bags; Beki Crowell of Utopia Beki Crowell is represented with large colorful oil paintings; Brenda Gilliam brings us acrylic paintings, with amazing detail and subjects; and Bruce Babecek of Oak Creek



Work by Kerry Simmons

from the show said, "It's an examination of the wildness of an abandoned house, my native midwestern prairie, the exuberant wildness of summer when life is in full swing, wild materials, fur, and hair and animal bones, wild behavior, roaring into the air, and the violence associated with a piñata."

"One of the pieces that I am most proud of is an image of my sister wearing a dog piñata head and the sort of barely there gingham dress that goes with hot summer days. It's the story of the wild play of bashing a piñata to pieces and then donning its severed head as an act of faux barbarism," adds Simmons.

"Also focusing on wildness, but of a different sort is *Stage*, which features my niece standing in an abandoned house, literally on the stage of the empty ruin, and figuratively in an important stage in her life as she transitions into adolescence. Both fearless and awkward she stands in her water shoes, socks, and flaming swimsuit. It's a moment where she is more wild than domesticated in the sense that she has yet to succumb to the painful self consciousness of the teenage years."

For further information check our SC Commercial Gallery listings or call the gallery at 843/805-8052.



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Danielle Parker of the Salty Blossum offers crystal bracelets and Malas, with the stone's meaning attached to each piece; Dolly Paul of Dolly Paul Design gives us paintings, handcut copper hanging pieces and jewelry; Emily Cook of EluCook designs sends us fused glass jewelry made with local sand; Hollis Church of Church Oils has given us handcrafted, small batch essential oil blends; and Jacqui Anderson offers assemblage doll sculptures from found items.

Liv Antonecchia of Surface Ceramics brings us functional and decorative clay pieces; Madelaine Harrell of Madelaine Harrell Creations offers copper enamel, beaded and fiber jewelry; Margaret Weinberg provides ceramic functional pieces and

continued above on next column to the right



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Work by Brenda Gilliam

For further information call the gallery at 843/714-0715 or e-mail to (tanyacraig6@gmail.com).

vase wall hangings; Michael McCallum, a blacksmith and metal worker, brings in his creations; Nicole Marquette of The Cole Card Company offers hand stitched cards, journals and artwork; Shelby Parbel Burr of Charleston Bath Works gives us her hand crafted soaps, scrubs, lotions and candles; and Susan Trott provides oil paintings.

And, Gallery Azul owner, Tanya Church Craig of Nosey Dog Designs brings her fused glass to this wonderful little gallery.

Winter hours are: Wed. - Sat., from 11am-4pm and some Sundays from 10am-1pm (it's advised to call before coming on Sundays). Please check the Facebook page Gallery Azul Folly Beach for updates.

Ella Walton Richardson Fine Art in Charleston Offers Group Exhibition

Ella Walton Richardson Fine Art in Charleston, SC, will present *Wet Paint*, for the holiday season featuring oil paintings by Russian Impressionists Lyuba and Aleksander Titovets, exquisite interior scenes by Lindsay Goodwin and impressionistic interiors by new artist to the gallery, Hope Reis, on view from Dec. 7 through Jan. 3, 2019. A festive art reception will be held on Dec. 7, from 5-8pm.



Work by Lyuba Titovets

Renowned for his enchanting snowy scenes, Siberian born Aleksander Titovets perfectly captures the quintessential idea of the holidays. Though his winter scenes are what has earned him international acclaim, Aleksander's other scenes are just as emphatic, with the moody skies in his scenes conveying the emotive power of nature. His classical art skills reflect the Russian School of Oil Painting, a style that combines a powerful realistic involvement with the soft, lyrical looseness of Impressionism.



Work by Hope Reis

Lyuba Titovets' colorful and vibrant still-life works demonstrate an appreciation of color harmony. Like her husband, she gathers inspiration from her homeland as well as where they now live in the southwest of the United States.

A passionate devotee of capturing

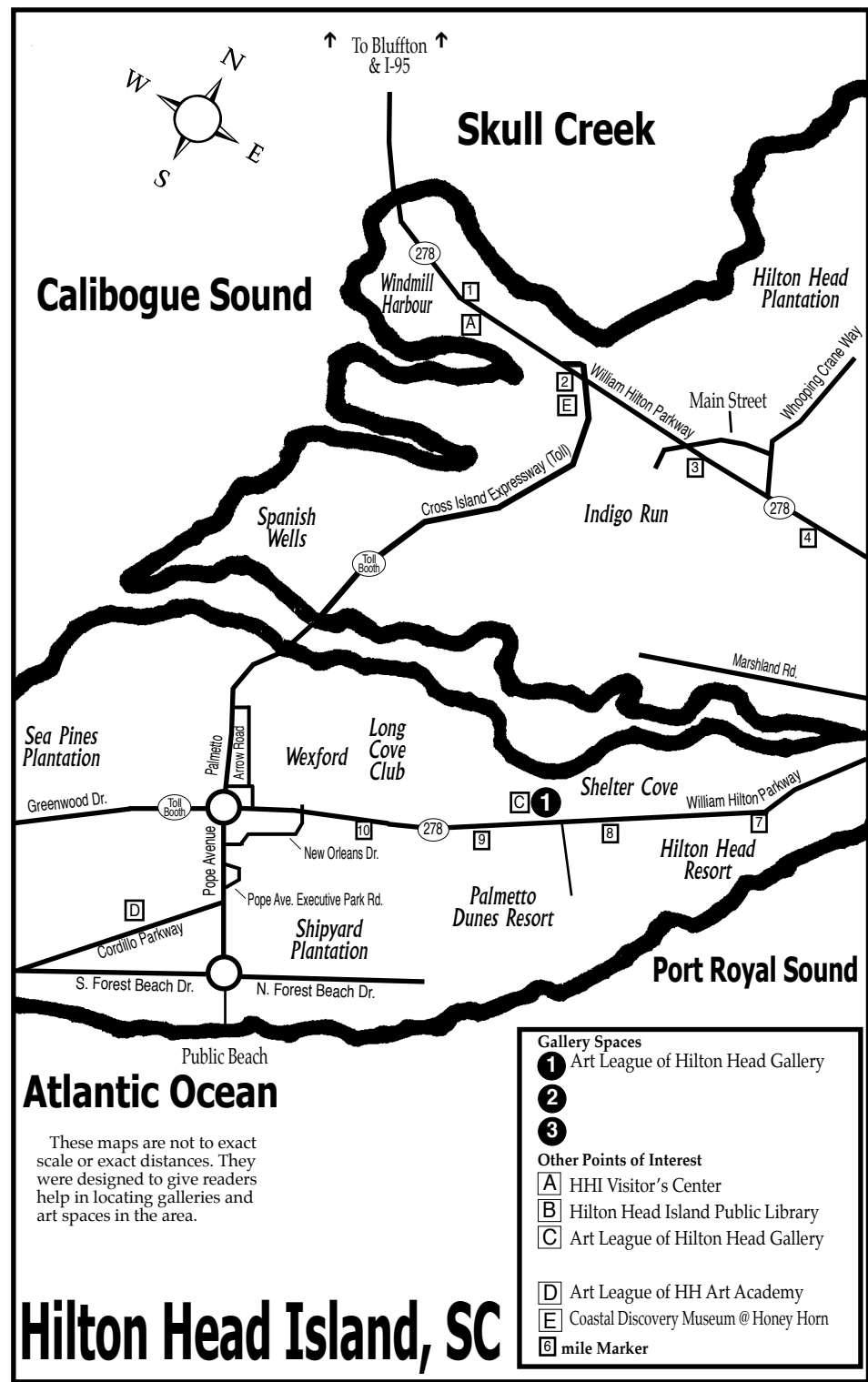


Work by Aleksander Titovets

spontaneous romanticism, Lindsay Goodwin is a treasure discovery among the next generation of fine artists. She creates gradations of tonal balance on her canvases; equilibriums evident when the viewer recognizes the artful juxtapositions of warm and cool. Her fascination for capturing the historical moment of interiors from Paris to Boston reflects our own human desire for romanticism in our lives and for bringing the elegance of historical splendor into our homes.

Hope Reis resides in Palm Beach, FL. She has learned to paint through self-study and workshops with some of the best instructors in the country Working mostly in oils, though she often uses watercolors while traveling, Reis seeks to combine Realism and Impressionism in her paintings and drawings from life. Whether it be from arranging a living set up in her studio, painting outside en plein air or working with a model, her desire is to capture the light and the ambience of the scene. Reis is continually inspired by the richness of the work of the Old Masters such as Sorolla, Anders Zorn and Frank Benson, and aims for her paintings to have the same timeless quality to theirs.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).



Beaufort Art Association in Beaufort, SC, Features Works by Michael Murphy and BAA Jewelry Artists

The Beaufort Art Association in Beaufort, SC, is presenting *Organic and Refined*, featuring works in wood by Michael Murphy and works by all BAA jewelry artists, on view in the BAA Gallery, through Jan. 6, 2019.

Murphy had an extensive career as an arborist locally for the past twenty years, and, prior to that in New Jersey. Currently, he is one of four Board certified Master Arborists in the state of SC. After nurturing trees for over 43 years, he now spends most of his time creating art forms honed from the same trees that he cared for.

"Wood textures have always fascinated me," says Murphy. "Turning wood allows me to remove excess wood and discover intriguing hidden treasures. As an artisan, I feel I uncover the raw beauty of wood through removing multiple layers, much like fine artists do by adding layers to their media."

Murphy chooses interesting and unique woods to work with that display natural hues and nuances. At times, he may add enhancements to cracks like copper and turquoise. With apologies to Joyce Kilmer, Murphy quotes, "Bowls are turned by fools like me, but only God could make the tree."

Caroline Alderman, a retired teacher, graduated from Bowling Green State University with a degree in Art Education. Since retiring, she has embarked on a new career creating polymer clay jewelry. Her interest in travel and folk art influences her work. Recent trips to San Miguel de Allende and Belize have inspired her new series, which includes vivid colors and whimsical elements.

Although Jan Glover started beading as a child to help treat an eye condition, she has been designing and crafting jewelry since 1992. Her pieces often feature colorful Kazuri beads handmade by Swahili women. Techniques include embossing, form fold-



Work by Michael Murphy

ing, enameling and applying patinas to copper, as well as crafting one-of-a-kind necklaces, neck wires, bracelets and cuffs.

Barbara Miller's specialty is wire knitting. A knitter since age ten, she says wire knitting has as much design flexibility as fiber knitting. Her favorite materials include semi-precious gemstones, fresh water pearls, handmade glass lampwork beads, and shell. Knitting them into one-of-a-kind wearable art is what she enjoys most.

Linda Raish enjoys bead embroidery working with small beads and gems. Her interest was inspired when, as a child, she enjoyed taking her mother's and grandmother's jewelry apart and creating new designs. When she retired to the Lowcountry, she concentrated her interest into creating elegant and intricate jewelry.

Are you looking for a different, one-of-a-kind Christmas gift? Or a unique, handmade, original gift item for that particular

continued above on next column to the right

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person on your list? Then come visit the Beaufort Art Association's Holiday Art Market where local artist's designs and original works of art will be for sale only through Dec. 31, 2018.

"If you truly want art from the heart, this is a great opportunity to buy original art for a reasonable price," says Jerry Stocks, Holiday Art Market Chair. "All items are entirely the creative work of the artists and many are crafted exclusively just for this event."

This year's Holiday Art Market offerings include: a 42 inch painted Babbo Natale, Italian Father Christmas wall piece, hand-painted gift bags, woven pine ornaments, miniature scenes of the Lowcountry, carved wood "comfort birds," oyster shell angels, and holiday cards. The Christmas Tree will be filled with hand-painted ornaments and there are whimsical clay Santas. Although many items are holiday inspired, not all the new art will be seasonal. There are small paintings, encaustics, silk scarves, wood bowls, porcelain pottery and gift items for holiday giving. Pieces start at \$10 and small paintings are available for under \$40. The *Annual All Members Show* featur-



Work by Linda Raish

ing 122 works of art is also exhibited in the main gallery as well as a large selection of jewelry.

For further information check our SC Institutional Gallery listings, call the Association at 843/521-4444 or visit (www.beaufortartassociation.com).

Coastal Art Supply in Beaufort, SC, Offers Fiber Artists of Beaufort's Holiday Boutique

The Fiber Artists of Beaufort (FAB) will host a Holiday Sale at the Coastal Art Supply, in Beaufort, SC, from Dec. 7 - 9, 2018. A reception will be held on Dec. 7, from 5 to 7pm. The member artists will have items for sale that will make excellent Holiday gifts for the fiber lovers in your family.

Participating artists are Eileen Berchem, Laura Burcin, Margo Duke, Barbara James, Sari Kandel, Kim Keats, Laurie Lovell, Linda Patalive and Cynthia Zeiss.

FAB's members are 15 accomplished Lowcountry artisans whose work represents a broad range of contemporary textile art. One-of-a-kind wall art, as well as wearable and three dimensional pieces for the home,



will be available for sale. The member artists work in a broad range of fiber techniques, including knit-

continued on Page 10

Coastal Art Supply in Beaufort, SC

continued from Page 9

ting, weaving, nuno and needle felting, natural dyeing, paper making and sculpture, silk painting, hand-spinning of yarn. The artistic results include wall hangings, clothing items, jewelry and hand-stitched embroidered pieces.

Most of the artists have affiliations with galleries in Beaufort and Bluffton as well as

exhibiting and teaching across the US and internationally. FAB's mission is to inspire and motivate its members and to educate the public about contemporary fiber art.

For further information check our SC Commercial Gallery listings or follow the group on FaceBook at FAB: Fiber Artists of Beaufort, SC.

Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Juried Craft Show

The Art League of Hilton Head on Hilton Head Island, SC, will present the 6th National Juried Fine Arts Craft Guild Exhibition, on view at the Art League of Hilton Head Gallery located inside Arts Center of Coastal Carolina, from Dec. 4 - 29, 2018. December 4-29, 2018. A reception will be held on Dec. 5, from 5-7pm.

This exhibition, which occurs once every two years, will showcase over one hundred 2 and 3-dimensional craft works of featured artists from around the country, competing for over \$4,000 in cash awards. The selection of the finalists will be by two nationally-recognized jurors, Linda Bloom and Patricia Willcox.



Work by Brent Skidmore

fiber and clay.

This free, open to the public, artistic event will take place during the entire run of the professional production of *An American in Paris*, on stage at the Arts Center of Coastal Carolina.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehi.org).



Work by Dana Guazzo

Linda Bloom's career has spanned over 30 years in the visual and performing arts. She has served as a working artist, public school art educator, cultural arts director, gallery director, art historian, museum curator, public art administrator and arts center development director. She previously served as juror of *CraftHiltonHead2012*.

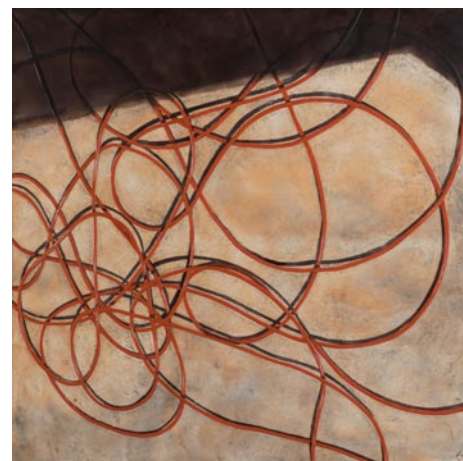
Patricia Willcox is an award-winning 3-dimensional multi-media craftsman, teacher, and entrepreneur. Her work as a costume designer for the past 40 years in movies and on the theater stage has greatly influenced her own fantasy figurative art in

Greenville Center for Creative Arts in Greenville, SC, Offers Exhibit Focused on Encaustic Medium

The Greenville Center for Creative Arts in Greenville, SC, is pleased to showcase six contemporary artists in *Potential and Limits: Visions in Encaustic*, an exhibition inspired by the historic medium of encaustic art, on view from Dec. 7 through Jan. 23, 2018. A reception will be held on Dec. 7 from 6-9pm.

From the Greek word enkaustikos - "to burn in" - encaustic refers to the process of painting with fused layers of melted beeswax and resin. A 2000-year-old medium, it reemerges fresh, modern, and dynamic in the hands of artists Danielle Fontaine (Greenville, SC), Pat Kilburg (Greenville, SC), Michael Ziemer (Piedmont, SC), Roger Bruckner (Taylors, SC), Jess Stone (Piedmont, SC), and in Gallery B, Theresa Gooby (Beacon, NY). The *Potential* explored here ranges from the abstract to the figurative, from the organic to the built environment, from the textural to the smoothly fused. From personal memoir to universal experience, visual pleasure invites introspection. So much *Potential* in such a small word: encaustic. Even more so of course in the word Art. As for the Limits, these artists are still looking for them.

An ARTalk "From A to B: How Art



Work by Danielle Fontaine

Moves Us" will be scheduled for Jan. 8, 2019, from 6-7pm, where the artists of *Potential and Limits* will talk about the many ways in which creating art moves us.

Greenville Center for the Creative Arts is located in the Brandon Mill at 101 Abney Street, Greenville, SC.

For further information check our SC Institutional Gallery listings, call 864/735-3948, e-mail to (exhibitions@artcenter-greenville.org) or visit (www.artcenter-greenville.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2019 issue and Jan. 24 for the Feb. 2019 issue.



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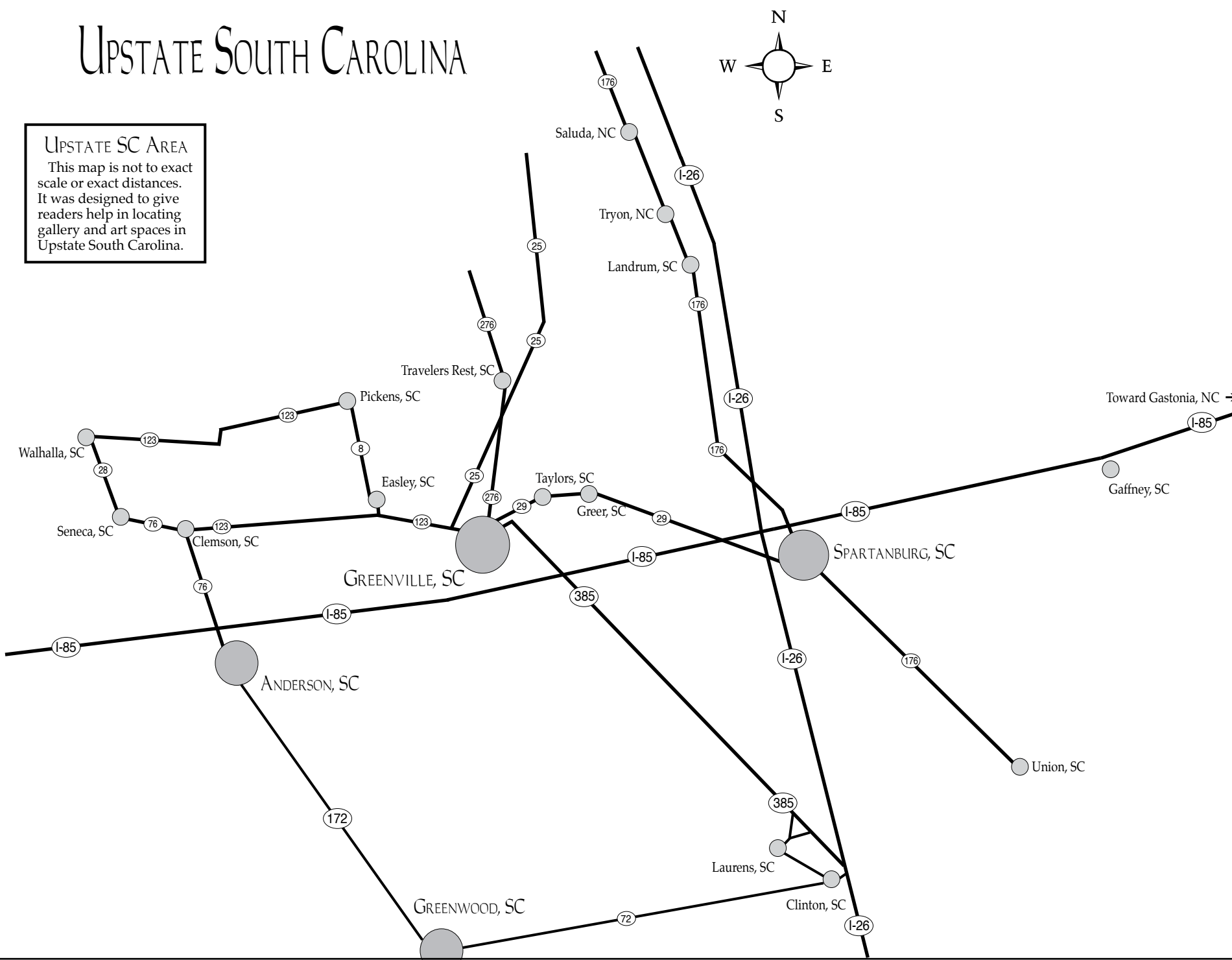


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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.

Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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Closing Reception Thurs., Dec. 20, 5-9pm (ArtWalk)

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WESTMAINARTISTS.ORG

Columbia College in Columbia, SC, Offers Works by Edmund Yaghjian

Columbia College in Columbia, SC, is presenting *Edmund Yaghjian: Interpreting His World*, a comprehensive exhibition of one of South Carolina's important modern artists, Edmund Yaghjian, on view in the Goodall Gallery, through Dec. 16, 2018.

The exhibition showcases the work of painter Edmund Yaghjian, a nationally recognized and collected artist and former head of the University of South Carolina's studio art program. Originally from an Armenian family who came to America, Yaghjian studied at the Rhode Island School of Design and New York's Art Student League.



Edmund Yaghjian, "St. B Stables," oil, 1950, 16" x 26"

awards and exhibitions at such important museums as the Metropolitan Museum of Art, Whitney Museum of American Art, National Academy of Design, Corcoran Gallery of Art, Butler Institute of Art, and Pennsylvania Academy of the Fine Arts.

Credited with being a catalyst in arts awareness in South Carolina, Yaghjian once noted: "I call myself a painter; only time will tell if I am an artist."

The mission of Goodall Gallery is to educate, enrich, and engage the students, the campus, and the public by presenting quality art exhibitions that support the mission of Columbia College and promote the visual arts in the community through the accessibility of artworks and artists who have established a personal language and voice to express issues of personal significance.

For further information check our SC Institutional Gallery listings, call Morgan Hoffman at 803/786-3899 or e-mail to (mhoffman@columbiasc.edu).



Edmund Yaghjian, "Goldman's Band in Central Park," oil, 1935, 38" x 24"

In 1945, Yaghjian was hired as chair of the University of South Carolina's Department of Fine Arts, and was named the university's artist in residence in 1966. Over the years, he mentored Jasper Johns, Sig-mund Abeles, Stephen Nevitt and the mural artist Blue Sky, among others. Yaghjian's distinguished career was filled with notable

Columbia Museum of Art in Columbia, SC, Shows Works Gifted by Jasper Johns

The Columbia Museum of Art in Columbia, SC, is presenting *Midcentury Masters: Jasper Johns' Gifts to the CMA*, a varied collection of 35 prints gifted to the CMA by Jasper Johns himself and shown in its entirety for the first time, on view through Feb. 24, 2019.

With several of such postwar heavyweights as Robert Rauschenberg, Josef Albers, Roy Lichtenstein, Ellsworth Kelly, and Andy Warhol, plus archival materials documenting Johns' time living and establishing his artistic identity in Columbia, this unique exhibition provides insight into the mind of South Carolina's most famous artistic son.

"Artists, critics, and collectors the world over know the name Jasper Johns, but few know that his career began in Columbia where he studied at USC," says Chief Curator Will South, who organized the exhibition. "And though he became an international art star, he did not forget South Carolina. This is a show documenting the importance of contemporary art to the collection and celebrating the importance of the museum's patrons like Jasper Johns."

One of the most influential American artists of all time, Johns was born in 1930 in Augusta, GA, raised in South Carolina and spent a significant portion of his life in

Columbia. He attended three semesters at the University of South Carolina, where he built lifelong friendships with his teachers, and was then stationed at Fort Jackson from 1951 to 1953. He exhibited around town and for a while was a curator for the CMA's Fort Jackson Gallery, a single room inside the old museum on Taylor Street.

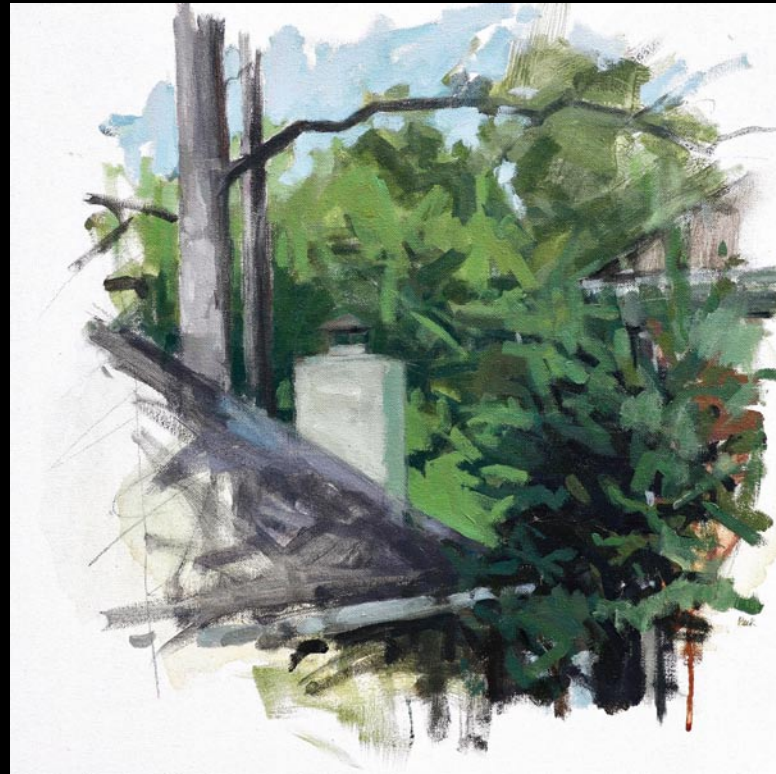
After moving to New York, Johns began painting symbols like numbers and flags, things that were ordinary and, in his words, existed as clear facts "not involving an aesthetic hierarchy." Eventually, Johns and his work began to be seen as the bridge between traditional painting and contemporary art: he painted things like flags precisely because they were not illusions. This radical attitude toward creative output changed the art world and led to such pivotal movements as Minimalism and Pop art.

In 1999 to mark the occasion of the CMA's 50th anniversary, Johns, persuaded by his old friend and former USC teacher Dr. Robert Ochs, gifted the museum with the works on paper from his personal collection that form this exhibition. Some of these works are by Johns himself, while the others are by his personal friends or artists he admired. *Midcentury Masters* features some of the great prints of the 20th century,

continued above on next column to the right

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including Albers' work on color variations regarding the square and one of Johns' own prints of a target, one of the subjects for which he remains best-known.

"Many in the Midlands do not know that Johns got his artistic start here in Columbia, and we're excited to celebrate his roots and share that story with our community," says Executive Director Della Watkins. "This extraordinary show is a chance to learn about an art legend, his Columbia connections, and the many lives he touched and was touched by in return."

Midcentury Masters: Jasper Johns' Gifts to the CMA is presented through the support of our generous sponsors and grantors. Pre-

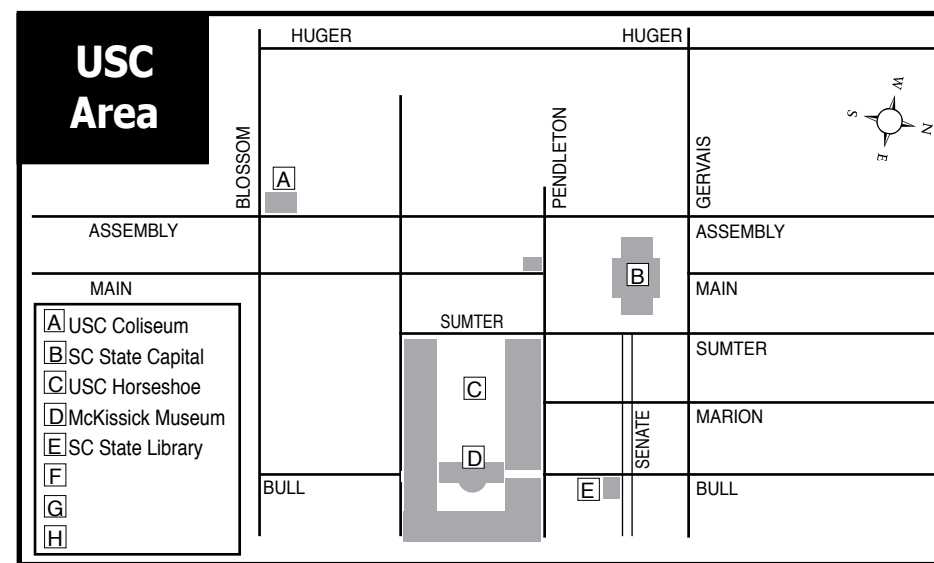
Columbia Museum of Art in Columbia, SC, Features Jackson Pollock's Mural

The Columbia Museum of Art (CMA) in Columbia, SC, will offer visitors Jackson Pollock's *Mural*, the 20-foot-wide painting that catapulted the artist into the spotlight,

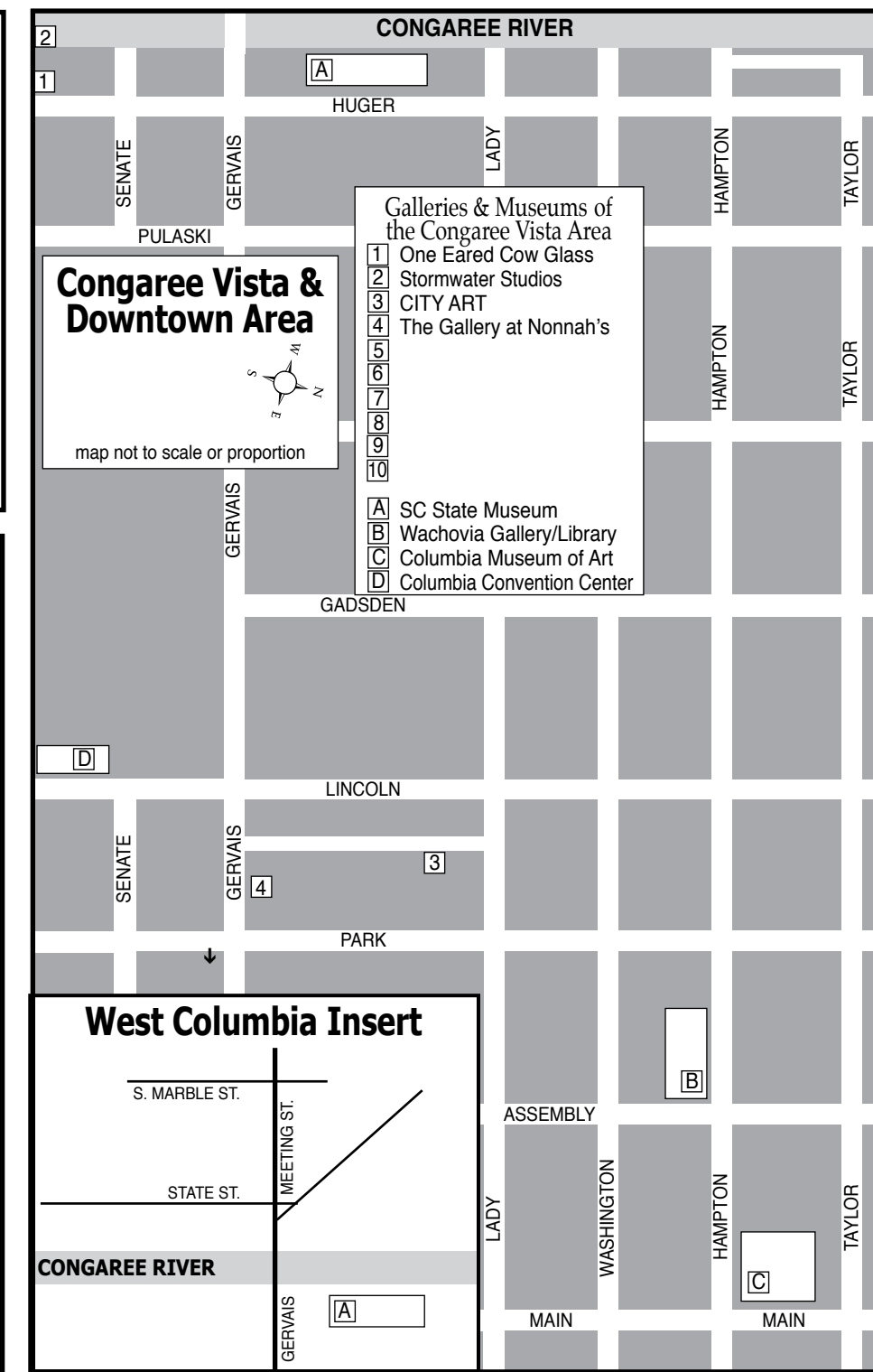
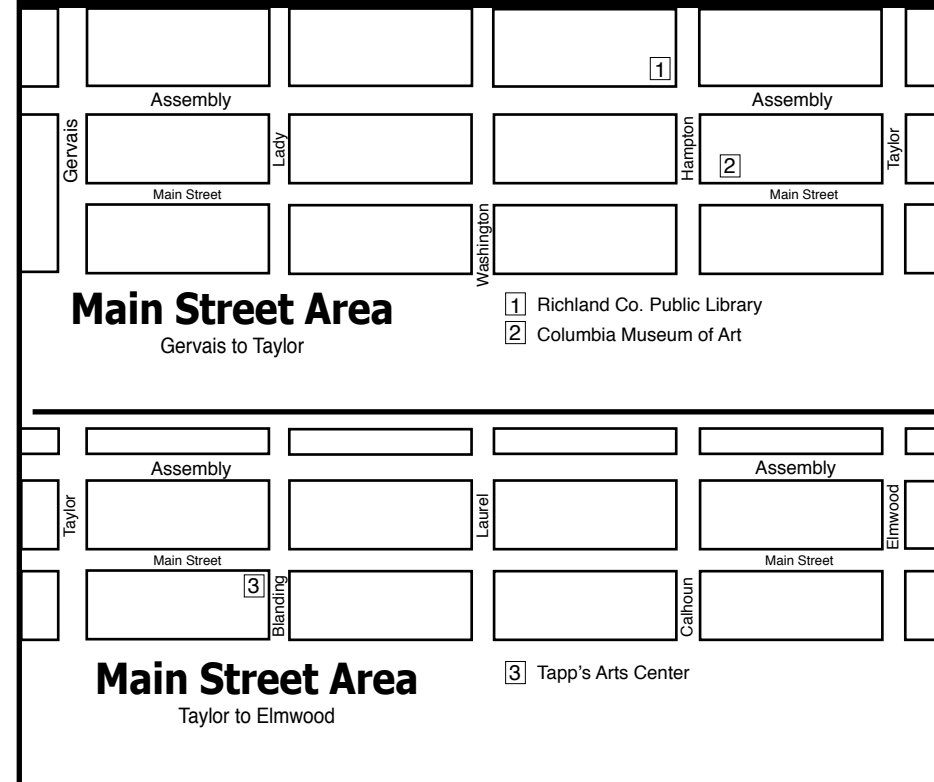
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For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

brought audacious new scale and experimentation to Abstract Expressionism, and changed the destiny of modern art. The *continued on Page 15*



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Columbia Museum of Art

continued from Page 14

mural is coming to the CMA in a landmark exhibition on view from Dec. 5 to May 19, 2019. The exhibit, featuring the single, iconic work as well as in-depth scientific research on it and its creation myth, is part of a whirlwind international tour that includes premier European and American museums.

Pollock is among the most influential painters in American history, and *Mural* is widely recognized as a watershed moment for the artist in 1943. *Mural* is Pollock's largest painting and was his first commission by legendary art collector Peggy Guggenheim, who wanted a site-specific work for the entry hall of her New York townhouse. Guggenheim moved to Venice, Italy, in 1947 and *Mural* was loaned to Yale University until it was donated to the University of Iowa in 1951. Since then, the painting has remained in Iowa and rarely traveled. In 2012, the work was sent to the Getty Conservation Institute for two years of analysis, which was followed by extensive cleaning, removing of a 1973 layer of varnish, and restretching the canvas to address sagging.

"Having this landmark painting at the CMA is an extraordinary opportunity," says Curator Catherine Walworth. "I get caught up in the exciting story of Pollock making *Mural* and what happened to the painting in the decades afterward. But I also want to encourage people to stop, sit down, and really enjoy looking at a painting for longer than perhaps they are used to doing."

Through advanced technical imaging, conservators studied and treated the painting, learning how it was created. Visitors are in for a unique treat as scientific results join the mural to fill two entire galleries with detailed looks into Pollock and his techniques.

"*Mural* is an operatic mass of brush-

strokes and flung paint on a field larger than the viewers themselves," says Walworth. "Pollock was putting everything he had onto this canvas, moving back and forth in front of it and even flinging paint in a way that would foreshadow his paintings laid on the studio floor that were entirely made with the famous drip technique."

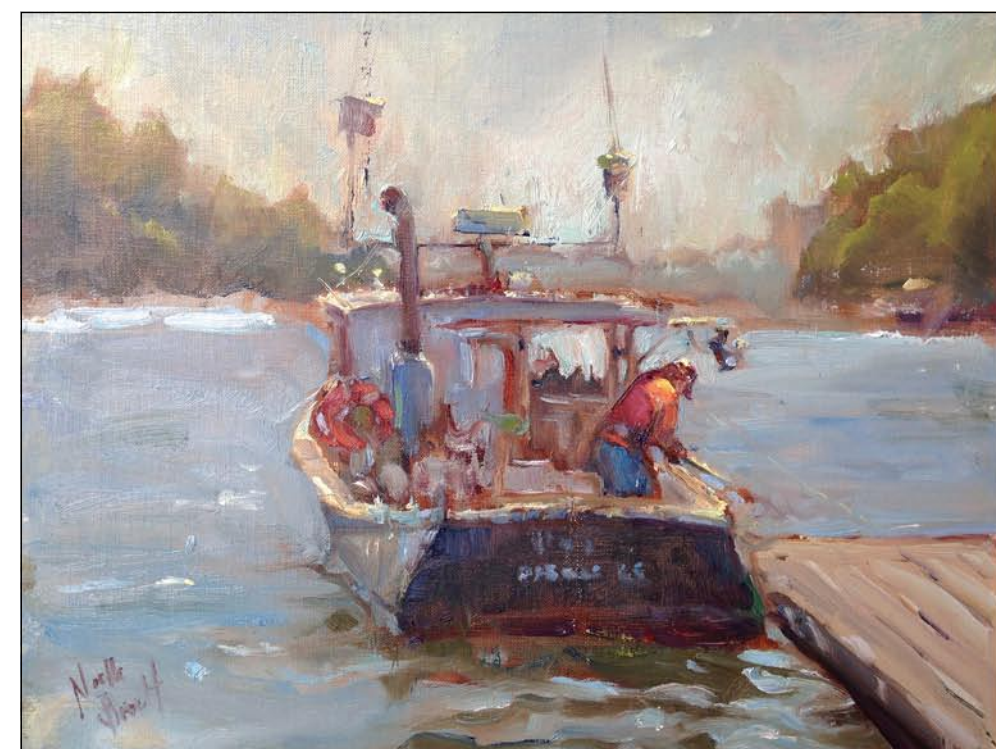
Following the study and treatment, *Mural* embarked on a seven-city international tour with stops including the Royal Academy of Arts, London, Guggenheim Museum in Bilbao, and the National Gallery, Washington. Now, before returning to Iowa, *Mural* makes two last stops, the Columbia Museum of Art and the Museum of Fine Arts, Boston.

"Jackson Pollock's *Mural* is the *Mona Lisa* of modern art - it changed the course of painting in the United States. Why? You'll have to come and see!," says Executive Director Della Watkins. "Expect a large, dynamic, and colorful visual experience, one that inspired the movement known as Abstract Expressionism, this country's most recognizable contribution to the history of art. The CMA is proud to bring this once-in-a-lifetime opportunity to the Midlands."

Jackson Pollock: Mural is presented through the support of our sponsors and grantors. Presenting Sponsors: Suzan D. Boyd and Ed Sellers, Joyce and George Hill, and City of Forest Acres. Contributing Sponsors: Bank of America, Schneider Company, and Pollock Company. Friend Sponsors: David and Jane Kulbersh and Hotel Trundle. Lipscomb Sponsors: Marcia and Allen Montgomery.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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City Art Gallery in Columbia, SC, Features Works by Scotty Peek

City Art Gallery in Columbia, SC, is pleased to announce a new exhibition entitled, *Places and Things*, featuring works by artist and educator Scotty Peek. An opening reception with the artist will be held on Dec. 8, 2018 from 4-7pm. The exhibition will remain on display in the main gallery through January 31, 2019.

"I enjoy the visual study of an object or a scene. Sometimes the subject is chosen for its meaning or significance and sometimes simply because I find it visually interesting. In all cases though, the paintings are depictions of my interests within my surroundings. Most, whenever possible, are painted from direct observation...from life," says Peek.

"Concerning technique, I appreciate the marks within a work of art, including the initial mistakes and other struggles left visible even as the representational image gets more clarified. I enjoy the challenge and the work of depicting life through line and paint, but never finishing it so realistically that the evidence of the process is lost. I often stop or return a painting to the point that brushstrokes and lines start to convey reality but are still easily recognizable as gestural marks," says Peek about his current body of work.

Peek lives in Columbia, SC, and teaches Art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, he was an Assistant Professor of Art at South Carolina State University, held positions from Preparator to Assistant Director at sev-



Work by Scotty Peek

eral South Carolina Museums and Galleries. Peek has also taught art courses part-time at the University of South Carolina and Midlands Technical College.

Peek received his Master's in Fine Arts from the University of South Carolina in 2000 and his Bachelor's of Fine Arts from Austin Peay State University (TN) in 1995. He was included in the *2004 Triennial* at the South Carolina State Museum and was one of four artists selected for 701 Center for Contemporary Art's inaugural 2008 exhibit.

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia, SC.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, Gallery Director, at 803/252-3613 or visit (www.cityartonline.com).

play at the Lancaster County Council of the Arts' historic Springs House, through Dec. 30, 2018.

Students who attended the tour as part of the May 2018 travel study tour, is now on display at the Lancaster County Council of the Arts' historic Springs House, through Dec. 30, 2018.



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of the ARTS 399 - Special Topic Studio Art class were required to complete a suite of sketchbook drawings based off of things they sketched or on photographs they took while on the travel study tour, which studied Native American culture in the Southeast. The LCCA exhibit showcases the students' final projects completed for the travel study tour.

"Some of the works created during the trip were powerful," said Brittany Taylor-Driggers, the Native American Studies Center's Curator of Special Collections and Galleries. "While some students worked within a traditional genre of portrait and landscape, other students really pushed the project's boundaries, so I'm pleased with what they came up with."

Eight students signed up for the travel study trip, which began at the Town Creek Indian Mound near Mount Gilead in eastern North Carolina. The group continued traveling to important historic and cultural sites in Virginia, Washington, DC, and western North Carolina before finishing the tour in South Carolina.

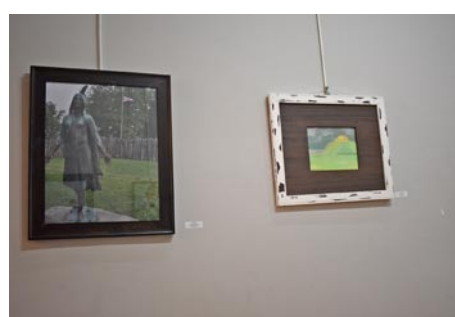
"This travel study trip came about through a conversation on how we could collaborate between our classes and provide a very unique trip that connected different

Bob Doster's Backstreet Studio/Gallery/ in Lancaster, SC, Offers 16th Annual Garden Holiday Open House - Dec. 8 & 9

Bob Doster's Backstreet Studio/Gallery/ in Lancaster, SC, will be hosting its sixteenth annual holiday open house on Dec. 8 from 10am-4pm and Dec. 9, 2018, from 1-4pm.

Award-winning metal sculptor, Bob Doster, will have works available that are perfect for holiday gift-giving. Choose from an array of popular designs that include creches, palmetto trees, angel oak trees, South Carolina "chickens and tigers", pineapples, collectible ornaments, and much more.

Doster's works are collected worldwide



Untitled paintings by then-USCL student Emily Reyes, inspired by the May 2018 travel study tour.

disciplines," said Taylor-Driggers, "We wanted the students to come away with an appreciation and understanding of how Native culture can be repressed in galleries and in history while also highlighting some of the cultural sites."

The USC Lancaster 2018 Travel Study Tour was generously sponsored by USC Lancaster, USC Lancaster Student Life, J. Marion Sims Horizon Grant, the Lancaster County Council of the Arts, INSP, Cook Law Firm, USC Lancaster Rotaract Club, Sistare Carpets & Flooring, Ernest Jenkins, Walt & Ashley Collins, and Pizza Hut.

For further information check our SC Institutional Gallery listings, call the Council at 803/285-7451 or visit (www.lccarts.net).

and a selection of the artist's original conceptual sculptures will be available for those seeking one-of-a-kind gifts. Take a break from the holiday rush and spend a little time in the eclectic, relaxing atmosphere of Backstreet Gallery and Garden, where you'll enjoy holiday coffee and goodies.

Backstreet is located at 217 East Gay Street, in the Cultural Arts District of Lancaster, SC.

Bob Doster's Backstreet Studio/Gallery is owned and operated by internationally acclaimed sculptor Bob Doster. Located in

[continued on Page 18](#)

Holiday Happenings in Lancaster, SC

Red Rose Holiday Tour

December 1

- Piedmont Folk Art Sale, 8am-4pm, St. Luke's UMC, Providence Rd.
- Ray's Flowers Christmas Open House, 9am-3pm, 318 S. Main St.
- Native American Studies Center Art & Craft Sale, 9am-4pm, 119 S. Main St.
- Black Stone Massage Studio Open House, 925 University Dr., 10am-1pm
- WEC Lotus Boutique & Design Holiday Open House 10am-2pm, 311A N. Main St.
- Preppy Pineapple Holiday Open House, 10am-3pm, 400 N. Main St.
- Metal, Mimosas, & Merriment, Bob Doster's Backstreet, 10am-4pm, 217 E. Gay St.
- Purple Rooster Holiday Open House, 10am-4pm Purple Rooster, 106 E Gay St.
- Blackmon Insurance "Rompin' with Rudolph" for Kids, 105 S. Catawba St., 10am-4pm
- Christmas in the City Kids Activities & Trolley Rides, 10am-4pm, Cultural Arts District
- LC Council of the Arts Springs House Christmas, 10am-5pm, 201 W. Gay St.
- Winter Block Party, 11am-3pm, 216 S Catawba St.
- Gingerbread Contest, 11am-4pm, City Hall, 216 S Catawba St.
- Annual Tree Lighting, Springs House, 7-8pm, 201 W. Gay Street
- Lancaster SPCA FurBall, 7-11pm, USCL Bradley Bldg, 476 Hubbard Dr., \$50 p/p
- Eb Scrooge Southern Fried Carol, 7:30pm, Barr St. Aud., 610 E Meeting St., \$5-12p/p

December 2

- Preppy Pineapple Holiday Open House, 1-5pm, 400 N. Main St.
- CPLC Eb Scrooge, 3pm, Barr St. Auditorium 610 E Meeting St., \$5-12p/p

December 5

- Mobley Drug Christmas Fest, 9am-6pm w/Santa 2-5pm, 1073 W. Meeting St.

December 7

- Janice Mathis State Farm Open House, 10am-6pm (Santa 3-6), 306 N. Main St.
- Craig Morgan, Bundy Aud., Hubbard Dr., 8pm, \$50 p/p

December 8

- Bob Doster's Backstreet Annual Holiday Open House, 10am-4pm, 217 E. Gay St.
- Indian Land Middle School Whoville Story Time, 11:30am, Hwy. 521
- Indian Land "A Christmas Wish," Parade, 3pm, 8063 River Road
- Sweetest Christmas Candy Parade, 6pm Cultural Arts District, Main Street

December 9

- Bob Doster's Backstreet Annual Holiday Open House, 1-4pm, 217 E. Gay St.
- Singing Christmas Tree & Nativity, New Hope BC, 6pm, 3731 Lynwood Dr.

December 10

- Singing Christmas Tree & Nativity, New Hope BC, 6pm, 3731 Lynwood Dr.

December 16

- The Charlestons A Cappella Classical Christmas, Cultural Arts Ctr, 5pm, \$15 p/p



Red Rose Holiday Tour is a See Lancaster promotion of Lancaster holiday events.

lancastercitysc.com for details

Bob Doster's Backstreet Studio/Gallery

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downtown Lancaster, SC, the Backstreet Studio/Gallery, and Garden are known for all things ART! For more than fifty years, Doster has created art that ranges from whimsical collectibles to monumental public works of art. As a teaching artist, he has worked with more than 150,000 students of all ages.

For information on this event, Bob Doster's Backstreet Studio/Gallery, or Backstreet Garden Events, e-mail to (cmstevens@comporium.net), call 803/287-7853 or visit (www.bobdoster.com). Also on Facebook at (<https://www.facebook.com/BackstreetGardenEvents>) or look for Backstreet Garden Events on Instagram.



Work by Bob Doster

Arts Council of York County in Rock Hill, SC, Offers Works by Vernon Grant and High School Art

The Arts Council of York County in Rock Hill, SC, is presenting *Vernon Grant's A Christmas Wish*, on view in the Dalton and Perimeter Galleries, and *York County High School Art*, on view in the Edmund Lewandowski Classroom Gallery, both on view through Dec. 30, 2018.

Grant's favorite subject, Santa Claus, along with his whimsical gnomes, and published scenes of winter will be on exhibit.

Step into the galleries and experience the joyful and delightful art of illustrator Vernon Grant. Through his crisp, imaginative characterizations of Santa Claus and scenes of the season, Vernon Grant created a national treasure of holiday art that continues to inspire and delight audiences today.

Grant is known for his ability to imagine and to create colorful and unique works of art. Armed with a paintbrush in hand and an idea in mind, Grant quickly brought playful thoughts to life as illustrations for all to enjoy. His gift of storytelling through art captured the attention of advertisers, companies and publishers. Grant's illustrations appeared in print on the covers of national magazines, advertising products, greeting cards and children's books from the 1920s through the 1970s.

Santa Remembers Everyone, the image selected as the People's Choice in 2017, has been recreated in three dimensions by artist Ashley Beard, art teacher at South Pointe High School, and New York-based artist Linda Kay. This life-size sculpture will be on display in the front window at the Center for the Arts throughout the 2018 *A Christmas Wish* exhibit.

Only at the Center for the Arts during ChristmasVille in Old Town Rock Hill, visitors can vote for their favorite Chairman's Choice Santa. The winning image is named



Work by Vernon Grant

the 2018 People's Choice and becomes the featured image for ChristmasVille 2019. Visit (www.ChristmasVilleRockHill.com) website for complete details and for a schedule of all events.

Also at the Center for the Arts, the *York County High School Art Show* is on exhibition in the Edmund Lewandowski Classroom Gallery. Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Yorkville Artists' Guild.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information on Arts Council events, contact the Arts Council of York County by calling 803/328-2787, by e-mail at (arts@yorkcountysc.org), or visit (www.yorkcountysc.org).

LaCa Projects, in Charlotte, NC, Features Work by Santiago Quesnel

Latin American Contemporary Art (LaCa) Projects, in Charlotte, NC, is presenting *The Daydreamer* and *The Bucolic Life He Will Never Get*, an exhibition of new work by Buenos Aires-based artist Santiago Quesnel, on view through Jan. 19, 2019. This is the artist's third solo exhibition with the gallery.

Using images from places all over the world, including found images and photographs he takes himself, Santiago Quesnel's paintings create a new, handmade universe, juxtaposing imagery from different viewpoints as a celebration of nature. Remnants of landscapes or simple details are repeatedly overlaid on colorful backgrounds and foregrounds, resulting in a melancholic, atmospheric world that is all his own. Many of these works, painted on tracing paper, take on a sense of fragility, comparable to that found in nature itself. Some describe a scene, or the weather, while other works speak more formally or abstractly, following a more conceptual language.

Quesnel's body of work is a reflection of natural beauty - nearly everything he creates could exist in nature - but often does not.



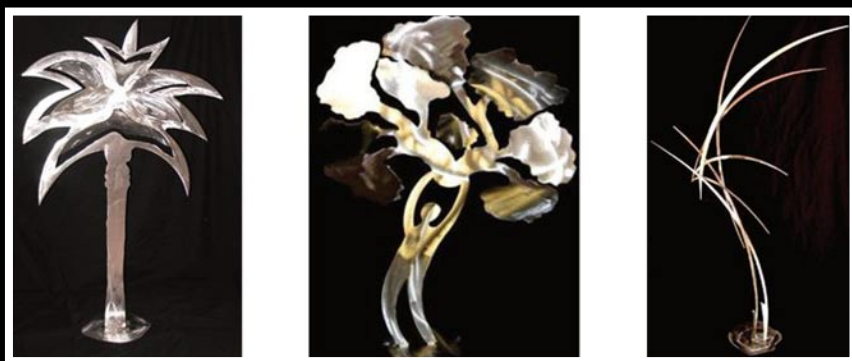
Work by Santiago Quesnel

The painting as a whole is the primary focus, rather than individual details or objects, though there is a logic to the placement of those elements that are intrinsic to the work as it progresses. He emphasizes that placement through blurring or heightened contrast, and his more recent explorations of painting on tracing paper emphasize a deconstructed form, more irresponsible in creation, and help compose a new scene reinforced by the transparency of the medium.

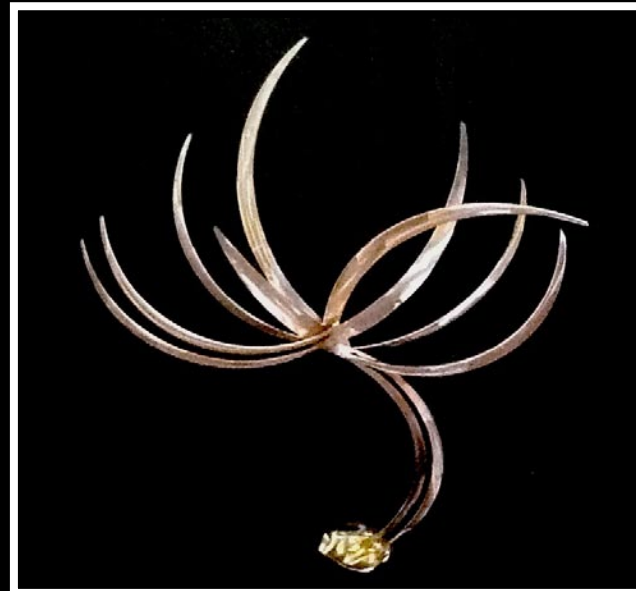
Based in Buenos Aires, Santiago Quesnel is an emerging artist inspired by his upbringing in the pampas of rural Argentina,

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Bob Doster's Backstreet Studio



Sixteenth Annual Holiday Open House
Saturday, December 8, 2016 10am - 4pm &
Sunday, December 9 1-4pm



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LaCa Projects in Charlotte, NC

continued from Page 18

where he spent his time surrounded by lush topography that ultimately fostered his fascination with creations drawn from pictorial memory. Quesnel's initial pursuit of filmmaking in college led to his exploration of painting, and his creations of unusual landscapes that emit a sublime but strange aura, and dually implying a sense of loneliness mixed with divine or human presence.

Quesnel, educated at Universidad de Buenos Aires, studied alongside Jorge Dermigian and Héctor Destefanis, and participated in work clinics with Tomas Espina and Fabián Burgos. He has had solo exhibitions at the Centro Cultural Recoleta, the Galeria Jardín Oculto, the Galeria Bacano, La Casa de Tucumán, and the LUX Art Institute (California) and his work can be found in private collections in France, England, the United States, Argentina and Uruguay. He is an active participant in critic seminars and children's art instruction in Buenos Aires.

Established in 2013, Latin American Contemporary Art (LaCa) Projects has loca-

Transylvania Community Arts Council in Brevard Celebrates Appalachian Art

The Transylvania Community Arts Council in Brevard, NC, is presenting *Appalachian Art - Past to Present*, in honor of the City of Brevard's 150th Anniversary, on view through Dec. 21, 2018.

Kay Anderson, Gallery Manager at TC Arts said, "The exhibit *Appalachian Art - Past to Present*, focuses on the artistic influences within our region which evolves from tradition to transcendence. Contemporary artists have a wealth of historic works on which to draw."

Earliest among the items on display is a collection of wood carvings. Both the Brasstown Carvers at the John C. Campbell Folk School and Cherokee Indians' carvings are included. These are contrasted with the contemporary work of local artist Chuck Kidwell, recently accepted into the Southern Highland Handcraft Guild. Kidwell hitchhiked, in his youth, from Florida to North Carolina where he was first exposed to woodcarving in Gatlinburg. And, there are the musical instruments, in a variety of woods, created by Preston Woodruff.

Tradition is exemplified by the artistic work of Ann DeGara and her son, Eric, who are each displaying their prints and paintings. Ann has not only taught her son but she continues to influence her students - Alana Merrell and Maureen Chapman - and to praise their work as well. Tradition passes on to the next generation!

Quilters from the See-Off Community exemplify their sewing skills by binding together their individually-pieced works and gathering weekly for a quilting bee. Elizabeth Galloway has quilts both from their current work and their collections. From the Allison-Deaver House there is a Friendship Quilt pieced by local women in 1857 and signed by each quilter. Contemporary quilts contrast with the traditional. Fiber artists Barbara Miller and Becky Garrison will have their hand woven items on display.

Baskets by Joe Siniard who ran a local dry goods store are loaned by Gladys Taylor, his daughter. These baskets not only supplemented his family's income, they provided utilitarian objects purchased by local residents for tasks as simple as collecting eggs. Baskets by Bonnie Jean Bertlshofer, a founding member of Number 7 Arts, demonstrate a variety of styles. Also on display will be Cherokee baskets from the collection of Robin and Jack Eubanks.

Furniture pieces made by both Walter Cantrell and Albert Williams are loaned by Mary Rose. Chairs restored by Fred Mehlin,

tions in both Charlotte and Buenos Aires. This unique combination of settings creates a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit (www.lacaprojects.com).

a self-taught, chair-caner, have been restored with oak, reed or cane. A stool made by Avril Woody of Spruce Pine is re woven as well as historic chairs, on display, from both South and North Carolina with seats of hickory and cowhide.

Contemporary artists' works include Lucy Clark's pottery and photography. Cathryn Cooper, who works in several mediums, contributes graphite drawings. Kristen Necessary, a printmaker, brings her serigraphs and cards. Wood-carved prints by Fannie Mennen, an original member of the Southern Highland Handcraft Guild, compliment Kristen's prints. Carol Norby, book-maker, offers fiber vessels. One of Christine Kosiba's sculptures has a similarity to a Cherokee carving of a bird holding a seed in its mouth. Pastel artist Laurel John and mixed media artist Deborah Kidwell will also have work on display.

Photographers Paula Swartz and Sue Hershey display Appalachian influences in their art. The family of Joseph Wilde, of Balsam Grove, has loaned both his early camera and photos which include views of local venues and residents in Transylvania.

Glass bowls by Chaffe McIlhenny transcend the utilitarian use of glass to a visual-art form. Bob Hauser's whirligigs, moved by a breeze, bring a folk-art influence. Pottery by Rodney Leftwich illustrates the knowledge gained by his study with the Pisgah Pottery tradition. Additional potters include examples of family tradition passed from father, John O. Dodson, to his son, John E. Dodson. Will Weigle and Jason Serres, self-proclaimed mudslingers, will exhibit their skills.

Prints and drawings from Tim Murray's estate, represented by The Haen Gallery, will provide an overview of his evolving art exploration in a variety of mediums and styles. His educational contributions to students at Brevard College spread an artistic tradition to another generation.

The goal of this exhibit is to contrast traditional influences on contemporary artists' work. Defining the nebulous line between "What is craft and what is art?" is always a question. To view this exhibit will challenge you to ponder this debate for yourself. Appalachian art transcends!

A second reception will be held on Dec. 21 for the Holiday Gallery Walk.

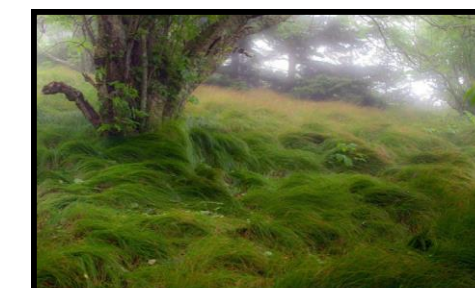
For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.tcarts.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.



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ROOTED

NOVEMBER 23, 2018 - JANUARY 21, 2019

Curated by Ana Estrada

Featuring the Photography
of Rob Travis

Blue Moon Art Gallery
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inspired exhibit. To
include Curator's talk
and Artist's talk.



Blue Moon Gallery in Brevard, NC, Features Works by Rob Travis

Ana Estrada, curator, and Rob Travis, photographer, present a new exhibit entitled *Rooted*, on view through Jan. 21, 2019, at the Blue Moon Gallery in downtown Brevard, NC. The exhibition features a selection of images from Travis, owner of Blue Moon Gallery.

The exhibit was envisioned by Estrada during a summer visit to Transylvania County. "During my summer writing sabbatical at Cedar Mountain, I came upon the work of Rob Travis at the Blue Moon Gallery as I was strolling around downtown Brevard. His photographs reflected such an intimacy with the environment I now found myself in. I contemplated how I was feeling during my extended stay in this charming mountain community. Time spent in nature, hiking and taking in the waters of natural lakes in Dupont State Forest, feeling the earth beneath my feet was assisting me in finding an inner balance that felt amazing. Nature nourished me and respectfully gave me the space to feel what I feel and to think what I think. *Rooted* is the result of that contemplation. I was inspired to curate an exhibition of Rob's work that would express a way of being that is grounded and rooted in the natural environment."

Estrada's vision has been translated into a compelling exhibition. The images have been grouped within two series: *Close to the Ground* and *Altered Vision*. The works represented by *Close to the Ground* are about finding stability and being rooted in the natural environment. The works of *Altered Vision* portray unusual ways of seeing, for example the ephemeral quality that is evoked by the appearance of mist or fog in the landscape.

Travis, Estrada and Blue Moon Gallery proudly support the Children's Center of Transylvania County. A portion of the sales from the *Rooted* exhibit will be donated to the 2018 Festival of Trees.

Estrada and Travis invite the public to visit Blue Moon Gallery and experience



Work by Rob Travis

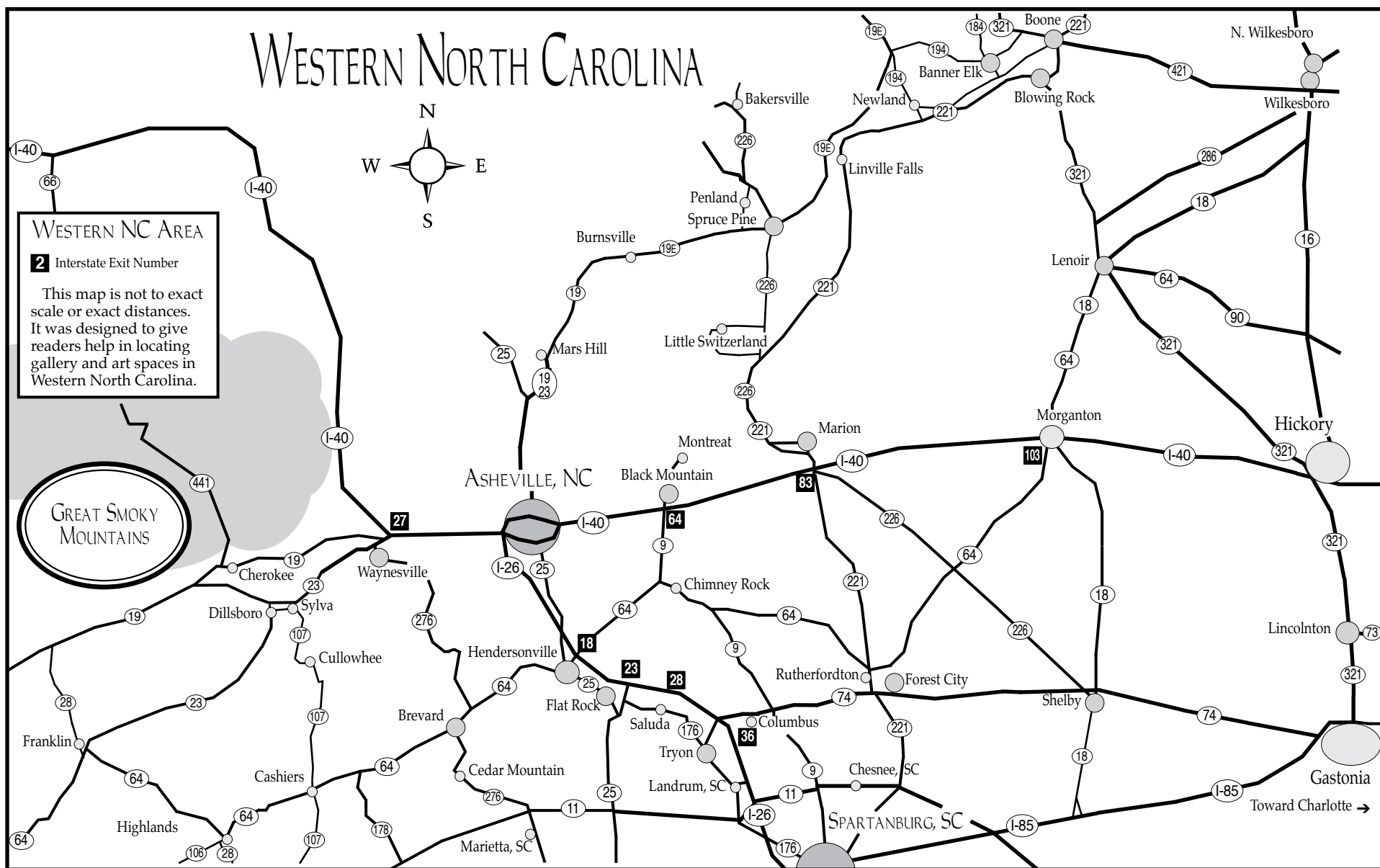
these distinctive images that capture one's relationship with nature. "I'm delighted that Ana strolled our downtown area and visited the gallery. Our collective vision will be on display in *Rooted* and we hope the public will also experience its contemplative power," says Travis.

Detailed brochures with the images of *Rooted* are available at the gallery, the Visitors Center and the Transylvania Community Arts Council. A schedule of events is planned for the exhibit, including a curator's talk, an artist's talk.

Ana Estrada is a curator and the founder of Transformative Destinations in Delray Beach, FL. She combines her passion for art, archeology and spirituality to create travel programs to sacred places.

Rob Travis is an artist and professional photographer living in Brevard, NC. Originally trained as a fused glass artist, he took

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Blue Moon Gallery in Brevard, NC

continued from Page 19
up photography in 2007.
For further information check our NC Commercial Gallery listings, visit

(www.robtravis.com) or
(www.BlueMoonGalleryNC.com).

Caldwell Arts Council in Lenoir Offers Satie's Hometown Handmade Holiday Markets - Dec. 7&8, 14&15, and 21&22

We're celebrating the holidays with Hometown Handmade Holiday indoor artisan markets at the Caldwell Arts Council in Lenoir, NC. This season, shop local, shop small, shop handcrafted!
Hometown Handmade Holiday markets will be held Dec. 7-8, Dec. 14-15, and Dec. 21-22 at the Caldwell Arts Council. Make-and-take events and art/craft classes will be offered through the week as well.
Friday's hours are noon-7pm and Saturday's hours are 10am-4pm.
Feel good about supporting regional artists as you find one-of-a-kind treasures for your loved ones.



Work by Ann DeGara

Pet bandannas and dammit dolls by Karen Penley of Karen's Itchin' to be Stinchin'; Hand-built wooden items by Bob Piaschuk; Fused glass landscapes, ornaments, jewelry, and nightlights by Diane Enger of Time and Again Designs; Photography, photo cards, and sewn art by Dave and Debbie DeBaeremaeker; and Essential oil bath and body products by Carolyn McCrary of A Drop of Eden
This season of Hometown Handmade Holiday artisan markets, crafting and art workshops are sponsored by LifeStore Banking and Insurance.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Asheville Flea for Y'all Takes Place at the WNC Ag Center, in Fletcher, NC - Dec. 1 & 2, 2018

Asheville Flea for Y'all are excited to host their Fourth Annual Holiday Flea at the beautiful Davis Event Center @ the WNC Ag Center with a two day event on Dec. 1, from 9am-5pm and Dec. 2, 2018, from 10am-4pm. The event is located at 761 Boylston Hwy. in Fletcher, NC, 28732.

A must-do for antiquers, vintage collectors, art seekers and sellers. The finest vintage picking around, local handmade art and objects, people watching, collecting, discovering and connecting with almost 150 local and regional vendors and artists.

Enjoy great shopping accompanied by great food and beer. We'll also have live Christmas trees, wreaths and garland this year!
Adult entry is \$3, children are always free, and free parking is available.

For further information call 828/771-6361, e-mail to (ashevilleleafforyall@gmail.com) or visit (<http://ashevilleleafforyall.com>).

Southern Highland Craft Guild in Asheville, NC, Offers Holiday Makers Sales - Dec. 1 & 8, 2018

Returning this year for holiday shopping is the Southern Highland Craft Guild's annual holiday sales, Dec. 1 & 8, 2018, at the Folk Art Center in Asheville, NC. The first two Saturdays of December, members of the Guild will be selling their fine crafts at the Folk Art Center from 10am to 4pm.

This opportunity allows shoppers to purchase handmade items for their friends and loved ones with rare deals. Each year creatives of the Southern Highland Craft Guild liquidate overstocks and annual inventory at the Guild Holiday Makers Sale. Members will be on hand in the center's auditorium selling select work 10-50% off retail, with a separate group exhibiting each weekend. This allows a range in goods and designs for the public to shop from the Guild.

A highly desirable market for makers, this sale provides them the chance to cycle out remaining 2018 product to begin the new year with a fresh start. This allows many creatives to try out new techniques, and begin their annual production process. For the customer, the sale means great deals for holiday shopping and a chance to connect with the craftspeople. It also provides an exciting, festive alternative to mall and big box import shopping.

Choose from a variety of gift items including ceramic tableware, fine jewelry, hand-woven and dyed wearables, bound journals and etched cards, blown vases and ornaments, turned wooden bowls and more. Buying from artisans supports the local economy and promotes the Guild's

Southern Highland Craft Guild in Asheville, NC, Offers Exhibition Focused on Fashion

The Southern Highland Craft Guild in Asheville, NC, is presenting *The Golden Fleece*, an exhibit which explores women's fashion of the day, on view at the Folk Art Center's Focus Gallery, through Feb. 5, 2019.

Located on the second level of the Folk Art Center, *The Golden Fleece* features more than 20 ensembles in women's fashion. Showcasing work by Liz Spear, Karen Donde, Cara May, Joan Berner and Paula

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Southern Highlands Craft Guild

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Bowers, the exhibition showcases a broad spectrum of tastes and trends. From the hipster millennial to the refined conservative female, each of these pieces is handmade and unique to the style and aesthetic of its designer.

The catalyst for this show came from weaver Paula Bowers, known for elegant designs and exquisite textures. "I work with natural fibers and unusually fine threads for a weaver," she states. This creates well defined graphic patterns in my weave structures, and allows for fluid movement of the cloth. Because Bowers' distinctive hand-woven fabrics are intended for functional items, she works to masterfully balance her fabrics soft and sturdy characteristics. The resulting luxurious feel of her handwoven fabric is enhanced by the artistic styling of her designs.



Work by Paula Bowers

In contrast, Cara May's philosophy of modest and imperfect textures shine through in her small batch artisanal productions. "My vision is founded in the Japanese wabi-sabi aesthetic," she shares. "They are understated, natural fiber creations. Every garment is handcrafted from start to finish - starting with selecting yarns and designing, then moving on to knitting, sewing seams, felting, blocking finished pieces, (or not blocking, just leaving deliciously crumpled & deconstructed)."

"These five makers showcase very dif-



Work by Cara May

ferent uses of fiber," explains Curator Nikki Josheff. "Each may use similar methods of hand-dyeing, weaving, knitting, felting, crochet, but they have really honed in on a distinct element that has grown into a beautiful design of their own." Josheff also is excited as the garments are timely and purposeful with the Fall and Winter seasons as folks get to start holiday shopping.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

Asheville Gallery of Art in Asheville, NC, Features Works by Sun Sohovich and Kari Swanson

The Asheville Gallery of Art in Asheville, NC, will present *Energy and Life*, featuring the works of Sun Sohovich and Kari Swanson, on view from Dec. 1 - 31, 2018. A reception will be held on Dec. 7, from 5-8pm.

This complementary blend of impressionistic and abstract styles creates glimpses of everyday life filled with vitality and color.



Work by Kari Swanson

Sun Sohovich is an oil painter working in many genres who is best known for her landscapes, seascapes, figures, and still lifes. Sun taught herself painting through trial and experimentation, guided by her favorite master artists Quang Ho, Laura Robb, and Phil Starke. She enjoys depicting a strong sense of light and shadow and balancing hard and soft lines to create depth.



Work by Sun Sohovich

"This show is about everyday life, what I see, what I feel, what is happening around me. Finding joy and happiness in life and expressing them through my paintings is what I love to do," says Sohovich.

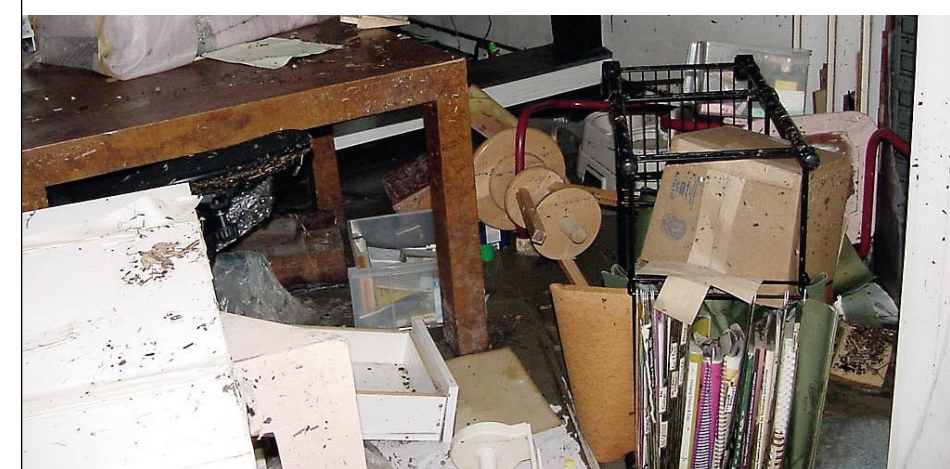
Sohovich is originally from Seoul, Korea, and has lived in the United States since 1985. She resides in Waynesville, NC, with her husband and two dogs.

Sohovich is affiliated with the Oil Painters of America, the American Impressionist Society, WNC Plein Air Painters, Asheville Urban Landscape Painters, and Haywood

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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County Arts Council.

Kari Swanson says of her work, "The intensity of the colors and vibrancy of Asheville and the surrounding area are a constant inspiration to me, and I try to incorporate all of these images into my paintings."

Swanson primarily uses acrylic paint, but also likes to experiment with chalk, ink, and oil pastels. She uses texture and color to

reflect the image and its movement to create a feeling and mood. For this show, she seeks to, "inspire my viewers with their own stories and interpretations of what they see in the work and make a personal connection with each piece."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Groveswood Gallery in Asheville, NC, Offers Holiday Sip & Shop Dec. 7 & 8, 2018

This holiday season, give the gift of handmade! On Dec. 7 and 8, 2018, Groveswood Gallery in Asheville, NC, will be offering a refreshing alternative to big-box retail chains during their annual Holiday Sip & Shop event, which will take place from 10am-5:30pm on both days. Enjoy complimentary wine, warm cider and cookies while shopping for unique gift items, including wooden bowls and utensils, ceramic tableware, blown glass, fine jewelry, handwoven scarves, letterpress greeting cards and much more.

Gallery merchandise will be discounted 10% during this event, and local makers will be on hand performing craft demonstrations and interacting with guests from 11am to 4pm.

On Dec. 7 and 8, Asheville fiber artist Karen Kennedy, a graduate of Haywood Community College's Professional Crafts Program, will be demonstrating needle-felting using locally dyed wool to create festive holiday snowmen.

Also on Dec. 7, Hendersonville painter Cynthia Wilson will demonstrate acrylic layering and collage techniques. Known for her brilliantly colored dreamscapes and nature paintings, Wilson was recently juried into exhibitions at the National Academy of Design, as well as the National Society of Painters in Casein and Acrylic.

On Dec. 8, doll maker Charlie Patricolo will work on her signature cloth angel



Work by Scott Nelles

dolls in various stages of completion and transform them into delightful creations. Patricolo has been making dolls for nearly 50 years and is also a fiber art instructor at John C. Campbell Folk School. In August 2017, she was accepted into the prestigious Original Doll Artist Council of America (ODACA).

All demonstrating artists will have original works of art for sale. The 10% discount does not apply to demonstrators' artwork, custom/special orders, or Lyman Whitaker Wind Sculptures.

Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groveswood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations

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Groovewood Gallery in Asheville

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of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Groovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year.

For more info check our NC Commercial



Work by Heartwood Rocking Horses

Gallery listings, call the gallery at 828/253-7651 or visit (www.groovewood.com).

Trackside Studios in Asheville, NC, Offers Work by Three Grandmothers

"Nobody knows toys like Grandma," according to Virginia Pendergrass, Sandra Brugh Moore, and Sahar Fakhoury - grandmothers all. They are mounting a group show of paintings of toys from Dec. 2-30, 2018, at Trackside Studios, in the River Arts District of Asheville, NC. A reception open to the public is scheduled for Dec. 8, from 4-7pm.

Through a lifetime, these artists have loved their own toys, purchased toys for siblings, children, grandchildren, nieces and nephews, children of friends, and charities. They know which ones were loved through the years until raggedy or broken, perhaps replaced more than once. They know ones thrown in the corner and forgotten after parents urged a polite "thank you." They know that the boxes the toys come in can be more fascinating than the toy itself. They have shared in the joy of watching children play, and playing with children, with their toys.

The paintings in this show, and similar works, are sometimes painted as gifts to children or their families, sometimes as remembrances of moments shared with the child to whom they gifted the toy, and sometimes reminded the artist of a shared family experience.



Work by Virginia Pendergrass

in my mind's eye. Toys from our childhood bring back joyful memories of times past."

Fakhoury paints toys belonging to her grandchildren and children of friends. "As in *Big and Small*," she explains, "I use the child's favorite toys and wooden blocks to spell their names. That makes the painting even more special."

Virginia Pendergrass is a Brevard, NC, artist known for her plein air landscapes and still life impressionistic paintings. Her work has been selected for many regional and national exhibitions and has garnered recognition for excellence through multiple awards. Her paintings are shown locally at Trackside Studios in the River Arts District, in HeART of the Matter Gallery in Brevard, NC, and at Art Mob in Hendersonville, NC.

Sahar Fakhoury paints figures, portraits, landscapes and still life in a realistic style. Her work can be seen at Trackside Studios in the River Arts District, Asheville Gallery of Art in downtown Asheville, and A Walk in the Woods Gallery in Hendersonville, NC. She accepts commissions for toy paintings and wedding events, and teaches in her studio at Trackside.

Sandra Brugh Moore paints watercolor, watercolor pen and ink and acrylic plein air landscapes, as well as in her studio. Her work is shown at Trackside Studios in the River Arts District, at the Asheville Gallery, and she also posts frequently on Facebook at Sandra Brugh Moore Art and on Instagram at [ncsandram](https://www.instagram.com/ncsandram). She teaches watercolor classes regularly at AB Tech.

For further information check our NC Commercial Gallery listings or call the Studios at 828/545-2904.



Work by Sandra Brugh Moore

Fishing Buddies recalls a fishing expedition Pendergrass took with her nephew, age approximately 8. "He used a woolly boogier (very large, furry fishing fly designed to 'crawl' along the water's bottom) to haul in a minnow that day. The minnow was smaller than the fly. It was nevertheless a thrill for us both that he caught a real, live fish," she relates. "Catch and release, of course."

The Quest by Sandra Brugh Moore explored a very different subject matter from her well-known watercolor landscapes. Moore says, "These toys were my late husband's and the dragon is from an old drawing of his. I combined these elements as I saw

Posana Restaurant in Asheville, NC, Offers Exhibition Focused on Eyes

A new art exhibition, *Eyes*, will open on Dec. 5, 2018, with a reception from 6-8pm, at the Adler Gallery in Posana Restaurant. Curator Constance Vlahoulis has invited local artists to create their best work using the theme of "eyes" as their inspiration. The exhibition will be up through end of February, at which time Katrina Chenevert will take over as curator.

The twenty artists include a host of Asheville's best and most beloved painters. Styles will range from representational to atmospheric impression, abstract and

whimsical.

River Arts District artist, Stephanie Grimes, will feature amazing realistic scratch board works of animals. Curator Constance Vlahoulis offers a large work, "For Your Eyes Only", a portrait of Ian Fleming. All works are available for purchase.

Vlahoulis hopes that *Eyes* will be the most successful of the six shows she has curated for Posana over the years as it will be her last. She is relocating back to Michigan

continued above on next column to the right

www.theartistindex.com



in 2019 to be close to family. Early spring, she will open The Conn-Artist Studio & Gallery in New Baltimore, MI.

Vlahoulis, who writes, "I heartily thank Chef Peter, Crystal Edwards and the entire Posana staff for the honor of curating in Asheville's finest restaurant. It's been a joy to live and work in our glorious area. I will

Pink Dog Creative Gallery in Asheville, NC, Features Works by Clay Harmon

Pink Dog Creative Gallery in Asheville, NC, is presenting *Al Dente*, featuring works by Clay Harmon, on view through Dec. 30, 2018.

Harmon offers the following artist's statement: "For some artists, and photographers in particular, curiosity is always at battle with entropy. Curiosity arouses an interest in a potential project, but sometimes a project will just limp along as it encounters the speedbumps of practicality, artistic merit and a limited attention span."

"Like many artists, I have a closetful of these projects - ideas not yet fully formed or developed - but consistent with the way in which I see things and memorialize my curiosity in the form of a photograph. What they all have in common is that they speak to the way that I notice the world," adds Harmon.

"This show is called 'al dente' because as every cook knows, there is a magic point when cooking pasta when it is perfectly done - soft and slightly chewy. Supposedly, throwing a piece of spaghetti against the wall to see if it sticks is a method to determine if pasta has reached this state of perfection: if it sticks, it is ready."

"The organizing conceit of this exhibit is the same: I am going to throw some projects on the wall to see if they stick. This show has work from several projects that are perhaps al dente. *The Telos* project is a dark minimalist take on commuting - driving through the dark toward an uncertain destination. *The Curve* project is a set of

miss it."

The Adler Gallery is located behind the main dining room of Posana, and is often used for events and meetings.

For further information check our NS Commercial Gallery listings, or call 828/505-3969 or visit (<https://posanarestaurant.com/>).



Work by Clay Harmon

extractions from architectural subjects taken over several trips to Europe that share a common visual sensibility. And the *Detritus* project documents a strange visual conversation with anonymous commuters who eat in their cars and then leave the evidence for me to ponder.

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

American Folk Art in Asheville, NC, Offers Exhibit of Holiday Gifts

American Folk Art in Asheville, NC, will present *Wish List Celebration*, in honor of the Holiday Season, on view through Dec. 31, 2018.

Each year, American Folk Art creates a festive event they call *Wish List Celebration*. In addition to representing renowned regional potters whose work is not only beautiful & functional but quite affordable, American Folk's painters are the South's most beloved & collected living self-taught artists.



Work by Tres Taylor

While travelling to visit and select artworks for the gallery throughout the year, Betsey-Rose Weiss, the owner of the gallery, keeps the Holiday Season in mind... selecting paintings, pottery and sculptural forms with great narrative, reflecting the truly individual nature of the artists represented. "This allows our clients to give gifts and decorate their homes with original artworks in original ways. When thinking of gifting, we all have budgets to honor; I believe beauty & good design elements



Work by James Buddy Snipe

know no price point, so bring YOUR wish list, and let us help in selecting something wonderful," says Weiss.

Many traditions of the gallery will continue... hand carved 'critter' ornaments from Kentuckians Lonny & Twyla Money, miniature 'ornaments' by Liz Sullivan and Combread will be available to decorate your tree. To honor this season of light, Buddy Snipe has created a couple of wonderful pieces which would be AMAZING on a mantel with a few lights added.

For more info check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerfolk.com).

North Carolina Pottery Center in Seagrove, NC, Offers Exhibits Focused on Slipcasting

The North Carolina Pottery Center in Seagrove, NC, will present *Cast, But Not Least* and *Historical Slip! Decoration in NC*, featuring the slipcasting method, on view from Dec. 7, 2018 through Feb. 23, 2019. A reception will be held on Dec. 7, from 6-7:30pm.

Less heralded in the popular imagination than wheel-throwing, slipcasting - the technique of pouring liquid clay, or slip, into molds - has increased in popularity in the last 40 years with studio potters as a method of producing both simple and complex forms. *Cast, But Not Least* explores the landscape of North Carolina slipcasting, past and present, to show that it is not secondary to turning; the technique presents complex challenges and requires a different way of thinking about and creating ceramics.

Featured artists include: Stormie Burns, Herb Cohen, Amanda Crowe, Heather Mae Erickson, Bruce Gholson & Samantha Henneke, Lisa Gluckin, Chris Gryder, Bill Jones, Nick Moen, Tom Spleth, Mark Warren, and Erin Youngue.

GreenHill in Greensboro, NC, Offers Annual Winter Show

GreenHill in Greensboro, NC, will present its 39th annual *Winter Show* holiday exhibition featuring works by over 100 North Carolina artists, on view from Dec. 1, 2018 through January 18, 2019. A public reception will take place on Dec. 2, from 2-5pm.

Winter Show at GreenHill is an annual invitational exhibition, showing the work of over 100 North Carolina artists in a variety of mediums with returning artists, emerging and those who are new to the art scene. All work is for sale and available in time for holiday shopping. Curator Edie Carpenter is focused on representing the best art being created in the state by living artists with an abundant selection of approximately 500 pieces of handmade works exemplifying



Work by Bre Barnett Crowell

the high level of craftsmanship and creative expression concentrated in our state.

Carpenter explains, "The success of *Winter Show* is measured not only in terms

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GreenHill in Greensboro, NC

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of sales, but also by the exhibition's ability to promote an awareness of the quality of work being produced by North Carolina artists. This year's exhibition includes exciting new talents and well-known artists who continue to evolve in their creative practice. It is a show that must be visited early on, before early pick-up of sold works." Thirty-two artists are returning, including John Gaitenby, Kate Long Stevenson, Julie Ratley, Ben Owen, Steven Forbes-de-Soule, Ken Carder and Janet Taylor. New artists, Bryan M. Wilson, Lola Santos, Homer Samuel Wade, Rosalie Midyette, Anna Johnson and Lee Sipe embody the creative ferment of the North Carolina art scene.

On Dec. 1, 2018, from 7-11pm, *Winter Show* is kicked off with Collector's Choice, GreenHill's annual fundraiser and preview party. With over half of the participating artists in attendance, Collector's Choice is an opportunity to not only view the work but engage with the artists in the exhibition. The years' event is co-chaired by Katherine Davey and Lynn Wooten. Tickets are available online for a discounted at (www.GreenHillNC.org/Collectors-Choice) or at the door.

"One of the things I love about living in North Carolina is the pride people take in our state. You can be down east or in the western corner of the state, and you will see someone wearing the T-shirt with the outline of North Carolina on it. For GreenHill, *Winter Show* is that T-shirt... it is our state represented through the arts in the heart, and at the crossroads, of North Carolina. We take pride in showing the best visual art in *Winter Show*, and our visitors can take pride in knowing it is made by an artist from North Carolina," explains Laura Way, GreenHill's Executive Director.

Core to GreenHill's mission is supporting living artists. GreenHill has shown and sold the work of thousands of artists whose work now resides in homes throughout Greensboro and beyond. Many of the works were purchased by *Winter Show* and Collector's Choice attendees who met the artist, making a personal connection with both the work of art and artist. This relationship building is part of GreenHill's culture with supporters becoming patrons to artists throughout their careers. Half of each purchase from *Winter Show* goes directly to the artists and half towards supporting GreenHill. All discounts and fees come out of GreenHill's portion - giving the greater portion to the artists.

For *Winter Show* to become a reality each year, GreenHill is supported through Collector's Choice sponsors. This year sponsors include AZ Development, Brooks Pierce, Kara Cox Interiors, DMJ & Co., PLLC, Downtown Greensboro, Inc., Garner Wealth Strategies, Higgins



Work by Ben Owen III

Benjamin, PLLC, Highwoods Properties, HMC Partners, Robert J. Knox, DDS, Lincoln Financial Foundation, Pennyryn at Maryfield, Pinnacle Financial Partners, Pricewaterhouse Coopers, Printery, Rent-a-Home of the Triad, Replacements, Rice Toyota, Schell Bray PLLC and Well-Spring. For information on becoming a Corporate Sponsor of Collector's Choice contact Erica Procton by e-mail at (erica.procton@greenhillnc.org).

GreenHill, located in Downtown Greensboro, is a nonprofit visual art center with the vital mission to support and advocate for the art and artists of our home state, North Carolina. At GreenHill professional artists have meaningful opportunities throughout their careers to participate in a wide range of exhibitions. We provide economic support to artists through the sale of their art in our world-class galleries. Novice artists, from toddlers and young students to lifelong learners, can learn and stretch their creative muscles through our studio-based educational programs. Tap into your creative side by making art, purchasing original works of art and viewing exhibitions that inspire and pique your imagination. At GreenHill there is something for everyone.

For further information check our NC Institutional Gallery listings or visit (www.GreenHillnc.org).

Editor's Note: Two artists participating in this show, Lee Sipe and Tom Stanley are artists living in South Carolina. And, SC artists have been included in previous *Winter Shows*.

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NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Keith Kennedy

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Wildlife Portraits*, featuring works by Raleigh-based photographer and retired scientist Keith Kennedy, on view in the Museum's Nature Art Gallery, from Dec. 1 through Jan. 27, 2019. A reception will be held on Dec. 1, from 2-4pm.

Kennedy is a recently retired entomologist who has been pursuing wildlife and nature photography for more than 10 years. His images have appeared in national publications such as *Nature's Best*, *Natural History*, *BioScience*, *Audubon* and *Outside Magazine*. Recently, one of his images was chosen to be included in a wildlife photography exhibit at the Smithsonian Museum of Natural History, Washington, DC. Other notable published images include the cover of the Entomological Society of America's *World of Insects* calendar and numerous images selected for the North American Nature Photographers Association annual photo contest and published in their *Impressions* magazine.

"As a biologist, I was trained to pay attention to detail," says Kennedy. "This instilled both an aesthetic and technical appreciation of the less obvious details of many animal species. By consciously selecting a viewpoint that provides a clean and visually



Work by Keith Kennedy

pleasing background, the subject and its details become more evident. I use this style in all my animal portraits. I have found that when people view the images, many are amazed to see details of an animal that they had previously overlooked."

The North Carolina Museum of Natural Sciences in downtown Raleigh on W. Jones Street is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).

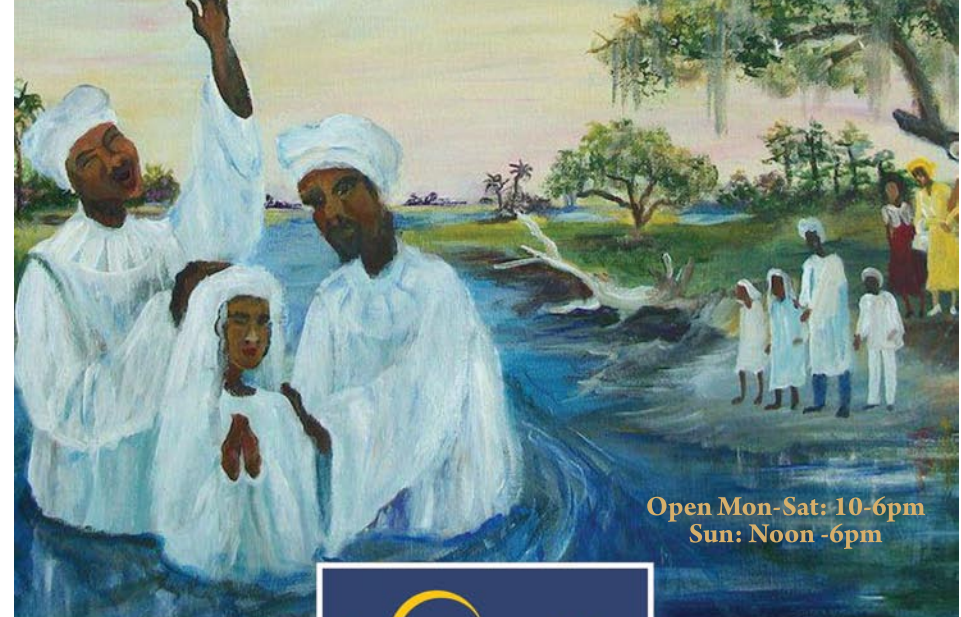
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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

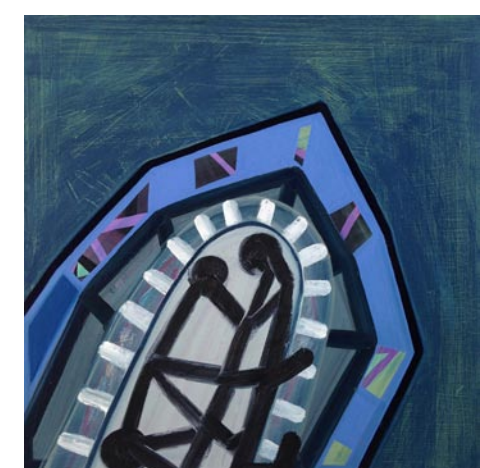


Work by Sherry Strickland Martin

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Roots Run Deep*, featuring works by South Carolina native Sherry Strickland Martin, on view through Dec. 16, 2018.

Martin's highly representational watercolor and mixed media works range from richly detailed landscapes to intimate portraits of people who might be found anywhere in the Lowcountry. "*Roots Run Deep*... speaks to a return in doing what nurtures your soul," the artist writes in her artist statement. "Second, it's that salt air, plough mud, and the sweet smell of oyster beds that never leave you, but bring you and family home again, where roots run deep." For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Durham Arts Council in Durham, NC, is presenting *Revisionist Geometry*, featuring works by Ashlynn Browning, on view in the Allenton Gallery, through Jan. 5, 2019. A reception will be held on Dec. 21, beginning at 6pm, during the Third Friday Gallery Walk. Browning offers the following artist statement, "My work contains a hybrid of geometric and organic forms created through an intuitive painting process. The forms in the paintings often function as stand-ins for figures, each one exhibiting its own personality and implied narrative. Some of the forms are hunched over, vul-



Work by Ashlynn Browning

nerable and contemplative. Others are bold and daring, their postures barely contained within the panel's parameters." For further information call the Council at 919/560-2787 or visit (www.durhamarts.org).



Work by CreativeSoul Photography

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Empowerment Through the Lens of AfroArt*, featuring

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Some Exhibits Still on View

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an exhibition by Atlanta-based CreativeSoul Photography, Kahran and Regis Bethencourt, on view at the UPSTATE Gallery on Main, through Dec. 29, 2018. World renowned child photographers, Kahran and Regis Bethencourt are a wife and husband duo and the imaginative forces behind Creative Soul Photography. Their *AfroArt* series, which showcases the natural hair of young girls in period-piece clothing, went viral after celebrities like Alicia Keys, Common, Taraji P. Henson, Morris Chestnut, and Tia Mowry praised the collection on social media. This led to their work, which showcases the natural hair of young girls in period-piece clothing, was conceived as a way to inspire girls to love both their hair and themselves, being featured on BBC News, CNN, CBS National News, Teen Vogue, Glamour Brazil, and BET. For further information call Jane Nodine at 864/503-5848.



Dorothea Lange's "Migrant Mother", Nipomo, California, 1936, Library of Congress, Prints & Photographs Division, FSA/OWI Collection. LC-DIG-isa-8b29516

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Dorothea Lange's America*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 30, 2018. The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present *Dorothea Lange's America*, an exhibition of original lifetime prints by the legendary documentary photographer. For further information call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).



Alex Harris, "Eliza's Birthday Party", 2004. From the Family series. Durham, NC.

The College of Charleston in Charleston, SC, is presenting *Southbound: Photographs of and about the New South*, an unprecedented photography exhibition co-curated by Mark Sloan, director and chief curator of the Halsey Institute of Contemporary Art, and Mark Long, professor of political science, both of whom are on the faculty of the College of Charleston, on view at the Halsey Institute of Contemporary Art and City Gallery at Waterfront Park, through Mar. 2, 2019. For further information call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu). Call the City Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

SC Institutional Galleries

Allendale
Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell,

tive ideas, on view in the I. P. Stanback Museum, through Jan. 25, 2019. Among the artists included in this exhibition are: Omari Fox, Dogon Kriega, Janet Kozachek, Kim LeDee, Juan Logan, Maggie O'Hara, Gwylene Gallimard and Jean-Marie Mauclet, Colin Quashie, Alex Thierry, Nathaniel Wallace, Antoine Williams, and John Wright... as well as featured works by other guest contributors. The exhibition has been curated jointly by Frank Martin and Jonell Logan. Both curators believe that real power is manifested through visual imagery used to communicate intangible concepts and each understands the traditional historical role of the visual arts in supporting art audiences in arriving at an insightful moment of "epiphany". For further information call the Museum at 803/536-7174.



Work by Robert Timberlake

The Southern Highland Craft Guild in Asheville, NC, is presenting *Forging Ahead: A Blacksmith Invitational*, featuring works by members of Artist Blacksmith Association of North America, on view in the Main Gallery of the Folk Art Center, through Jan. 29, 2019. The exhibition features 36 objects from makers of the Western North Carolina chapter of Artist Blacksmith Association of North America. Works range from functional to decorative emphasizing the discipline of finesse with fire of a forge. Many modern blacksmiths still work with the old-fashioned tools and techniques handed down through the centuries. However, as the years pass, new technology and sophisticated equipment have emerged to help lessen the work load of the contemporary blacksmith. For further information call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Alex Harris, "Eliza's Birthday Party", 2004. From the Family series. Durham, NC.

The College of Charleston in Charleston, SC, is presenting *Southbound: Photographs of and about the New South*, an unprecedented photography exhibition co-curated by Mark Sloan, director and chief curator of the Halsey Institute of Contemporary Art, and Mark Long, professor of political science, both of whom are on the faculty of the College of Charleston, on view at the Halsey Institute of Contemporary Art and City Gallery at Waterfront Park, through Mar. 2, 2019. For further information call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu). Call the City Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.
Anderson
Bay3 Artisan Gallery, located in the Arts

Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area
Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.



Work by Michael Murphy

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Jan. 6, 2019** - "Organic and Refined," featuring works by woodworking artist Michael Murphy and all BAA jewelry artists. Murphy had an extensive career as an arborist locally for the past twenty years, and, prior to that in New Jersey. Currently, he is one of four Board certified Master Arborists in the state of SC. After nurturing trees for over 43 years, he now spends most of his time creating art forms honed from the same trees that he cared for. Plus jewelry by Caroline Alderman, Jan Glover, Barbara Miller, Linda Raish, and Jim & Linda Saylor. **Through Dec. 31** - "Beaufort Art Association's Holiday Art Market." Are you looking for a different, one-of-a-kind Christmas gift? Or a unique, hand-made, original gift item for that particular person on your list? Then come visit the BAA's Holiday Art Market where local artist's designs and original works of art will be for sale. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Alternative Art Spaces - Beaufort **Beaufort Digital Corridor**, 500 Carteret Street, Suite D, Beaufort. **Through Dec. 31** - "Seventh Annual Fiber Show". The Fiber Artists of Beaufort (FAB) will host its seventh annual fiber show this fall. Participating artists are Sandra Atkins, Eileen Berchem, Laura Burcin, Margo Duke, Beth Hines, Barbara James, Sari Kandel, Kim Keats, Cookie Labby, Laurie Lovell, Linda Patalive, Linda Silk Sviland, Barbara Ann Tronsgard, Merle Wolfgang and Cynthia Zeiss. Hours: Mon.-Fri., 8am-5pm. Contact: 843/470-3506 or at (www.beaufordigital.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11.30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Dec. 16** - Featuring works by members of Camden Arts. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Essau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed

in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Elena Evan

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 1 - 31** - "Touch of Happiness," featuring the art creations of Elena Evan. A reception will be held on Dec. 7, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Mar. 2, 2019** - "Southbound: Images of and About the New South," in conjunction with the Halsey Institute of Contemporary Art. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Jan. 11, 2019** - "Care Work," featuring new work by Carmela Guevara. The exhibition is a continuation of the Guevara's exploration of objects in the home. Pool noodles, shaker lids, and sponges are activated with fiber art in Guevara's signature bright colors and embroidered and painted surfaces. She explores our connection to sewing as unpaid labor in the home, in the form of mending or sewing by a care giver contrasted with mass-produced quotidian objects. She envisions a future where all labor is honored and people are compensated fairly for their work. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Jan. 6, 2019** - "A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore". Thirty years after her passing, "A Dark Place of Dreams" revisits the monochromatic assemblages of Louise Nevelson, one of the pioneering American sculptors of the twentieth century, alongside three contemporary artists: Chakaia Booker, Lauren Fensterstock, and Kate Gilmore. In her most iconic works, Nevelson utilized wooden objects gathered from urban debris piles to create monumental installations. This exhibition celebrates Nevelson's lasting impact on contemporary sculptors who expand the tradition of assemblage in innovative and provocative ways. **Rotunda Galleries 2 & 3, Through Feb. 17, 2019** - "Charleston Collects: South Asian Art". Debuting the "Charleston Collects" series, this exhibition features selections from a major private collection of South Asian art in Charleston. India - the birthplace of three major world religions, Hinduism, Buddhism, and Jainism - is also a nation where Judaism, Christianity, and Islam have deep roots. South Asian traditions of sculpture, painting, and architecture stretch back millennia. This rich and varied visual culture is reflected in the naturalism of Western-influenced Buddhist sculpture from ancient Gandhara, and

mediums of graphite, acrylic, pen, and ink. The

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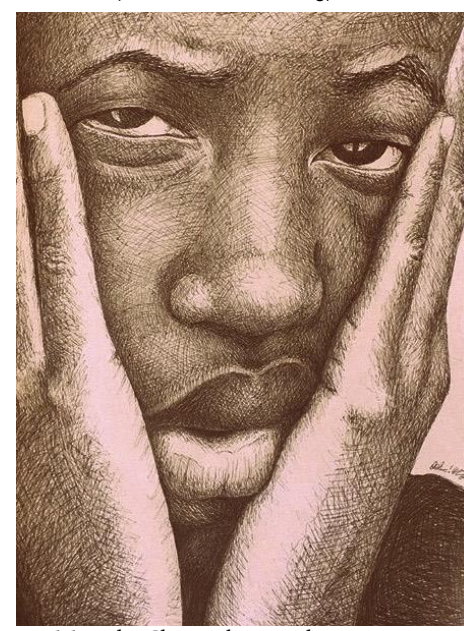
SC Institutional Galleries

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in the bold Matisse-like stylization of religious and secular Indian painting of the 16th and 17th centuries. The collection's early Buddhist bronze sculptures; paintings by artists from the imperial courts of the Mughal emperors; and the rich and varied paintings of regional kingdoms, reveal the diverse sources and traditions of South Asia. The exhibit was guest curated by Daniel Ehnborn, Ph.D., professor of South Asian Art at University of Virginia. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 2, 2019** - "Southbound: Images of and About the New South," in conjunction with the City Gallery at Joseph P. Riley, Jr. Waterfront Park. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

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Work by John Christopher Wright

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Dec. 1 - 31** - "Adorations" Mélangé," featuring works by John Christopher Wright II. The works displayed in this young artist's exhibit represent various expressions of self, along with an assortment of portraits inspired by the person's uniqueness, passion, tenacity, strength, and/or geniuses. Each piece of work is instinctively detailed with

artist is a junior in High School. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Fokk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Oiah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tesesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Marie Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (chas-nightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Dec. 5 - 12** - "BFA Senior Exhibit". A reception and artist talk will be held on Dec. 7, from 6-8pm. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Jan. 28, 2019** - "Portrayed". Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Jan. 21, 2019** - "NEXTUP INVITATIONAL III". An awards reception will be held on Oct. 2, from 3:30-4:30pm. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Feb. 24, 2019** - "Midcentury Masters: Jasper Johns' Gifts to the CMA," featuring a varied collection of 35 prints gifted to the CMA by Jasper Johns himself and shown in its entirety for the first time. With several prints by Johns as well as the work of such postwar heavyweights as Robert Rauschenberg, Josef Albers, Roy Lichtenstein, Elsworth Kelly, and Andy Warhol, plus archival materials documenting Johns' time living and establishing his artistic identity in Columbia, this unique exhibition provides insight into the mind of South Carolina's most famous artistic son. **Dec. 5 - May 19, 2019** - "Jackson Pollock's Mural," featuring the 20-foot-wide painting that catapulted the artist into the spotlight, brought audacious new scale and experimentation to Abstract Expressionism, and changed the destiny of modern art, is coming to the CMA in a landmark exhibition. "Jackson Pollock: Mural," featuring the single, iconic work as well as in-depth scientific research on it and its creation myth, is part of a whirlwind international tour that includes premier European and American museums. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 16** - "Edmund Yaghjian: Interpreting His World," features a range of works spanning the entire career of one of South Carolina's important modern artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rmunnerlyn@colacollege.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd Floor, North Gallery, Through Dec. 15** - "Place It/Place It: Pottery by Eugene," featuring the first retrospective exhibition of ceramic art by self-taught, African-American potters Winton and Rosa Eugene of Cowpens, SC. For thirty years, this husband and wife artistic team has produced a body of functional wares that speak to southerners' shared experience of place and sculptural works that seek to address issues of particular concern to them. The exhibit will survey both the wheel-turned, painted plates and pitchers that Winton created to document the vernacular architecture, flora and fauna of the south, as well as the series of sculptural works Rosa hand coils-Minority in Relief. The Struggle, and Beauty to name a few. **2nd Floor, South Gallery, Through July 20, 2019** - "Swag & Tassel: The Innovative Stone-

work of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 *Ceramics in America* article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Adrian Rhodes

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Dec. 13** - "Framing Interference," is a joint exhibition of two artists, Jodi Lightner and Adrian Rhodes, who explore the concept of structures and patterns in their work, both literal architectural structures and metaphorical patterns of behavior. They analyze these frameworks and what interrupts or shifts them, and how this affects the way we perceive the world around us. This disruption of long established patterns may create chaos and uncertainty, but also gives room to put our views into perspective and question the system. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 23** - "701 CCA Prize 2018 Exhibition," featuring works by the top three finalists, Carey W. Morton of North Charleston, Alexander Thierry of Columbia and Jena Thomas of Spartanburg. The 701 CCA Prize 2018 is a competition and exhibition for South Carolina artists 40 years and younger. This year's Prize is the fourth installment of the biennial event. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 9, 2019** - "30th Anniversary Juried Show Exhibit". Since opening in 1988, the South Carolina State Museum has been dedicated to the exhibition, collection, preservation and documentation of South Carolina's visual artists, past and present, through a variety of exhibitions and programs. This year marks the museum's 30th anniversary, and to celebrate the diversity of South Carolina art, we will host a juried exhibition. Artists from across the state will have the opportunity to exhibit their work at the State Museum in Columbia, and to win cash prizes up to \$1,500. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads

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SC Institutional Galleries

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and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloremuseum.org>).

Florence



View of the gallery featuring "Antebellum Portraiture by South Carolina Artist William Harrison Scarborough".

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Feb. 24, 2019** - "Antebellum Portraiture by South Carolina Artist William Harrison Scarborough". Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871. His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee. **Community Gallery, Through Feb. 24, 2019** - Featuring an exhibition of Antebellum Portraiture by South Carolina Artist William Harrison Scarborough. Scarborough was likely the

most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871. His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 7** - "There's Still Time," featuring an exhibition of paintings and contemporary mixed media works by Aiken, SC, artist, Hollis Brown Thornton. His recent large scale drawings often examine the malleable nature of memory in both personal experience and popular culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flooremuseum.org).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Dec. 2** - Featuring an exhibit of works by Robert Garey. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.tristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30, 2019** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Dec. 7 - Jan. 23** - "Potential and Limits: Visions in Encaustic". GCCA is pleased to showcase six contemporary artists inspired by the historic medium of encaustic art. From the Greek word enkaustikos – "to burn in" – encaustic refers to the process of painting with fused layers of melted beeswax and resin. A 2000-year-old medium, it reemerges fresh, modern, and dynamic in the hands of artists Danielle Fontaine (Greenville, SC), Pat Kilburg (Greenville, SC), Michael Ziemer (Piedmont, SC), Roger Bruckner (Taylors, SC), Jess Stone (Piedmont, SC), and in Gallery B, Theresa Gooby (Beacon, NY). Save the date for the ARTalk "From A to B: How Art Moves Us" scheduled for Jan. 8 from 6 – 7pm, where the artists of "Potential and Limits" will talk about the many ways in which creating art moves us. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec. 30** - "Sampling the Old Masters: Highlights from the

Bob Jones Museum". Featuring more than 20 examples of works by such artists as Rubens, van Dyck, and Botticelli. Only a few miles apart, the GCMA and the Bob Jones Museum span centuries and continents, and now for the first time, the two powerhouses have collaborated to present this exhibition. **Through Jan. 13, 2019** - "Andrew Wyeth Watercolors: Selections from the Greenville Collection". The watercolors in this show reflect Andrew Wyeth's career-long project of transforming his subjects into forceful and compelling meditations on how we conceptualize what we see. The visual power of each painting relies on simple contrasts between dark and light. Much like ancient Chinese calligraphy or modern abstract expressionist techniques, Wyeth's intuitive, efficient brushstrokes internalize the dynamic energy of gesture as they simultaneously define and anchor each composition's overall structural framework. The viewer's eye sees only what is necessary to construct meaning from experience. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops–indigo, rice, cotton, tobacco–and natural life–birds and flowers–of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKay". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 14** - "A Square Affair: The Greenville Open Studios Exhibit". All works featured in this show are from the Greenville Open Studios 2018 artists. The works were submitted in a 12 x 12 x 12 inch format to give the public an introduction to the artists' work. The exhibit showcases the amazing and diverse talent of Greenville's artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 9** - "Human Fragility," featuring works by ceramic sculptor Kimberly Riner. A reception will be held on Nov. 12, from 6-7:30pm. Based in Statesboro, GA, Riner creates mixed media ceramic installations that document the journey of loss and grief as experienced through the death of loved ones. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Jan. 4, 2019** - "West Greenville Fauna: A Furman". This series of mixed media drawings tells stories. It serves as a sketchbook, or journal, relying on mark-making, line and whimsy to highlight our simple moments and interactions. Each intimate image invites you in to explore a quiet moment in appreciation of our everyday lives. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatedvisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Dec. 6** - "46th Annual Student Competition". Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Sabrina Frey

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Dec. 1** - "Remember What You Like About the South," featuring works by Margaret Crawford. **Dec. 4 - 29** - "CraftHiltonHead2018," Art League's 6th National Juried Fine Arts Craft Guild Exhibition, which occurs once every two years, will showcase over one hundred 2 and 3-dimensional craft works of featured artists from around the country, competing for over \$4,000 in cash awards. The selection of the finalists will be by two nationally-recognized jurors, Linda Bloom and Patricia Wilcox. An Awards Reception will highlight the exhibition on Dec. 5, 2018, from 5 to 7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Through Jan. 25, 2019** - "Public Art Tours at Coastal Discovery Museum". The Coastal Discovery Museum will conduct docent-led tours of the 19 outdoor sculptures on site for the "2018 Public Art Exhibition". The tours will run every Friday through January 25. The Community Foundation of the Lowcountry's Hilton Head Island Public Art Committee sponsors this exhibition every two years. The first exhibit was held in 2011. Each year, hundreds of sculptors compete to be included in this exhibit.

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tion. Each sculpture selected for the exhibit was placed in a specific location on the historic Honey Horn property – to complement its materials, subject matter or scale. You may also visit your favorite piece of sculpture at (www.hhiipublicart.org). The tours are \$10 per person and reservations are requested by calling 843/689-6767 ext 223.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 31** - "Daufuskie Island". Hilton Head Island's neighbor to the south is Daufuskie Island. The southernmost point of South Carolina, Daufuskie Island is nestled between Rungeon Creek, the New River, the Cooper River and Calibogue Sound. No bridge connects the island to the mainland. Living on Daufuskie has inspired woodworkers, writers, weavers, painters, potters, photographers, rum distillers, indigo dyers, sculptors, and soap makers. Join us at the Coastal Discovery Museum to explore the varied talents of these Daufuskie Island residents. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 23** - "David Cianni M-BORA PROJECT". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

Lancaster

Throughout Lancaster, Dec. 1, from 10am-4pm - "Christmas in the City" meets Red Rose Holiday Tour in Lancaster, SC! Hold on to your toboggans and grab your reindeer reins, when the Red Rose City ushers in the holiday season with a flurry of fun in the Cultural Arts District on Saturday, December 1. From north to south, east to west, and all points in between, holiday revelers will be transported throughout historic downtown Lancaster by old-fashioned trolley cars. Hop aboard and disembark at Santa's Workshop, Winter Block Party, Historic Springs House, L & C Railway Museum, Native American Studies Center, and local businesses hosting Holiday Open Houses. From 10am until 4pm, scenes in downtown Lancaster, SC will be reminiscent of the North Pole, with Santa visits and letter drop-off at City Hall where Sugar Plum Fairies play amidst delectable Gingerbread Houses competing for prizes. The events of December 1st are featured as part of a countywide promotion of holiday happenings in December, known as the Red Rose Holiday Tour. Beginning December 1, with See Lancaster, SC's Annual Tree Lighting and Christmas in the City, visitors will enjoy almost-daily activities to celebrate the "most wonderful time of the year". To see a full listing with complete details, please visit (www.lancastercitysc.com) Community Calendar or (<https://www.facebook.com/seelancastercity>). Print copies of all details are available at the Springs House, 201 West Gay Street and by calling 803/289-1492 or e-mail at (cdoster@lancastercitysc.com).

Laurens
The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionnc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 and 30, 2019**. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10, 2019**. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 16** - "Roots Run Deep," featuring works by Sherry Strickland Martin. Artist and South Carolina native Sherry Strickland Martin spent much of her career creating images for commercial products such as housewares, notecards, fabric designs and sports artwork. But a bout with breast cancer led her to relocate from Hilton Head Island to Myrtle Beach to be near family, to teach and to return to the traditional watercolors and mixed media work with which she began her career as an artist. **Through Dec. 16** - "RootWork," featuring an exhibit of photographs by Talbot Easton Selby. Born and raised in central Mississippi, photographer Talbot Easton Selby grew up with an extended family of storytellers, artists and musicians. His work has been influenced by the places, folklore and by the religious and mystical heritage of the South - a region he says he has "tried to escape, but the South will not let me go." **Through May 31, 2019** - "Collection Connections I A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Art Gallery, Wessels Library, Newberry College, Newberry. **Through Dec. 13** - "Mother and Daughter Exhibition," featuring the work of Peggy Thomas and Carmen Cacalno. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2019** - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought

provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-juried into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC); Normon Greene (Brentwood, MD); Roger Haligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg



"Kanye I" by Colin Quashie

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Jan. 25, 2019** - "EPIPHANIES: Art, Image, & Insight..." including works dedicated to the idea of how artists may provide unexpected and sudden insights into human experiences by their thoughtful juxtapositioning of images and evocative ideas. Among the artists included in this exhibition are Omari Fox, Dogon Kriega, Janet Kozachek, Kim LeDee, Juan Logan, Maggie O'Hara, Gwylene Gal-limard and Jean-Marie Mauclet, Colin Quashie, Alex Thierry, Nathaniel Wallace, Antoine Williams, and John Wright...as well as featured works by other guest contributors. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research Outreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Perrille Duke, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Dec. 6 - 22** - "Nights of a Thousand Candles". See Brookgreen Gardens come to life amid the soft glow of more than 4,500 hand-lit candles and countless sparkling lights. From 3 - 10pm walk the paths with a warm cup of cider, hear the sounds of holiday music, carolers singing, and celebrate the season with family and friends! Get your tickets today at (https://www.showkick.com/event/nights-of-a-thousand-candles2018/members-only?_ga=2.222512537.308321062.1542401904.1350446752.1533583279). **Ongoing** - "Lowcountry. Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 ,

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SC Institutional Galleries

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800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Inlet **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Through Dec. 30** - "Vernon Grant's A Christmas Wish". Grant's favorite subject, Santa Claus, along with his whimsical gnomes, and published scenes of winter. Step into the galleries and experience the joyful and delightful art of illustrator Vernon Grant. Through his crisp, imaginative characterizations of Santa Claus and scenes of the season, Grant created a national treasure of holiday art that continues to inspire and delight audiences today. **Edmund Lewandowski Classroom Gallery, Through Dec. 30** - "York County High School Art Show". Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Yorkville Artists' Guild. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Dec. 3** - "Art Education Senior Exhibition". **Dec. 11 - Jan. 21, 2019** - "VCOM Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Dec. 7** - "Radiant Geometry," featuring works by Carl Gombert. "These hand stamped works rely on radial structure to explore complexity and pattern arising from the application of simple rules," said Gombert. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Through Dec. 20** - "Scenic Impressions: Southern Interpretations from the Johnson Collection". In its presentation of some forty paintings created between 1880 and 1940—including landscapes and genre scenes, "Scenic Impressions" traces an international aesthetic's journey to and germination in the American South. Featured artists include Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, James Herring, Alfred Hutty, Blondelle Malone, Lawrence Mazzanovich, Paul Plaschke, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, Helen Turner, and Ellsworth Woodward. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).



Work by Creative Soul Photography

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Dec. 29** - "Empowerment Through the Lens of AfroArt," featuring works by the Atlanta-based CreativeSoul Photography. A reception will be held on Nov. 15, from 5-8pm. World renowned child photographers, Kahran and Regis Bethencourt are a wife and husband duo and the imaginative forces behind Creative Soul Photography. Their AfroArt series, which showcases the natural hair of young girls in period-piece clothing, went viral after celebrities like Alicia Keys, Common, Taraji P. Henson, Morris Chestnut, and Tia Mowry praised the collection on social media. This led to their work, which showcases the natural hair of young girls in period-piece clothing. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Dec. 29** - "Open Doors". The exhibition will showcase new work created by 48 local visual artists who are members of West Main Artists Co-op. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts

Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 11, 2019** - "Jocelyn Châteauevert: Labyrinth of a Life in Paper" and "Mary Ann Reames: Recent Work". The Sumter County Gallery of Art is proud to present Charleston based paper artist Jocelyn Châteauevert and Sumter's own Mary Ann Reames for a pair of exhibitions that will dazzle and challenge viewers through color, place, form, and the familiar and the strange. Châteauevert, raised and educated in Iowa City, is a paper artist – or as she calls herself, a "paper wrangler", who creates jewelry, lighting, sculpture, and installations from the paper she makes by hand. McLaughlin

Reames is a native of Sumter, South Carolina, and a fourth generation South Carolinian. She has been both a professional painter and an art instructor for over thirty years. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Pratty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiteabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Dec. 8, 10am-4pm** - "Holiday Open House & Art Show". A variety of works available from the artists for your holiday shopping! **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

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by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).



Alternative Art Spaces - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Dec. 7 - 9** - "Fiber Artists of Beaufort Hosts A Holiday Boutique". A reception will be held on Dec. 7, from 5-7pm. The member artists will have items for sale that will make excellent Holiday gifts for the fiber lovers in your family. Participating artists are Eileen Berchem, Laura Burcin, Margo Duke, Barbara James, Sari Kandel, Kim Keats, Laurie Lovell, Linda Patalive and Cynthia Zeiss. Hours: 10am to 4pm. Contact: FaceBook at (FAB: Fiber Artists of Beaufort, SC).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallery, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry

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Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldevs, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Suthpin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Dec. 7, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com>).

Throughout Historic downtown Charleston. Dec. 7, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Allstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneshorshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemall.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Hayward-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Keci. Tables for your home made right here in Charleston by artist Capers CATHUEN can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-

6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Cone 10 Studios, 1080 Morrison Drive, Charleston. **Ongoing** - Originally founded by Susan Filley as ClayWorks in 2000, cone 10 studios current owners are Fiorenzo Berardozi, Anne John and Susan Gregory. This is the third and largest space for us. cone 10 studios moved to the upper peninsula area of Charleston in June of 2010. The concept has always been to house a group of ceramists sharing in the firing, finances and joy of a large gas-reduction kiln. cone 10 studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture as well as exhibition events and a gallery of members work. Hours: Mon.-Fri., 11-5pm and Sat.-Sun., noon-3pm or by appt. call 843/367-3527. Contact: 843/853-3345 or at (www.cone10studios.com).

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun., noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Case Jernigan

Corrigan Gallery, 7 Broad Street, Charleston. **Dec. 5 - 31** - "Lightboxes," featuring works by Case Jernigan. A reception will be held on Dec. 7, from 5-8pm. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Brealand, Mary Ann Bridgman, Renee Bruce, Beverly Brunsvig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stiofio, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through Jan. 5, 2019** - "UNSLICED: Turkeys Off the Plate," featuring paintings by Sybil Fix. A reception will be held on Dec. 7, from 5-8pm. Fix, a Charleston artist and writer, paints birds in order to free them from the invisibility to which they have been relegated by our insatiable appetites and dulled sense of observation. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

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East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Lindsay Goodwin

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through Dec. 2** - "Craig Nelson - Travels through Italy". Traveling and painting throughout Italy over the past 10 summers, artist Craig Nelson has experienced the incredible, unique and varied characteristics of this gorgeous country. **Dec. 7 - Jan. 3, 2019** - "Wet Paint," featuring oil paintings by Russian Impressionists Lyuba and Aleksandr Titovits, exquisite interior scenes by Lindsay Goodwin and impressionistic interiors by new artist to the gallery, Hope Reis. A reception will be held on Dec. 7, from 5-8pm. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the

art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Holly Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).



Work by Tanya Church Craig

New Gallery Azul Gallery Azul, 113 W. Erie, half block off Center St. and 3 blocks from the beach, Folly Beach. **Ongoing** - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by: Angela Lowery, Anne Castell, Beki Crowell, Brenda Gilliam, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonocchia, Madelaine Harrell, Margaret Weinberg, Michael McCallum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Winter hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig@gmail.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **On Dec. 1st** just in time to finish up those last minute Christmas gifts we will be hosting a special Local Makers event with some of our up and coming artists as well as a few of well established makers. Sip and shop while enjoying original art, fantastic hand made jewelry, and maybe a potter or two on Saturday, from noon-4pm. This event will be the end of a month long food drive/collection for Lowcountry Food Bank. Bring a non-perishable food item by the gallery to be entered into a drawing for a West Fraser reproduction or book. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davy, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurt, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ull-

berg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martiny Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pynne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martinygallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Dec. 7 - 28** - "PLUNGE: A Group Exhibition," including works by Laurie Meyer, Sandy Ostrau, Diane Eugster, and Susan Colwell, in addition to 3D glass artist Dylan

Martinez. A reception will be held on Dec. 7, from 5-8pm. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-

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Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Dec. 1, 4-6pm** - "Holiday Open Studio". Refreshments will be served, and we look forward to seeing you! **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Dec. 7 - 21** - "Wild," explores all things ungoverned by the artist Kerry Simmons. A reception will be held on Dec. 7, from 5-8pm. Simmons' contemporary narratives in primarily egg tempera are intimate, sensitive and often macabre. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: by chance or appt. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

New Location The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johndoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Dec. 21 - 30** - "Cheers," a group show. Sally Tharp will be live painting Dec. 29 and 30, from 1-6pm. A reception will be held on Dec. 21, from 5-8pm. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Through Jan. 31, 2019** - "Sotto Voce," featuring works by Susan Irish. A reception will be held on Dec. 1, from 5-8pm. Sotto Voce is Italian for quiet voice and the title of Susan Irish's solo show featuring a collection of paintings that celebrate the return of her voice. Irish is an artist, educator, and curator. She started Fabulon, A Center for Art and Education with goals of bringing more art opportunities to the West Ashley part of Charleston. Hours: M-F by appt. Contact: 843/870-0278.



Work by Bette Mueller-Roemer

1780 Tacky Point Road Ext., Wadmalaw Island. **Dec. 2, from 10am-6pm** - "Open Studio, Exhibit and Sale," featuring Pottery, Raku vessels and Sculpture, Books, Drawings. Contact: Bette Mueller-Roemer by e-mail at (betterm@earthlink.net) or call 843/708-8441.

Columbia Area

Main Street, downtown Columbia. **Dec. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees' on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

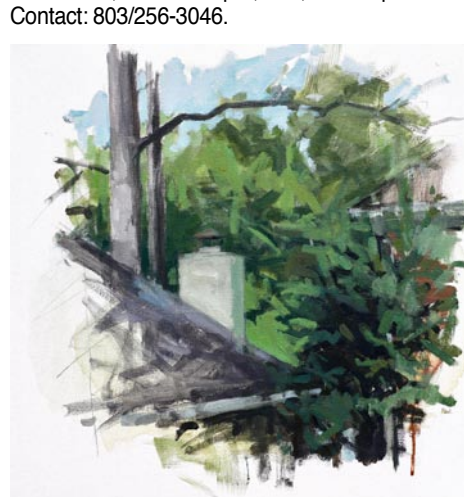
Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Scotty Peck

City Art, 1224 Lincoln Street, Columbia. **Dec. 8 - Jan. 31, 2019** - "Places and Things," featuring works by artist and educator Scotty Peck. A reception will be held on Dec. 8, from 4-7pm. Peek lives in Columbia, SC, and teaches Art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, Scotty was an Assistant Professor of Art at South Carolina State University. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Floyd Erley, Claire Farrell, Amy Fichter, Tim Girard, Michael Flowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Krasnberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monds, Marge Louton Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoeth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri.,

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if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlbo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (https://www.facebook.com/LACGallery/).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact:

803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tunnel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

Stormwater Studios, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at (www.stormwaterstudios.org).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszcy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Dec. 1, from 11am-4pm** - "First Saturday Glass Blowing Open Studio". The SC Arts Commission Quarterly Artist Grant will enable visitors to see and learn about the traditional craft of glassblowing. Visitors are invited to watch as Ed Streeter explores and demonstrates various traditional and experimental glass techniques. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Through Dec. 18** - "Miniature Competition and Sale". **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact:

704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Brack-en, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, off S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 718 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBoise, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Dec. 31** - "Structures," featuring paintings by Tom Stanley. This is Hampton III Gallery's second solo exhibition of Stanley's work. Stanley is a visual artist who grew up in North Carolina and has lived in Rock Hill, SC, for the past 28 years. Early on he worked in New Jersey and New York in what might be called the wall accessory industry. After earning an MA in Applied Art History and an MFA in Painting from the University of South Carolina in 1980, he served on the faculties of Arkansas College (now Lyon College) in Batesville, Arkansas and Barry University in Miami, FL. In 1985 he returned to North Carolina to direct the Waterworks Visual Arts Center in Salisbury. He became the first director of Rock Hill's Winthrop University Galleries in 1990. From 2007 to 2017 he served as chair of Winthrop's Department of

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Fine Arts. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, J. Bardin, John Blair, Emery Bopp, Bette Lee Coburn, Jeane Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darrell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Muffinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Muffinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

New Location Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

ing artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Jay Larch, J.J. Ohlinger, Julia Peters, Georgia Kistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bessie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmiria Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

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Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Pamell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artist. Hours: M.-F., 10am-6pm & Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerk Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspective-gallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Coming up - June 29 and 30, 2019**. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 8

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Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgrafitti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Downtown Spartanburg, Dec. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creats Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6-9 pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteyp/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourd by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallerytld.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Dec. 24** - "31st Annual Christmas at Captain White". **Sun Trust Gallery, Through Dec. 24** - "31st Annual Christmas at Captain White's". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org).

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Through Dec. 10** - "Laurie Daughtry". **Dec. 14 - Feb. 11, 2019** - "Daniel Frost". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org).

Paramount Theater, 128 East Front Street, Burlington. **Through Dec. 21** - "Elaine Pelkey-Herrick & Kathy Alderman". **Dec. 21 - Feb. 18, 2019** - "Emily Weinstein". Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org).

Albemarle

New Location
Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor,

fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2288.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lit on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintn.com/white-rabbit-gallery.html).

photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Kari Swanson

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Dec. 1 - 31** - "Energy and Life," features the works of Sun Sohovich and Kari Swanson. A reception will be held on Dec. 7, from 5-8pm. Their complementary blend of impressionistic and abstract styles creates glimpses of everyday life filled with vitality and color. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

New Location

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 31, 2019** - "Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College," curated by Julie Levin Caro and Jeff Arnal. Jacob Lawrence (1917-2000) is known for his paintings, drawings, and prints that hover between abstraction and socially inspired narrative realism, chronicling African-American history and experience during his lifetime. The exhibition will be the very first exhibition to focus on Lawrence's experiences during the summer of 1946, when Josef Albers invited Lawrence to teach painting at Black Mountain College. In addition to Lawrence's paintings, the exhibition will feature artworks by Gwendolyn Knight Lawrence, Josef and Anni Albers, Leo Amino, Jean Varda, Ruth Asawa, Ray Johnson, and Beaumont and Nancy Newhall. It will also examine Lawrence's paintings, pedagogy, and legacy in a contemporary context, through the lens of four multimedia artists: Animator/filmmaker Martha Colburn, composer/performer, Tyondai Braxton, installation artist Grace Villamil and writer and interdisciplinary artist, Jace Clayton (DJ Rupture). **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Institutional Galleries

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Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Dec. 3** - "Advanced Drawing/Painting Exhibition". Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Dec. 4** - "Sara Burton (BFA) Exhibition". Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (http://art.unca.edu/).

Second Floor Gallery, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Dec. 7 - 15** - "BA Senior Group Exhibition". A reception will be held on Dec. 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (http://art.unca.edu/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Robert Timberlake

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Dec. 1 & 8, from 10am-4pm** - "Annual Holiday Sales at the Folk Art Center". Returning this year for holiday shopping is the Southern Highland Craft Guild's annual holiday sales. The first two Saturdays of December, members of the Guild will be selling their fine crafts at the Folk Art Center. This opportunity allows shoppers to purchase handmade items for their friends and loved ones with rare deals. Each year creatives of the Southern Highland Craft Guild liquidate overstocks and annual inventory at the "Guild Holiday Makers Sale". Members will be on hand in the center's auditorium selling select work 10-50% off retail, with a separate group exhibiting each weekend. This allows a range in goods and designs for the public to shop from the Guild. **Main Gallery, Through Jan. 29, 2019** - "Forging Ahead: A Blacksmith Invitational," featuring work from the Artist Blacksmith's Association of North

America. The exhibition features 36 objects from makers of the Western North Carolina chapter of Artist Blacksmith Association of North America. Works range from functional to decorative emphasizing the discipline of finesse with fire of a forge. Many modern blacksmiths still work with the old-fashioned tools and techniques handed down through the centuries. However, as the years pass, new technology and sophisticated equipment have emerged to help lessen the work load of the contemporary blacksmith. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Feb. 5, 2019** - "The Golden Fleece," explores women's fashion of the day. The exhibit features more than 20 ensembles in women's fashion. Showcasing work by Liz Spear, Karen Donde, Cara May, Joan Berner and Paula Bowers, the exhibition showcases a broad spectrum of tastes and trends. From the hipster millennial to the refined conservative female, each of these pieces is handmade and unique to the style and aesthetic of its designer. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Dec. 7, from 5-8pm & Dec. 8, 10am-4pm** - "Penland Pop Up Gallery". The Center for Craft is teaming up with the Penland Gallery at Penland School of Craft to bring twenty-four artists to Asheville for a two-day holiday pop-up shop. The shop will present work in clay, textiles, metal, glass, print, wood, and jewelry by WNC artists affiliated with Penland School. Join us to meet the artists and enjoy fine contemporary craft and well-designed objects. **Benchmark Gallery, Through Jan. 26, 2019** - "In Times of Seismic Sorrows". When reflecting on the current state of the environment, it seems that we have entered into times of seismic sorrows. Carbon emissions, water pollution, fracking, and changing climate patterns all point to a troubling reality with serious consequences for human and non-human populations. Through weavings, installations, sculpture, and print, artists Rena Detrixhe and Tali Weinberg (Tulsa, OK) explore the complex relationship between humans and the planet, offering insights, expressing grief, and creating space for resilience and change. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Feb. 2, 2019** - "The Broken Fragments of My Heart: Rachel Stevens". A reception will be held on Dec. 7, from 6-10pm. During the Holocaust in western Ukraine, Rachel Stevens' cousin, Lorenz Kleiner, fought the Nazis as a partisan in the forest. His Polish comrades did not know that he was Jewish. Lorenz hid his identity, as he surely would have been killed by the men who served with him. When Stevens conceived of this series of sculptures she imagined the forest as a sanctuary. However, she soon learned that the Ukrainian landscape's deep ravines and lush earth were the site of countless mass graves. More than a million people were shot in these otherwise bucolic landscapes. This relatively unknown tragedy is called the "Holocaust by Bullets." **Main Gallery, Through Dec. 8** - "Art from Down Under: Australia to New Zealand". While it is impossible to adequately represent either New Zealand or Australia in a single exhibition - a challenge made more daunting when attempting to showcase both countries - the artwork in this exhibition introduces visitors to the vibrancy of the artists currently working in Christchurch, Lismore, Brisbane, Canberra, and Melbourne, as well as artists who identify as born down under but who are currently living in the United States. It is a formidable undertaking to chart the immense diversity of these places and the artists who experience them and reflect their experiences through their artwork. In exhibitions such as this one, the gallery becomes the conduit for global learning and awareness, and the setting for the genesis of conversations between cultures as we exchange ideas in an ever-changing and arguably shrinking global economy. The practice of bringing together artists, audiences and social discourse continues to reinforce the mission of the Turchin Center.

Community Gallery, Through Jan. 12, 2019 - "The Elephantine in the Anthropocene: Kelsey Merreck Wagner". The exhibition will explore historic hunting practices in African countries as linked to the ivory trade in Asia, and how modern conservation is working to save the species. This exhibition is made possible, in part, by the generous sponsorship by Dennis and Marcia Quinn. **Mezzanine Gallery, Through Jan. 12, 2019** - "The Persistence of Weeds: Hannah Cole". Cole is a painter living in Asheville. She studied at Yale University and Boston University, and has exhibited internationally. She is represented by Slag Gallery in New York. Her work was shown recently at The Drawing Center and at Volta, Basel. Last year she had her fourth solo show in New York at The Lodge Gallery and her first solo museum show at the University of Maine Museum of Art. Her show Caring for Surfaces was on view this fall at Boston University's Sherman Gallery. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, Elaine Cain, John Dodson, Steven Darnall, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Brevard

Downtown Brevard, Dec. 21, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).



Work by Ann DerGara

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Dec. 21** - "Appalachian Art - Past to Present". In honor of the City of Brevard's 150th Anniversary the Transylvania Community Arts Council will host a new exhibit which focuses on the artistic influences within our region which evolves from tradition to transcendence. Contemporary artists have a wealth of historic works on which to draw." **Dec. 21** - "Brevard's Holiday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC, as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-8 pm. Experience art, music and wine as you finish or start your Holiday shopping! Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Brevard/Transylvania Chamber of Commerce. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, Elaine Cain, John Dodson, Steven Darnall, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Dec. 29** - "Glass and Light," featuring works by David Wilson. Wilson has been working in glass from the South Toe area of Burnsville for the past 37 years and has established himself as an experimental, innovative glass blower. He has been both a student and instructor at the Penland School of Crafts in glass and neon studies. More recently, he worked with six other glassblowers, including his son, Hayden, in blowing hundreds of glass orbs for the Burnsville Gateway Tower. "Glass and Light" will showcase several of his small sculptures, including several fluorescent glassworks. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Dec. 28, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles.

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Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Jan. 6, 2019 - "Birthday Presents," will display an extraordinary range of works of art given to the Ackland by generous donors explicitly in honor of the Museum's 60th anniversary. The exhibit features 60 works of art from 30 different donors, including 13 UNC-Chapel Hill alumni. With selections of African and Asian art; European and American prints, drawings, and photographs; and modern and contemporary art, the exhibition will showcase the central role the Ackland's permanent holdings play in its service to the public. Among the highlights of Birthday Presents will be European and American art since 1950, including prints by Jasper Johns and Sister Corita, drawings by Inuit artists, and two video installations. Enriched by these wonderful additions, the permanent collection is the Museum's touchstone, an ever-growing storehouse of aesthetic energy and historical resonance. **Through Mar. 10, 2019** - "ART&: Lauren Frances Adams" Back by popular demand, "ART&" is a gift in recognition of our commitment to being accessible to all – a dedicated museum space for students and community to connect with each other and create and experience art. Open year-round, "ART&" will host artist talks, performances, art-making classes, and much more! In addition to serving as a vibrant community and program space, "ART&" will feature site-specific commissions by contemporary artists. The first "ART& Artist" is Lauren Frances Adams. **Ackland Upstairs, Through Dec. 16** - Located on the second floor, this dynamic gallery is divided into six sections, each corresponding with a course at UNC-Chapel Hill. Every semester our Academic Programs team helps a dozen faculty members select artwork from the collection that reinforces a range of course themes and objectives. Students use the artwork to expand, affirm, and challenge notions of art and objects. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second-Floor Gallery, Through Feb. 17, 2019** - "Framing It!" Many factors must be weighed when exhibiting a work of art, from framing to installation to critical contextualization. A clumsy frame can transform a masterpiece into a visual offense while an elegant one can elevate an average picture into a show-stopper. A colored wall can compete or accent a work's formal composition while a white wall can let the work project stronger or fall in upon itself. All of these visual details can become lost if historical context is not provided, but too much may overwhelm the piece. An artist creates the work, but then must trust future owners and exhibitors to display it at its best. In their turn, private collectors, dealers, and museum curators all add their artistic flourish when it comes to frame a piece: matte or float? Color or neutral? Period or aesthetically simpatico frame? This exhibition examines the different considerations that go into displaying an artwork and how it affects perception of the piece from meaning to value. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, 1st floor of Levine Building II, Levine Campus, of Central Piedmont Community College, Charlotte. **Through Dec. 17** - "Carolina Landscape," featuring works by Serge Skiba and Bruce Lacy. Skiba travels the Carolinas capturing the region's diverse landscapes through photography. His photographs are then printed on metal, creating a unique, dramatic presentation. Lacy turns wood from around the world to embellish and highlight perceived imperfections and to create one-of-a-kind vessels. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704.330.6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Community College, Merancas Campus, Claudia Watkins Belk Center for Justice, First hallway to the left, 11920 Verhooff Drive, Huntersville. **Bill and Patty Gorelick Gallery, Through Dec. 4** - "Ancient Expanse," an art installation by Allison Luce. The exhibit is playful and engaging and causes the viewer to stop and think about what they are seeing. There is an element of surprise as people realize that they are not actually looking at real objects, but sculptural forms that reference nature. It blends the natural with an element of discovery that engages the community in a dialogue about perception and reality. Hours: Mon.-Fri., 8am-6pm. Contact: call Megan Lynch at 704/330-2722 ext. 3196.

New Location Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Dec. 14** - "Yinka Shonibare MBE: The American Library". A reception will be held on Nov. 15, from 8:30-9:30pm (following a conversation between the artist and President Carol Quillen at 7pm, Duke Family Performance Hall, Alvarez College Union). In late October 2018, "Wind Sculpture (SG) I", a large-scale outdoor work by Yinka Shonibare MBE, will be permanently installed and dedicated on campus. In order to provide additional context for this work, the Galleries will present "The American Library", an exhibition featuring Shonibare's new project of the same name, along with related sculptures, photographs, and a film. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun.,

noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgallery.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 4** - "Holiday Art Market". Holiday Art Market offers everyone the opportunity to collect artwork at an affordable price from artist throughout CPCC and community. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11, 2019** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Through Mar. 2, 2019** - "Hank Willis Thomas: What We Ask Is Simple". The exhibit investigates 20th century protests, reminding us that societal tumult is part of a hard-fought battle for equality. Screen-printed onto retroreflective vinyl and mounted on an aluminum composite material, Hank Willis Thomas' latest body of work depicts protests and the direct actions of 20th century social movements: the civil rights movement, women's suffrage, the American Indian movement, and the Stonewall riots – among others. The photographic works on view are largely inspired by artists such as Andy Warhol, Robert Rauschenberg, and Michelangelo Pistoletto; social activist photographers like James "Spider" Martin, Charles Moore, and Dorothea Lange; and the courageous human rights work of Gloria Richardson, Elizabeth Eckford and Elizabeth Spencer, and Amelia Boynton Robinson. Notably, the series shares Warhol and Rauschenberg's simultaneous fascinations with the hand of the artist and the repetition of mass-produced imagery. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 19, 2019** - "The Daydreamer and the Bucolic Life He Will Never Get," featuring works by Buenos Aires-based artist Santiago Quensel. This is the artist's third solo exhibition with the gallery. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.



Work by Santiago Quensel

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace

the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Jan. 5, 2019** - "New Works / Alumni One". The exhibition is the first in a series of exhibitions presenting exceptional alumni artists from McColl Center for Art + Innovation's residency program as it celebrates its twentieth anniversary in Charlotte. Featuring Michaela Pilar Brown, Erika Diamond, and Jonathan Prichard, the exhibition explores the secular, sacred, and symbolic grounds these Carolina-based artists know personally and collectively. Using media including photography, drawing, printmaking, textiles, and performance, the artists share a recognition of the human body and its power to communicate through image, movement, and touch. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden

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Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 7, 2019** - "Michael Sherrill Retrospective". In his delicately rendered sculptures Michael Sherrill seeks to elicit a sense of wonder from viewers, and to make them see things fresh. Working with clay, glass, and metal, his exquisite floral forms have the allure of Martin Johnson Heade's passion flower and orchid paintings and the botanical engravings of John James Audubon, at the same time they are remarkably new. This retrospective will illustrate the artist's evolution over his more than 40-year career and highlight his contributions to contemporary art, craft, and design. Primarily a self-taught artist, Sherrill moved from Charlotte, North Carolina to the Western North Carolina mountains in 1974. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 3, 2019** - "Double Vision: Photocentric Paintings by Richard Heipp, 1975-2018". Florida artist Richard Heipp investigates the dialogue between painting and photography in an attempt to equate the two media. His airbrushed paintings are manually produced imitations of photographs or digital scans that explore the language and role of photography in contemporary culture. Heipp intends to curtail traditional assumptions about the separation of manual craftsmanship and mechanical production in order to recondition the viewer's visual consumption of the artwork as image and the artwork as object. He reevaluates what we know as photography and what we think we know as painting. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd, UNC Charlotte Main Campus, Charlotte. Through Nov. 16 - "SEE-ING: The Environmental Consciousness Project". The School of Architecture presents a symposium and exhibition, "SEE-ING: The Environmental Consciousness Project", curated by Assistant Professor of Architecture Catty Dan Zhang. Our obsession with vision is increasing in these days of evolving imaging techniques and sophisticated display systems. "SEE-ING" is a project that, for a moment, both questions and celebrates the presence of technological facts and the profound joy of experiencing their effects. It brings together a diverse group of architects, artists, designers, and theorists looking at how transformed notions of "vision," "visual," or "the visible" inspires creative practices in a number of areas, including new typologies of space, representational methods, material practices, prostheses and byproducts of systems and machines, atmospheric mediums, neuroaesthetics, and emotion. Here, seeing is not limited to the typical concept of visualization, but instead refers to a range of multilayered interfaces between people and their environment. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.unc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Rittler, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

ClearWater Artist Studios, 223 Crowell Dr., NW, Concord. **Main Gallery, Through Jan. 25, 2019** - "Dream In Color," featuring expressive paintings by Andell McCoy and Erin Allen. These artists' work reflects colors and shapes in both abstract and representational styles, using an array of palettes, seeking to provoke emotion in the viewer. The artists are long-time friends, based in Albemarle, NC; their art reflects their support of each other along their artists' journey. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Cullowhee



Work by Randy Shull

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 7** - "Glass Catalyst: Littleton's Legacy in Contemporary Sculpture". Celebrating the efforts of Harvey Littleton, one of the greatest proponents of using glass as an expressive medium, the exhibition explores the work of contemporary artists concentrating in glass and how they are building off the foundations laid by Littleton during the early years of the Studio Glass Movement. **Through May 3, 2019** - "Defining America," featuring a year-long exhibition inspired by and named after Western Carolina University's 2018 Campus Theme. "Defining America" brings together artists with different perspectives on the concept of "America" and asks visitors to reflect on the values, definitions, and assumptions attached to this concept. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through Feb. 17, 2019** - "One Hurricane Season", featuring works by Tamika Galanis. Galanis's exhibition is part of an ongoing project that the artist/documentarian describes as her life's work, centering around the representation and history of her native Bahamas. The exhibition evolved from time she spent with family in the Bahamas in the summer and early fall of 2017, anticipating and in the wake of two hurricanes. As Irma and Maria were devastating the Caribbean, Galanis was also witnessing the progression of her grandmother's dementia. Incorporating archival family photos and videos as well as natural materials, the exhibit "likens my personal experience with my grandmother to what happened to the countries throughout the Caribbean in that hurricane season," says Galanis. "What does it mean to wake up in a place, to wake up in a body, that's different than it's been for its complete existence? It's a very personal foray into a global story." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 5, 2019** - "Revisionist Geometry," featuring works by Ashlynn Browning. A reception will be held on Dec. 21, from 6-9pm. Browning lives and works in Raleigh, NC. She earned a BA in Studio Art and English from Meredith College in 2000 and her MFA in painting and printmaking from the University of NC at Greensboro in 2002. **Semans Gallery, Through Jan. 5, 2019** - "Night Visions," featuring fiber art by Gwen Lowery. A reception will be held on Dec. 21, beginning at 6pm. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (maeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.room100gallery.com).

goldenbeltarts.com.

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Dec. 8** - "Sweeping the Graves," featuring works by Dawn Surratt and "Incidence, featuring works by Kelly Johnston. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 6, 2019** - "People Get Ready: Building a Contemporary Collection". Since opening in 2005, the Nasher Museum has been dedicated to building a groundbreaking collection of contemporary art centered on diversity and inclusion. The museum's emphasis is on artists historically underrepresented, overlooked, or excluded from art institutions, with a particular focus on artists of African descent. In this effort, the museum supports global artists of extraordinary vision, whose works spark opportunities for thoughtful engagement. Drawing primarily on the collection built over the last 12 years, People Get Ready includes works dating from 1970 through 2018 that address issues ranging from identity to social justice and environmentalism. Artists in this major exhibition include Nina Chanel Abney, Emma Amos, Michael Armitage, Radcliffe Bailey, Maria Berrio, Barbara Chase-Riboud, William Cordova, Njideka Akunyili Crosby, Marlene Dumas, William Eggleston, Dario Escobar, Mounir Fatmi, Genevieve Gaignard, Hassan Hajaj, Lyle Ashton Harris, Barkley L. Hendricks, Yun-Fei Ji, Rashid Johnson, Pedro Lasch, Annie Lucas, Kerry James Marshall, Zanele Muholi, Wangechi Mutu, Ebony G. Patterson, Lia Perjovschi, Robert A. Pruitt, Colin Quashie, Dario Robto, Jim Roche, Amy Sherald, Gary Simmons, Xaviera Simmons, Jaune Quick-to-See Smith, Leonid Sokov, Eves Sussman, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Stacy Lynn Waddell, Carrie Mae Weems, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 11, 2019** - "Paintings by Tom Willis". Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoFA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

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NC Institutional Galleries

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Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** – New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artists work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon–Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Jan. 12, 2019** - "Touchstone: Images of Service," a juried exhibition, joined by Laurie Schorr, Director of Education at the Light Factory in Charlotte, NC. Photographers were asked to submit their interpretations of seven works posted at the NC Veterans Park. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartsCouncil.com).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries and McMichael Atrium, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Through Dec. 7** - "Art Department Annual Juried Student Art Exhibition". Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Dec. 1, from 7-11 pm** - "Collector's Choice". It's the greatest party of the year. Join us as we kick off "Winter Show", a survey



Work by Ben Owen III exhibition bringing together artists from across North Carolina and beyond. **Dec. 2 - Jan. 18, 2019** - "Winter Show 2018". The show brings together over 100 artists each year from across North Carolina and constitutes a comprehensive survey of the finest art and craft being produced by artists who either reside or have lasting ties to the state. Painting, sculpture, photography, ceramic, jewelry, woodwork, fabric and fiber works are all displayed in a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective. All work is available for purchase. **Dec. 2, noon-5pm** - "Winter Show Public Opening". Experience art from all corners of the state at Greensboro's premier holiday exhibition Winter Show. Sip hot cider and sample homemade cookies while viewing over 500 works by North Carolina artists in glass, wood, ceramics, and fiber as well as painting, drawing and sculpture. Student docents from Weaver Academy and Grimsley High School will be on hand to introduce you to the work of their favorite artists. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Dec. 7** - "Ruffin Mendenhall Hobbs '75: A Life's Work," featuring a memorial exhibition of sculpture, drawings, decorative metal work, forged objects & photographs of a beloved Guilfordian on the tenth anniversary of his untimely passing. **Robert C. Ketter Vitrines, Through Jan. 6, 2019** - "Monique Lallier: A Retrospective," an exhibition of design bookbindings spanning more than 45 years of this widely renowned bookbinder's career. A reception will be held on Nov. 2, from 6-7:30pm. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Maty Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold

and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **WAM Closed for University Holiday Dec 24 - Jan 1, 2019. The Leah Louise B. Tannenbaum Gallery, Through Dec. 23** - "Oscar Muñoz: Re/trato". Oscar Muñoz's video "Re/trato" shows the artist painting a self-portrait with water. The portrait, however, evaporates and vanishes as the overhead sun and the hot pavement on which Muñoz draws absorbs the water. Thus, the artist is never able to completely finish it. Muñoz's use of water aligns perfectly with the video's title—"retrato" in Spanish means portrait and "re-trato" means to try again or re-try. Muñoz repeats the drawing process over and over again to evoke concepts like memory, the passing of time, flux, and loss. The exercise also compels the viewer to remember and reconstruct the portrait endlessly. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 23** - "Modern Roots: A Survey of Latin American Art from the Collection". In celebration of National Hispanic Heritage Month, the museum will showcase objects from its collection by modern and contemporary artists hailing from the diverse Latin American cultures of Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, and Uruguay. The exhibition will focus on both figurative traditions and innovative explorations of abstraction, with surreal motifs and conceptual considerations rounding out the overview. **Gallery 6, Through Feb. 3, 2019** - "Andy Warhol: Prints, Polaroids, and Photographs from the Collection". Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras. Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 17, 2019** - "1960s: A Survey of the Decade". Drawn from the museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, Straw-Boss. The museum will also display works on paper and sculpture by many of the leading artists of that time. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 9** - "Dread & Delight: Fairy Tales in an Anxious World". This fall the Weatherspoon Art Museum premieres "Dread & Delight: Fairy Tales in an Anxious World," an exhibition that brings together the work of contemporary artists who use classical fairy tales to address the complexities of our lives today. While some embrace the stories' promises of transformation and happy endings, others plumb the stories' more troubling elements—poverty, addiction, and exploitations of power. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm.

Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery and Commons Gallery, Through Mar. 10, 2019** - "Postmodern Native: Contemporary Lumbee Art," featuring a group exhibition of three distinct voices within the Lumbee Nation — Jessica Clark, Ashley Minner, and Hatty Ruth Miller. The exhibition places these three visual artists together as a means of signaling the various ways in which history and identity are explored by the Lumbee in contemporary art today. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., -Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Dec. 3 - 14** - "BFA Senior Exhibition." A reception will be held on Dec. 7, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Whitener Gallery, Through Jan. 6, 2019** - "Dear Paul Letters: The Correspondence that built HMA's Collection". The Museum is fortunate to have letters written to Paul Whitener, HMA's founder and first director, from artists and donors regarding early acquisitions to the Collection. Works of art by Wilford Seymour Conrow, Ella Richards (the first by a woman artist acquired by HMA), Guy Carlton Wiggins and others are on display alongside the letters, offering an "insider" perspective to HMA's early days of collecting. **Windows Gallery, Through Jan. 6, 2019** - "POP: Everyday Imagery as Art," featuring selections of Pop Art and works inspired by that movement from the Museum's collection and on loan from private collectors. Artists include Andy Warhol, Roy Lichtenstein, James Rosenquist and more. This etching of a Pizza is by Claes Oldenburg (b.1929). It is dated 1964, and was a gift of John Van Kirk in memory of Ruth H. Van Kirk. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Jan. 4, 2019** - Main Gallery will feature "SCOTT HARRIS: Surface Expression". Harris is an aluminum artist & sculptor living in Greensboro. The Upstairs Gallery will host "HOW I'M USING

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NC Institutional Galleries

continued from Page 41

ence the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Elsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6, 2019** - "Look Again: Discovering Historical Photos". The North Carolina Museum of History will open a new exhibit featuring photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s. **Through Feb. 24, 2019** - "A Thousand Words: Photographs by Vietnam Veterans". This collection of intriguing images, taken by North Carolina soldiers, explores the human elements and experiences of the Vietnam War; each snapshot is enhanced by commentary from veterans relating what a photo means to them. **Through Mar. 3, 2019** - "The North Carolina Roots of Artist Ernie Barnes," featuring a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom "Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 23** - "LUSTER: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting". **Through Dec. 30** - "THE SHAPE OF COLOR: Sculpture and Paintings by Mary-Ann Prack". **Through Dec. 30** - "Photography Competition". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 9** - "Contemplate, Concentrate," curated by Kiki Farish who is included along with Jill Eberle, Jane Wells Harrison and Jerry Jackson. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W.

Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrave Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrave. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrave. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).

Seagrave Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrave. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrave, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrave grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrave. **Main Gallery, Dec. 7 - Feb. 23, 2019** - "Cast, But Not Least". A reception will be held on Dec. 7, from 6-7:30pm. Less heralded in the popular imagination than wheel-throwing, slipcasting - the technique of pouring liquid clay, or slip, into molds - has increased in popularity in the last 40 years with studio potters as a method of producing both simple and complex forms. "Cast, But Not Least" explores the landscape of North Carolina slipcasting, past and present, to show that it is not secondary to turning; the technique presents complex challenges and requires a different way of thinking about and creating ceramics. Featured Artists: Stormie Burns, Herb Cohen, Amanda Crowe, Heather Mae Erickson, Bruce Ghoslon & Samantha Henneke, Lisa Gluckin, Chris Gryder, Bill Jones, Nick Moen, Tom Spleth, Mark Warren, and Erin Younge. The exhibit was curated by Emily Lassiter. **Back Gallery, Dec. 7 - Feb. 23, 2019** - "Historical Slip! Decoration in NC," curated by Hal & Eleanor Pugh. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrave Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrave area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



A STARworks Holiday Ornament

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrave in Star. **Dec. 1, 10am to 4pm** - "STARworks Holiday Ornament Sale". Doors will open at 9am, but the sale will not start until 10am. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksncc.org).

Siler City

Throughout Chatham County, Dec. 1 & 2 and Dec. 8 & 9 - "26th Chatham Artists Guild's Open Studio Tour". This annual event will be held the first two weekends of Dec.; 1st & 2nd and 8th & 9th; 10am to 5pm on Saturdays and noon to 5pm on Sundays throughout Chatham County. Visitors who have made the tour a family tradition and those looking for a new adventure will discover the very best in contemporary art - photography, pottery, stained glass, paintings, jewelry, ceramics, mixed media, as well as high-voltage wood designs and digital art. Of the 52 artists opening their studios, ten will be participating in the Tour for the first time. The tour brochures are available at business locations throughout the area. Explore examples of each artist's work on our website at (<http://www.chathamartistsguild.org>) or get social: follow us on Facebook and Instagram. (<https://www.instagram.com/chathamartistsguild/>).

Throughout Siler City, Dec. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Through Jan. 31, 2019** - "Chatham County Studio Tour Preview Exhibit," featuring works by artists participating on the tour. All Studio Tour events are free and open to the public. The tour brochures are available at business locations throughout the area. Explore examples of each artist's work on our website at (<http://www.chathamartistsguild.org>) or get social: follow us on Facebook and Instagram. (<https://www.instagram.com/chathamartistsguild/>). **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Through Dec. 2 - "Fall Toe River Studio Tour". Each year the tour has grown—from the original 13 artists back in the early 90's, to now over 100. This year's tour boasts 103 participating artists, 62 open studios, and 6 galleries. The community is invited to stop by, shake a hand or two, share a glass of wine with a new area friend, and plan their route for the next two days when studio doors open at 10:00am and stay open until 5:00pm. The mountains of Yancey and Mitchell Counties of Western North Carolina are home to some of the top artists in America. And twice a year, Toe River Arts honors their talent and the area in which they choose to live and work with a premier studio tour showcasing their work. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through Dec. 31** - "Toe River Studio Tour Exhibition". Each participating studio tour artist and gallery are invited to share two of their best pieces with the public in an exhibit mounted on the gallery floor. Displays are arranged geographically and coordinate with the Tour Guide. With only three tour days and so many studios and artists, choices are difficult. The exhibition allows a viewer an opportunity to plan their adventure. And if they aren't able to be here for the tour, pieces may be purchased until the end of the year. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary

crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **Dec. 7, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathy Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Dec. 22** - "It's a Small, Small World". **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally. call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Jan. 20, 2019** - "A Journey Between Paint & Fiber," featuring paintings by Barton Hatcher and fiber art by Iris Simmons. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Dec. 15** - "FALL SENIOR EXHIBITION". The exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduat-

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NC Institutional Galleries

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ing seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).



Work by Grainger McKoy

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 17, 2019** - "Feather by Feather: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry through observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." The renowned South Carolina wood carver and artist grew up in Sumter, South Carolina, and attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for eighteen months with the renowned bird carver Gilbert Maggioni in Beaufort. McKoy's work has been exhibited at the High Museum of Art, Brandywine River Museum and Brookgreen Gardens. **Through Feb. 17, 2019** - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tôkaidô". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tôkaidô is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tôkaidô road was the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tôkaidô, created in 1855. **Through Feb. 17, 2019** - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Daingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi. **Dec. 1 - Jan. 6, 2019** - "Illumination 2018". Art, like a lantern, illuminates the mystery, empathy and wonder of human existence. Returning for the fourth year, Illumination 2018 draws inspiration from traditional lantern festivals, marking the transitional moment of season's change and year's end, reflecting on the past while creating energy and hope for the future. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrave and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Dec. 17** - "Magical India and The Girls of Homes of Hope," featuring painting and sketches by Todd Carignan. Hours: Mon.-Fri., 10am-4pm. Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Dec. 28** - "No Boundaries International Art Colony 2018". A closing receipt will be held on Dec. 28, from 6-9pm. Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfccc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airile Gardens**, 300 Airile Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airile Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airile is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airile Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airilegardens.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Aix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

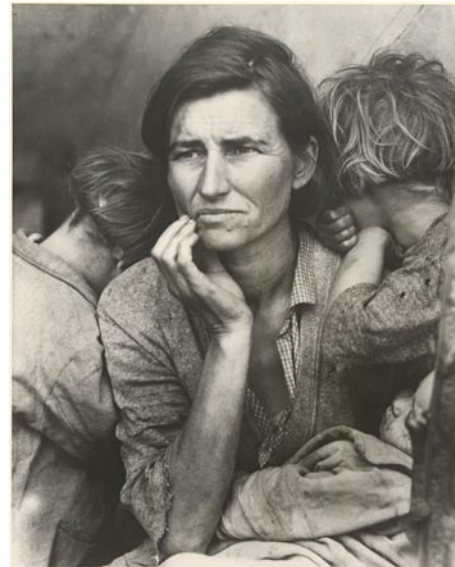
Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows. All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - I the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Dorothea Lange's "Migrant Mother", Nipomo, California, 1936, Library of Congress, Prints & Photographs Division, FSA/OWI Collection. LC-DIG-isa-8b29516

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 30** - "Dorothea Lange's America". The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present Dorothea Lange's America, an exhibition of original lifetime prints by the legendary documentary photographer. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission:

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrave Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrave, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Through Dec. 22** - "Deck the Halls." Sawtooth's original art & craft shopping event, just in time for holiday shopping! This year, "Deck the Halls" will feature artwork from more than 100 local and regional artists, with proceeds supporting artists and Sawtooth's student scholarship fund. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "SoHo Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Galleries of the Elbersen Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Through Jan. 25, 2019** - "American Folk by Lisa Elmaleh." "Through Prof + Disappearance," featuring works by Diana Greene, and "Sam Watkins, The Butterfly Man". Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrave Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing**

NC Commercial Galleries

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Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticcgallery.com).



Work by Tres Taylor

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Through Dec. 31** - "Wish List Celebration," in honor of the Holiday Season. In addition to representing renowned regional potters whose work is not only beautiful & functional but quite affordable, American Folk's painters are the South's most beloved & collected living self-taught artists. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvases, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnaabffineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 732 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-9pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Eat, Drink & Be Merry," featuring a showcase of artfully curated table settings for festive holiday entertaining. Works will include ceramic tableware, wooden

cutting boards, one-of-a-kind serving pieces, drinking vessels, and more - all displayed on handcrafted tables throughout the gallery. **Dec. 7 & 8, 10am-5:30pm** - "Holiday Sip & Shop at Grovewood Gallery". Grovewood Gallery will be offering a refreshing alternative to big-box retail chains during their annual "Holiday Sip & Shop" event, which will take place from 10am-5:30pm on both days. Enjoy complimentary wine, warm cider and cookies while shopping for unique gift items, including wooden bowls and utensils, ceramic tableware, blown glass, fine jewelry, handwoven scarves, letterpress greeting cards and much more. Gallery merchandise will be discounted 10% during this event, and local makers will be on hand performing craft demonstrations and interacting with guests from 11am to 4pm. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.mpmomentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/350-0307 or at (www.mtmmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Dec. 30** - "Al Dente," featuring works by Clay Harmon. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGALLERY, 191 Lyman St, #310, Asheville. **Dec. 8, 10am-8pm** - "Rad South Holiday Market". Visit 310 ART and our neighbors for our Holiday Market. We will have lots of holiday gift items, demos all day, delish refreshments, and a fun scavenger hunt in our neighborhood. Come early and stay late! 50+ artists. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

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The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.



Work by Virginia Pendergrass

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Dec. 2 - 30** - "Nobody knows toys like Grandma," featuring works by Virginia Pendergrass, Sandra Brugh Moore, and Sahar Fakhoury - grandmothers all. A reception will be held on Dec. 8 from 4-7pm. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksided-studios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at (22london.com)

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **Adler Gallery**, behind the main dining room of Posana Restaurant, 1 Biltmore Ave in Pack Square, Asheville. **Dec. 5 - Feb. 28, 2019** - "Eyes". Curator Constance Vlahoulis has invited local artists to create their best work using the theme of "EYES" as their inspiration. The twenty artists include a host of Asheville's best and most beloved painters. Styles will range from representational to atmospheric impression, abstract and whimsical. Hours: Sun.-Thur., 5-9pm; Fri.&Sat., 5-10pm; brunch Sat.&Sun., 10am-3pm. Contact: 828/505-3969 or at (<https://posanarestaurant.com/>).

Davis Event Center @ the WNC Ag Center, 761 Boylston Hwy., Fletcher. Dec. 1, 9am-5pm & Dec. 2, 10am-4pm - "Fourth Annual Holiday Flea". A must-do for antiquers, vintage collectors, art seekers and sellers Adult enter is \$3.00, children are always free, and free parking is available. For more information about the Flea For Y'all visit (<http://ashevilledaeforyall.com>), call 828/771-6361 or e-mail to (ashevilledaeforyall@gmail.com).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach
Atlantic Beach Causeway, Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagalerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Boonstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Celler Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Dec. 15, from 3-5pm** - "Holiday Open House". Share the joyous season in beautiful High Country surroundings. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcelleronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worn, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Fanson, Dottie Leatherwood, Linda Arpilletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glascock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Hochwahn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sum-

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant

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The Bob Timberlake Gallery at Blowing Rock. 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery. 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking. 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Dec. 21, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsafbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio. 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Rob Travis

New Location Blue Moon Gallery, 24 E. Main Street, Brevard. **Through Jan. 21** - "Rooted," features a selection of images from Rob Travis, owner of

Blue Moon Gallery, curated by Ana Estrada. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. The gallery is located at 24 E. Main St. in Brevard. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeaneagency.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyn-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Pthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.pthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Dec. 1** - "Farm to Table," a group exhibition featuring 40-plus artists with works in oil, watercolor, photography, acrylic, fiber, and clay. Says gallery owner Ginny Lassiter, "This is the first time we've presented a show like this and we're all excited about it. We have artwork that ranges from folk art to fine oil paintings. The table top presentations are going to be a lot of fun. I hope we have a good turnout for the reception because I think the "Farm to Table" twist is really going to be something special." **Dec. 1, from 10am-5pm** - "Holiday Art Market". **Through Dec. 31** - "A Sunset River Holiday". **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery,** 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeriver-crafts@gmail.com) or at (<http://www.toeriver-crafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (<http://www.citysearch.com/rd/c/chapellier/>).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weils, Alice Williams, Sean Williams, and Kathy Wooche. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

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Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (<http://www.citysearch.com/rd/c/chapellier/>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Main Gallery, Through Jan. 5, 2019** - "Vicious," featuring works by Dan Bayless, Wil Bosbyshell, Paula Broadwell, and CreatiVets graduates Angela Cole and Bart Crowe. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycvt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Herb Jackson

Hidell Brooks Gallery, 1910 South Blvd., Suite 130, Charlotte. **Through Dec. 20** - "Across Time," featuring a special exhibition of paintings spanning 40 years by Herb Jackson. Many of the earlier paintings have never been shown or offered to collectors. Hours: Tue.-Fri. 10am-5pm & Sat., 10am-3pm. Contact: 704/334-7302 or at (www.hidellbrooks.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslaye Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artgossites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Dec. 29** - "Ends of the Day," featuring new pastels by Charles Basham. Aptly titled the exhibition will debut large scale pastels with an emphasis on landscapes at sunrise and sunset. In these works, Basham renders dramatic and compelling moments of indirect morning and evening light, heightened through bold colors such as magenta, gold, lemon, emerald and turquoise. The natural vistas he portrays escape contextual clues that would place it in a specific time and place, sharing with audiences an enhanced version of the universal experience of being outdoors. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists. Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveylara, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitichenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Vriker, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kasegor, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaungsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

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and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crompton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919-286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com>).

Supergraphic, 601 Ramsour Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday" featuring a gallery crawl of several gallery spaces in Greens-

boro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Prientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twiley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Saturdays, from noon-3pm** - "Sipp'N Saturdays," a new summer series offers a new concept in meeting local artists while they work on their art. In a relaxed atmosphere you get to enjoy free (water to wine) refreshments and light delicious snacks in a interesting round table meet and greet. Ever wonder what inspires an artist? What products or mediums are their favorites? Here is your chance to get the inside scoop! Artists from wood carvers to painters to basket weavers are in line up from the over 80 artists at Art MoB Studios. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four's studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).



Work by Veronika Hart

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonemrjzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBene Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay

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body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Dec. 28, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Dec. 31** - "The Art of Giving." Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 22 members work in a variety of media, providing a wide array of art and fine craft for holiday shoppers. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figurative wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxbold, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains.

Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Cartaret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (

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wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162



Work by Adam Sensel

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kelly and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Benefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by

national and local artist including Terry Isaac, Braidt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Adam Sensel

Gallery C, 540 North Blount Street, Raleigh. **Through Dec. 29** - "Watson Brown's Back-Road Photography: The Odyssey Continues". Brown has become one of the South's best known photographers, capturing images that both record how we live today, while evoking memories of a place we once knew and loved. **Dec. 1 - 31** - "A View from the Barde," featuring new works by Adam Sensel. A reception will be held on Dec. 7, from 6-9pm. "To produce works of art that resemble how I perceive my surroundings, with a "bardic" lens. What is the barde? You know- life/death, well, that middle space between life and death, depending on your belief of course, well that's the barde, the in-between. These paintings are how I imagine that plane of existence to appear: how our world and our surroundings are perceived by those in, or traveling thru the in-between!," says Sensel. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolesstudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting

and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrave. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrave Area



Work by Seagrave Area Potters

Throughout the Seagrave area, Saturdays Dec. 1, 8, & 15 - "Holiday Open House," in Seagrave, NC. Join the Seagrave Potters this season for their annual "Holiday Open House". You're invited to celebrate the holiday season on a self guided pottery tour. Already have plans for those weekends? Don't be dismayed, shops are open during the week too! Enjoy decorations and complimentary refreshments as you find something for everyone on your list this year. Experience a hearty dose of holiday cheer, feel the warmth of the fireplaces, our hearts and our wit as you venture through the Seagrave community. Each participating shop has listed their event details on our website. Complete information about this years Holiday Open House can be found at (<http://discoverseagrave.com/holiday-open-house-2018/>). Pickup an Area Map and Guide at your first stop. Free and open to the public! For a full listing of participating shops visit the Seagrave Potters website at (www.CelebrationofSeagravePotters.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrave. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrave area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrave. **Ongoing** - Hand-turned/handmade traditional Seagrave style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagravepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrave. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrave. **Ongoing** - Turning since 1987, Anita Morgan is best known for her functional pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrave. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm and by appointment 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrave. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrave. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrave. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-

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2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrave. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrave. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrave. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdopottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrave. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrave Plank Rd., Seagrave. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat. 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrave, just down the road from Sid Lucks!) Seagrave. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrave. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrave. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrave's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrave. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrave. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrave. **Ongoing** - Featuring functional and decorative stoneware by Seagrave native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrave. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrave. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-

fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworks pottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrave. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrave. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrave.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Work by Eck McCanless

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrave. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrave potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Pottery, 825 Hwy. 705 S., Seagrave. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrave. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrave. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrave. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrave. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrave. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-8463.

Great White Oak Gallery, 437 N. Broad St., Seagrave. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrave. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrave. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrave. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrave. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrave. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

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Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCConnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vancannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheliray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Work at Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Dec. 21, 6-9pm - "Siler City Art Walk." featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at

(www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Galey Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bows turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenekarcher.com).

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NC Commercial Galleries

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Work by Feather Bates

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Dec. 4** - Featuring watercolor, pastel and oil paintings by Teri Gainey Bastian. She serves on the board of the Rock School Arts Foundation and displays her artwork in the Valdese Heritage Art Center and the Red House Gallery in Black Mountain. Bastian is a member of the Western North Carolina Plein Air Painters, the Asheville Urban Painters and the Wayside Painter of Lake Norman. She has her home and studio on Mineral Springs Mountain. **Dec. 7 - Jan. 1, 2019** - Featuring works by Feather Bates. "I am from Lincoln County, NC. I have always loved art but only started painting professionally in the last year. I love to paint abstracts but do occasionally paint animals and scenery. I sell most of my paintings from my facebook page: Creations by Feather, although I do work with several local furniture stores and shops. My paintings are inspired by nature and my young sons. I enjoy working with bold colors, spray paint, texture paste and gold leaf. For a lot of my paintings I never pick up a paint brush but use my hands, a spatula, and even a torch to move the paint around the canvas. I use many different styles and techniques because I like to explore and challenge myself to try new ways to make art," says Bates. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. **Dec. 7, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm &

(in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.jokelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm.

Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-gallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Dec. 28, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manaca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Couch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Through Jan. 5, 2019** - "33rd Annual Holiday Show". **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the

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NC Commercial Galleries

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Alternative Art Spaces - Wilmington
District Kitchen and Cocktails, 1001 N. 4th Street, Wilmington. **Through Dec. 31** - Featuring archival ink transfer prints by Bob Bryden and Photography by (Joe) P. Wiegmann, presented by Art in Bloom Gallery. Hours: Tue. & Wed., 5-9pm, Thur.-Sat., 5-10pm, Sun., 11am-3pm and closed Mon. Contact: 910/769-6565.

PinPoint Restaurant, 114 Market Street, Wilmington. **Through Jan. 21, 2019** - "The Familiar Distance in Going Home: Visual Narratives by Pam Toll", presented by Art in Bloom Gallery. Hours: Sun., 10:30am-2pm & 5:30-9pm, Mon.-Thur., 5:30-9:30pm, Fri., 5:50-10pm, and Fri., 5-10pm. Contact: 910/769-2972.

Platypus & Gnome Restaurant, 9 South Front Street, Wilmington. **Through Feb. 4, 2019** - "Art of the Camera: A Group Photography Exhibition", presented by Art in Bloom Gallery. Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.

Waterline Brewing Company, 721 Surry Street, Wilmington. **Through Dec. 7** - "What Water Knows: Photographs by Charles Kernan," presented by Art in Bloom Gallery. Hours: Sun., noon-8pm, Mon., closed, Tue.-Thur., 2-9pm, Fri., 2-11pm, and Sat., noon-11pm. Contact: 910/777-5599.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Dec. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsonttrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-

6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

New Location Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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