

# Southern Highlands Craft Guild

continued from Page 20

Bowers, the exhibition showcases a broad spectrum of tastes and trends. From the hipster millennial to the refined conservative female, each of these pieces is handmade and unique to the style and aesthetic of its designer.

The catalyst for this show came from weaver Paula Bowers, known for elegant designs and exquisite textures. "I work with natural fibers and unusually fine threads for a weaver," she states. This creates well defined graphic patterns in my weave structures, and allows for fluid movement of the cloth. Because Bowers' distinctive handwoven fabrics are intended for functional items, she works to masterfully balance her fabrics soft and sturdy characteristics. The resulting luxurious feel of her handwoven fabric is enhanced by the artistic styling of her designs.



Work by Paula Bowers

In contrast, Cara May's philosophy of modest and imperfect textures shine through in her small batch artisanal productions. "My vision is founded in the Japanese wabi-sabi aesthetic," she shares. "They are understated, natural fiber creations. Every garment is handcrafted from start to finish - starting with selecting yarns and designing, then moving on to knitting, sewing seams, felting, blocking finished pieces, (or not blocking, just leaving deliciously crumpled & deconstructed)."

"These five makers showcase very dif-



Work by Cara May

ferent uses of fiber," explains Curator Nikki Josheff. "Each may use similar methods of hand-dyeing, weaving, knitting, felting, crochet, but they have really honed in on a distinct element that has grown into a beautiful design of their own." Josheff also is excited as the garments are timely and purposeful with the Fall and Winter seasons as folks get to start holiday shopping.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.southern-highlandguild.org](http://www.southern-highlandguild.org)).

## Asheville Gallery of Art in Asheville, NC, Features Works by Sun Sohovich and Kari Swanson

The Asheville Gallery of Art in Asheville, NC, will present *Energy and Life*, featuring the works of Sun Sohovich and Kari Swanson, on view from Dec. 1 - 31, 2018. A reception will be held on Dec. 7, from 5-8pm.

This complementary blend of impressionistic and abstract styles creates glimpses of everyday life filled with vitality and color.



Work by Kari Swanson

Sun Sohovich is an oil painter working in many genres who is best known for her landscapes, seascapes, figures, and still lifes. Sun taught herself painting through trial and experimentation, guided by her favorite master artists Quang Ho, Laura Robb, and Phil Starke. She enjoys depicting a strong sense of light and shadow and balancing hard and soft lines to create depth.



Work by Sun Sohovich

"This show is about everyday life, what I see, what I feel, what is happening around me. Finding joy and happiness in life and expressing them through my paintings is what I love to do," says Sohovich.

Sohovich is originally from Seoul, Korea, and has lived in the United States since 1985. She resides in Waynesville, NC, with her husband and two dogs.

Sohovich is affiliated with the Oil Painters of America, the American Impressionist Society, WNC Plein Air Painters, Asheville Urban Landscape Painters, and Haywood

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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THE ARTISTS'  
SAFETY NET

[CraftEmergency.org](http://CraftEmergency.org) + [StudioProtector.org](http://StudioProtector.org)

County Arts Council.

Kari Swanson says of her work, "The intensity of the colors and vibrancy of Asheville and the surrounding area are a constant inspiration to me, and I try to incorporate all of these images into my paintings."

Swanson primarily uses acrylic paint, but also likes to experiment with chalk, ink, and oil pastels. She uses texture and color to

reflect the image and its movement to create a feeling and mood. For this show, she seeks to, "inspire my viewers with their own stories and interpretations of what they see in the work and make a personal connection with each piece."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Groveswood Gallery in Asheville, NC, Offers Holiday Sip & Shop Dec. 7 & 8, 2018

This holiday season, give the gift of handmade! On Dec. 7 and 8, 2018, Groveswood Gallery in Asheville, NC, will be offering a refreshing alternative to big-box retail chains during their annual Holiday Sip & Shop event, which will take place from 10am-5:30pm on both days. Enjoy complimentary wine, warm cider and cookies while shopping for unique gift items, including wooden bowls and utensils, ceramic tableware, blown glass, fine jewelry, handwoven scarves, letterpress greeting cards and much more.

Gallery merchandise will be discounted 10% during this event, and local makers will be on hand performing craft demonstrations and interacting with guests from 11am to 4pm.

On Dec. 7 and 8, Asheville fiber artist Karen Kennedy, a graduate of Haywood Community College's Professional Crafts Program, will be demonstrating needle-felting using locally dyed wool to create festive holiday snowmen.

Also on Dec. 7, Hendersonville painter Cynthia Wilson will demonstrate acrylic layering and collage techniques. Known for her brilliantly colored dreamscapes and nature paintings, Wilson was recently juried into exhibitions at the National Academy of Design, as well as the National Society of Painters in Casein and Acrylic.

On Dec. 8, doll maker Charlie Patricolo will work on her signature cloth angel



Work by Scott Nelles

dolls in various stages of completion and transform them into delightful creations. Patricolo has been making dolls for nearly 50 years and is also a fiber art instructor at John C. Campbell Folk School. In August 2017, she was accepted into the prestigious Original Doll Artist Council of America (ODACA).

All demonstrating artists will have original works of art for sale. The 10% discount does not apply to demonstrators' artwork, custom/special orders, or Lyman Whitaker Wind Sculptures.

Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groveswood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations

continued on Page 22