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NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Keith Kennedy

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Wildlife Portraits*, featuring works by Raleigh-based photographer and retired scientist Keith Kennedy, on view in the Museum's Nature Art Gallery, from Dec. 1 through Jan. 27, 2019. A reception will be held on Dec. 1, from 2-4pm.

Kennedy is a recently retired entomologist who has been pursuing wildlife and nature photography for more than 10 years. His images have appeared in national publications such as *Nature's Best*, *Natural History*, *BioScience*, *Audubon* and *Outside Magazine*. Recently, one of his images was chosen to be included in a wildlife photography exhibit at the Smithsonian Museum of Natural History, Washington, DC. Other notable published images include the cover of the Entomological Society of America's *World of Insects* calendar and numerous images selected for the North American Nature Photographers Association annual photo contest and published in their *Impressions* magazine.

"As a biologist, I was trained to pay attention to detail," says Kennedy. "This instilled both an aesthetic and technical appreciation of the less obvious details of many animal species. By consciously selecting a viewpoint that provides a clean and visually



Work by Keith Kennedy

pleasing background, the subject and its details become more evident. I use this style in all my animal portraits. I have found that when people view the images, many are amazed to see details of an animal that they had previously overlooked."

The North Carolina Museum of Natural Sciences in downtown Raleigh on W. Jones Street is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



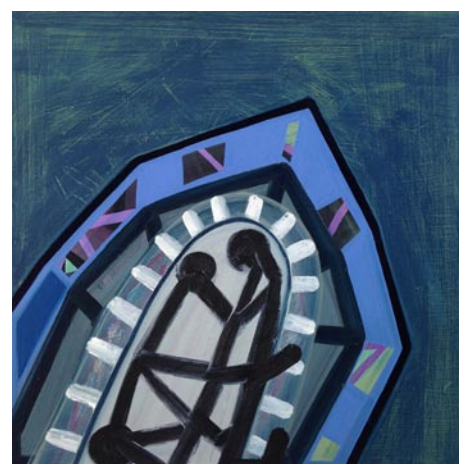
Work by Sherry Strickland Martin

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Roots Run Deep*, featuring works by South Carolina native Sherry Strickland Martin, on view through Dec. 16, 2018.

Martin's highly representational watercolor and mixed media works range from richly detailed landscapes to intimate portraits of people who might be found anywhere in the Lowcountry. "*Roots Run Deep* . . . speaks to a return in doing what nurtures your soul," the artist writes in her artist statement. "Second, it's that salt air, plough mud, and the sweet smell of oyster beds that never leave you, but bring you and family home again, where roots run deep." For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Durham Arts Council in Durham, NC, is presenting *Revisionist Geometry*, featuring works by Ashlynn Browning, on view in the Allenton Gallery, through Jan. 5, 2019. A reception will be held on Dec. 21, beginning at 6pm, during the Third Friday Gallery Walk. Browning offers the following artist statement, "My work contains a hybrid of geometric and organic forms created through an intuitive painting process.

The forms in the paintings often function as stand-ins for figures, each one exhibiting its own personality and implied narrative. Some of the forms are hunched over, vul-



Work by Ashlynn Browning

nerable and contemplative. Others are bold and daring, their postures barely contained within the panel's parameters." For further information call the Council at 919/560-2787 or visit (www.durhamarts.org).



Work by CreativeSoul Photography

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Empowerment Through the Lens of AfroArt*, featuring

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