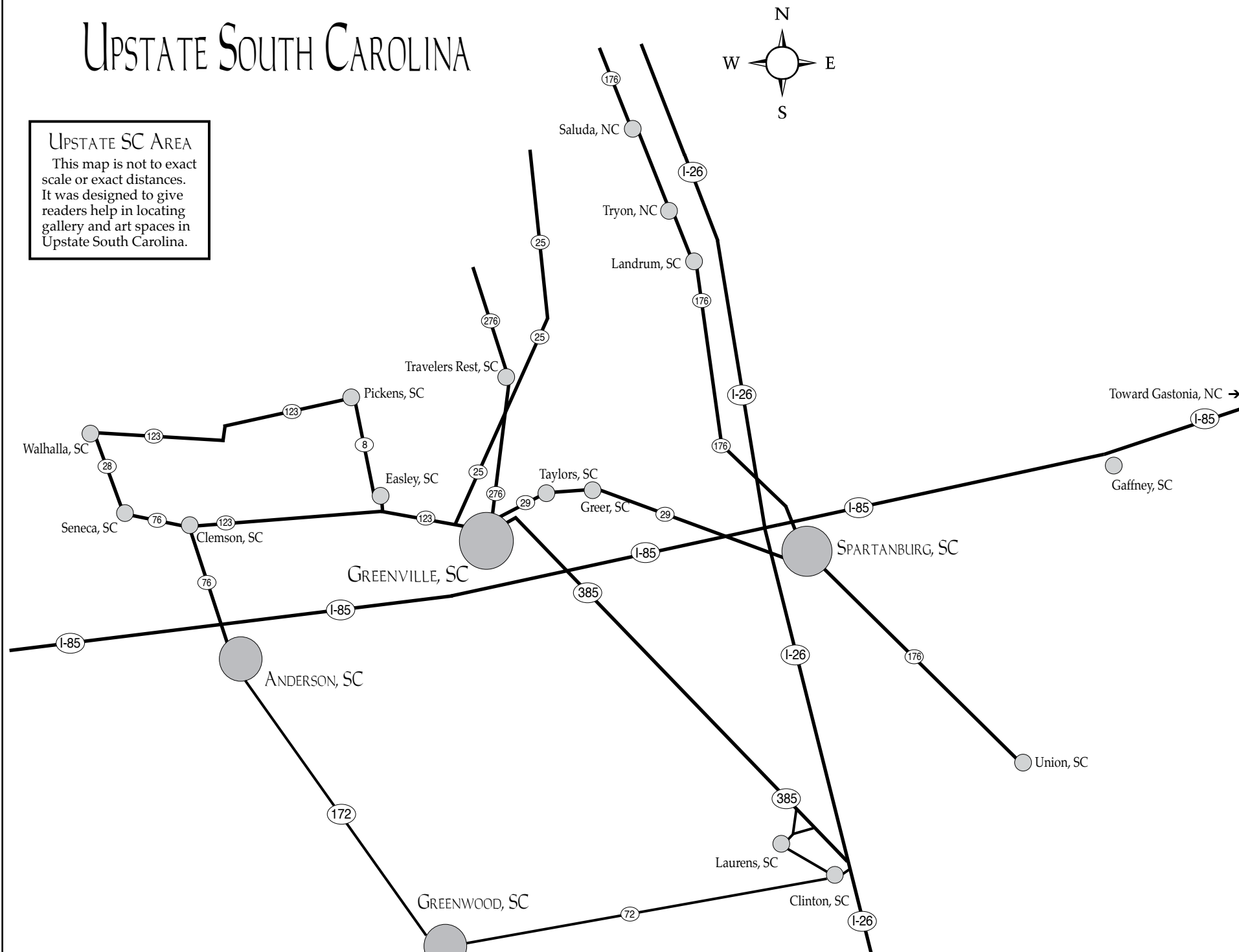


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



USC Lancaster in Lancaster, SC

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pottery. Crafts, decorative items, mixed media artwork, and more will be featured from several Native American tribal groups. Traditional artist Nancy Basket, who has appeared this fall as the Center's Artist-in-Residence, also will be on hand demonstrating basket making techniques and discussing her work with kudzu, wisteria, and other natural materials. Visitors also will have the opportunity to purchase baskets, kudzu paper art, and other works from Basket, a traditional pine needle basket-maker who helped form the first basketry guild in North America. For decades, she has made baskets and other folk art creations and has researched and shared her basketry and storytelling skills. Basket's residency is made possible through a 2020 South Carolina Arts Commission Folklife and Traditional Arts



Catawba pottery by JoAnn Bauer

Grant. The Native American Art and Craft Sale and admission to the Native American Studies Center is free and open to the public. For further information check our SC Institutional Gallery listings or call the Center at 803/313-7172.

LaCa Projects in Charlotte, NC, Offers Works by Iruka Maria Toro

The Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is presenting *Iruka Maria Toro: The Iruka Elvis Spell*, on view through Jan. 18, 2020.

Transcendence. Transformation. Surrender. In her third solo exhibition at LaCa Projects, these themes are evident in Puerto Rican artist, Iruka Maria Toro's new body of work, which offers deeply personal insights into her recent name change and the evolution of her work in tandem with a constant exploration of her spiritual identity.

Through a system of complex but connected clues into deeply-rooted belief systems, Toro invites viewers inside her world, with references to the tarot, magic, prayer, ritual, femininity, and medicinal practices. As if painting with a technicolor lens, Toro makes visible hidden spiritual dimensions through intense, color-saturat-



Work by Iruka Maria Toro

ed works, intimate and careful dissections

continued above on next column to the right

of living flora, and juxtapositions revealing a unique and important relationship, echoing her steadfast reverence to the natural environment and its undeniable connection to humankind.

Established in 2013, Latin American Contemporary Art (LaCa) Projects is based in Charlotte. The gallery's mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists

with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

For further information check our NC Institutional Gallery listings, call the gallery at 704/837-1688 or e-mail to (info@lacaprojects.com).

Gallery 27 in Lincolnton, NC, Features Works by Robert Webb

Gallery 27 in Lincolnton, NC, is presenting *The Whimsical World of Robert Webb*, on view through Dec. 22, 2019.

Webb's passion of working with and educating children directly correlates with this collection of pen and wash illustrations. Audiences of all ages, especially the child at heart, will be entertained by Webb's creative imagination and delightful sense of humor. He hopes you are able to reconnect with your inner child by the fantastical world of giants named Henry, buses that house cities, and treehouse worlds.

Webb is a self-taught artist. His interest in art was kickstarted early in his childhood by an elementary school art teacher in Rock Hill, SC. He served in the United States Navy immediately following high school. Afterwards, he started his own business as an athletic consultant for cheerleading teams across the nation. He is currently working at Cherryville HS as the school's Remediation Specialist.

Webb has pursued and practiced in many mediums over the past 30+ years. His favorite being line and wash, he also enjoys woodworking, photography, and mixed media. He recently was awarded a



Work by Robert Webb

Gold Star Award from The Book Designer for the book cover art of *A Mark on my Soul* by author Jordan Greene.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2020 issue and Jan. 24th for the February 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).