

# American Folk Art in Asheville, NC, Offers Annual Wish List Celebration

American Folk Art in Asheville, NC, is presenting its annual *Wish List Celebration*, on view through Dec. 30, 2019. A reception will be held on Dec. 6, from 5-8pm.

Each year, in honor of the Holiday Season, American Folk Art, in downtown Asheville, NC, creates a festive event they call *Wish List Celebration*. In addition to representing renowned regional potters whose work is not only beautiful and functional but also quite affordable, American Folk's painters are the South's most beloved and collected living self-taught artists.



Work by Jim Gary Phillips

While traveling to visit artists and select artworks for the gallery throughout the year, exceptional pieces of artwork are gathered with the Holiday Season in mind; among these saved treasures are paintings, pottery and sculptural forms with great narrative, which reflect the creative individuality of the artists represented and brighten the holiday season. "This allows our clients to give gifts and decorate their homes with original artworks in original ways. When thinking of gifting, we all



Work by Marvin Bailey

have budgets to honor; I believe beauty & good design elements know no price point, so bring your wish list, and let us help in selecting something wonderful." says gallery owner Betsey-Rose.

Many traditions of the gallery will continue...hand-carved 'critter' ornaments from Kentuckians Lonnie & Twyla Money, and miniature 'ornament' paintings by our own local Liz Sullivan and Georgia-born Cornbread to decorate your tree and beyond. To honor this season of light, Alabama native Buddy Snipe has created several wonderful pieces which would be amazing on a mantel with a few lights added.

For further information check our NC Commercial Gallery listings or visit ([www.amerifolk.com](http://www.amerifolk.com)).

# Pink Dog Gallery in Asheville, NC, Offers Works by Valeria Watson

Pink Dog Gallery in Asheville, NC, will present *Völuspá Vision Story*, featuring works by Valeria Watson, on view from Dec. 6 through Jan. 5, 2020. A reception will be held on Dec. 6, from 6-8pm.

Watson continues her exploration of Norse Mythology focusing on the witch or wise woman and her role in prophecy. She explores a truth that challenges the hijacking of Norse history and symbols by the alt-right and white supremacy. The Viking Age is a wondrous time that is being rewritten by modern pagans seeking to disconnect from the war history portrayed on television and in the film industry.

*Völuspá* is an installation that will run along the walls without a specific piece being the work. It is a story of a visionary, a witch, then and now. She frightened people then as well as now. It is a personal embodiment of the fear society projects onto powerful women. It is a woman's



Work by Valeria Watson

journey to reclaim her image and her sexuality through lifting the narrative from out of a man's story. From the door begins the story, follow it around the walls through textures, colors and images as we sit in a Norse thought space.

For further information check our NC Commercial Gallery listings or visit ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

# Mica in Bakersville, NC, Offers an Exhibition of Textile Art

With the changing seasons and the return to colder weather, Mica, the contemporary craft cooperative in downtown Bakersville, NC, presents, *Winter Wrap Up*, alongside its standard collection of local fine crafts, the gallery's participation in the December Toe River Arts Studio Tour, and a special "Fashion Event."

In keeping with its rotational showing of visiting artists, Mica features the work of three textile artists, Neal Howard, Deanna Lynch and Liz Spear, on view through Dec. 31, 2019. These artists will present a variety of woven items, including Howard's handwoven and hand dyed scarves, Spear's new styles of coats and jackets in new colors and combinations along with a full range of woven and pieced hats, and Lynch's collection of scarves woven with wool handspun that she sources from her sheep on her Aunt's farm in Wisconsin.

These visiting artists will be present along with other Mica members for the self-guided "Toe River Arts Studio Tour" Friday, Dec. 6 through Sunday, Dec. 8,



Work by Deanna Lynch

2019. Refreshments will be served at Mica each day of the Studio Tour.

On Saturday, Dec. 14, 2019, Mica will present a special all-day "Fashion Event" in the gallery. This event will feature and highlight the textiles and textile artists of Mica in a series of modeling events throughout the day.

Mica Gallery, the contemporary craft cooperative in downtown Bakersville, NC, showcases the craft work of its 15 artist-members including sculpture, glass,

*continued above on next column to the right*

jewelry, fiber, wearables, painting, and functional pottery. This extraordinary collection, enhanced by a yearlong rotation of guest artists and the welcoming and beautiful setting, make Mica a must-see destination for those who appreciate the hand made.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit ([micagallerync.com](http://micagallerync.com)). Follow the gallery on Facebook at Mica Gallery NC, or on Instagram at ([micagallerync](http://micagallerync)).



Work by Deanna Lynch

# Upstairs Artspace in Tryon, NC, to Exhibit and Sell 100 Works of Art Each for \$100

The Upstairs Artspace, Tryon, NC's contemporary art gallery, will host its annual *100x100* fundraiser/art exhibition starting Dec. 14 and continuing through Dec. 21, 2019. This unique fundraiser will feature 100 local artists, each donating one piece of original artwork; each piece will then be sold for \$100. In addition, 50 student works will be available for purchase at \$50 each. As in recent years, artists may submit either two- or three-dimensional pieces, including paintings, wall hangings, sculptures, jewelry, photographs, pottery, and mixed media.

"This is one of our most creative and enjoyable events," Gallery President John Walters said. "Each year, we tweak the details a little to put a new spin on how it works, but basically it's a great way for art lovers to get notable local art at a wonderful price. Many people look forward to this for their Christmas shopping."

The fundraiser and exhibit will kick off on Dec. 14, with a preview showing from 11am to 3pm. That day, the gallery will close at 3pm and will reopen for a public reception, 6-7:30pm. Sales will begin during the reception. At that time, when an attendee comes in the door, he or she will be given one red-dot sticker, which can be used to stake a claim on a piece of art on display in the gallery. "The patron will immediately pay for that piece of art and be given another red dot to buy another piece of art for \$100," Walters said. "Things will move quickly, especially for savvy bargain hunters."

Unlike past years, each piece of art will be identified as to which artist created it. Purchased pieces will remain in the gallery on exhibit for public viewing until the exhibit closes on Dec. 21, 2019. Routine public viewing is free and available Tuesday through Saturday, 11am to 5pm. (Temporarily, the gallery will open on Tuesdays at 1pm).

Some of the local artists donating art to *100x100* include Deede Cohen, Patty Wright, Cathey Stoney, Marie King, Mark Holland, Barbara Fisher, Margaret Curtis, Ann Wenz, Hague Williams, Merry-Beth Noble, and Grace Lertora. "I want to give a special spotlight to the student artists who are participating this year," Walters said. "To have students who are willing



Work by Mark Holland

to give of their time and talent speaks well of the next generation. Not only do they have talent, but they are cultivating what it means to participate in the health and wellbeing of the local arts community. Getting a piece of their work is like investing in the future in more ways than one."

"This fundraiser is especially important to Upstairs Artspace," Walters said. "Nonprofit art agencies always struggle financially, and Upstairs Artspace is no exception. Our first focus is to exhibit exceptional contemporary art, but this takes manpower and funding. A successful fundraiser will also permit some needed capital improvements, most notable, needed roof repairs. If we can reach our project goal of making \$12,500 with this *100x100* fundraiser, it will be a very merry Christmas at Upstairs Artspace."

Upstairs Artspace is located in downtown Tryon on S. Trade St. It exhibits two- and three-dimensional art and craft by leading artists of the Southeast, particularly, the Carolinas, as well as artists recognized nationally and globally. It has a long-standing reputation for art that is experimental, avant-garde, and collectible. Founded in 1978, Upstairs Artspace changes exhibits every six to eight weeks. Many of the exhibits are thematic; others showcase the work of individual artists.

For further information check our NC Institutional Gallery listings or visit ([www.UpstairsArtspace.org](http://www.UpstairsArtspace.org)). For the latest information, please like the gallery on Facebook.

# Theatre Art Galleries in High Point, NC, Features Works by Three Generations

Theatre Art Galleries (TAG) of High Point, NC, is presenting *TAZEWELL: Three Generations/Three Voices*, on view through Jan. 3, 2020.

The Main Gallery will feature the costume design work of Paul Tazewell who has been designing costumes for Broadway and regional theater, film and television, dance, and opera productions for over twenty-five years. Paul started his Broadway career with the groundbreaking musical, *Bring in Da Noise, Bring in 'Da Funk* (directed by George C. Wolfe). He followed with work on the original Broadway production of the Pulitzer Prize and Tony Award-winning *Hamilton*, *In the Heights*, *The Color Purple*, *Dr. Zhivago*, *Memphis*, *Caroline, or Change*, *Elaine Stritch at Liberty*, *Russell Simmons' Def Poetry Jam*, *Lombardi*, and *Magic!*

*Bird*. Revival work includes *Side Show*, *A Streetcar Named Desire*, *Jesus Christ Superstar*, *Guys and Dolls*, *A Raisin in the Sun*, and *On the Town*.

In the United States and across the world, Paul has designed for such renowned companies as The Metropolitan Opera, The Bolshoi Ballet, The English National Opera, Theatre du Chatelet, The Public Theatre, The National Theatre, The Kennedy Center, The Guthrie Theatre, Arena Stage, Houston Grand Opera, San Francisco Opera, and many more.

He has received much recognition for his work. In the same year, 2016, he received both a Tony Award®, for *Hamilton*, and the Emmy Award® for *The Wiz!* Live on NBC. Other notable honors include two Lucille Lortel Awards, four

*continued on Page 19*