

Cameron Art Museum in Wilmington

continued from Page 21 / [back to Page 21](#)

a community. Artists are invited to submit proposals of original designs for this one-of-a-kind exhibition.

\$2,500 in cash prizes will be awarded including: 1st place: \$1,500; 2nd place: \$750; 3rd place \$250. Top three award winners receive a special lantern prize

and two floating lanterns in their honor. A Floating Lantern Ceremony will be held at CAM on Sunday, Jan. 12, 2020.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Brookgreen Gardens in Murrells Inlet, SC, Announces Annual Holiday Exhibits

Brookgreen Gardens in Murrells Inlet, SC, announced their annual holiday exhibits that will be opening this month. *Holiday Memories*, an exhibit featuring Christmas trees and toys from the past and *Auld Lang Syne*, a holiday horticulture exhibit will be on display in the Rainey Sculpture Pavilion, both on view through Jan. 1, 2020. This year's displays will be a tribute to 20 years of *Nights of a Thousand Candles*, on view through Dec. 26, 2019, and will feature classic favorites from years past along with new and exciting displays.

"Each year we take the magic that surrounds the holiday season and turn it into exciting, interactive exhibits that really accentuate how Brookgreen blends art, nature and history," says Page Kiniry,

president and CEO of Brookgreen Gardens. "We knew for our 20-year anniversary of holiday exhibits we had to bring back some of our visitors' past favorites to show how much we appreciate the support over all these years."

Holiday Memories will feature the much-loved holiday exhibit featuring Christmas trees, toys from the past, Brookgreen's classic train collection and a new surprise vignette this year that's sure to spark delight in the young and old.

Auld Lang Syne, the horticulture exhibit, will take place in the Noble Gallery and will be in celebration and remembering of 20 years of holiday exhibits. The plant-based exhibit will feature exciting displays such as a poinsettia tree and rein-

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deer sleigh. Many favorites will return, some with a new twist.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US Hwy. 17 between Murrells Inlet and Pawleys Island, SC, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative

Sculpture in the county, and is a leader in sculpture conservation, environmental conservation, and the protection of the plants, animals, and history of the South Carolina Lowcountry.

Tickets are included with admission. For further information check our SC Institutional Gallery listing or visit (<https://www.brookgreen.org/events/holiday-memories>) or call 843/235-6000.

Gallery C in Raleigh, NC, Offers Work by Laura Lacambra Shubert

Gallery C in Raleigh, NC, is presenting new works by Laura Lacambra Shubert, on view through Dec. 29, 2019.

Shubert paints with broad strokes, weaving together light and shadow in a way that imbues each of her paintings with a palpable energy. Though loose, each bravura-style brushstroke carries an elegance that enhances seemingly regular subjects with a sense of grace.

"People often seem curious about the life of an artist - I love it, but also think it's a bit like asking how I enjoy having brown eyes - It's simply who I am," says Shubert. "Whether I'm actively working on a painting, or not, my mind is always 'at work' on something. I would describe as creative. When I take breaks from painting to travel, or to spend the summer with my family, I'm continually engaged creatively and find that I almost always return with new ideas and inspirations."



Work by Laura Lacambra Shubert

For more info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Material/Process

Opening Reception: Friday December 20th
6:00 pm to 8:00 pm

This exhibition features the work of five artists whose work addresses issues related to materiality and process
Deborah Kruger, Gibby Waitzkin, Reni Gower, Jackie MacLeod, and Holden Richards

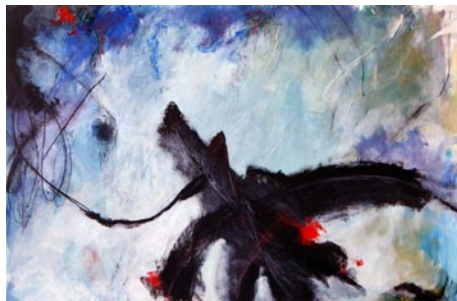


November 8, 2019 - January 3, 2020 Mon. to Sat. 9am-9pm and Sun. 1pm-6pm
Durham Arts Council, 120 Morris Street, Durham, NC 27701
More information: www.durhamarts.org or call 919.560.2787



Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Eileen Blyth

The artists of Stormwater Studios in Columbia, SC, have settled into their studios and taken inspiration from their new surroundings. Earlier this year they were named a Wildlife Habitat Area by the SC Wildlife Federation and are drawing on this theme in their new show *Taking Flight*, which will be on view through Dec. 8, 2019. The resident artists create in both realism and abstraction, employing a diversity of mediums from paint to stone, fibers to plastic. Eileen Blyth is known for her abstract works. In this show, her paintings seem to have a feeling of lightness; of lifting up. In describing her process, she says "the lines have a way of finding their own path. I'm just along for the ride." For further information visit (www.StormwaterStudios.org).

Central Piedmont Community College in Charlotte, NC, is presenting an exhibit



Work by Jean Cauthen

of painting by Jean Cauthen, on view at the Bill and Patty Gorelick Gallery, Central Piedmont's Harris Campus, through Dec. 13, 2019. Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors. While her subject often derives from the past, the form - the sea of small, chaotic shapes to create a harmonious whole - reflects a more modern gestalt. Within that sea are complex relationships and contradictions in which she expresses order, beauty and joy. Beyond the message of order, Cauthen hopes the viewer responds on a visceral level to these combinations. For further information call Robin Glenn at 704/330-6869 or e-mail to (robin.glenn@cpcc.edu).

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Flurries/Dogie/Watrous, New Mexico/ Navy, 1943-1946

The City of Charleston, SC, is presenting *We The People: Portraits of Veterans*

in America, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, through Dec. 22, 2019. In 2010, internationally renowned artist Mary Whyte set out on an inspirational seven-year mission to paint fifty large scale watercolor portraits of current day American veterans. *We The People: Portraits of Veterans in America* is Whyte's remarkable series depicting military veterans of all ages and in all walks of life. Images including a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother, and

continued on Page 24