

SC Institutional Galleries

continued from Page 32

turing artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville



Works by Susan Lenz

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Jan. 6 - Feb. 25** - "Anonymous Ancestors," an installation by Susan Lenz. A reception will be held on Jan. 6, from 5:30-7pm. To stand within Susan Lenz's "Anonymous Ancestors" is to become immersed in the myriad of family stories handed down through generations. Hundreds of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include as many as 300 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments. Viewers are invited to sit, browse through altered photo albums and scrapbooks while contemplating the future of their own heirlooms. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 4 - 29** - "Anything Goes!," this New Year at Art League of Hilton Head. Celebrating the Best of 2021 and Kicking Off Art League's 50th Anniversary. A reception & 50th Anniversary Kick-off will be held on Jan. 12, from 5-7pm including door prizes. Attendees can meet the artists and help us celebrate with a champagne toast to our 50th at 6pm. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D art in painting, pencils, and photography to jewelry, glass, wood and other 3D forms, exhibiting artists challenge themselves to create their most informed work -- a bringing together of new techniques and ideas into the new year. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Jan. 3 - Feb. 25** - "Artists That Teach, a Part of Art League's 50th Anniversary". This exhibit will showcase the work of Academy instructors, kicking off an entire year of exhibits at Art League Academy as part of Art League's 50th anniversary celebrations. The artwork ranges in medium from paintings in oils, acrylics and watercolor to mosaics, mixed media and pottery. "Typically, the bulk of our exhibits are held at Art League Gallery, but in honor of our 50th anniversary, we are also holding exhibits all throughout 2022 at Art League Academy," says Amy Wehrman, Academy manager. "What better way to start the celebration and the new year than by honoring the incredible artwork of some of our instructors here at Art League Academy?" In addition to the show, there will be an artists

reception on Jan. 19, 5-7pm that is free and open to the public, and a series of free live artist demonstrations. The schedule is as follows: Jan. 6: Dennis Lake at Art League Gallery, 12:30-2pm; Jan. 12: Art Cornell at Art League Gallery, 10:30am-12pm; Jan. 15: Jami Wright at Art League Academy, 10:30am-12pm; Jan. 19: Alex Sharma at Art League Gallery, 10:30am-12pm; and Jan. 28: Julie Schroeder at Art League Gallery, 10:30am-12pm. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 9** - "Volumes of Light: The Amazing Lanterns of Chantelle Rytter". The artist behind the successful Atlanta Beltline Lantern Parade, as well as Hilton Head's own lantern parade, Rytter has been creating joy through her art in communities for 20 years. The museum is pleased to show the full spectrum of her work, including one-of-a-kind lanterns, puppets, drawings, sketchbooks, photographs, and other ephemera. **Jan. 14 - Mar. 6** - "Art Beyond Tradition: Interpretations". A Meet & Greet with the artists will be offered on Jan. 20, from 3-5pm. A reception will be held on Feb. 3, from 5-7pm. Artist Talks will be offered every Thursday, from noon-2pm. When the Art Beyond Tradition Group first started exhibiting together on Hilton Head in 2006, their goal was simple: to make abstract art approachable to those who find it hard to understand and to elicit a response from the viewer, whatever that response might be. Founders Irene Williamson and Jo Dye believed that mounting regular local exhibitions of purely abstract work could promote an appreciation and understanding of this sometimes perplexing movement. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 12** - "Virtual Realities," featuring works by Denise Stewart-Sanabria of Knoxville, TN. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Mar. 12** - "Canvas of Life," featuring works by Ija Charles of Columbia, SC, and "Signal to Noise," featuring works by Noah Scaln of Richmond, VA. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **North Gallery, Through June 5** - "Scientific Discoveries: Indigenous Inventions Through Time". Learn more about the contributions of Indigenous inventors and innovators to the field of STEAM in this exhibit. **Red Rose Gallery, Through Mar. 1** - "Leading by Example: Catawba Traditional Artists-in-Residence". This exhibit highlights the creations by artists who participated in the Center's Catawba Traditional Arts Online Series, presented in July 2021. This exhibit features artwork from Catawba potter Keith "Little Bear" Brown, reed basket maker Faye Greiner, flute and drum maker Monty "Hawk" Branham, and long leaf pine needle basket maker Beckee Garris. **Five Points Gallery, Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is

15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksc.org).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Jan. 15 - Apr. 16** - "Synchronicity: Alice Ballard + Brian Rutenberg". The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings. Synchronicity is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections - both geographical and philosophical - that the artists continue to discover about the paths their lives and work have taken Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest take-away with their experience." **Jan. 4 - Apr. 2** - "Bill Scott: Where I Long To Be". American artist Bill Scott (b. 1956) of Philadelphia, PA, is an abstract painter and printmaker, whose compositions - while inspired by nature - evoke imagined spaces into which one might enter in order to temporarily escape reality. Scott's color, paint application and composition yields exquisite imagery that ignites the senses. His work compels viewers to delve into his utopian settings, which are fully realized by the sensory experience more so than by literal representation of reality. Jennifer Samet, who

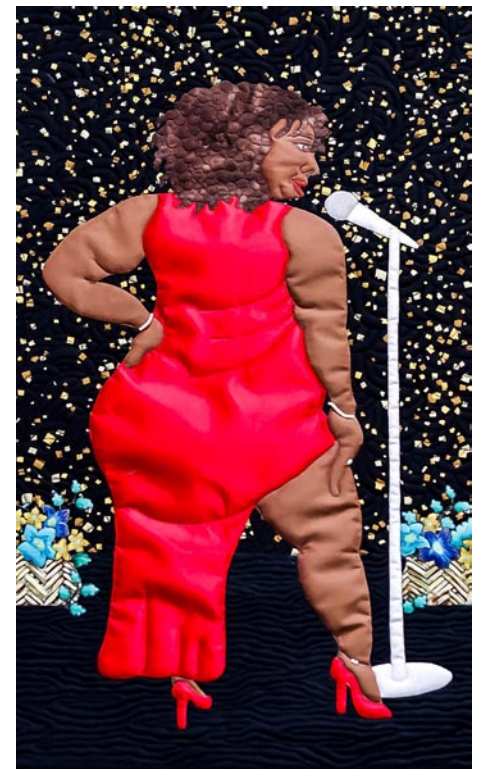
interviewed Scott in 2016, attests, "They feel like experiences multiplied, rather than synthesized." It is this kind of emotional and contemplative interaction with Scott's paintings and etchings that leaves the work lingering in viewer's minds. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Renée Fleuranges-Valdes

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Jan. 5 - 30** - "Finding JOY! - Fiber works by Renée Fleuranges-Valdes". A reception will be held on Jan. 7, from 5-7pm. This nationally exhibiting quilter and textile artist Renée Fleuranges-Valdes brings her energetic and exuberant nature to her fiber art, showcasing black femininity. The exhibition debuts two of her latest series, Simple Pleasures and Curvy Ladies, alongside a select few of her other well-known pieces. **Jan. 5 - 30** - "Little Flat People - Mixed media works by Pascale Sexton Bilgis". A reception will be held on Jan. 7, from 5-7pm. Featuring works by local mixed media artist Pascale Sexton Bilgis, which seamlessly blends two-dimensional and three-dimensional elements to demonstrate the fundamental similarities between people. The artist presents little figures set among pebbles, wood frames, and panels with vibrant abstract expressionist landscapes as backgrounds. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or

continued on Page 34