

ABSOLUTELY
FREE Vol. 26, No. 1 January 2022
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CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Sandy Nelson

By the Light of the Moon

oil on gallery wrap canvas

24 x 24 inches

Happy 20th Anniversary, Sunset River Marketplace!

Painting by Sandy Nelson is part of the exhibit *Cape Fear Perspective*, featuring oils by Janet B. Sessoms, Sandy Nelson, Sharon Jones and David Starbuck, on view at Sunset River Marketplace in Calabash, North Carolina, from January 12 - February 26, 2022.

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The deadline for the February 2022 issue is
January 24, 2022.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Offers Works by Francis Sills

The Gibbes Museum of Art in Charleston, SC, is presenting, *As the twig is bent...*, featuring works by Francis Sills, on view in their Art Sales Gallery, through Jan. 30, 2022.

Former visiting artist Francis Sills will present flowers and floral motifs in his paintings, inspired by an 18th century proverbial saying, "As the twig is bent, so grows the tree." The paintings capture flowers at all stages of growth and decay ranging from *Apex Green* to *Dead flowers*, a nod to the notion of time passing and artistic growth. Another nod to this theme, these current paintings grew out of drawings Sills was working on almost 20 years ago in graduate school.

Sills was born and raised in central New Jersey before moving to Charleston in May 2011. His childhood was spent drawing and constructing things out of cardboard, as he was exposed to many wonders of the natural world through



Work by Francis Sills

hiking and fishing. Sills is also an adjunct professor at the College of Charleston where he teaches drawing and painting. His works have been exhibited both nationally and internationally and are a part of many private collections.

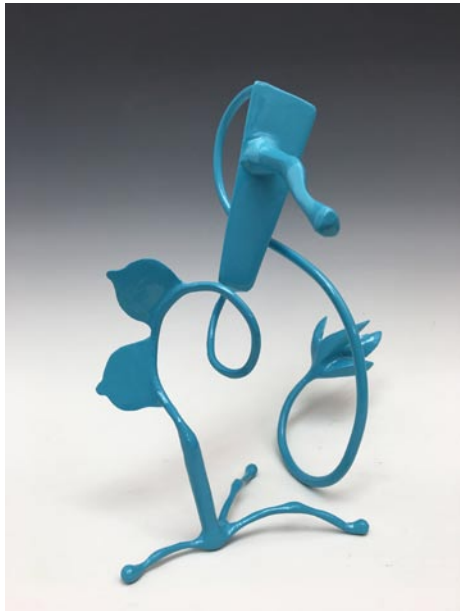
For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Redux Contemporary Art Center in Charleston, SC, Features Works by Doug McAbee

Redux Contemporary Art Center in Charleston, SC, is presenting *Even When It's Dark*, featuring paintings, sculptures and an installation by Doug McAbee, on view in the Center's Main Gallery, through Jan. 22, 2022.

Redux's solo exhibitions showcase the practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition.

McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work.



Work by Doug McAbee

When It's Dark are approachable by viewers of all ages. As viewers engage with the works of art they will connect with the absurdity, the liveliness, and the humor in the work. Whether for a few seconds or perhaps longer, the artist's hope is that connection will create change.

McAbee was born and raised in Spartanburg, SC, on Jan. 4, 1972. He earned his MFA at Winthrop University and works as Associate Professor of Art at Lander University in Greenwood, SC. He lives out in the middle of nowhere with his family and their dogs and he creates drawings and sculptures when he's not teaching.

He was also raised by wolves.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or e-mail to (car@reduxstudios.org).



Work by Doug McAbee

Often using imaginative creatures as stand-ins for the characters in my narratives, McAbee's work focuses on the challenges that face all humans regardless of race, gender, or class. These issues are communicated through narratives and while the problems and dualities are acknowledged, there is always a sense of hope that we will overcome these challenges with kindness and community.

The drawings on wood, steel sculptures, and murals represented in *Even*

City of Charleston, SC, Offers Collection of Works by Black Fiber Artists

The City of Charleston Office of Cultural Affairs will present *Griots of Cotton, Indigo, and Clay*, on view at the City Gallery, located at Joe Riley Waterfront Park, in Charleston, SC, from Jan. 17 through Feb. 28, 2022.

Griots of Cotton, Indigo, & Clay debuts the permanent collection of the Acres of Ancestry Initiative/Black Agrarian Fund, an evolution of the advocacy efforts of the Black Belt Justice Center. Curated by Torreah "Cookie" Washington, and featuring over 100 pieces of artwork commissioned from Black fiber artists in the South Carolina Lowcountry, the Black Belt South, and the African Diaspora at large, this vast array of textile art portrays the power of the Black imagination



"The Lowcountry Indigo Story Quilt" by Ariane King Comer

to extend beyond colonial frameworks, centering narratives of self-sustained land ownership and spirit-cultural reclamation.

Inspired by the movement for restoration

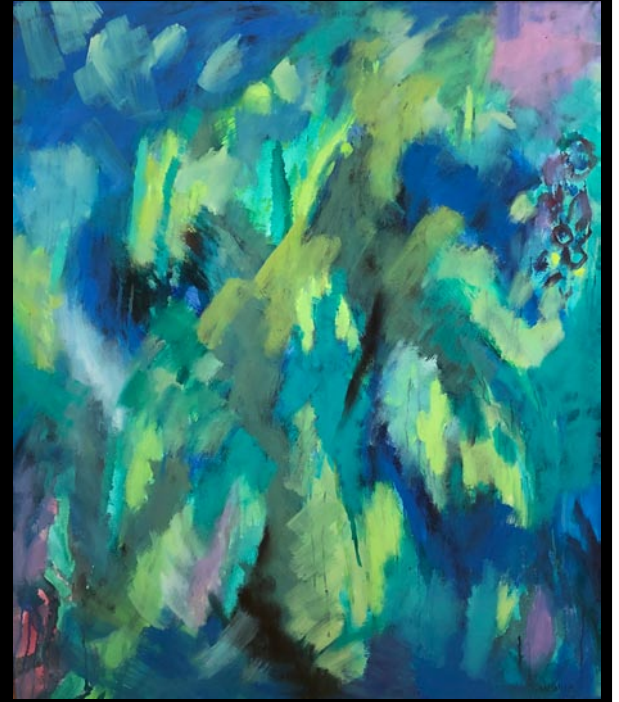
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Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Get Your Piece of the Pie Yet?

During the last couple of months I've been receiving press releases from visual art organizations, mostly in North Carolina, about the funding they are receiving from the American Rescue Plan (ARP). I'm not hearing much from South Carolina, but then what's new about that. I did hear that the Chapman Cultural Center in Spartanburg, SC, received a \$250,000 Grant from the NEA's ARP plan, but no one else in SC is talking about the cash falling in their laps. It's the sound of silence.

If you're not up on the ARP, it's the American Rescue Plan Act of 2021, also called the COVID-19 Stimulus Package or American Rescue Plan, a \$1.9 trillion economic stimulus bill. That's almost 2 trillion dollars President Biden and the Democrats gave (of taxpayer's money) to the American people, small businesses and (the usual fat cats). Not to be confused with the 2 trillion dollar tax cut to the rich and corporations that former, twice impeached, President Trump and the Republicans handed over to their friends.

Part of the releases I receive contain this statement: "This is the second of three installments of the NEA's American Rescue Plan funding. Last April, the NEA announced that 40 percent of its \$135 million in ARP funding would be allocated to 62 state, jurisdictional, and regional arts organizations for regranting through their respective programs. The third installment of APR funding to arts organizations to support their own operations will be announced in early 2022.

Haven't seen any of the APR money falling in your lap? Maybe it's coming in that third installment or not. I'm sure you have to apply for it, be a non-profit (as they would be the only ones hurt by

the COVID-19 Pandemic) and have close ties to your state arts agency (I mean be so close you might be up some part of that agency's literal body). But before all that, you might have to hear about the ARP first - be informed by public notice.

Of course if you are a non-profit or artists in need, you already know what the drill is for getting disaster relief, you probably have your contacts at that state agency on your speed dial and they have you on theirs. You know it's time for some back scratching. And, I'm sure you already have your disaster story ready and can calculate the impact on you already and into the future - way into the future.

For the rest of us, on the commercial side of the art community, don't worry, I'm sure you'll be getting a call to participate when they come up with some way you can participate by making a donation to some kind of fundraiser - for the arts. After all, someone else is in need of a helping hand.

Hey if I sound bitter or even a little sarcastic, I'm not, I gave that up over 20 years ago. I know my lot in life as far as being a part of the art community in the Carolinas. I'm here to serve, not to be served. The system is rigged and it stinks, but I wouldn't want to be a non-profit in the arts spending my days begging for a handout. They're not all bad, we deal with many good ones and we help when we can. It's just not for me.

For those of you who want to know more information on the NEA's American Rescue Plan grants, including the full list of local arts agencies funded, visit (www.arts.gov/COVID-19/the-american-rescue-plan). But you're better off not looking. Believe me - don't look. They only lost 100 Billion dollars to fraud. Not that any would have gone to you, but just saying.

City of Charleston, SC

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tion of eco-cultural traditional practices, *Griots of Cotton, Indigo, & Clay* showcases the rich tradition of fiber art as material culture and tells the untold stories of struggle and resilience rooted in black ecocultural traditions and textile arts. The artworks of over four dozen seasoned artisans will be on view, including works by the artists of The Return of the Bees Collective. The collected artworks examine the ideals of racial pride, social power, identity, and the importance of land, heritage, and culture.

States exhibiting artist and curator Cookie Washington, "Black fiber artisans uphold the charge of griots, weaving together narratives of resistance into tactile expressions of land memory and visions for the future." This traveling exhibition explores the innovations of eco-cultural techniques in appliqué, basket-weaving, collage, indigo, and painting, celebrating an ecosystem of over 50 master fiber artists, ceramicists, sweetgrass preservers, and blacksmiths.

This exhibition is generously supported by the Gaylord and Dorothy Donnelley Foundation and received funding from the National Museum of Women in the Arts.

Torrea "Cookie" Washington is a textile designer who has been a working studio artist for more than 25 years. Washington has designed costumes for theater, film, and the stage as well as high fashion wedding gowns and soft fashion accessories for women. Her proudest accomplishment to date is having been selected as one of 44 Master Art Quilters to create a quilt to honor President Barack Obama.

For 16 years, Washington has also been curator for the African American Fiber Arts Exhibit that is part of the North Charleston Arts Fest. Washington's passion is fiber art muralism that celebrates African American culture and history and the Divine Feminine. "I am a mostly



"Califia, Queen of Califarnia Surveying Her Queendom" by Torrea "Cookie" Washington

self-taught quilt artist. I have been a fiber artist of some sort my whole life. At four years old, my Granddaddy paid me fifty cents for the first "Barbie" dress I ever designed." Washington has been featured in three documentary films about African American Art Quilters: *The Wayshowers*, which she shared executive producer credit on, with Susan Scott Hester, and the film *Skin Quilt* by Lauren Cross, as well as the 2020 film *Gratitude*, a short film by Gavin Shelton.

Washington says, "I find that textile design emits a spirit, a presence, an energy, a vitality unlike that of any other medium. Quilting is in my blood. Enslaved Africans used quilting to tell their stories. I wish to keep this tradition alive, and through my work validate our culture by weaving stories of the African or African-American experience into my quilts, just as my foremothers did almost four hundred years ago. Even though I'm working in a medium centuries old, I believe art quilters are shifting the historical to accommodate our new application. Art quilting, an emerging art form, is a fairly small part of the art world. I am thrilled to be part of it."

The Black Belt Justice Center is a

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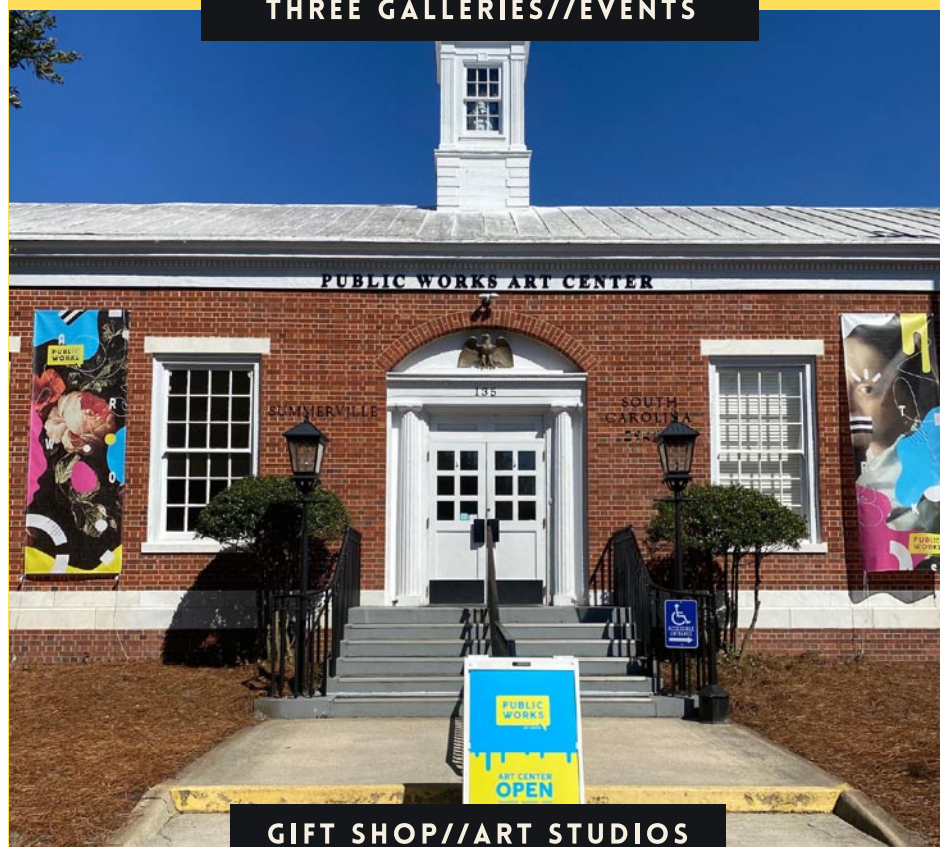
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City of Charleston, SC

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legal and advocacy nonprofit organization dedicated to assisting African American farmers, land owners and communities in the Black Belt region in efforts to retain and increase landownership; to create sustainable, land-based cooperatives and entrepreneurial businesses; and to ensure intergenerational and community wealth.

Acres of Ancestry Initiative/Black Agrarian Fund is a multidisciplinary, cooperative ecosystem rooted in Black ecocultural traditions and textile arts to regenerate custodial land ownership, ecological stewardship, and food and fiber economies in the South.

Supported by the Acres of Ancestry Initiative/Black Agrarian Fund, the Return of the Bees Collective is a supportive and active community, whose mission is to raise visibility of and educate the public about the vast spectrum of African American textile art and artists. Return of the Bees Hive Members work out of their own homes or small studios. They strive to gain strength, share knowledge, and support each other's projects. They take part at least twice a year in a traditional quilting bee gathering, usually at their

group shows.

Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are asked to reserve free tickets for timed admission into the gallery in advance of their visit. Tickets can be reserved online at (www.charleston-sc.gov/citygallery) or by calling the gallery at 843/958-6484 during normal business hours. Covid safety protocols, including social distancing and masks, are encouraged for all visitors. Masks are required for any unvaccinated guests.

City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery is located on Prioleau Street in downtown Charleston.

For further information check our SC Institutional Gallery listings, call 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

City of North Charleston, SC, Features Works by Renée Fleuranges-Valdes and Pascale Sexton Bilgis

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of fiber works by Renée Fleuranges-Valdes and mixed media works by Pascale Sexton Bilgis will be on display at Park Circle Gallery, in North Charleston, SC, from Jan. 5 - 30, 2022. A reception will be held on Jan. 7, from 5-7pm.

Finding JOY! – Fiber works by Renée Fleuranges-Valdes, features works by nationally exhibiting quilter and textile artist Renée Fleuranges-Valdes, who brings her energetic and exuberant nature to her fiber art, showcasing black femininity. The exhibition debuts two of her latest series, *Simple Pleasures* and *Curvy Ladies*, alongside a select few of her other well-known pieces.

Simple Pleasures is all about finding joy in everyday activities, like sitting under a tree with friends, a walk along the riverbank, or even a stroll through the park. Using bright colors, vivid imagery, and intricate quilting to create texture, the artist reminds us that life is too short to forget about the simple things in life that bring us joy and unity.



Work by Renée Fleuranges-Valdes

with fiber in one way or another since she was twelve years old, and her love for fiber art has been a passion for the last twenty years. Best known for her use of bright colored fabrics and intricate quilting designs, her work has been displayed in galleries, juried and invitational exhibitions, and museums across the United States.

Aside from exhibiting her work, Fleuranges-Valdes shares her creative style with others by teaching, lecturing, and judging quilt shows. In 2019, she moved to North Charleston, SC, from her hometown of Mt. Vernon, NY, after retiring from a successful professional career in the software industry.

In her exhibition, *Little Flat People*, local mixed media artist Pascale Sexton Bilgis seamlessly blends two-dimensional and three-dimensional elements to demonstrate the fundamental similarities between people. The artist presents little figures set among pebbles, wood frames, and panels with vibrant abstract expressionist landscapes as backgrounds.

"After two years creating vivid abstract landscapes with ceramic architectural relief, I wanted to keep working with clay and acrylic colors but in a more meaningful way. One day while collecting pebbles on a beach in southern Turkey, I came up with the "Flat Little People" series," Bilgis explains.

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Works by Pascale Sexton Bilgis

The fiber pieces in the *Curvy Ladies* series celebrate how women with vision, creativity, and resilience use their passion to advance their chosen agendas and bring joy not only to themselves, but also those who benefit from their success. "In this series I'm celebrating curvy women whose passion has driven them to greatness, despite society's usual attempt to push them to the sidelines," Fleuranges-Valdes explains.

Fleuranges-Valdes has been creating

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City of North Charleston, SC

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Made of clay and fired at 2000 degrees, the figures all look alike in that they are flat and uniform, but in truth they are not "flat" at all, they seem to be very lively and interesting. It is up to the viewer to imagine their emotions through their postures and implied actions.

Bilgis grew up in a small village in Burgundy, France, and later in Dijon for her studies. At the age of 18, she left her homeland to continue her studies at the University of South Carolina where she received her BA in photography. After graduating, she worked as an archaeological photographer in southern Turkey and as an art assistant at the Pierre LOTI French School of Istanbul. While in Turkey she began to pursue a new passion for painting and ceramics.

Bilgis moved back to the States in 2016 and became very active in the artist community in South Carolina. Her work

has been shown in solo and group exhibitions throughout the state and has won numerous awards. She is a member of South Carolina Artists and currently lives on Johns Island, SC.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

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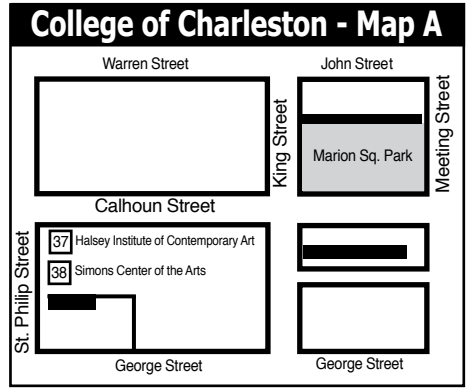
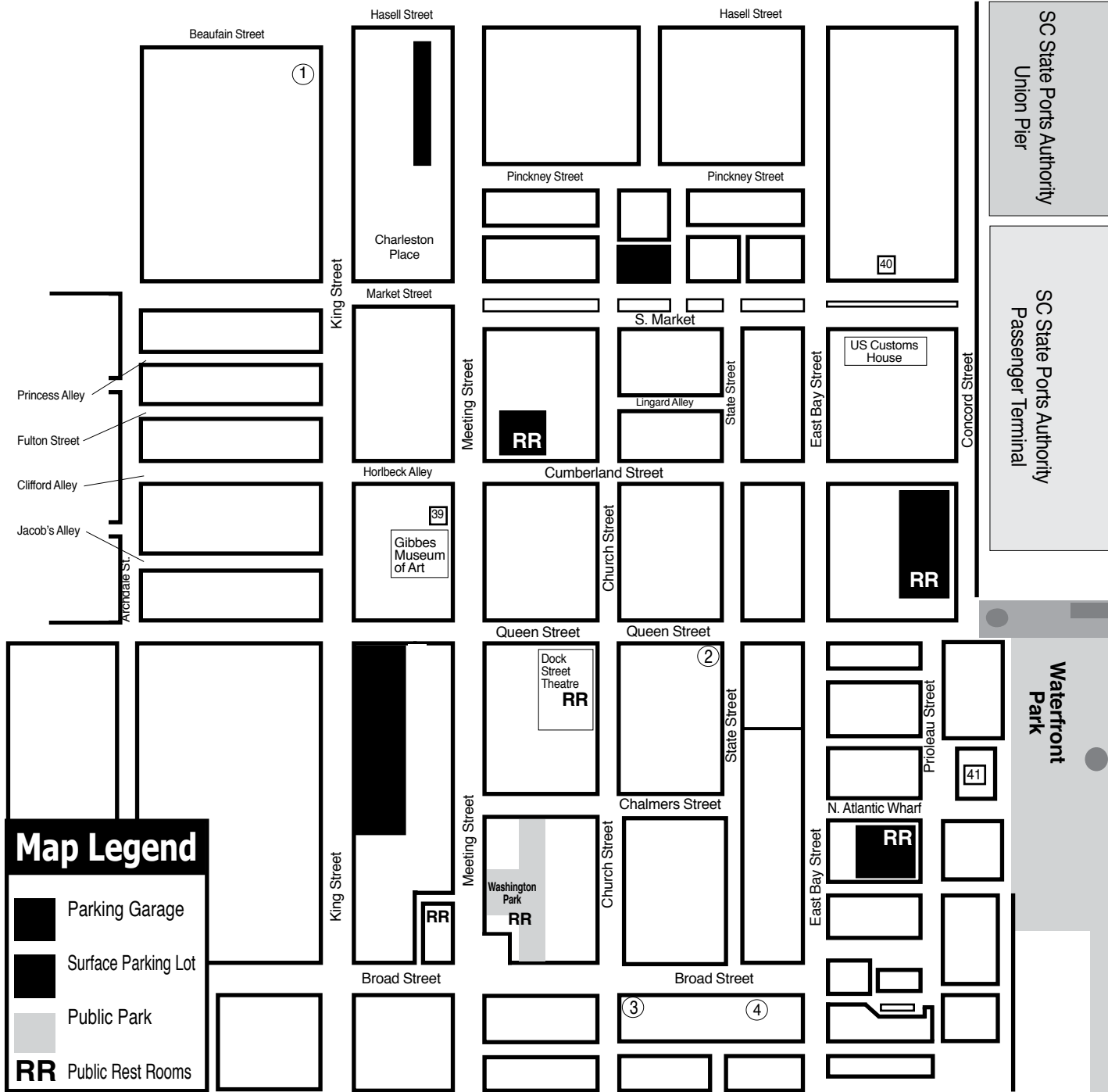
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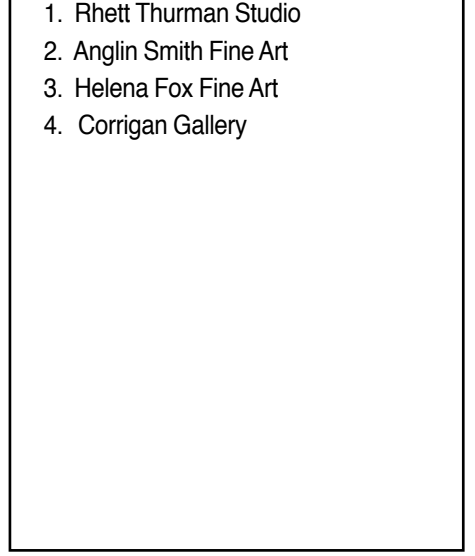
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HEART OF THE LOWCOUNTRY

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Helena Fox Fine Art
4. Corrigan Gallery



Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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www.rhettthurmanstudio.com
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 12 State St • Charleston, SC • 843-958-0014

9 queen street charleston, sc
 843.853.0708
www.anglinsmith.com

ANGLIN SMITH FINE ART

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 The Marion and Wayland H. Cato Jr. Center for the Arts

College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
 843/953-4422 or at halsey.cofc.edu

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 (843) 576.1290

Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Member Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will celebrate the best of 2021 while kicking off the Art League's 50th Anniversary. The first in a year-long series of events celebrating Art League's 50th Anniversary, the annual Member Show, *Anything Goes!*, on view in the Art League Gallery, from Jan. 4-29, 2022.

Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D art in painting, pencils, and photography to jewelry, glass, wood and other 3D forms, exhibiting artists challenge themselves to create their most informed work -- a bringing together of new techniques and ideas into the new year.

"This year's *Anything Goes!* show will be a special one," says Kristen McIntosh, General Manager. "Not only will we showcase our members' creative achievements but also begin to celebrate and commemorate a milestone year in Art League's history."



Work by Steve Edelstein

on Jan. 12, from 5-7pm including door prizes, are invited to vote for their favorite art pieces, with awards going to 1st, 2nd and 3rd place. A champagne toast officially ringing in the 50th Anniversary year will take place at 6pm, followed by the announcing of the People's Choice awards and exciting door prizes.

The public is also invited to attend

Hilton Head Art League on Hilton Head Island, SC, Present Exhibits at the Art League Academy

The Hilton Head Art League on Hilton Head Island, SC, will be showcasing the work of Academy instructors in *Artists That Teach*, kicking off an entire year of exhibits at Art League Academy as part of Art League's 50th anniversary celebrations. The artwork ranges in medium from paintings in oils, acrylics and watercolor to mosaics, mixed media and pottery and will be on view from Jan. 3 through Feb. 25, 2022.

In addition to the show, there will be an artists reception on Jan. 19, 5-7pm that is free and open to the public, and a series of free live artist demonstrations. The schedule is as follows:

Jan. 6: Dennis Lake at Art League Gallery, 12:30-2pm

Jan. 12: Art Cornell at Art League Gallery, 10:30am-12pm

Jan. 15: Jami Wright at Art League Academy, 10:30am-12pm

Jan. 19: Alex Sharma at Art League Gallery, 10:30am-12pm

Jan. 28: Julie Schroeder at Art League Gallery, 10:30am-12pm.

"Typically, the bulk of our exhibits are held at Art League Gallery, but in honor of our 50th anniversary, we are also holding exhibits all throughout 2022 at the Art League Academy," says Amy Wehrman, Academy manager. "What better way to start the celebration and the new year than by honoring the incredible artwork of some of our instructors here at Art League Academy?"

The Art League Academy is located at 106 Cordillo Parkway, Hilton Head Island.

Art League of Hilton Head is the only



Work by Audrey Salkind

free artist demonstrations and talks at the gallery throughout the month, featuring member artists.

50th Anniversary sponsors include: Gary Bezilla, Bezilla Kinney Wealth Management Group of Wells Fargo Advisors, The Great Frame Up, and G3 Wealth Advisors.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehi.org).



Work by Alex Sharma

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continued above on next column to the right

box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

50th Anniversary Sponsors include: Gary Bezilla, Bezilla Kinney Wealth Management Group of Wells Fargo Advisors, The Great Frame Up and G3 Wealth Advisors.

For further information check our SC Institutional Gallery listings, call the Academy at 843/842-5738 or e-mail to (academy@artleaguehi.org).



Work by Ryan McGovern

Coastal Discovery Museum on Hilton Head Island, SC, Offers Works by Art Beyond Tradition

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Art Beyond Tradition: Interpretations*, on view from Jan. 14 through Mar. 6, 2022. A Meet & Greet with the artists will be offered on Jan. 20, from 3-5pm; a reception will be held on Feb. 3, from 5-7pm; and Artist Walks will be offered every Thursday from noon-2pm.

When the Art Beyond Tradition Group first started exhibiting together on Hilton Head in 2006, their goal was simple: to make abstract art approachable to those who find it hard to understand and to elicit a response from the viewer, whatever that response might be. Founders Irene Williamson and Jo Dye believed that mounting regular local exhibitions of purely abstract work could promote an appreciation and understanding of this sometimes perplexing movement.



Work by Cindy Chiappetta

In early 2022, the group returns to the Coastal Discovery Museum for their biennial exhibition, entitled *Interpretations*. By focusing on how art's formal elements can inform abstraction, they each allow line, color, form, texture, shape, and value



Work by Vickie Jourdan

to drive their diverse production. Imagination and experimentation are the only other requirements.

Participating artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, Margaret Crawford, John Crum, Jo Dye, Vickie Jourdan, Mark Larkin, Sharon Collings Licata, Donna Varner, Arla Crumlich Wible, and Irene K. Williamson.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Missy Gentile

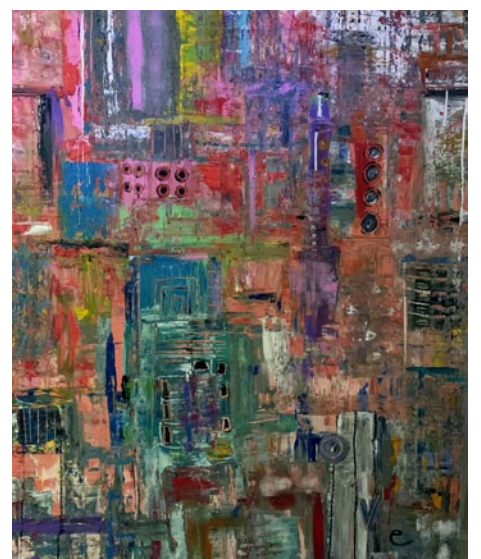
Society of Bluffton Artists (SOBA) in Bluffton, SC, will present *Non-Objective Art*, featuring works by Missy Gentile, on view from Jan. 3 - 29, 2022. A reception will be held on Jan. 9, from 3-5pm.

Visitors to the exhibit can expect to see bright colors, bold strokes and geometric patterns. Simple forms and textures produce a dramatic effect.



Work by Missy Gentile

"I don't want to put boundaries on my art," says Gentile, whose paintings are featured in international collections. "What the eye sees is what it is. How



Work by Missy Gentile

the art moves you is the most important thing."

Gentile spent three years in Paris before settling in Houston, TX, for two decades. There, she devoted herself to teaching and volunteer outreach programs that utilized her artistic talents. She currently teaches Abstract Painting at SOBA and provides private instruction for adults and children.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic dis-

continued on Page 9



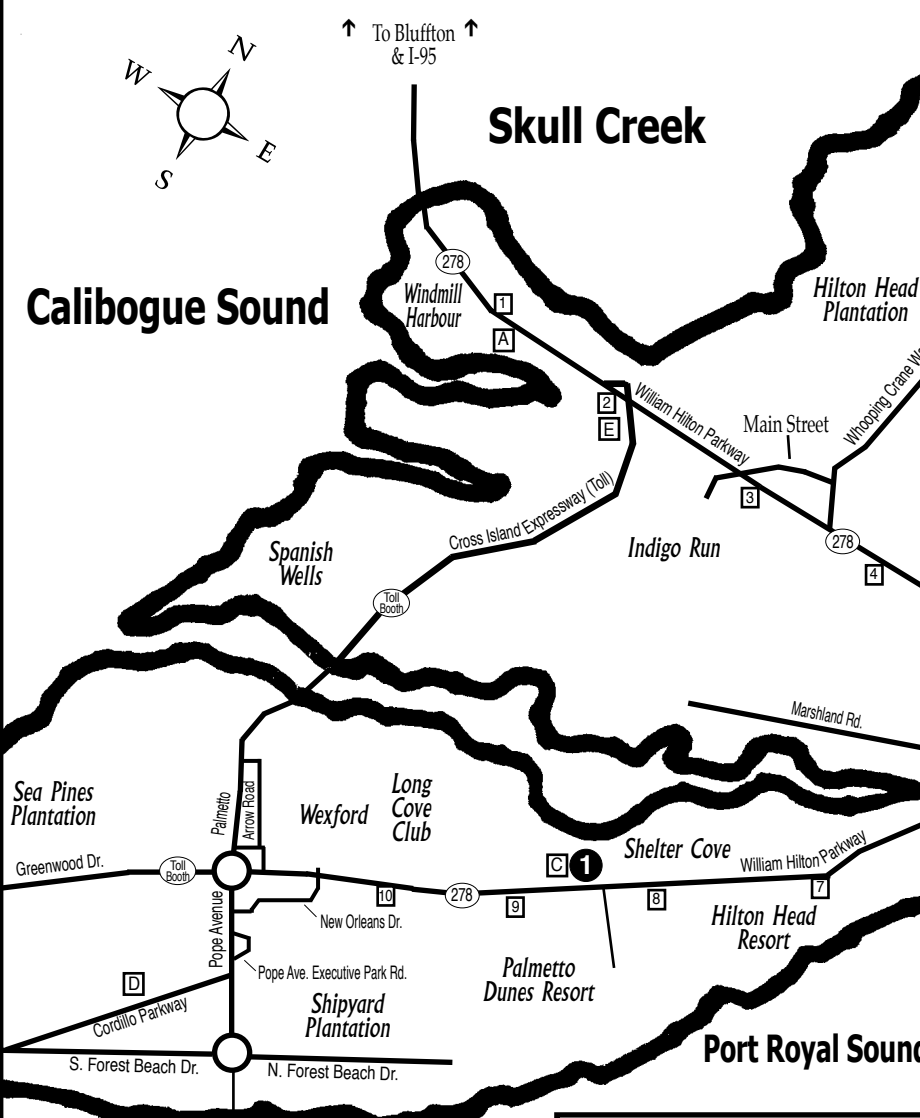
Love Art. Learn Art.




ART LEAGUE GALLERY
Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. **843.681.5060**

ART LEAGUE ACADEMY
Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired. **843.842.5738**

WWW.ARTLEAGUEHHI.ORG
A 501(c)(3) Nonprofit Arts Organization

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces	
1	Art League of Hilton Head Gallery
2	
3	
Other Points of Interest	
A	HHI Visitor's Center
B	Hilton Head Island Public Library
C	Art League of Hilton Head Gallery
D	Art League of HH Art Academy
E	Coastal Discovery Museum @ Honey Horn
6	mile Marker

Society of Bluffton Artists

continued from Page 6

trict at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (sobagallery.com).

La Petite Gallerie in Bluffton, SC, Features Works by Kristin Griffis

La Petite Gallerie in Bluffton, SC, will present works by Kristin Griffis, on view from Jan. 1 - 31, 2022. A reception will be held on Jan. 7, from 4-6pm.

This month the gallery is featuring the works of fun-loving painter Kristin Griffis. A true Hilton Head native, Griffis has been creating and selling her art from an early age. Always a music lover, her paintings often depict dancing, instruments, and people making and enjoying music in all its forms. In fact, Griffis experiences synesthesia, which, in the arts, is a concept defined as the simultaneous perception of two or more stimuli as one unified whole experience. That is, the music she hears translates to color and movement of brushstrokes on her canvas. The result is an energetic, colorful, music-filled, and almost primitive style of painting that her customers love.

Griffis' work is in private and corporate collections, including the Folk Art Museum at General Mills Headquarters in Minneapolis, and her "Piano Man" graces the cd cover of Jazz pianist Martin Lesch's 'Journey Through Jazz.'

Griffis is creative and productive in many aspects of her full life. In addition to painting, she is an avid gardener and raises a menagerie of wonderful animals, including turkeys, chickens, and bunnies. She and her husband James have recently



Work by Kristin Griffis


bought a home on beautiful farmland acreage in Ridgeland.

After some interesting travels as a youngster, Griffis loves living in the Lowcountry. She enjoys spending time with family at the beach, gardening, enjoying live music and painting!

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Happy Holidays!



Watsonstudio.com
Glassartist70@hotmail.com

Shrimp Boat by Kristin Griffis



La Petite GALLERIE

Featuring works in oil, acrylic, pastel, watercolor, mixed media, and sculpture, jewelry and garden art

56 Calhoun Street, Bluffton, South Carolina
lapetitegallerie.com

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Clemson University in Clemson, SC, Offers Group Exhibition and Related Events

Clemson University in Clemson, SC, will present, *An Archive of Loose Leaves*, an exhibition based around questions of the influence and hierarchy of memory within contemporary art, on view in the Rudolph E. Lee Gallery, from Jan. 24 through Mar. 9, 2022.

Featuring the works of Rachel Lin Weaver, Joann Quiñones, Cristina Molina, Allison Janae Hamilton, April Dauscha, & matthew anthony batty. This exhibit hopes to explore how artists address silences in the traditional archive or collection, as well as investigating how ephemera and oral history influence a reflection on the past. The works curated go between physical material and digital elements in order to fully realize their concerns at hand. Using collected material, passed down objects and narratives, the works begin to create a new archive of sorts that no longer relies on a privileged lineage. Each artist works to ensure their space in a collective cultural memory that is at once collapsing and being built.

The exhibition has several artists' talks taking place during the exhibition along with a panel discussion. On Jan. 27, Joann Quiñones will be giving a public lecture in room 1-100 Lee Hall at 6pm. Quiñones is a mixed media artist, working primarily in fibers and ceramics, who creates figurative work in order to explore African American and Caribbean history, as well as Afro-Latinx identity. She was selected an Emerging Artist of 2020 by *Ceramics Monthly*, was a Manifest Gallery Annual Prize Finalist, and received an Honorable Mention for the James Renwick Alliance Chrysalis Award.



Work by Joann Quiñones

the Surface Design Association (SDA) and is one of the founding members of Tiger Strikes Asteroid Greenville (TSA GVL).

matthew anthony batty received a BFA in Studio Art at Flagler College in St. Augustine, FL and a MFA in Studio Art at Indiana University. batty has received recognition for his practice through Grants-In-Aid while at Indiana University, and has been selected as an artist-in-residence at The Birdsell Projects in South Bend, IN. He was invited as an artist-in-residence with The Weight of Mountains, a nomadic video art program, which spent the winter in Dawson City, Yukon, Canada making work for a solo show at Black Vulture Project, in Paoli, Indiana.

An Archive of Loose Leaves is presented by Lee Gallery & Clemson Visual Arts in partnership with Tiger Strikes Asteroid Greenville. TSA GVL is an artist collective based in Greenville, SC, and is a part of Network of nationwide sites. As a 501c3 non-profit organization they work to build programming that connects contemporary art to their communities. As a partner with Clemson University and Lee Gallery, TSA GVL has provided support in programming and community building endeavors that connect to the history and archives of our region and their use in creative communities of the upstate.

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities. We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

The Rudolph E. Lee Gallery welcomes any current students, faculty, and the public to exhibitions. We politely request to keep in mind to follow Clemson University's mask guidelines while viewing the contents of the show

For further information check our SC Institutional Gallery listings or visit (<https://www.clemson.edu/covid-19/faqs.html>).



Work by April Dauscha

On Feb. 7, a consortium of regionally based experts will participate in a panel discussion focusing on the contemporary influence of systems and archives in a communities history. Interrogating how institutions and creative production in the contemporary struggles to address the role of memory in a community. This panel will consider broad themes while examining the current points of inflection in the Upstate region of South Carolina, and how their work and fields influence the understanding of community memory. The panel discussion will take place at the Watt Center for Innovation and Technology at 6pm in the large auditorium and will be moderated by curator Rachel de Cuba. This presentation is presented by Lee Gallery, Clemson University Art Department in partnership with Tiger Strikes Asteroid Greenville.

On Mar. 3, artists April Dauscha & matthew anthony batty will present their work in room 1-100 Lee Hall at 6pm. Born and raised in Louisville, KY, Dauscha, received her BFA in fashion design at the International Academy of Design and Technology and her MFA in fiber from Virginia Commonwealth University. Dauscha is on the board of directors for

Furman University in Greenville, SC, Offers Works by Jave Gakumei Yoshimoto

Furman University in Greenville, SC, will present *Secluded Microcosm*, featuring works by Jave Gakumei Yoshimoto, on view in the Thompson Art Gallery in Roe Art Building, from Jan. 14 through Feb. 15, 2022.

Yoshimoto is an artist and educator of multi-cultural background. He was born in Japan to Chinese parents and immigrated

to the United States at a young age. He has since traveled and lived in various parts of the country which influenced his artistic practice. He believes in creating artworks that are socially conscious and true to his authentic self. Similarly in his teaching philosophy, he encourages his students to explore their personal identity and experi-

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AN ARCHIVE OF LOOSE LEAVES

Lee Gallery

Jan. 24–Mar. 9

M–TH, 9 a.m.–4:30 p.m.

ARTIST TALKS

TH, JAN. 27, 6–7 p.m.

Lee Rm. 1–100

Joann Quiñones

*Reception following talk

TH, MAR. 3, 6–7 p.m.

Lee Rm. 1–100

matthew anthony batty & April Dauscha

DISCUSSION PANEL

M, Feb. 7, 6–7 p.m.

Watt Center Auditorium



CLEMSON VISUAL ARTS
LEE GALLERY

ences to put into their creative compositions while developing their technical skills.

Yoshimoto received his bachelor's from University of California Santa Barbara in studio art, his Post-baccalaureate Certificate in painting and drawing and Master of Arts in art therapy at the School of the Art Institute of Chicago, and his Master of Fine Arts in painting at Syracuse University. He has experience working as an art therapist/mental health professional in Chicago, Illinois, as well as being a painting instructor at Syracuse University and a teaching artist in Seattle, Washington. He has worked

with various age groups and diverse ethnic populations in both rural and urban settings, and has served as an artist-in-residence at various artist colonies across the United States.

The Thompson Art Gallery features a variety of exhibitions throughout the academic year. In addition to both solo and group shows, we also highlight our seniors' work with a Senior Thesis Exhibition at the end of the school year.

For further information check our SC Institutional Gallery listings or call the Furman Department of Art at 864/294-2400.

Greenville Center for Creative Arts in Greenville, SC, Features Works by Malik Greene

The Greenville Center for Creative Arts in Greenville, SC, will present *Get Home Safely*, featuring the work of emerging artist Malik Greene, on view in the Community Gallery, from Jan. 7 through Feb. 23, 2022. A reception will be held on Feb. 4, from 6-9pm.

For Greene, "home" does not exclusively relate to a physical destination. Rather, there is an emphasis he places on empowering feelings of security that "home" can convey. *Get Home Safely* is an autobiographical exhibition that traces the exploration into his origin story. Through his emotive paintings, one can find evidence of his self-exploration.

Malik states, "*Get Home Safely* is in reference to the story of the Prodigal Son and demonstrates that no matter how far one may go they will always have a place to return home...These pieces seek to uncover a world within my mind, a place fortified by my eyes and ambitions, not swayed or collided with a world I am not the creator of. My desire is to convey my truth as well as uncover the truth and beauty placed within those that I hold close to my heart."

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).



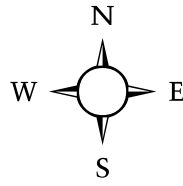
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Tom's Tweets, click below!

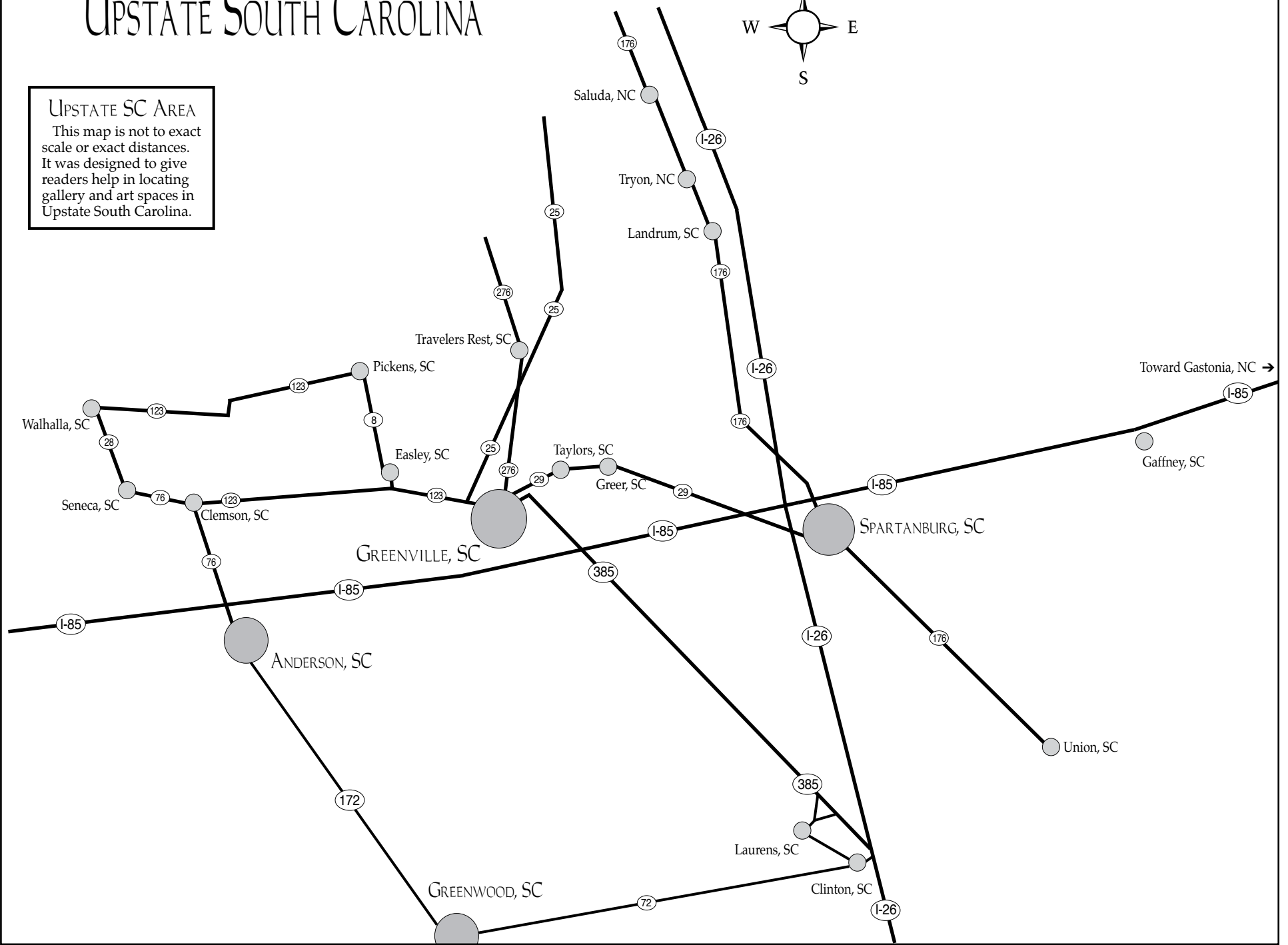
twitter.com/carolinaarts

UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Art & Light Gallery in Greenville, SC, Features Works by Shellie Lewis

Art & Light Gallery in Greenville, SC, will present *The Muse Within Me*, featuring works by Folly Beach, SC, artist Shellie Lewis, who will show her inner-self, on view from Jan. 4 - 29, 2022. A reception will be held on Jan. 7, from 6-8pm.

Lewis showcases tapping into one's inner-self in her new collection, *The Muse Within Me*. The exhibition explores tapping into Lewis' inner self by meditating, reflecting, and mirroring what is in her life. She then dives into her process of writing, sketching, rhythmic mark making, and stripping paint and collage. This process opens a place and space to reveal the Muse within her.

Lewis transforms her thoughts, capturing the essence of expression and a dialogue with her, allowing the imperfections and thus begins to speak. Her muse is self, the self she continues to explore.

For further information check our SC Commercial Gallery listings or call 864/252-5858.



Work by Shellie Lewis



Melinda Hoffman

Horizon Acrylic on deep canvas 24 x 24 inches

Studio @ East Butler Rd
Mauldin, SC 29662
MelindaHoffman.com
864.320.0973

Greenville Technical College in Greer, SC, Features Works by Janet Orselli and Ryan Roth

Greenville Technical College in Greer, SC, will present *Slippers and Wingtips*, featuring works by Janet Orselli and Ryan Roth, on view in the Benson Campus Galleries, from Jan. 10 through Feb. 4, 2022.

Slippers and Wingtips includes two exhibitions, Janet Orselli's installation *Treading Lightly* and Ryan Roth's *Seasonal Business*. Laths, shoe stretchers, roller skates quietly prance through *Treading Lightly*'s circuitous parade installation while wingtips trample through *Seasonal Business*' paintings and sculptures. Though each presents different world

views they both elicit a chuckle. Orselli finds humor in the discarded bits of life rescued from trash piles and flea markets. Roth exposes humor by contrasting the tightly controlled pursuit of business success with fanciful flowers or an uninhibited snow angel or discarded power ties morphed into blooms in pots.

According to Orselli, "The feet in *Treading Lightly* represent all of humankind attempting to do just that; trying and failing, getting up and trying again, each in their own unique and oftentimes convoluted

[continued on Page 13](#)



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Cecilia Ho



Sarah Mandell



Cecilia Ho



Sarah Mandell

CECILIA HO AND SARAH MANDELL

WONDERS — OF — WOOL



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January 10 – February 18, 2022

**Reception: Friday, January 21, 2022
6:30 – 9:00 p.m.**

Wool is all around us. It's in our closets, our blankets, our shoe insoles, and even the insulation in our homes. This incredible natural material has been used for centuries for a wide range of practical solutions, but in this joint exhibition Cecilia Ho and Sarah Mandell explore the material purely for its beauty. With 25 years of combined fiber art experience, Ho and Mandell use needle felting, wet felting, nuno felting with silk fabric, rug hooking and punch needle techniques to create 2D and 3D work inspired by all aspects of nature.

Metropolitan Arts Council

16 Augusta Street, Greenville, SC 29601
Monday – Friday: 9:00 a.m. - 5:00 p.m.
greenvilleARTS.com

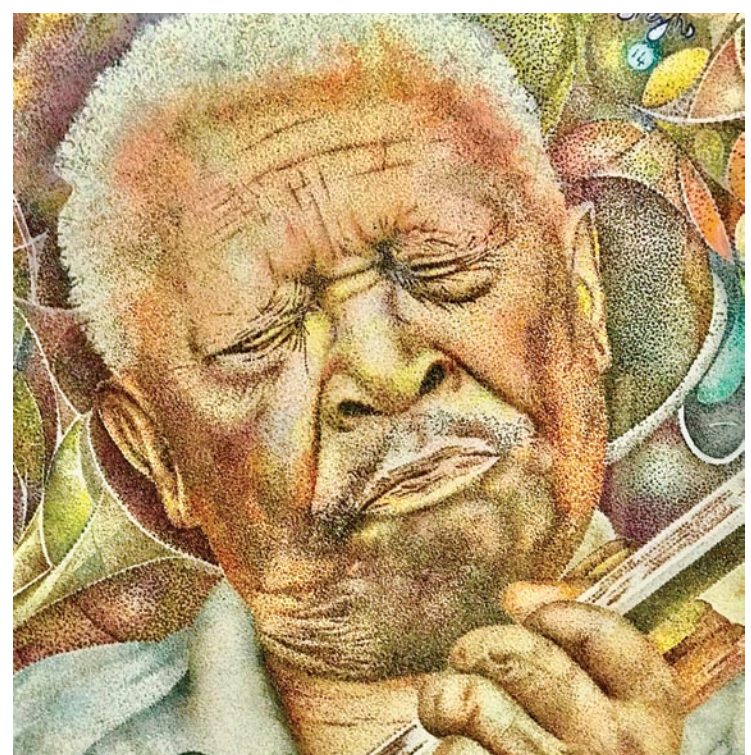
THE FINAL COUNTDOWN WORKS BY ANDREW SWAN



Through January 28, 2022

**Reception: Friday, January 14, 2022
6:30 - 9 p.m.**

Artist Andrew Swan merges his love of art and music, capturing live musicians when they are in the "zone," using the process of Pointillism with fine tipped pens, traditional colored pencils and a scribbling technique to create these iconic portraits.



Centre Stage

501 River Street, Greenville, SC 29601
Tuesday – Friday: 2:00 – 5:00 p.m.
centrestage.org

continued from Page 11 / [back to Page 11](#)

ed ways.” Orselli continues, “I think that coming to terms with scary things is not a rational process. So I’ve begun letting my imagination come out to play, trying to see things without judgement and finding acceptance and humor wherever I can.”

Considering his paintings and sculptures in *Seasonal Business*, Roth says “Looking to explain the paths we take, my work explores the journey and not the destination, the drive to succeed or the path to failure rather than success or failure themselves.” He continues, “Under the guise of humor, the work exposes a deeper world of greed, influence, conflicts, loneliness, choices, successes, and failures... Ostentatious, in-your-face promotion, often overcompensating for a less than ideal product, is increasingly successful in today’s business world.”



Work by Ryan Roth

been awarded a Pollack-Krasner Foundation Fellowship and three North Carolina Regional Artist Project Grants. A recipient of an MFA degree from Clemson University, Orselli currently lives and works in Columbus, NC.

Roth currently teaches at the Fine Arts Center in Greenville. His works span the disciplines of printmaking, painting, and sculpture. Roth has participated in various exhibitions in Georgia, Ohio, Pennsylvania, New York, West Virginia and as far as Italy and France. For a time, Roth lived in New York working as an artist for Eli Wilner & Company framing some of the world’s most famous paintings. He has an MFA from the University of Georgia.

Face coverings are required on campus.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864 250-3051 or visit (www.gvltec.edu/dva).



Work by Janet Orselli

Orselli is a multidisciplinary artist working in sculpture, site-specific installation, drawing and performance. She has enjoyed over fifteen solo exhibitions, including at OK Harris Works of Art, New York City, Gibbes Museum of Art, Charleston, SC, and 701 Center for Contemporary Art, Columbia, SC. She has

Central Piedmont Community College in Charlotte, NC, Features Works by Thomas Pickarski

Central Piedmont Community College in Charlotte, NC, will present *Floating Blue*, featuring works by Thomas Pickarski, on view in the Ross Art Gallery, from Jan. 11 through Mar. 10, 2022.

Multi-media visual and performance artist Thomas Pickarski will bring his exhibition to the Central Piedmont Community College Ross Art Gallery, located on the college’s Central Campus, to take visitors on his journey through the fragile arctic landscape with a series of photographs depicting the eternal beauty of icebergs. Intrigued by the happenstance of abstracted forms in nature, Pickarski found himself drawn to the sculptural magnificence of icebergs and the other-worldliness of the landscape in which they exist.

Pickarski waited till late in August before making his journey through the arctic ice to better capture the quality of soft light that occurs in the last hours of twilight, known as The Blue Hour. In *The Blue Hour*, he is able to photograph deep shades of blue that portray the ethereal beauty of icebergs. Students and visitors to the gallery can experience the splendor of these natural sculptures through Pickarski’s expert photography.

A virtual lecture will be offered on Feb. 2, 2022, at 2pm.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will



Work by Thomas Pickarski

transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2022 issue and Feb. 24th for the Mar. 2022 issue.

After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

BEYOND THE SURFACE

September 13 - January 28, 2022

WINTER ARTISTS’ SERIES

with the artists of *Beyond the Surface*



Thursday, November 18, 5-6:30 PM

WILL JAMES, Sacred Spaces 360°



Thursday, December 9, 3-4:30 PM

LIZ MCKAY, The Weight of All That Is

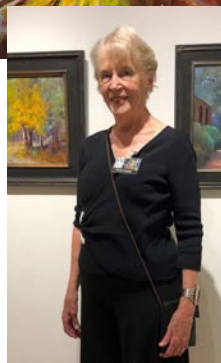


Thursday, January 13,

3-4:30 PM

PHYLLIS STEIMEL
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A Mother and Daughter Show



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The Together While Apart Art Project



The Together While Apart Art Project
on display at
Hickory Museum of Art
September 25 -
February 6, 2022

19 Artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the pandemic.

They created one large collaborative piece of art to promote Hope and Healing.

Each individual square was cut from a recycled box.

Together Artists

Deane Bowers - Seabrook Island, SC
 Liz Brent - Chicago, IL
 Sandy Buffie - Washington DC
 Nikki Contini - San Rafael, CA
 Will Cooke - Charlottesville, VA
 (Will's friends, Jennifer Mildonian & Marcelle VanYahres)
 Lynnette Driver - Brevard, NC
 Celie Gehring - Richmond, VA
 Cindy Webb - Statesville, NC

Lynn Karegeannes - Asheville NC
 Cathy Kleiman - Charleston, SC
 Dayo Johnson - Nashville, TN
 Amy Lauria - Painesville, OH
 Rachel McLaughlin - Charlottesville, VA
 Debbie Pompano - Hanover, VA
 Rebecca Potts - Los Angeles, CA
 Frankie Slaughter - Richmond, VA
 Jim Weaver - Florence, AL



Hickory Museum of Art
 243 Third Avenue NE
 Hickory, NC 28601
 828.327.8576
hickoryart.org



Included in Smithsonian's Stories of 2020



Follow the project's journey on Instagram: [@togetherwhileapartartproject](https://www.instagram.com/togetherwhileapartartproject)

Central Piedmont Community College in Charlotte, NC, Features Works by Zaire McPhearson

Central Piedmont Community College in Charlotte, NC, will present *A Fall From Grace*, featuring works by Zaire McPhearson, on view in the Overcash Art Gallery, from Jan. 11 through Mar. 10, 2022. A reception will be held on Feb. 23, beginning at 5pm.

The exhibition tells the story of a charismatic movement known as the "Prayer Band," through the voices of the African American women who experienced it firsthand. This movement evolved from a traditional Christian-based organization, The First Church of God in Christ, but soon the woman leading a noonday prayer meeting reshaped the group and formed her own ministry, calling herself the Queen of the South. She considered herself to be the voice of God and a direct intermediary between God and the women in the "Prayer Band."

McPhearson's exhibition gives a voice to the women silenced by mental, physical, and emotional abuse and tells of their long recovery back to their faith. McPhearson, who has a personal relationship with these incredible women, expertly portrays their complex stories through her photography, painting, sculptures, and stained glass works.

An Artist Lecture will be offered on Feb. 23, at 3pm. (Virtual and In Person), Central Campus, North Classroom Building, Auditorium 1123, 1320 Sam Ryburn Walk, Charlotte, NC 28204

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world,



Work by Zaire McPhearson

affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2022 issue and Feb. 24 for the Mar. 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).



Carolina Arts is on Twitter!

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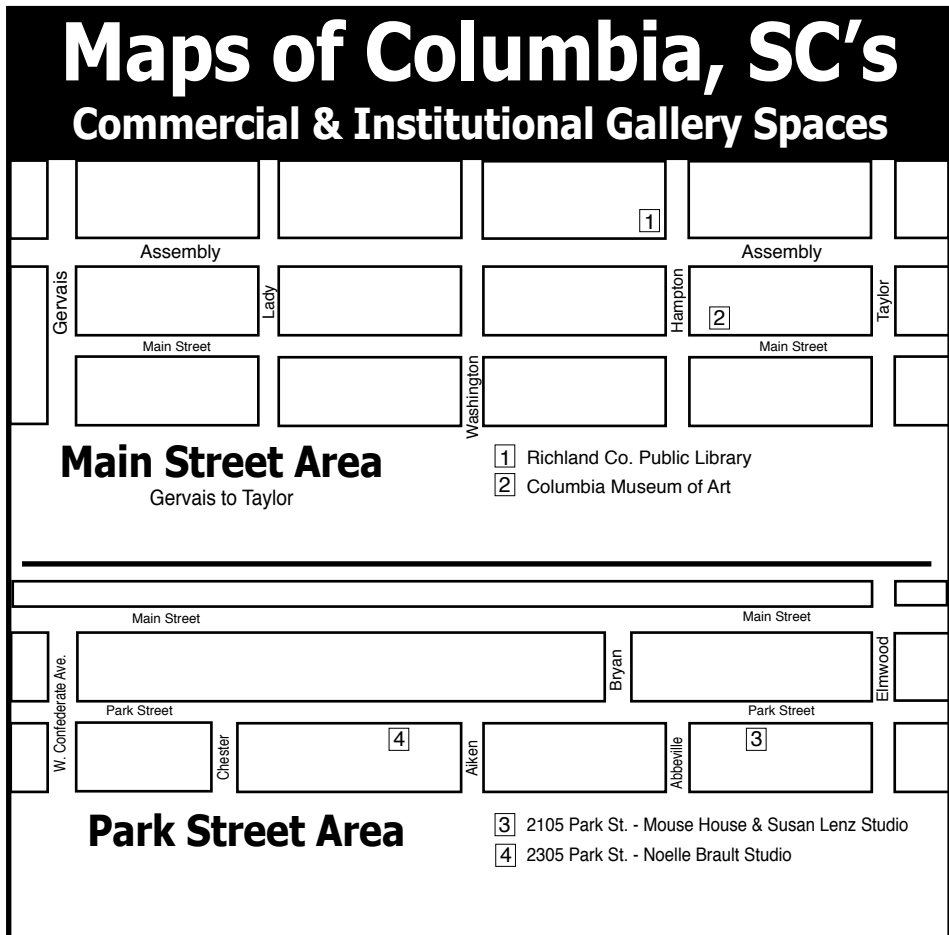
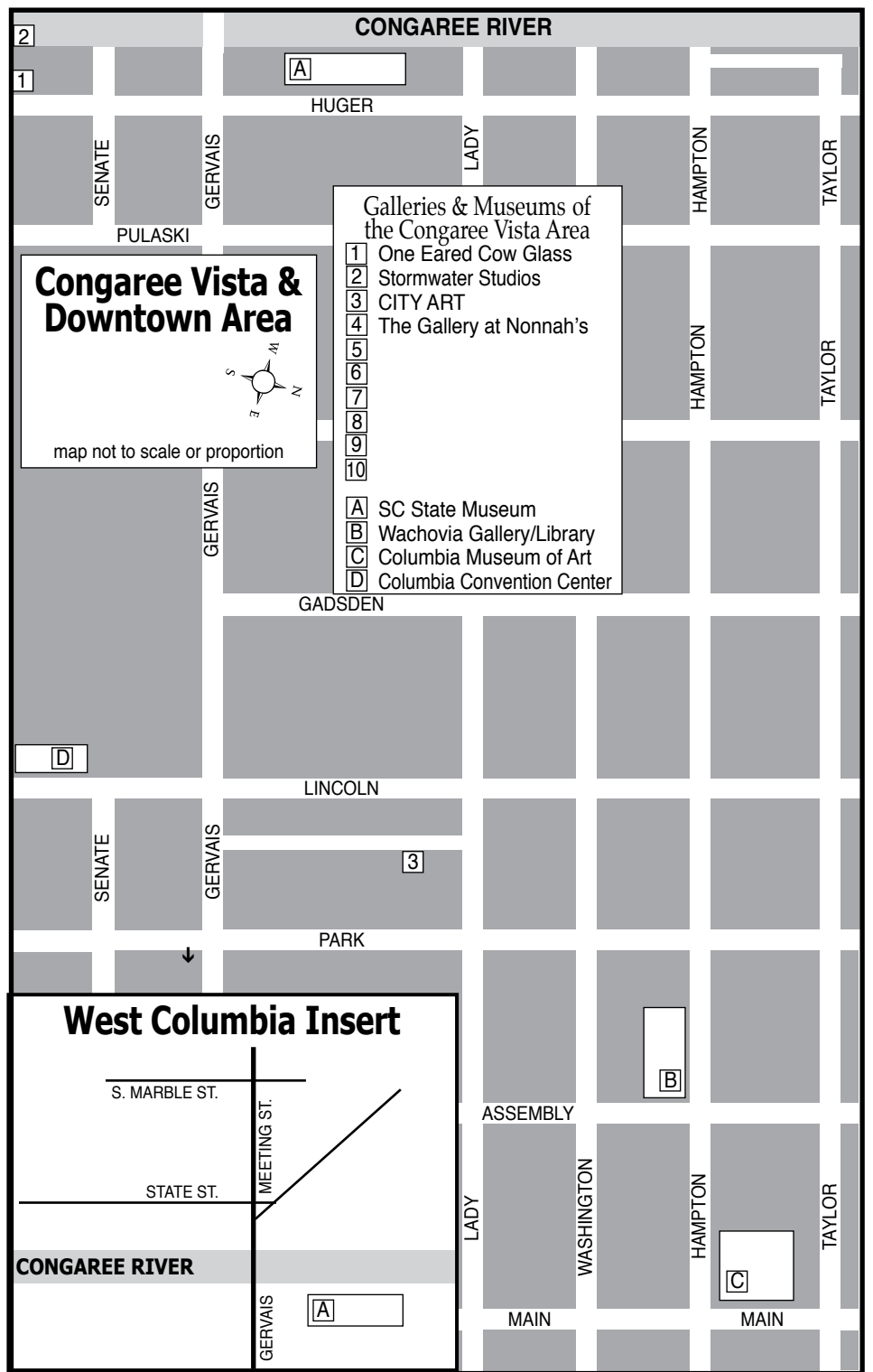
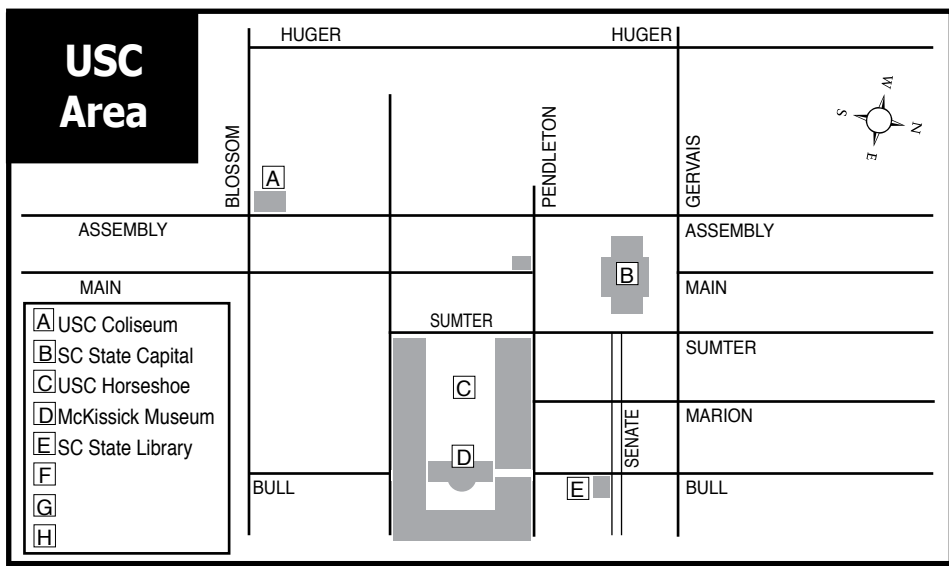
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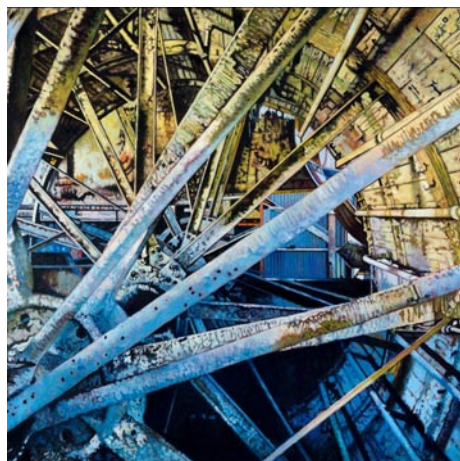
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FIBER ART & ANTIQUE PRINTS

University of South Carolina in Columbia, SC, Features Works by Morgan Craig

The University of South Carolina in Columbia, SC, will present *Fulmination and the Final Fulfillment: Specters of Capital*, a solo exhibition by Morgan Craig, on view in the McMaster Gallery, from Jan. 13 through Feb. 17, 2022.

Craig believes that architectural structures acting as both repositories and as vehicles for memory profoundly influence culture and identity by providing a tangible framework through which facets of a society can be expressed. Consequently, he has been inspired to build a body of work dealing with how identity is influenced by the types of architectural edifices present in a given landscape.

Craig's work is not merely a method of documentation, but a sociopolitical/socioeconomic commentary on the effects of hubris, avarice, free trade, outsourcing, deregulation, deterritorialization, neoliberalism, obsolescence, and international-finance-capital upon communities throughout the world. Within the realm of Jacques Derrida's theory of Hauntology, the paintings speak of the slow disintegration of the future, and the abysmal fragmentation



Work by Morgan Craig

of the past.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, or contact Olga Yukhno, Gallery Director, by email at (yukhno@mailbox.sc.edu).

University of South Carolina Lancaster in Lancaster, SC, Offers New Exhibits

Beat the cold weather blues this winter with a visit to USC Lancaster's Native American Studies Center, now with three new exhibits to explore, on view in Lancaster, SC.

The work of the Center's Contemporary Artist-in-Residence Alex Osborn is featured in the exhibit, *Identity and Color*, located in the Five Points Gallery. Catawba heritage and culture are shown through a contemporary lens in the photographs, digital collages, and drawings, and mural that Osborn created earlier this summer.

The exhibit, supported by a RISE grant

from the Office of the Vice President for Research at the University of South Carolina, is on display through Aug. 30, 2022.

Another exhibit, *Leading by Example: Catawba Traditional Artists-in-Residence*, displays the creations of artists who participated in this summer's Catawba Traditional Arts Online Series and features pottery by Keith "Little Bear" Brown, reed baskets by Faye Greiner, flute and drum creations by Monty "Hawk" Branham, and long leaf pine needle baskets by Beckee Garriss.

continued above on next column to the right

The exhibit will be on display in the Red Rose Gallery through Mar. 31, 2022. This visiting traditional artist series is made possible through a 2020-2021 South Carolina Arts Commission Folklife and Traditional Arts Grant.

Recently opened in conjunction with the 16th Annual Native American Studies Week, *Scientific Discoveries: Indigenous Inventions Through the Ages* explores the contributions of Indigenous inventions and innovators to the field of Science, Technology, Engineering, Art, and Math (STEAM). This 14-panel exhibit can be seen through June 30, 2022.

"From traditional baskets and pottery to contemporary digital prints and photographs, there's a great variety of art for our guests to enjoy in the months ahead," said Dr. Stephen Criswell, Director of Native American Studies.

The Center will be closed for the winter holidays through Jan. 3, reopening



The "Leading by Example" exhibit showcases the work of traditional Catawba artists who participated in a special artists-in-residence program this summer. Shown here are a bear effigy by Keith "Little Bear" Brown, reed basket by Faye Greiner, and horse by Monty "Hawk" Branham.

on Jan. 4, 2022.

For further information check our SC Institutional Gallery listings, call the Native American Studies Center at 803/313-7172 or visit (sc.edu/Lancaster/NAS).

Sumter County Gallery of Art in Sumter, SC, Features Works by Susan Lenz

Last Words, a solo show by Columbia, SC, fiber and installation artist Susan Lenz, opened at the Sumter County Gallery of Art, in downtown Sumter, SC, with an artist reception on the evening of Dec. 16, 2021. The exhibit runs concurrently with the *Sumter Artists' Guild Winners Show*. Both are on view through Feb. 18, 2022.

Last Words features a selection of Lenz's grave rubbing art quilts and framed photo transfers of cemetery angels. Vintage household linens, recycled materials, and artificial cemetery flowers figure prominently. This body of artwork reflects both personal and universal mortality. The exhibit is an exploration of lives' final words. It investigates the concept of remembrance and personal legacy. "As an installation, questions are posed," says Lenz. "The work asks: What are your final wishes? How do you want to be remembered? What last words will mark your



View of installation by Susan Lenz

life?" Over the past several years, Lenz traveled all over the USA and England for her source material. From pioneer graveyards in Oregon to cowboy cemeteries in Texas, she collected personal epitaphs from hand carved stones. From abbeys in Bath and London to churchyards in Eccles and Dudley, England, Lenz has made crayon

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Sumter County Gallery of Art

continued from Page 16

on fabric grave rubbings. Many of the pieces in this exhibition have been shown in other national juried art shows, including *Quilt National* (widely regarded as the world's premier, traveling art quilt biennial), *Art Quilt Lowell* (Lowell, MA), the *LaGrange XXVI Biennial* (LaGrange, GA), *Art of Fiber* (Lorton, VA), *National Fiber Directions* (Wichita, KS), *Art Quilt Experience* (Cazenovia, NY), the *9th Annual National Quilt Artists* (Earlville, NY), the *National Heritage Quilt Show* (Athens, TN), *Fantastic Fibers* (Paduach, KY), and the *APQ Traveling Quilt Show* throughout Australia.



Part of the installation by Susan Lenz

different series but Cole Miller did. He noticed that the entire body of work that I call *Last Words* speaks directly to my newest work. The crazy quilt was, perhaps, the transition from one series to the next. In a sense, this piece is mimicking the truth found in a cemetery. It is a place of transition."



"The Canopy" by Susan Lenz at Good Shepard Church

In the process of curating this installation, the staff at the Sumter County Gallery of Art worked with art consultant Harriett Green. This led to another, concomitant solo installation of Lenz's work. *Susan Lenz: Behold the Wonder* opened at Good Shepherd Episcopal Church, 403 Dingle Street, in Sumter, SC, on Sunday, Dec. 19, 2021. This exhibit features Lenz's Canopy and a selection of Lenz's signature series of fiber art "Stained Glass". This second show is open Saturdays from 11am-4pm and Sundays, 1-4pm, through Feb. 13, 2022.

For further information check our SC Institutional Gallery listings, call 803/775-0543, visit (www.sumtergallery.org) or visit Lenz's website at (www.susanlenz.com).



View of installation by Susan Lenz

Beyond hand and machine stitched art quilts, *Last Words* includes cemetery angel images. The "Angels in Mourning Series" are large, framed photo transfers on printmaking paper. Found mementos and dangling threads transform these sculptural images into suggested narratives of lives well lived. For this exhibit, Sumter County Gallery of Art curator G. Cole Miller selected several framed embroideries of cemetery angels and Lenz's giant-sized art quilt *CRAZY (In the Millennial Age)*.

CRAZY (In the Millennial Age) was hand-stitched just before COVID-19 began shutting down the world and with it most art-related opportunities. To the surface of the antique crazy quilt, hundreds of anonymous family photos, old keys, clock gears, and trinkets were stitched. This piece speaks to all those whose memories are entering the state of "Gone But Not Forgotten". Stitching this 64" x 59" art quilt led to Lenz's newest series of art quilts, the "Found Object Mandala Series". Lenz adds, "I didn't really see the common thread running through my

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Asheville Art Museum in Asheville, NC, Takes a Look at Collection of Harvey K. Littleton

A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition, organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator, will be on view in the Judith S. Moore Gallery at the Museum from Jan. 19 through June 27, 2022.



Harvey K. Littleton, "Amber Maze", 1968, blown glass, 8 3/4 x 10 1/2 x 6 inches. Asheville Art Museum. © Estate of Harvey K. Littleton.



Harvey K. Littleton, "Vase", 1964, blown Blenko glass, 6 x 5 1/4 x 5 inches. Asheville Art Museum. © Estate of Harvey K. Littleton.

Harvey K. Littleton (Corning, NY 1922–2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. He taught the next generation of glass artists - who taught the next - and his influence can still be seen today. But before he dedicated himself to the medium of glass, Littleton studied industrial design, ceramics, and metalwork at the University of Michigan and the Cranbrook Academy of Art in the

late 1930s and early 1940s.

He met his wife Bess Tamura Littleton, a painting student, at the University of Michigan. Over the course of their careers, Harvey and Bess collected artwork by their fellow artists and amassed an impressive collection from the early days of the Studio Glass Movement and the height of the American mid-century Studio Pottery Movement.

"This exhibition offers the viewer an exciting opportunity to see some of Harvey K. Littleton's early work in ceramic and metal - directly from his family's collection - before he began making art in glass," says Whitney Richardson, associate curator. "Best known for his glassworks, those will be on display alongside the work of his students and his peers making clear the influence he had on them and the Studio Glass Movement."

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to

continued on Page 18

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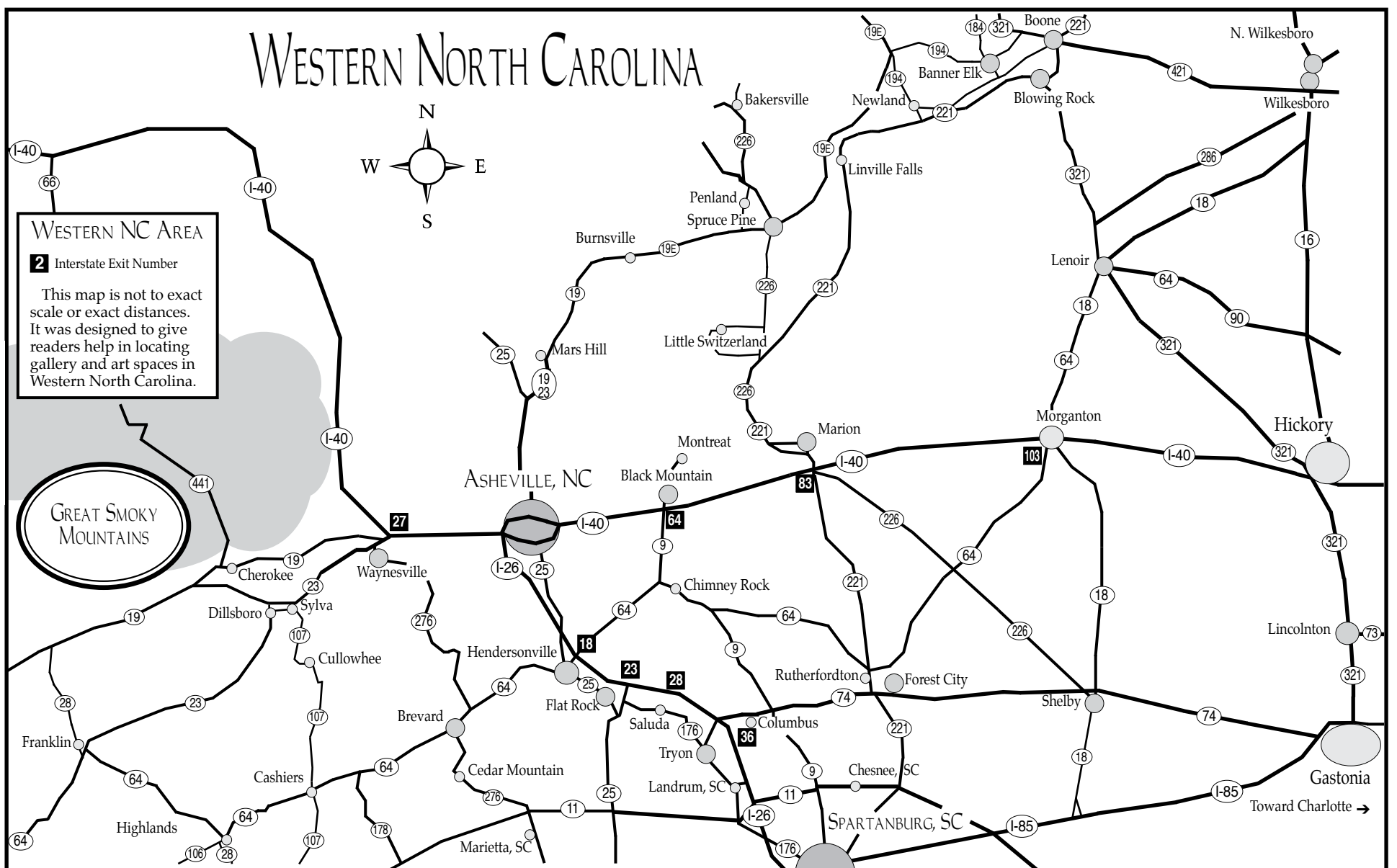
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Asheville Art Museum

continued from Page 18

providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that

it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

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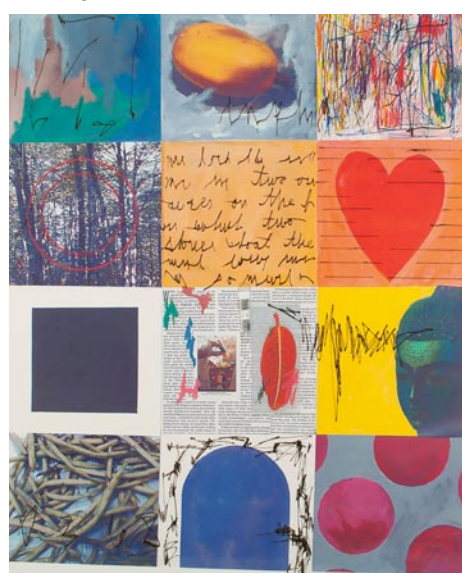
Richard Jolly, "Day and Night", 2002, intaglio and siligraphy glass plate with digital transfer on BFK Rives paper, edition 22/30, 29 5/8 x 22 1/8 inches. Asheville Art Museum. © Richard Jolly.

Asheville Art Museum in Asheville, NC, Offers Vitreograph Prints from the Studio of Harvey K. Littleton

The selection of works from the Asheville Art Museum's Collection presented in *Stained with Glass: Vitreograph Prints from the Studio of Harvey K. Littleton* features imagery that recreates the sensation and colors of stained glass. The exhibition showcases Littleton and the range of makers who worked with him, including Dale Chihuly, Cynthia Bringle, Theron Statom, and more. This exhibition - organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator - will be on view in The Van Winkle Law Firm Gallery at the Museum from Jan. 12 through May 23, 2022.

In 1974 Harvey K. Littleton (Corning, NY 1922–2013 Spruce Pine, NC) developed a process for using glass to create prints on paper. Littleton, who began as a ceramicist and became a leading figure in the American Studio Glass Movement, expanded his curiosity around the experimental potential of glass into innovations in the world of printmaking. A wide circle of artists in a variety of media - including glass, ceramics, and painting - were invited to Littleton's studio in Spruce Pine, NC, to create prints using the vitreograph process developed by Littleton. Upending notions of both traditional glassmaking and printmaking, vitreographs innovatively combine the two into something new. The resulting prints created through a process of etched glass, ink, and paper create rich, colorful scenes reminiscent of luminous stained glass.

"Printmaking is a medium that many artists explore at some point in their



Theron Statom, "Frankincense", 1999, siligraphy from glass plate with digital transfer on BFK Rives paper, edition 50/50, 36 1/4 x 29 3/8 inches. Asheville Art Museum. © Theron Statom.

career," says Hilary Schroeder, assistant curator. "The process is often collaborative, as they may find themselves working with a print studio and highly skilled printmaker. The medium can also be quite experimental. Harvey Littleton's contribution to the field is very much so in this spirit, as seen in his incorporation of glass and his invitation to artists who might otherwise not have explored works on paper. Through this exhibition, we are able to appreciate how the artists bring their work in clay, glass, or paint to ink and paper."

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Southern Highland Craft Guild in Asheville, NC, Features Gift from Wells Fargo to SHCG Collection

On Sept. 1, 2021, carvings by Hardy Davidson were donated to the Permanent Collection of the Southern Highland Craft Guild by the Wells Fargo bank of Asheville, located in downtown Asheville, SC.

Hailing from Swannanoa, NC, wood-carver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway.

"We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquattro, District Manager for Wells Fargo in Asheville. "This helps connect us directly with the Asheville community where Davidson grew up and lived. He was an amazing artist and we are looking forward to his carvings being displayed at the Folk Art Center for everyone in Western North Carolina to enjoy."

The Southern Highland Craft Guild's



Work by Hardy Davidson

Permanent Collection can be found on the second level of the Folk Art Center. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore. Admission to the center is free.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

Asheville Gallery of Art in Asheville, NC, Features Works by New Members

Asheville Gallery of Art in Asheville, NC, will present *Mountain Inspirations*, featuring works by three new gallery members: Jan Smith, Mandy Kjellstrom, and Raymond Byram, on view from Jan. 2 - 31, 2022. A reception will be held on Jan. 7, from 5-8pm.

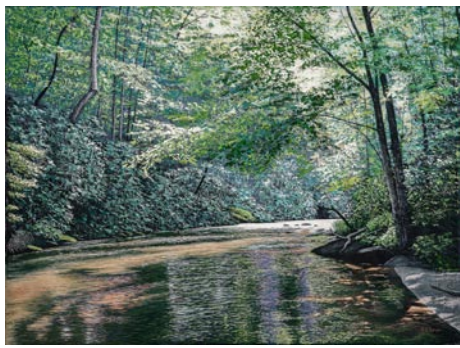
Jan Smith has been a professional artist for forty years, and her body of work has evolved over years of experimentation with different materials and techniques. Oil is her medium of choice, and she paints both from photographs and on location. Her style approaches a hybrid impressionistic/realism in her landscapes and traditional realism in her animals, people, and florals.

Throughout her career, Smith has participated in numerous gallery showings. She has lived both on the coast and in the mountains of the Carolinas so it comes as no surprise that she transforms the canvas with the familiar beauty of mountain and coastal scenes.



Work by Jan Wilson Smith

Mandy Kjellstrom commenced her study of art in 2002, and later entered the Fine Arts League of the Carolinas, a school devoted to classical realism. This began her training, with specific interests in the figure, landscapes, and still life, which she continues to study. She finds



Work by Ray Byram

joy in painting the ordinary things of life in a way that captures their sacredness. Believing that God is present in all things, she considers herself a “co-creator” of the beauty that she experiences as she paints her natural surroundings “en plein air.” Kjellstrom’s preferred medium is oil, in a classical realism style, and she is inspired by the world’s ever-present natural beauty.

Raymond Byram has been painting in oils since 1969. After receiving a Fine Arts degree with a minor in art history, he has devoted his life to his painting and printmaking. Although he has worked in a variety of genres and styles, landscapes in oil are his primary pursuits. Byram’s oils are almost exclusively done with palette knives, rather than brushes. He enjoys both an Impressionistic style of painting, as well as the beauty of the mountains and forests. Combined, they have molded his style into what he calls Tight Impressionism. Byram finds his inspiration in the eastern mountains and forests of North Carolina.

For further information check our NC Institutional Gallery listings, call the Gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery’s Facebook page.

Pink Dog Gallery in Asheville, NC, Offers Group Exhibition

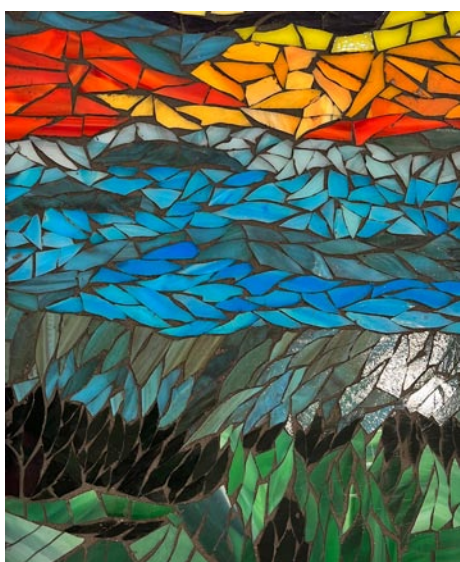
Pink Dog Gallery in Asheville, NC, will present an exhibition of work by the 9 diverse artists of Pink Dog 348, on view from Jan. 7 through Apr. 3, 2022. A reception will be held on Feb. 10, from 5-7:30pm.

Each artist has chosen works that highlight their creative expressions. Mediums and styles included range from glass art, oils, acrylics, cold wax, encaustic, mixed media, textile art, portraiture, landscape and abstracts.

The artists participating all have working studios in Pink Dog Creative, 348 Depot Street in Asheville’s River Arts District.

Participating artists include: Lynn Bregman Blass, Karen Keil Brown, Julieta Fumberg, Leene Hermann, Gayle Paul, Joseph Pearson, Sarah St Laurent, Larry Turner and Cindy Walton.

For further information check our



Work by Leene Hermann
NC Commercial Gallery listings or visit (pinkdog-creative.com).

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibitions

The Caldwell Arts Council in Lenoir, NC, announces two openings on January 7, 2022 of their *EXPOSURES Photography Competition* and the *Community Threads* exhibition. The exhibitions will be on display through Jan. 28, 2022.

EXPOSURES will feature entries by photographers from Avery, Caldwell, Catawba, and Watauga counties. The competition will be judged by photographer Benjamin Erlandson, Ph.D., with winners being announced on Jan. 7, 2022.

Community Threads will spotlight work by the Pine Needles Quilt Guild and Chix with Stix of Lenoir, NC. The fiber arts exhibition will include art and utilitarian quilts, needle felting, and standard needlecrafts such as knitted and crocheted pieces.



Work by Lily Laramie, 2021, Best of Show in *EXPOSURES*

The Caldwell Arts Council is located on College Avenue, SW, in Lenoir, NC.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

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Appalachian State University in Boone, NC, Features New Exhibitions for Winter Season

Appalachian State University in Boone, NC, is presenting two new exhibitions including: *To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators*, on view in Gallery A, through May 7, 2022, and *In the Garden of Healing: Dara Mark*, on view in Gallery B, through May 7, 2022, at the Turchin Center for the Visual Arts.

In the Gallery A exhibition, guest curators Miller, Moffett and Caldwell are bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, with a hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation.

According to the curators, "The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. *To Remain Connected* presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond."

Featured artists include: Jenny Irene Miller, Mabel Nigiyok, Elsie Klengen-berg, Helen Klengen-berg, Lypa Pitsiulak, Annie Pitsiulak, Thomasie Alikatuktuk, and Solomon Karpik.

In sharing the expansive and interconnected visual stories of these artists, this exhibition attempts to shift the pervasive and incomplete narrative that has long been supported by the colonial framework within which arts institutions, such as ours, are so deeply embedded.

About the Guest Curators: Jenny Irene Miller (she/they), Inupiaq, is originally from Nome, AK. She employs photography, video, and sound in her art practice which is grounded in storytelling and her identity, from Indigeneity to queerness, as well as familial and community relations. Miller is informed and inspired by kinship.

Raven Moffett (she/they) is an artist and educator working on Tohono O'odham and Pascua Yaqui land in Tucson, AZ. Her poetic and lens-based artwork arises from examination of home and origin as a third culture, biracial and diasporic white queer artist.

Shauna Caldwell (she/her) is a white, Appalachian artist, educator, and scholar rooted in her hometown of Boone, NC. She uses multimedia and photographic processes to honor land, familial connections, sacred relationships, and transformation.

Several of the intentionally selected Inuit artworks included in this exhibition are from the substantial collection gifted to the Turchin Center for the Visual Arts by H.G. Jones, an archivist and historian from North Carolina, who lived and worked with these communities between 1971 and 2002, purchasing art and documenting makers in their studios for his personal research.



Works by Elsie and Helen Klengen-berg

The paintings in this exhibition in Gallery B were made over the five-year period after Dara Mark's husband died. Each of them reflects her emotional state during the process of grieving and healing and describes in abstract terms an arc of personal growth. The paintings were not conceived of as therapy per se, but as the only way forward for her as an artist. The medium – watercolor on Yupo paper – and the formal issues of transparency, flow and balance, were and are a continuation of her longtime studio practice.

Mark describes her work: "My practice is very intuitive and allowing. It is transparent not only because of the transparency of my materials, but also as a window into my spiritual heart. My hope is that a viewer will sense the increasing freedom and vitality in the work as the series developed."

Mark was one of the first women to graduate from Yale College in 1971, with a major in architecture. Later, her Master's in ceramics from the University of California, Santa Barbara, gave her experience with the unpredictable fluidity of ceramic glazes, which continues to reverberate in her approach to watercolor. Mark has served as a master artist for talented high school students in Santa Barbara County, CA, and has taught art to all ages, from kindergarteners to seniors. Her work is owned by private and corporate collections across the West. Since 1997 she has been painting full time in Lamy, NM.

Continuing exhibitions at the Turchin include: *Matters of the Heart (and Other Abnormalities): Shawn Morin* (on view through Feb. 5, 2022) and *98.6: A Creative Commonality* (on view through Feb. 5, 2022).

The Turchin Center for the Visual Arts, named for university benefactors Robert and Lillian Turchin, fulfills Appalachian State University's long-held mission of providing a home for world-class visual arts programming. The largest facility of its kind in the region, the center presents exhibition, education and collection programs that support the university's role as a key educational, cultural and service resource. The center presents multi-dimensional exhibits and programs and is a dynamic presence in the community, creating opportunities for people of all ages and backgrounds to experience the power and excitement of the visual arts. Its seven galleries host changing exhibitions featuring local, regional, national and international artists.

Admission is always free, although donations are gratefully accepted.

For further information check our NC Institutional Gallery listings, call the Museum at 828/262-3017 or visit (tcva.org). The Turchin Center can also be followed on Instagram and Facebook @Turchin-Center.

University of North Carolina @ Greensboro Features Works by Lorraine O'Grady

The University of North Carolina @ Greensboro will present the first comprehensive retrospective of pioneering conceptual artist Lorraine O'Grady will present *Lorraine O'Grady: Both/And*, on view at the Weatherspoon Art Museum, from Jan. 8 through Apr. 30, 2022.

The exhibition was organized by the

Brooklyn Museum. *Lorraine O'Grady: Both/And* spans four decades of the artist's career and features nearly all the artist's major projects, including the "Mlle Bourgeoise Noire" trilogy, "Rivers, First Draft", and "Body Is the Ground of My Experience", plus a wide selection of art-

continued above on next column to the right

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chival materials on view for the first time. The exhibition also features the critically acclaimed new body of work titled "Announcement of a New Persona" (Performances to Come!).

Lorraine O'Grady: Both/And is the first comprehensive overview of the work of Lorraine O'Grady (b. Boston, 1934), one of the most significant figures in contemporary performance, conceptual, and feminist art. O'Grady is widely known for her radical persona "Mlle Bourgeoise Noire" and has a complex practice that also encompasses video, photomontage, concrete poetry, cultural criticism, and public art. The artist has consistently been ahead of her time, anticipating contemporary art world conversations about racism, sexism, institutional inequities, and cultural oversights. Her prescience has inspired younger generations of artists.

Lorraine O'Grady: Both/And marks the first time O'Grady's four decades of artistic output has been given its much-deserved institutional credit. The exhibition is curated by Catherine Morris, Sackler Senior Curator Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, and writer and critic Aruna D'Souza, with Jenée-Daria Strand, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

"We are honored that UNC Greensboro's Weatherspoon Art Museum is the first venue for this critically acclaimed exhibition, after opening in New York last summer," said Chancellor Franklin D. Gilliam, Jr. "There is so much for us to learn from Lorraine O'Grady's considered life and artistic output, including her daring, her forward thinking, and her courage to make an impact. These are all qualities we hope will inspire our students and community."

Juliette Bianco, the Anne and Ben Cone Memorial Endowed Director of the Weatherspoon Art Museum, said "Lorraine O'Grady has consistently challenged societal and artistic norms by creating work rooted in her own identity and experiences. We chose to mount this exhibition at the Weatherspoon to provide our



Lorraine O'Grady (American, born 1934). "Rivers, First Draft: The Woman in White" eats coconut and looks away from the action, 1982/2015. Digital chromogenic print from Kodachrome 35mm slides in 48 parts, 16 x 20 in. (40.64 x 50.8 cm). Edition of 8 plus 2 artist's proofs. Courtesy Alexander Gray Associates, New York. © Lorraine O'Grady / Artists Rights Society (ARS), New York

students and community an unprecedented opportunity to connect with forty years of creative thinking, action, and artistic practice from one of the most impactful thinkers, writers, and artists of our time."

Raised in Boston by middle-class Jamaican immigrant parents and educated at Wellesley College, O'Grady began her career as a visual artist at the age of forty-five. She had spent years working as an intelligence analyst for the United States government, a translator, a rock music critic for *The Village Voice* and *Rolling Stone*, and a literature instructor at the School of Visual Arts. In part, her encounter with the Just Above Midtown (JAM) gallery in the late 1970s (and its community of African-American artists and other artists of color) prompted her to begin her artistic career. Some of her most important early performances were attempts to lay bare what she recognized as the art world's deeply segregated nature. At the same time, O'Grady has continually imagined her own history, body, relationships, and biography within a cultural landscape that often erases or obscures Black female subjectivity.

These parallel threads - of outward-facing critique and inward-turning self-reflection - are some of the many binaries

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NC Potters Conference: Korean Influences
www.ncpottersconference.org
March 3-6, 2022

Demonstrating Artists

Master Lee Hyang-Koo, Yeonsoo Kim, KyoungHwa Oh

Speakers

**Steven Young Lee, Sunkoo Yuh,
Yoonjee Kwak, Seo Eo**

Image of Yeonsoo Kim. Original image courtesy of Yeonsoo Kim.

The North Carolina Pottery Center's

**GOING, GOING,
GONE TO POTS!**

...
**Saturday
2/5/2022
from 6:00-8:30 PM**

Join us as we celebrate the Pottery Center's Annual Going, Going, Gone to Pots! Gala at **CAM RALEIGH** in downtown Raleigh. Feast on fine foods and festive drinks. Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions. This event benefits the North Carolina Pottery Center, a Seagrove-based nonprofit promoting the rich heritage and ongoing artistry of pottery in North Carolina.

You're invited! Tickets & Additional Info At WWW.NCPCGALA.ORG

EVENT LOCATION: CAM RALEIGH, 409 WEST MARTIN STREET, RALEIGH, NC

Close-ups of representative piece by Courtney Fall Tomchik.

University of North Carolina @ Greensboro

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that O'Grady's work addresses. By putting seemingly contradictory ideas into proximity and refusing the possibility of resolution, O'Grady seeks to undermine the power and hierarchy that usually attaches to such oppositions as black and white, museum and individual, self and other, West and non-West, and past and present. The exhibition's subtitle *Both/And* alludes to O'Grady's ambitious goal of dismantling the either/or thinking that forms the basis of much of Western thought and its attendant structural inequalities.

Both/And will fill all four of the Weatherspoon's second-floor galleries. Alongside each of O'Grady's foundational projects will be a critical selection of materials from the artist's personal archive, which shed light on the careful decision-making and ambitious intellectual range of her creative process. This ephemera, fastidiously preserved by O'Grady, is now housed at her alma mater, Wellesley College, and includes correspondence with Adrian Piper, Kobena Mercer, Lucy R. Lippard, and Martha Wilson, along with drafts of writings, journals, interviews, and photographs.

The exhibition begins in the Bob and Lissa Shelley McDowell Gallery, with O'Grady's 1982 performance "Rivers, First Draft", a conceptual source of many of the ideas that would go on to animate the artist's career. A one-time performance staged in a secluded corner of Central Park before a few dozen spectators, the complex event lives on as a carefully constructed photo installation. "Rivers, First Draft" draws upon practices ranging from Dada cabaret and contemporary theater to West African Vodun symbolism to narrate O'Grady's transition from child to teenager to adult artist. The performance speaks to the double bind Black women face, excluded from white spaces because of their race and Black spaces because of their gender.

A selection of the original collages from "Cutting Out the New York Times" (1977) represents O'Grady's first works of art, created in the aftermath of a medical crisis in 1977. This group of twenty-six highly personal poems is words and phrases extracted from the headlines of the Sunday edition of the *New York Times*. *Both/And* marks the first time the original collage poems are on public view. Also on view will be "Cutting Out CONYT" (2017), a recent "remix" of the 1977 "Cutting Out the New York Times", which distills the original collage poems into "haikus" in the form of diptychs.

Projects focused on O'Grady's critique of the art world's unexamined cultural assumptions and the institutional structures it has built to support them include "Mlle Bourgeoise Noire" (1980), "Art Is..." (1983) and "The Black and White Show" (1983), each of which pinpoint how the art world excluded Black people both as artists and as audiences. O'Grady made each of these works, produced between 1980 and 1983, while in the guise of her performance persona, "Mlle Bourgeoise Noire" (Miss Black Middle Class).

The character, an aging beauty queen wearing an evening gown made from 180 pairs of secondhand white gloves, appeared in O'Grady's landmark guerrilla performances at both Black and "mainstream" (white) cultural institutions in New York City such as JAM and the New Museum. In "Art Is...", she responded to a Black acquaintance's assertion that "avant-garde art doesn't have anything to do with Black people" by creating a conceptual artwork for the largest public Black space she could envision: a parade float at Harlem's annual African American Day Parade.

In "The Black and White Show", "Mlle Bourgeoise Noire" invited thirteen pairs of artists - half of them Black, half

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white - to contribute works in a black-and-white color palette to her exhibition at the important Black owned Kenkeleba Gallery. In each of these works, the artist's piercing critique of the racism and sexism of the art world established her as an active voice in the alternative New York art scene.

This gallery's installation culminates with the newly debuted work "Announcement of a New Persona" (Performances To Come!), which offers a recontextualization of the driving concepts and complex narratives that form the basis of Lorraine O'Grady's entire career. While much of the project remains secret, O'Grady says that the work consists of a four-part series of character studies in the form of life-size cartes de-visites for a performance she has been developing since 2013. Though it is a complete work in itself, the series also signals future possibilities for performances and critiques centered around the new persona.

The museum's Gallery 6 will feature the 18-minute video installation "Land-

scape" (Western Hemisphere) (2010-2012), next to which the Gregory D. Ivy Gallery will feature photo collages from the artist's series "Body Is the Ground of My Experience" (1992), including the diptych "The Clearing: or Cortés and La Malinche", "Thomas Jefferson and Sally Hemings, N. and Me". Perhaps one of O'Grady's most controversial and misunderstood works, it imagines even the most intimate relationships between Black and white people to be inevitably shaped by the deep history of racism and colonialism in which they occur. Finally, the Guild Gallery will offer a rare opportunity to see in its entirety "Miscegenated Family Album", one of O'Grady's best-known works.

Lorraine O'Grady: *Both/And* is accompanied by a catalogue documenting the entire span of O'Grady's artistic career, the first publication to do so. Concurrently, a volume of collected writings, *Writing in Space: 1973-2019*, edited by D'Souza for Duke University Press,

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brings together O'Grady's extensive and important theoretical and critical writings. *Lorraine O'Grady: Both/And* is organized by Catherine Morris, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, and writer Aruna D'Souza with Jenée-Daria Strand, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

Its presentation at the Weatherspoon Art Museum is generously supported by Bank of America, Beatrice Schall, Sydney Gingrow, Carol Cole Levin, and Tim War-math and Edward Comber.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Don Green

Artworks Gallery in Winston-Salem, NC, will present *Don Green: Sculpture, Paintings and Drawings*, on view from Jan. 5 - 29, 2022. Receptions will be held on Jan. 7, from 7-9pm and Jan. 9, from 2-4pm.

Green's recent sculptures were created using wood he received from Reynolda Gardens, clearing old trees too close to the house – when they were preparing to reroof and refurbish the house.

Most of the trees were magnolias and cedar. In addition, Green incorporates old cedar and cherry, oak and walnut for their special barrels or knots or contorted grains. One of his main influences is Constantine Brancusi; the artist states, "I have always liked his elegant simplicity of form and attention to surface and fine materials."

Much of Green's work refers to forms and articulation seen in his earlier works. This exhibit will include earlier works and new works, merging older and new pieces.

Additionally, Green will be exhibiting three new abstract paintings, which reference landscapes and are reminiscent of the work he created when he first started painting seriously in undergraduate school after finishing his army service. Also on view, will be many smaller sketches of personal items from his collection.

Green received his MFA from the University of Wisconsin, Madison, WI,



Works by Don Green

in 1966, his BFA from Illinois Wesleyan University in Bloomington, IL, in 1964, and an Advertising Art Degree from the American Academy of Art, Chicago, IL, in 1956.

Join Artworks Gallery in celebrating Don Green and his life commitment to his art!

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Features Works by Dona Marlowe

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, will present *I Am Somebody - Faces of Homelessness*, featuring photographs by Dona Marlowe which brings humanity to our homeless community, on view at The Arts Center gallery, from Jan. 3 - 22, 2022.

I Am Somebody - Faces of Homelessness is the first-ever exhibit by local photographer Dona Marlowe who captures a compassionate and respectful depiction of our homeless community through a compilation of over twenty artistic photographs of individuals and their living conditions.

Hidden in the shadows and often excluded, isolated, and forgotten, the issues affecting Fayetteville's homeless community set Marlowe on a personal mission to use photography to reveal and affirm the humanity and dignity of our unhoused neighbors by challenging society to look into their eyes and truly see their face, their name, their heart, and their story. Each of them is Somebody.

"These images must be seen to be felt," says Marlowe. "Getting to know the people depicted in my photographs, I invited them to participate in my artistic representation of them - including a welcomed invitation to visit this exhibit."

Marlowe began her years-long journey to create this body of work the day she became aware of herself averting her eyes when she saw a homeless person on the street in Fayetteville. This realization caused Marlowe to think about how the unhoused community is around us but not acknowledged, and certainly not with us. Marlowe wondered how it must feel to be



Dona Marlowe "Warm Feet", 2021, Mixed Media Photography 20" x30". Off-Road Outreach provided donated military boots to anyone that wanted a pair, and everyone there did. Socks are one of the most needed items. Warm feet are a luxury. If someone feels uncomfortable giving money, a pair of socks would be most appreciated.

excluded by most, if not all, of society.

As a 2020-21 recipient of the Artist Support Grant awarded by the Arts Council of Fayetteville/Cumberland County, the *I Am Somebody - Faces of Homelessness* project was also made possible in collaboration with Stacey Buckner of Off-Road Outreach, who assisted Marlowe in meeting members of the homeless community, Bill Ramsey, who introduced Marlowe to two of the photographed participants, and Sam Robbins, who adapted one of his original songs, "Hard to Hate," to play during the exhibit.

Born in Drexel, NC, Marlowe's humble beginnings were filled with volunteering and participating in community service events. After graduating from Appalachian State with a degree in Communication Arts, she moved to Raleigh and worked for the Division of Child Development as a Policy Consultant for

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Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Alice Ballard & Brian Rutenberg

The Franklin G. Burroughs • Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Synchronicity | Alice Ballard + Brian Rutenberg*, on view from Jan. 15 through Apr. 16, 2022. A reception will be held on Jan. 15, from 4-6pm (free for members or \$20 for non-members).

The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings.

Synchronicity is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections – both geographical and philosophical – that the artists continue to discover about the paths their lives and work have taken. Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with a focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest takeaway with their experience."

Ballard and Rutenberg recently learned that their parents lived right around the corner from one another, once Ballard's parents retired to the Pine Lakes neighborhood of Myrtle Beach. As Ballard fondly remembers childhood visits to Myrtle Beach for fun in the sun – Myrtle Beach being only an hour-and-a-half drive away from her hometown of Florence, Rutenberg recalls going to Florence to go to the dentist since there wasn't one at the beach.

Rutenberg attended the College of Charleston (SC) for his undergraduate degree in art, where he studied under the renowned abstract painter William Halsey (1915 – 1999, Charleston, SC), husband of artist Corrie Parker McCallum (1914 – 2009, Sumter, SC).



Work by Alice Ballard

Ballard followed Corrie McCallum, who taught youth art classes at the Gibbes Museum of Art in Charleston, as the Museum's first Curator of Education with funding from the South Carolina Arts Commission. Rutenberg's very first solo exhibition was in 1989 at Francis Marion University in Florence, where Ballard was a visual arts educator. And though Ballard is most known for her work in ceramics, her degree is actually in Rutenberg's wheelhouse: landscape painting.

Widely considered to be one of the finest American painters of his generation, Rutenberg has spent 40 years honing a distinctive method of compressing the rich color and form of his native coastal South Carolina into complex landscape paintings that imbue material reality with a deep sense of place. It is often said that one should paint what they know, and for Rutenberg, it is the smell and feel of pluff mud and oysters, tall Southern pines and live oaks tangled in Spanish moss, and soft, warm sand separating the seemingly endless ocean from the bright neon lights of the Myrtle Beach skyline. It is, after all, his "clear seeing place," which according to Rutenberg, is a necessity for art makers. And it is, indeed, his keen familiarity with and love for our part of the coast that radiates from every painted mark punctuating



Work by Brian Rutenberg

his perfectly composed, boldly colored compositions.

Ballard's elegant, white earthenware is grounded in nature with larger-than-life forms mimicking small treasures one might find on an outdoor walk in South Carolina – objects like sea shells, acorns, leaves and plant bulbs – that, when displayed together, conjure sacred, meditative spaces in which one is beckoned to enter, explore and savor the quiet and calm. For Ballard, her process of hand-building these clay objects is quite zen-like, as the shapes of her forms evolve based on her close observation of nature. Using terra sigillata, a fine white-clay slip, to coat the sculpted forms, Ballard finds that the singular use of white for color perfectly expresses how everything in nature – no matter how small – is a working part of the living, breathing planet, and we are all connected. "Our universal world in which differing life forms share so many similar qualities has become a particular focus for me, as it is a continuing reminder of the interconnectedness of us all and of all things."

Ballard received her BS in design and Masters in painting from the University of Michigan in 1968 before becoming a professional artist and educator. She received a Fulbright Grant to study in India, was one of eight international ceramic artists to be invited to the International Ceramic Colony in Resen, Macedonia, and received a South Carolina Arts Commission Individual Fellowship (2015).

Ballard has had numerous solo shows at institutions including the Greenville County Museum of Art (Greenville, SC) and the Mint Museum of Art (Charlotte, NC) and is represented in the collections of Arrowmont School of Arts and Crafts (Gatlinburg, TN), Franklin G. Burroughs-Simeon B. Chapin Art Museum (Myrtle Beach, SC), Greenville County Museum of Art (Greenville, SC), Mint Museum (Charlotte, NC), Renwick Gallery, Smithsonian American Art Museum (Washington, DC), South Carolina Arts Commission and Tennessee Arts Commission. She currently resides and works in Clover, SC, with her husband, Roger.

Rutenberg received his BFA in 1987 from the College of Charleston (SC) and his MFA in 1989 from the School of Visual Arts, New York. He is a Fulbright Scholar, a New York Foundation for the Arts Fellow, a Basil Alkazzi USA Award recipient, an Irish Museum of Modern Art visiting artist program participant and has had over 250 exhibitions throughout North America.

Rutenberg's paintings are included in such museum collections as the Bronx Museum of Art (New York City, NY), Greenville County Museum of Art (Greenville, SC), Yale University Art Gallery (New Haven, CT), Peabody Essex Museum of Art (Salem, MA), Provincetown Art Association and Museum (Provincetown, MA), South Carolina State Museum (Columbia, SC), The Butler Institute of American Art (Youngstown, OH) and many others. Rutenberg received an Honorary Doctorate Degree from the College of Charleston, where he delivered the 2018 commencement address. He lives and works in New York City with his wife, Kathryn, and their two children.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (myrtlebeachartmuseum.org).

I AM SOMEBODY

FACES OF HOMELESSNESS

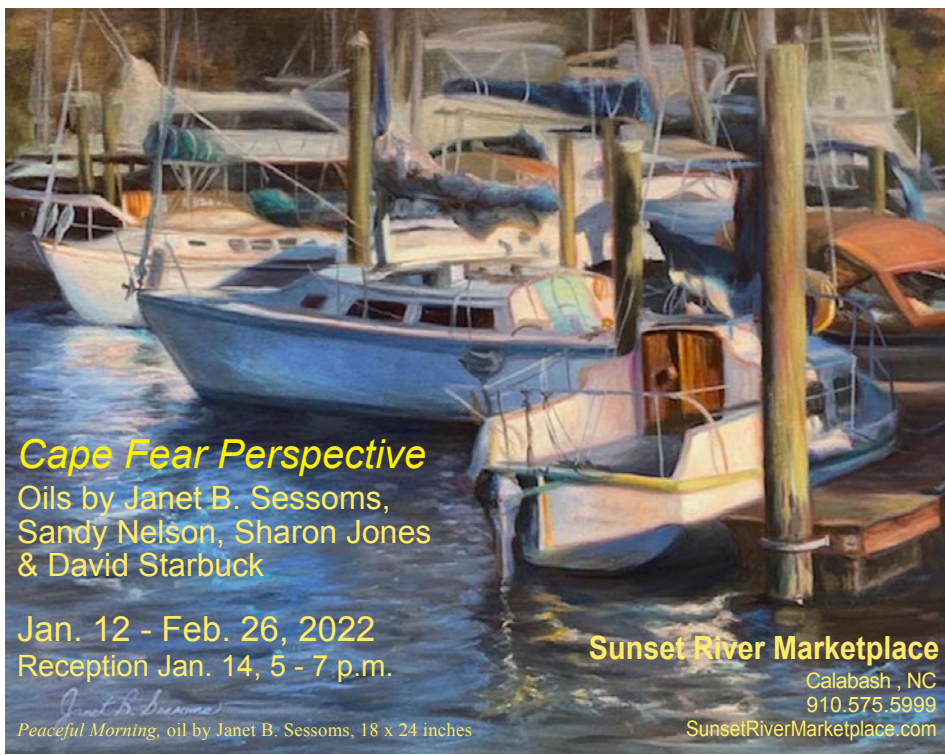
WORKS BY DONA MARLOWE



JANUARY 3 - JANUARY 22
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Cape Fear Perspective

Oils by Janet B. Sessoms, Sandy Nelson, Sharon Jones & David Starbuck

Jan. 12 - Feb. 26, 2022
Reception Jan. 14, 5 - 7 p.m.

Sunset River Marketplace

Calabash, NC
910.575.5999

SunsetRiverMarketplace.com

Peaceful Morning, oil by Janet B. Sessoms, 18 x 24 inches

Arts Council of Fayetteville/Cumberland County

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Subsidized Day Care where she started to grasp the realities of poverty.

After transitioning to Fayetteville, Marlowe's tenure as a massage therapist led to providing services to clients at Connections of Cumberland County (CCC), a community resource center that serves women and children who are either unhoused or at risk for homelessness. Deeply impacted by her work with CCC's clients, she accepted a position on the CCC Board of Directors in 2019.

Through Marlowe's lifelong passion for photography and its ability to transform perspectives, she was inspired to bring the homeless community of Fayetteville into view. She sees *I Am Somebody - Faces of Homelessness* as the first of many projects on her journey as a photo activist, using images and photography to fight for those who are unseen, unheard, forgotten, or powerless.

Marlowe's portrait of William, featured in this exhibit, was selected for the 2021 Annual Juried Exhibition by the Artist Collective in Spartanburg, SC.

The Arts Council of Fayetteville/Cumberland County (ACFCC) is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS.

Founded in 1973, the ACFCC has served as a link between artists, arts and cultural organizations, and the greater



Dona Marlowe "Home To A Patriot", 2021, Mixed Media Photography 20"x30"
Ask yourself, why would a combat veteran prefer to live here? Is it quieter, simpler, more familiar than mainstream culture?

community by administering programs in partnership with a variety of local agencies to stimulate economic growth, reinforce child education through the arts, and enhance the cultural identity of the arts and entertainment district.

In the year 2020-21, the ACFCC distributed \$1.1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities. Grants, programs, and services of the ACFCC are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/460-5724 or visit (www.TheArtsCouncil.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Ivan Richardson

NC Wesleyan College in Rocky Mount, NC, will present an exhibition of works by Native American, Ivan Richardson, of Fotoworkz Photography, on view in the Mims Art Gallery in the Dunn Center, from Jan. 20 through Feb. 28, 2022. A reception will be held on Jan. 20, from 5-7pm.

A Haliwa-Saponi tribal native, Richardson concentrates much of his photographic work in the Hollister tribal community, chronicling contemporary history of regional events and the annual tribal pow wow where members from a variety of east coast tribes join in fellowship and celebration. A ready to serve portrait photographer, he especially values the opportunity to make photograph portraits of tribal elders.

In his gallery exhibition we will see a wide variety of his photographic subjects; his pow wow subjects show ceremonial dancers in their colorful traditional regalia photographically captured in dynamic dance movement.

Richardson began Fotoworkz in 2014 and his success and professional reputation has grown ever since. Life itself opens photographic possibilities, between family, tribe and twenty-five years a volunteer fireman, there have been many



Work by Ivan Richardson

worthy subjects. He has regularly exhibited and been given accolades at the Annual Native American Unity Conference in Raleigh, NC.

One of Richardson's photographs was featured in the *Roanoke Rapids Daily Herald* in 2019. He was awarded the front cover of *McLane Industries' Merit Magazine* with one of his colorful pow wow photographs. As well as continuing his usual photographic work in portrait and chronicling community events, Richardson is looking forward to expanding his interest into wildlife subjects.

For further information check our NC Institutional Gallery listings, call the gallery at 252/469-8577 or e-mail to (eadelman@ncwc.edu).

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Presented by the Wilmington Art Association



Sunset River Marketplace in Calabash, NC, Features Look at Cape Fear Area Through Artist's Perspective

Sunset River Marketplace in Calabash, NC, will present *Cape Fear Perspective*, featuring works by Wilmington area artists, Janet B. Sessoms, Sharon Jones, Sandy Nelson and David Starbuck, on view from Jan. 12 through Feb. 26, 2022. A reception will be held on Jan. 14, from 5-7pm.

The exhibition marks the first event of the gallery's celebratory 20th year in business. According to gallery owner Ginny Lassiter, "We will be celebrating all year with special exhibits, charity events, artist demonstrations, gallery talks, live music and more. I'm thrilled to open the year with this exhibition of oil paintings by these renowned artists."



Work by Janet B. Sessoms

to California. Nelson's works are also included in two prestigious art books, *Best of America: Oil Artists* and *100 Southern Artists*.

Often honored for her sensitive portrayals of coastal wildlife and landscapes, Sharon Jones has been featured in local exhibits and publications including the *Official Cape Fear Resource Guide 2021*.

A transplant from Silicon Valley, CA, David Starbuck is a full-time, award-winning, and published wildlife artist. He has been featured on the cover of *Wrightsville Beach* magazine and has had his work juried into the "NC Wildlife Resources Commission Wildlife Calendar".

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five

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Work by David Starbuck

Janet B. Sessoms is known for her lush oil paintings and has had her work featured in many local and regional publications. She has been honored in many shows, including, most recently, the 2021 *Yadkin Art Council Show*, 2021 *Wilmington Art Association Spring Show*, and was accepted into the 2020 *Catharine Lorillard Wolfe Art Club's 1st Online Associate and Non-Member Show*, New York, NY.

Sandy Nelson has been named one of the top 200 artists by *Artist Magazine*. Her landscapes have been accepted to national juried competitions from Maine

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

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Sunset River Marketplace

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wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details.

The FrameCenter, located within the gallery, is open Wed.-Fri., noon-5pm and by appointment. Call framer Louis Aliotta directly at 910/368-7351.

Special COVID-19 Notice: To meet North Carolina State guidelines, Sunset River Marketplace requests that patrons who are not fully vaccinated wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use. Depending on alerts from the Governor's Office, this advisory may change.

Since opening its doors in 2002, Sunset River Marketplace has evolved into Coastal Carolina's go-to place for the hottest new contemporary art, exquisite artisan-designed jewelry, innovative pottery and more. Showcasing only artists from the two Carolinas, this eclectic spot boasts an amazing offering of a broad range of fine art and crafts. The welcoming gallery has become a destination for locals and visitors alike. To celebrate its 20 years in business, Sunset River Marketplace is planning a full year of special events.

A preview of some of those upcoming



Work by Sharon Jones

events include:

Jan. 13, 2022, from 11am-noon - Coffee With the Authors with Donna Picerno (*Blood Brothers, I Had to Leave*).

Jan. 20, 2022, from 5-7pm - Jazz Night (third Thursday of each month).

Apr. 25 - 30 - *Waterway Art Association Show* (exhibition).

Additional events including a bird program with wildlife photographer Gary Baird, pottery demos, pop-up art demonstrations, workshops, and fashion events will be posted shortly. Check for details at the website (www.sunsetrivermarketplace.com) and the gallery's Facebook page.

The gallery address is: 10283 Beach Drive SW, Calabash, NC 28467. Hours are Mon.-Sat., 11am- 5pm.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

Cameron Art Museum in Wilmington, NC, Offers AIDS Quilts



View of some of the AIDS Quilts on display

The Cameron Art Museum (CAM) in Wilmington, NC, is presenting *AIDS Quilts @ CAM*, on view through Feb. 27, 2022.

Working in partnership with the LGBTQ Center of the Cape Fear Coast, CAM will host quilts from the AIDS Memorial Quilt and quilts created by Cape Fear Residents. CAM works with the Red Hot Organization to showcase music from their ground-breaking albums to enhance the visitor experience.

The museum will display two quilts from the AIDS Memorial Quilt along with four quilts created by Cape Fear residents to celebrate the lives of their friends and family members who succumbed to AIDS.

The LGBTQ Center of the Cape Fear Coast along with SEEDS of Healing will have HIV prevention literature and information on display within the exhibition. Per the LGBTQ Center of the Cape Fear Coast, the Cape Fear region is in one of the nation's areas of increasing rates

for new HIV infections and number of persons living with HIV. This exhibition hopes to bring awareness to our regions increasing HIV rates and offer information and support.

Music offers the opportunity to celebrate, reflect and remember and CAM is thrilled to be working with Red Hot to offer music in the gallery from their collection of ground-breaking releases. In addition to special mixes created to highlight their organization's 30+ year catalog, visitors will hear songs from the ground-breaking *Red Hot + Blue* (1990) and *No Alternative* (1993) albums as well as their latest release *Red Hot + Free* (2021).

In 1994 AIDS became the leading cause of death for all Americans 25 to 34. The sales of these releases not only benefited various AIDS charities, but drove awareness into mainstream popular culture as well as offered a shelter to many listeners.

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For further information check our NC Institutional Gallery listings or visit

(<https://cameronartmuseum.org/>).

Cameron Art Museum in Wilmington, NC, Features Artist-Made Lanterns

The Cameron Art Museum (CAM) in Wilmington, NC, is presenting *Illumination 2021 Rebirth + Renewal*, on view through Jan. 9, 2022.

Presented by Excite Credit Union, *Illumination 2021 Rebirth + Renewal*, will showcase over 40 artist-made lanterns exploring themes of hope as well as trepidation connected to our collective pandemic experience. CAM received a record number of submissions when the call-to-artists went out over the summer and had a difficult time narrowing it down. Many local Wilmington and North Carolina artists are well represented alongside work from artists from as far away as Illinois, Virginia, and Texas.

With titles such as "The New Normal", "Ultimate Home Makeover", "Star of Hope" and "The Awakening of Spring", visitors will walk amongst lighted sculptures created in a variety of mediums and sizes that fill CAM's Brown Wing Gallery with light. Some are hanging, some rest on pedestals, while others invite viewers to walk around them on the floor.

Over 40 artists are competing for 3 cash prizes totaling \$1,500 which will be announced at the opening. This year's eclectic group of judges include: WECT's and Fox Wilmington's Ashlea Kosikowski, Penguin Radio's Beau Gunn, UNCW Art professors and artists Anne Lindberg, Gene Felice and Donald Furst, D. Baxter's Lamp Shop's own Debbie Baxter, *Port City Daily's* Editor Shea Carter and Kimberly Cheatham from UNCW's Office of Diversity & Inclusion. Cameron Art Museum is thrilled to be working with a great group of judges with deep ties to the Wilmington community. The Wilmington community itself is also invited to cast their vote for the People's Choice Award to be awarded later during the run of the exhibition.

Cameron Art Museum provides a cultural gathering place that enriches the

lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes.

Cameron Art Museum is a non-profit fully reliant on the generosity of its donors. For more information visit Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings or visit (<https://cameronartmuseum.org/>).

Francis Marion University in Florence, SC, Features Works by Maria Britton & Stephanie Imbeau

Francis Marion University in Florence, SC, will present *Long View*, featuring works by Maria Britton and Stephanie Imbeau, on view at the University Place Gallery, from Jan. 11 through Feb. 25, 2022. A reception will be held on Jan. 9, from 1-3pm.

Both artists are originally from Florence, SC, where they became friends in preschool. *Long View* is the first time their artworks will be displayed together and showcases the dialogue of similarities and divergences between these two long-time friends' artistic practices. Britton earned her BFA from Winthrop University and her MFA from the University of North Carolina in Chapel Hill. Imbeau earned her BFA from Ohio State University and her MFA from Newcastle University.

Britton's works in *Long View* include soft paintings, draperies, and collaged works called "Forget Me Nots". She modifies and disrupts the familiar patterned surfaces of old bed sheets, which she has incorporated into her art for over a decade. Britton understands the surface of a bed as a place where one both experiences and escapes reality, a liminal space between realms.

The "Forget Me Nots" consist of scraps of floral-patterned bed sheets collaged onto shaped wooden panels and are inspired by the after images she sees inside her closed eyelids. While painting, Britton works intuitively, referring to fragmented floral imagery, both real and imagined. Through her use of materials and methods including sewing, Britton takes a feminist approach to art-making that elevates perspectives and modes of making typically excluded from art. Influenced by clothing



Work by Stephanie Imbeau

construction, bodily orifices, curtains, windows, and cycles in nature, her work is a material exploration of the immaterial.

Imbeau uses imagery and a variety of malleable materials related to ideas of home and belonging. Her works in *Long View* include porcelain sculptures, sewn paper drawings, cardboard sculptures, and video. In all of the works exhibited in *Long View*, from the small metallic drawings on porcelain fragments (Luster Drawings) to the sewn and stacked cardboard installation (*Shifting Security (on Home)*), Imbeau's compositions rely on combinations of smaller units. The cardboard installation consists of many individual cardboard forms referencing suitcases that are hand-stitched together. The individual cardboard pieces fit together in a nesting

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Francis Marion University

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sequence. The labor-intensive act of sewing cardboard, a thick and cumbersome material, is Imbeau's way of examining what creates value while also being a means of drawing in three dimensions.

Her meticulously crafted works are inspired by investigating the ways individuals seek to establish connections between themselves and others. The many individual parts joined, sewn, or otherwise bound together in her work become a reflection on community and the value and necessity of each individual therein.

For further information check our SC Intuition Gallery listings, call the Gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).



Work by Maria Britton

Black Creek Arts Council in Hartsville, SC, Features Works by Susan Lenz

The Black Creek Arts Council in Hartsville, SC, will present *Anonymous Ancestors*, featuring a solo installation by Susan Lenz, on view in the Jean and James Fort Gallery, from Jan. 6 through Feb. 25, 2022. A reception will be held on Jan. 6, from 5:30-7pm.

To stand within Lenz's *Anonymous Ancestors* is to become immersed in the myriad of family stories handed down through generations. Hundreds of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include as many as 300 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments. Viewers are invited to sit, browse through altered photo albums and scrapbooks while contemplating the future of their own heirlooms.



View from "Anonymous Ancestors" by Susan Lenz

sions?"

"Some of my favorite images now include collaged phrases like 'Pillar of the Community', 'Town Drunk', and 'Virgins on our Honeymoon Night'. Creating the work required more than a visual approach," says Lenz. "I had to look at each image carefully and write flash fiction to bring the characters to life. Some of the expressions touched me with sadness. Such was a photo of a young girl. I added the words 'This Was My Last Birthday'. Some photos seemed perfectly hilarious, like a naked baby on a bear skin rug. I added 'Clothes Make the Man'. The work was fun to make and really stretched my imagination."

The site-specific installation transforms the gallery into a comfortable sitting parlor where the inhabitants become distant aunts and uncles, cousins, grandparents, siblings, and in-laws. They are society's family tree, our collective wall of ancestors.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234, e-mail to (info@blackcreekarts.org) or visit (www.susanlenz.com).



View of work from "Anonymous Ancestors" by Susan Lenz

The artist's hope is that viewers' minds will wander to visions of forgotten friends, past holidays, ancient occasions, former cars, and hilarious fashion trends. The setting is meant to conjure up personal narratives despite the fact that all these images depict anonymous people. The photos came from yard sales, auctions, and thrift stores. Lenz intends for viewers to silently ask, "Who are these people?" and "What will become of my own precious posses-

Brookgreen Gardens in Pawleys Island, SC, Features Retrospective of Works by Anna Hyatt Huntington

Brookgreen Gardens in Pawleys Island, SC, will present *American Animalier: The Life and Art of Anna Hyatt Huntington*, a retrospective of works by founder Anna Hyatt Huntington, on view in the Brenda and Dick Rosen Galleries, from Jan. 29 through Apr. 24, 2022.

Brookgreen Gardens will display a special exhibition of sculptures by its founder, Anna Hyatt Huntington, as part of the sculpture garden's continuing 90th anniversary celebration. *American Animalier: The Life and Art of Anna Hyatt Huntington* will include over 70 objects, including sculptures, portrait paintings,

historic objects, and photographic enlargements of outdoor sculptures spanning the scope of her prolific career throughout the 20th century. The exhibition includes pieces from Brookgreen's collection and works on loan.

"We are committed to continuing the legacy of Anna Hyatt Huntington, the visionary of Brookgreen Gardens," says Page Kiniry, president of Brookgreen Gardens. "Brookgreen is uniquely positioned to present this retrospective, thanks to the unparalleled expertise of our curator and expansive collection of art and artifacts."

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It will also be truly special to learn about her art and life in a place she used to call home."

The daughter of a paleontologist and marine biologist, Huntington began to sculpt with an affinity for animal anatomy. Early on, her favorite subject was the horse, and she began incorporating horses into her commissions. In 1910, she created the original Joan of Arc on horseback; four years later, she was commissioned to sculpt her most famous work for New York City. "People walk by her Joan of Arc in New York's Riverside Park every day but may not know who made it," says Kiniry. "She's one of the most famous artists many people have never heard of." A bronze reduction of Joan of Arc and a silver Joan of Arc commemorative cup created by Tiffany & Co. are among the notable objects on display in the exhibition.

Anna and her husband, Archer Huntington, purchased Brookgreen for a winter home in 1930. Just a year later, they turned the property into the first public sculpture garden in the country, and she began selecting works to create a significant sculpture collection. Throughout her career, Anna produced 20 life-size or larger equestrian monuments, including the martyr, Joan of Arc; the medieval military leader, El Cid; the American Revolution hero, Sybil Ludington; and the chivalrous Don Quixote from Spanish literature – all of which will be included in this exhibit.



Anna Hyatt Huntington (1876-1973) "Jaguar Eating"

Due to Anna's significance as an artist

Hillsborough Gallery of Arts in Hillsborough, NC, Offers NC Artists

The Hillsborough Gallery of Arts in Hillsborough, NC, welcomes in the New Year with its seventh annual statewide juried show, *Resolutions 2022*. This year's *Resolutions* show will run from Jan. 5 - 22, 2022, and will showcase the work of artists from across North Carolina.

Following on the success of the previous juried shows, HGA held its open call to artists for *Resolutions 2022* this fall. Artists from throughout the state entered works in a wide variety of media using the online portal, (OnlineJuriedShows.com).

Over the years, the exhibit has drawn participation from artists living as far east as Wilmington and as far west as Asheville. The annual *Resolutions* exhibits are among a very few art shows dedicated specifically to North Carolina artists. The artist-owners of the Hillsborough Gallery of Arts have enjoyed the new challenges which have come as the group has undertaken the role of organizing and curating these annual exhibits. Each year's show presents the group with unique situations, testing the artist-group's creativity in new and ever-changing ways.

The guest juror for awards for *Reso-*



Work by Kara Hammond

lutions 2022 will be Linda Dougherty, Curator of American and Modern Art of the North Carolina Museum of Art in Raleigh.

Due to the resurgence of COVID-19, the artist's reception has been cancelled and the Juror's Talk will be posted on the gallery



Anna Hyatt Huntington (1876-1973) "Joan of Arc"

and art patron, as well as the number of women sculptors represented in the collection, Brookgreen Gardens was designated a National Historic Landmark in 1992. This designation recognizes its importance in women's history and Anna's importance in the patronage of American figurative sculpture.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, on South Carolina's Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country and is a leader in sculpture conservation, environmental conservation and the protection of the plants, animals and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call 843/235-6000 or visit (www.brookgreen.org).



Work by Jason Lord

website along with the announcement of awards. Voting for the People's Choice Award will take place in the gallery during the run of the show and the winner will be announced at its close, on the gallery website. All works in the show are for sale.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, handcrafted furniture, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) They also thank the Orange County Emergency Small Business Funding Program.

For more info check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Evelyn Ward

The Cabarrus Arts Council in Concord, NC, is presenting *Clay: Annual Pottery Exhibition and Sale*, sponsored by Uwharrie Bank, on view in The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, through Jan. 8, 2022. Exhibiting artists this year include: Blue Hen Pottery, Marina Bosetti, Danielle Carelock, Lori Clodfelter, Hannah Cupp, Deborah Harris, Susan Hendley, Sid Luck, Raine Middleton, Samantha Oliver, O'Quinn Pottery, Mande Pritchard, Gretchen Quinn, Eamon Rogers, Joseph Sand, Kathy Spado, Wei Sun. Uwharrie Crystalline Pottery, Evelyn Ward, Jim & Mary Weaver, Curry Wilkinson, Hadiya Williams, and Jared Zehmer. For more info call 704/920-2787 or visit (www.cabarrusartscouncil.org).



"Accademia Bridge, Venice, Italy 2007," © Michael Kenna

The Columbia Museum of Art in Columbia, SC, is presenting *Michael Kenna: Venezia*, on view through Jan. 9, 2022. Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. For further information visit (www.columbia-museum.org).

The North Carolina Museum of Art in Raleigh, NC, is presenting *Alphonse Mucha: Art Nouveau Visionary*, on view through Jan. 23, 2022. Czech-born Alphonse Mucha (1860–1939) was one of the most celebrated artists in Paris at the turn of the 20th century. As an influential force behind the art nouveau movement, he created sumptuous posters and advertising materials—promoting such everyday products as cigarette papers and tea biscuits—that transformed the streets of Paris into open-air art exhibitions. *Alphonse Mucha: Art Nouveau Visionary* celebrates the Mucha Trust Collection's first major US tour in 20 years, featuring a vast array of posters, illustrations, ornamental objects, and rarely seen sculpture, photography, and self-portraits - all showcasing Mucha's distinctive style of harmonious compositions, sinuous forms, organic motifs, and lush color palettes. For further information call the Museum at 919/839-6262 or visit (www.ncartmu



Alphonse Mucha, "The Precious Stones: Amethyst", 1900, color lithograph, 26 7/16 x 111 3/16 in., Mucha Trust Collection, © 2021 Mucha Trust

seum.org).



Work by Campbell Frost

Orangeburg County Fine Arts Center in Orangeburg, SC, is presenting *Love, Life and Landscapes, an Exhibition* by Seniors, on view through Jan. 26, 2022. The exhibition shows the works of amateur and beginning artists, who after years in a diversity of careers, pursued life-long ambitions to discover their aptitude for painting. Under instruction from well-known Columbia, SC, artist Campbell Frost, who offers classes at the Orangeburg County Council on Aging, they are realizing what they can achieve with a paintbrush, a canvas and quiet encouragement. *Love, Life and Landscapes* features 55 works in oil, acrylic and watercolor by Frost and ten of his students. The exhibition is free and open to the public at the Orangeburg County Fine Arts Center, located on Riverside Drive in Orangeburg, SC, 29115. For further information call the Center at 803/536-4074 or visit (<https://orangeburgarts.org>).

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Mementos of Life Beyond Death*, featuring works by Jessica Burke, Jody Servon and Lorene Delany-Ullman, on view at GCCA's Main Gallery, through Jan. 26, 2022. As part of GCCA's exhibition programming, there will be an ARTalk panel discussion with the exhibiting artists virtually on ZOOM on Jan. 11, from 6-7pm. In *Mementos of Life Beyond Death*, artist Jody Servon (Boone, NC) with author Lorene Delany-Ullman (Newport Beach, CA) and artist Jessica Burke (Charlotte, NC) navigate the complex interconnections between identity and death, and explore the relationships we make along life's journey. For further information call the Center at 864/274-0355 or visit (www.artcentergreenville.org).

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Work by Jody Servon

The Mint Museum Randolph in Charlotte, NC, is presenting *The World of Anna Sui*, presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic, on view through May 1, 2022. No other



Models walk the runway during the finale of the Anna Sui spring 2004 collection shown in New York's Bryant Park, Wednesday Sept. 17, 2003. (AP Photo/Stuart Ranson)

fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hairstyles to makeup, and even sound and scent. *The World of Anna Sui* shines a spotlight on the designer's heroes from her youth and the importance of her collaborators, including the New York City Garment District. The exhibition gives insights into her process, allowing the viewer to step inside her imagination and watch it unfold. For further information call the Museum at 704/337-2000 or visit (mintmuseum.org).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

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SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, Through Jan. 21** - Featuring works by Luiza Somodi & Betty Austin. **Brooks Gallery, Through Jan. 6 - 20** - "East Aiken School of the Arts," featuring works by 5K-5th grade students. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Through Jan. 28** - "Anderson University Alumni Exhibit". Featuring works by Anastasia Shcherbina, Anna Grace Burch, Ashley Waller, B. Taylor Harrison, Carter Stuart, Chet Johnson, David B Locke, Ellie Phillips, Emily Freelin, Erika Gibbon, Hannah Isenock, Hayden Oliver, Haylee Horn, Janelle Crocker-Krause, Jill Anthony Strickland, Jill Edmonds, John Robert Register, Joshua Powell, Julliana Eckardt, Kathy Moore, Kendell Lusk, MaryLee Newton, Micah Peek, Molly Carey, Morgan McCarver, Rebecca Waechter, Sean Kerr, Seth Scheving, Stacey McAdams, and Stan DuBose. **Atrium Gallery, Through Jan. 28** - Pottery and photography combine into a cohesive visual from two local artists, Matt Brophy, ceramicist and Katie Gilliland, photographer. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Missy Gentile

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Jan. 3 - 29** - "Non-Objective Art," featuring abstract paintings by Missy Gentile. A reception will be held on Jan. 9, from 3-5pm. Visitors to the exhibit can expect to see bright colors, bold strokes and geometric patterns. Simple forms and textures produce a dramatic effect. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Jan. 17 - Feb. 28** - "Griots of Cotton, Indigo, and Clay".

This exhibit debuts the permanent collection of the Acres of Ancestry Initiative/Black Agrarian Fund, an evolution of the advocacy efforts of the Black Belt Justice Center. Curated by Torreah "Cookie" Washington, and featuring over 100 pieces of artwork commissioned from Black fiber artists in the South Carolina Lowcountry, the Black Belt South, and the African Diaspora at large, this vast array of textile art portrays the power of the Black imagination to extend beyond colonial frameworks, centering narratives of self-sustained land ownership and spirit-cultural reclamation. Inspired by the movement for restoration of eco-cultural traditional practices, Griots of Cotton, Indigo, & Clay showcases the rich tradition of fiber art as material culture and tells the untold stories of struggle and resilience rooted in black ecocultural traditions and textile arts. The artworks of over four dozen seasoned artisans will be on view, including works by the artists of The Return of the Bees Collective. The collected artworks examine the ideals of racial pride, social power, identity, and the importance of land, heritage, and culture. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via (www.charleston-sc.gov/citygallery) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8 & 9, Through Jan. 9** - "Romare Bearden: Abstraction". With some 55 paintings, works on paper and collages, Romare Bearden: Abstraction is the first exhibition to fully examine and contextualize the artist's significant body of abstract work. Recognized as one of the most creative and original visual artists of the 20th century, Romare Bearden's prolific and distinguished career spanned nearly 50 years. This exhibition, which debuts at the Gibbes before traveling to venues across the country, also includes pieces created before and after his most direct engagement with abstraction (among these, the figurative collages for which he is most well-known). The exhibition emphasizes the importance of abstraction in the artist's oeuvre, its significant contribution to the overall Bearden narrative and marks the artist's place within the New York avant-garde of the 1950s-60s. **Gallery 2 & 3, Through Feb. 20** - "Light Effects: The French Impressionists". The works of French masters Edgar Degas, Paul Cézanne, Auguste Renoir, Paul Gauguin, and others drawn to the short loose brushstrokes, bright colors, and focus on modern life that became the language of Impressionism are highlighted in this exhibition. Featuring artworks from private collections located across the country, including Charleston, this show is part of the Gibbes collectors' exhibition series and is organized with the assistance of The Fine Art Group. This exhibition is made possible by support provided by Lynch Cracraft Wealth Management of Raymond James; UBS; PURE Insurance, The Cuddy Family; Jack Hoey; Hall and Christine McGee, and Judith Green and Dr. Michael Fritz. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, par-

ticularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance.

Gallery 7, Permanent Exhibition - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the low-country region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Ruth and Bill Baker Art Sales Gallery, Through Jan 30** - "As the twig is bent..." featuring works by Francis Sills. Former visiting artist Francis Sills will present flowers and floral motifs in his paintings, inspired by an 18th century proverbial saying, "As the twig is bent, so grows the tree." The paintings capture flowers at all stages of growth and decay ranging from "Apex Green" to "Dead flowers," a nod to the notion of time passing and artistic growth. Another nod to this theme, these current paintings grew out of drawings Sills was working on almost 20 years ago in graduate school. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Jan. 14 - Feb. 26** - "Hear Her: Dyani White Hawk". A reception will be held on Jan. 14, from 6:30-8pm. Hawk's work illuminates society's consistent ignorance of Native people. With her video, photography, and works in other media, she aims to use the language of visual art to bring light to the deep chasm between our understanding of history and the truth. Her work weaves together forms from the canon of Western art along with the visual languages and traditions of Native people. In doing so, her work spotlights Native women, whose strength and fortitude over centuries have helped their peoples' languages and cultures to survive. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Doug McAbee

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Jan. 22** - "Even When It's Dark," featuring works and an installation by Doug McAbee. McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work. **Gallery 1056 - Through Jan. 22** - "Mixing It Up," featuring works by Nancy Perry, curated by Susan Vitali. "My art during the past few years has evolved into explorations of abstraction and mixed media work. Having found so much freedom of expression in abstraction, I have continued to try to balance intention with intuition," said Perry. "'Mixing It Up' represents my evolving process that has emerged using paint, drawing materials, and collage for expression. During the Pandemic, I enjoyed using materials I could easily find such as junk mail, old workshop studies, newspapers, cardboard, etc." **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Jan. 1 - 31** - "Senses of the Holy City," featuring works by Emil Hristov. Hristov studied at the National

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SC Institutional Galleries

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Academy of Art in Sofia, Bulgaria and has been living and working in Charleston for several years. Using both classical and modern influences for inspiration, his work reflects a blending of different cultures and perspectives. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Mar. 27** - "A Winter Wonderland in Color: Snow Scenes of Charleston". Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days captured by residents of Charleston dating to the late 19th and early 20th centuries. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org/>).

Middleton Place, 4300 Ashley River Road, Charleston. **Through Jan. 10** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area



Work by April Dauscha

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Jan. 24 - Mar. 9** - "An Archive of Loose Leaves," an exhibition based around questions of the influence and hierarchy of memory within contemporary art. Featuring the works of Rachel Lin Weaver, Joann Quiñones, Cristina Molina, Allison Janae Hamilton, April Dauscha, & Matthew Anthony Batty. This exhibit hopes to explore how artists address silences in the traditional archive or collection, as well as investigating how ephemera and oral history influence a reflection on the past. The works curated go between physical material and digital elements in order to fully realize their concerns at hand. Using collected material, passed down objects and narratives, the works begin to create a new archive of sorts that no longer relies on a privileged lineage. Each artist works to ensure their space in a collective cultural memory that is at once collapsing and being built. The exhibition has several artists talks taking place during the exhibition along with a panel discussion. On Jan. 27, Joann Quiñones will be giving a public lecture in room 1-100 Lee Hall at 6pm. On Feb. 7, a consortium of regionally based experts will participate in a panel discussion focusing on the contemporary influence of systems and archives in a communities history. Interrogating how institutions and creative production in the contemporary struggles to address the role of memory in a community. This panel will consider broad themes while examining the current points of inflection in the Upstate region of South Carolina, and how their work and fields influence the understanding of community memory. The panel discussion will take place at the Watt Center for Innovation and Technology at 6pm in the large auditorium and will be moderated by curator Rachel de Cuba. This presentation is presented by Lee Gallery, Clemson University Art Department in partnership with Tiger Strikes Asteroid Greenville. On Mar. 3, artists April Dauscha & Matthew Anthony Batty will present on their work in room 1-100 Lee Hall at 6pm. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<https://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

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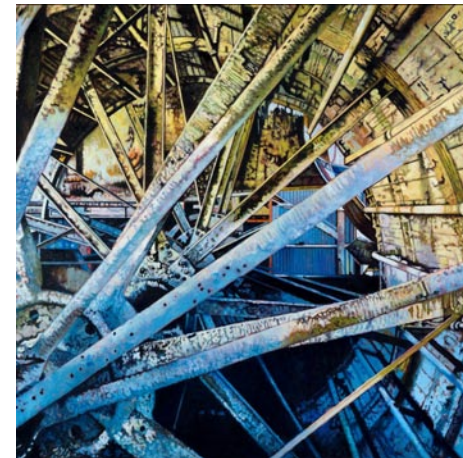
The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Guignard Gallery, Through May 22** - "22 South Carolinians," a companion show to the major exhibition "30 Americans", visitors to the Columbia Museum of Art are invited to view new art, meet artists, and create art themselves while enjoying free admission during Free First Thursday at the CMA on Thursday, Dec. 2, from 6-8pm. The evening features a meet-and-greet with the artists of 22 South Carolinians as well as the sixth edition of the popular Sip & Scribble, an artful and soulful coloring book party from CMA affinity group the Friends of African American Art & Culture (FAAAC). "22 South Carolinians" features the work of Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzier, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoya, Sabrina White, and Thomas the Younger. **Through Jan. 9** - "Michael Kenna: Venezia". Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. **Through Jan. 17** - "30 Americans". Drawn from the Rubell Family Collection in Miami, 30 Americans features an incredible "Who's Who" list from among the most acclaimed Black artists of our time, including Nick Cave, Glenn Ligon, Lorna Simpson, Mickalene Thomas, and Kehinde Wiley. There is no one monolithic experience represented by these African American artists; this exhibition offers an intersectional series of varying gender, sexuality, and class perspectives. Traveling throughout the United States for a decade with each museum tailoring its own selection of works, the exhibition has helped fuel the drive to fill historical gaps in American museum collections. Organized by the Rubell Museum. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Mar. 5** - "Artists Inside Outsider Art," featuring works by well-known self-taught southern artists like

Thornton Dial, Bessie Harvey, and R.A. Miller. Outsider art can have many definitions, but most agree that it includes forms of creative expression that exist outside accepted cultural norms or the realm of "fine art". Primarily self-taught, these "outsider" artists create on the fringes, using bright colors and utilitarian materials like wood, clay, and metal to craft their messages. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Morgan Craig

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Jan. 13 - Feb. 17** - "Fulmination and the Final Fulfillment: Specters of Capital," a solo exhibition by Morgan Craig. Craig believes that architectural structures acting as both repositories and as vehicles for memory profoundly influence culture and identity by providing a tangible framework through which facets of a society can be expressed. Consequently, he has been inspired to build a body of work dealing with how identity is influenced by the types of architectural edifices present in a given landscape. Craig's work is not merely a method of documentation, but a sociopolitical/socioeconomic commentary on the effects of hubris, avarice, free trade, outsourcing, deregulation, deterritorialization, neoliberalism, obsolescence, and international-finance-capital upon communities throughout the world. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Bindings and Betweens: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Betweens will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Through Jan. 2** - "The Graphic Eye: South Carolina and the Intersection of Art and Design". From mass-produced media of the late 19th century to the concert posters of today, this exhibit explores South Carolina's strong and diverse connection to the graphic arts. Included in the show are prints, posters, commercial art and advertisements and more. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

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Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Through Jan. 1** - "The Waccamaw Indian People: Past, Present, and Future". This exhibit features the history of the Waccamaw Indian People and their enduring culture through the display and interpretation of the belongings and personal stories integral to their Native American heritage. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence and the incorporated municipalities of Florence County. Additionally, the Community Gallery

communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Through Jan. 31** - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the Indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn dyed with natural indigo. In the Museum's courtyard, visitors can interact with Indigofera Suffruticosa, the type of indigo plant grown in colonial South Carolina. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Jan. 27 - Apr. 8** - "Pee Dee Regional Art Competition". The Museum is proud to present the "2022 Pee Dee Regional Art Competition", sponsored by Chick-fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Maria Britton

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Jan. 11 - Feb. 25** - "Long View," featuring works by Maria Britton and Stephanie Imbeau. A reception will be held on Jan. 9, from 1-3pm. University Place Gallery presents an exhibition with recent works by artists Maria Britton and Stephanie Imbeau. Both artists are originally from Florence, SC, where they became friends in preschool. "Long View" is the first time their artworks will be displayed together and showcases the dialogue of similarities and divergences between these two long-time friends' artistic practices. Britton earned her BFA from Winthrop University and her MFA from the University of North Carolina in Chapel Hill. Imbeau earned her BFA from Ohio State University and her MFA from Newcastle University. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 15** - "The 43rd Annual Georgetown County Watercolor Society Judged Exhibit & Sale," presented by the Georgetown County Watercolor Society. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Jan. 26** - "Mementos of Life Beyond Death". The exhibition features the work of acclaimed artists Jessica Burke, Jody Servon and author Lorene Delany-Ullman. The exhibition will also be open during the First Friday on Jan. 7, 2022. As part of GCCA's exhibition programming, there will be an ARTalk panel discussion with the exhibiting artists virtually on ZOOM on Jan. 11, from 6-7pm. **Community Gallery, Jan. 7 - Feb. 4** - "Get Home Safely," featuring the work of emerging artist Malik Greene. A reception will be held on First Friday, Feb. 4, from 6 - 9 pm. For Malik Greene, "home" does not exclusively relate to a physical destination. Rather, there is an emphasis he places on empowering feelings of security that "home" can convey. Get Home Safely is an autobiographical exhibition that traces the exploration into his origin story. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. **Ongoing** - "Anne Goldthwaite: Modern Woman." A native of Alabama, Goldthwaite (1869-1944) left the South to study in New York in 1894 at the age of 23. She traveled to Paris and was there at the birth of modernism, observing, processing, and creating work that places her among a select group of American artists. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Jan. 10 - Feb. 18** - "Wonders of Wool," featuring works by Cecilia Ho and Sarah Mandell. A reception will be held on Jan. 21, from 6:30-9pm. Wool is all around us. It's in our closets, our blankets, our shoe insoles, and even the insulation in our homes. This incredible natural material has been used for centuries for a wide range of practical solutions, but in this joint exhibition Cecilia Ho and Sarah Mandell explore the material purely for its beauty. With 25 years of combined fiber art experience, Ho and Mandell use needle felting, wet felting, nuno felting with silk fabric, rug hooking and punch needle techniques to create 2D and 3D work inspired by all aspects of nature. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 14 - Feb. 15** - "Secluded Microcosm," featuring works by Jave Gakumei Yoshimoto. Yoshimoto is an artist and educator of multi-cultural background. He was born in Japan to Chinese parents and immigrated to United States at a young age. He has since traveled and lived in various parts of the country which influenced his artistic practice. He believes in creating art works that are socially conscious and true to his authentic self. Similarly in his teaching philosophy, he encourages his students to explore their personal identity and experiences to put into their creative compositions while developing their technical skills. Hours: M-F, 9am-5pm. Contact: 864/294-2400.



Work by Janet Orselli

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Jan. 10 - Feb. 4** - "Slippers and Wingtips," includes two exhibitions, Janet Orselli's installation "Treading Lightly" and Ryan Roth's "Seasonal Business". Laths, shoe stretchers, roller skates quietly prance through "Treading Lightly's" circuitous parade installation while wingtips trample through "Seasonal Business's" paintings and sculptures. Though each present different world views they both elicit a chuckle. Orselli finds humor in the discarded bits of life rescued from trash piles and flea markets. Roth exposes humor by contrasting the tightly controlled pursuit of business success with fanciful flowers or an uninhibited snow angel or discarded power ties morphed into blooms in pots. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltcc.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Jan. 28** - "The Final Countdown," featuring works by Andrew Swan. A reception will be held on Jan. 14, from 6:30-9pm. Andrew Swan merges his love of art and music, capturing live musicians when they are in the "zone," using the process of Pointillism with fine tipped pens, traditional colored pencils and a scribbling technique to create these iconic portraits. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Fea-

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turing artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

Hartsville



Works by Susan Lenz

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Jan. 6 - Feb. 25** - "Anonymous Ancestors," an installation by Susan Lenz. A reception will be held on Jan. 6, from 5:30-7pm. To stand within Susan Lenz's "Anonymous Ancestors" is to become immersed in the myriad of family stories handed down through generations. Hundreds of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include as many as 300 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments. Viewers are invited to sit, browse through altered photo albums and scrapbooks while contemplating the future of their own heirlooms. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 4 - 29** - "Anything Goes!," this New Year at Art League of Hilton Head. Celebrating the Best of 2021 and Kicking Off Art League's 50th Anniversary. A reception & 50th Anniversary Kick-off will be held on Jan. 12, from 5-7pm including door prizes. Attendees can meet the artists and help us celebrate with a champagne toast to our 50th at 6pm. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D art in painting, pencils, and photography to jewelry, glass, wood and other 3D forms, exhibiting artists challenge themselves to create their most informed work -- a bringing together of new techniques and ideas into the new year. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Jan. 3 - Feb. 25** - "Artists That Teach, a Part of Art League's 50th Anniversary". This exhibit will showcase the work of Academy instructors, kicking off an entire year of exhibits at Art League Academy as part of Art League's 50th anniversary celebrations. The artwork ranges in medium from paintings in oils, acrylics and watercolor to mosaics, mixed media and pottery. "Typically, the bulk of our exhibits are held at Art League Gallery, but in honor of our 50th anniversary, we are also holding exhibits all throughout 2022 at Art League Academy," says Amy Wehrman, Academy manager. "What better way to start the celebration and the new year than by honoring the incredible artwork of some of our instructors here at Art League Academy?" In addition to the show, there will be an artists

reception on Jan. 19, 5-7pm that is free and open to the public, and a series of free live artist demonstrations. The schedule is as follows: Jan. 6: Dennis Lake at Art League Gallery, 12:30-2pm; Jan. 12: Art Cornell at Art League Gallery, 10:30am-12pm; Jan. 15: Jami Wright at Art League Academy, 10:30am-12pm; Jan. 19: Alex Sharma at Art League Gallery, 10:30am-12pm; and Jan. 28: Julie Schroeder at Art League Gallery, 10:30am-12pm. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 9** - "Volumes of Light: The Amazing Lanterns of Chantelle Rytter". The artist behind the successful Atlanta Beltline Lantern Parade, as well as Hilton Head's own lantern parade, Rytter has been creating joy through her art in communities for 20 years. The museum is pleased to show the full spectrum of her work, including one-of-a-kind lanterns, puppets, drawings, sketchbooks, photographs, and other ephemera. **Jan. 14 - Mar. 6** - "Art Beyond Tradition: Interpretations". A Meet & Greet with the artists will be offered on Jan. 20, from 3-5pm. A reception will be held on Feb. 3, from 5-7pm. Artist Talks will be offered every Thursday, from noon-2pm. When the Art Beyond Tradition Group first started exhibiting together on Hilton Head in 2006, their goal was simple: to make abstract art approachable to those who find it hard to understand and to elicit a response from the viewer, whatever that response might be. Founders Irene Williamson and Jo Dye believed that mounting regular local exhibitions of purely abstract work could promote an appreciation and understanding of this sometimes perplexing movement. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 12** - "Virtual Realities," featuring works by Denise Stewart-Sanabria of Knoxville, TN. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Mar. 12** - "Canvas of Life," featuring works by Ija Charles of Columbia, SC, and Signal to Noise," featuring works by Noah Scalin of Richmond, VA. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **North Gallery, Through June 5** - "Scientific Discoveries: Indigenous Inventions Through Time". Learn more about the contributions of Indigenous inventors and innovators to the field of STEAM in this exhibit. **Red Rose Gallery, Through Mar. 1** - "Leading by Example: Catawba Traditional Artists-in-Residence". This exhibit highlights the creations by artists who participated in the Center's Catawba Traditional Arts Online Series, presented in July 2021. This exhibit features artwork from Catawba potter Keith "Little Bear" Brown, reed basket maker Faye Greiner, flute and drum maker Monty "Hawk" Branham, and long leaf pine needle basket maker Beckee Garris. **Five Points Gallery, Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is

15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclnaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksc.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Jan. 15 - Apr. 16** - "Synchronicity: Alice Ballard + Brian Rutenberg". The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings. Synchronicity is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections - both geographical and philosophical - that the artists continue to discover about the paths their lives and work have taken Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest take-away with their experience." **Jan. 4 - Apr. 2** - "Bill Scott: Where I Long To Be". American artist Bill Scott (b. 1956) of Philadelphia, PA, is an abstract painter and printmaker, whose compositions - while inspired by nature - evoke imagined spaces into which one might enter in order to temporarily escape reality. Scott's color, paint application and composition yields exquisite imagery that ignites the senses. His work compels viewers to delve into his utopian settings, which are fully realized by the sensory experience more so than by literal representation of reality. Jennifer Samet, who

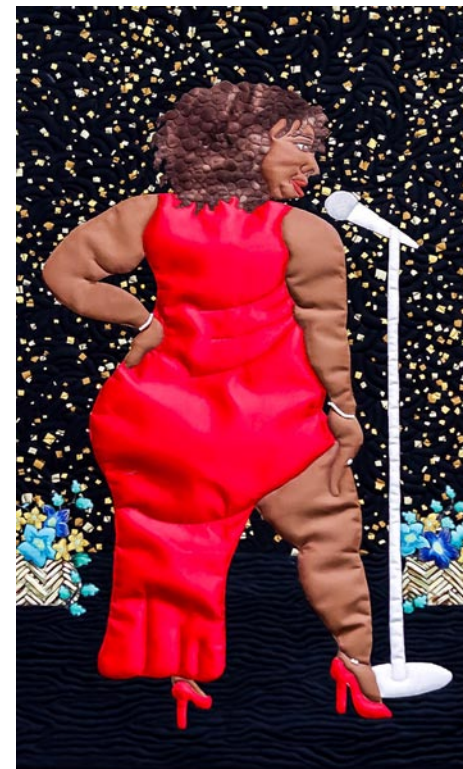
interviewed Scott in 2016, attests, "They feel like experiences multiplied, rather than synthesized." It is this kind of emotional and contemplative interaction with Scott's paintings and etchings that leaves the work lingering in viewer's minds. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Renée Fleuranges-Valdes

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Jan. 5 - 30** - "Finding JOY! - Fiber works by Renée Fleuranges-Valdes". A reception will be held on Jan. 7, from 5-7pm. This nationally exhibiting quilter and textile artist Renée Fleuranges-Valdes brings her energetic and exuberant nature to her fiber art, showcasing black femininity. The exhibition debuts two of her latest series, Simple Pleasures and Curvy Ladies, alongside a select few of her other well-known pieces. **Jan. 5 - 30** - "Little Flat People - Mixed media works by Pascale Sexton Bilgis". A reception will be held on Jan. 7, from 5-7pm. Featuring works by local mixed media artist Pascale Sexton Bilgis, which seamlessly blends two-dimensional and three-dimensional elements to demonstrate the fundamental similarities between people. The artist presents little figures set among pebbles, wood frames, and panels with vibrant abstract expressionist landscapes as backgrounds. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or

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Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing

exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Jan. 9** - Featuring an exhibit of works by Jim and Rita Duxbury. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Jan. 8** - "From Our Hands...Holiday Craft Show". Presenting one stop shopping for all your holiday gifts. **Jan. 19 - Feb. 12** - "Stanly Arts Guild 2022 Annual Member Art Exhibition & Competition". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Harvey K. Littleton, "Vase", 1964, blown Blenko glass, 6 x 5 1/4 x 5 inches. Asheville Art Museum. © Estate of Harvey K. Littleton.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **The Van Winkle Law Firm Gallery, Through Jan. 10** - "A Dance of Images and Words: The Nancy Graves/Pedro Cuperman Tango Portfolio," features a series of eight intaglio prints that depict plants and animals alongside eleven sheets of prose that explore the steps of the Argentinian dance, the tango. Organized by the Asheville Art Museum from the Museum's Collection and curated by Hilary Schroeder, assistant curator. The common idiom "it takes two to tango" is immediately called into question in both the imagery and words of the Tango portfolio. The portfolio is an expression of artist Nancy Graves (Pittsfield, MA 1939-1995 New York, NY) writer Pedro Cuperman's (1936-2016 Buenos Aires, Argentina) meditations on the dance. Their imagery and words become paired in an illustrated book though their explorations take different formats and directions. **Appleby Foundation Exhibition Hall, Through Mar. 14** - "Ruminations on Memory," contends with the act of remembrance and reflection, featuring a rare presentation of all nine prints from Robert Rauschenberg's "Ruminations" portfolio, Judy Chicago's "Retrospective in a Box" portfolio, and selections from the Museum's Collection. Organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. Artworks are vessels for processing, recalling, and reflecting on the past. Artists often draw upon materials from their own pasts and grasp at fleeting moments in time in the creation of an object. For the viewer, observation of an artwork can draw out personal memories. **Through Mar. 14** - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band of

Cherokee Indians (EBCI) and Cherokee Nation artists. The exhibition highlights the use of the written Cherokee language, a syllabary developed by Cherokee innovator Sequoyah (circa 1776-1843). Cherokee syllabary is frequently found in the work of Cherokee artists as a compositional element or the subject matter of the work itself. **Judith S. Moore Gallery, Through Jan. 17** - "Huffman Gifts of Contemporary Southern Folk Art". Allen & Barry Huffman have been collecting contemporary Southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art including self-taught artists driven to share their messages, crafts for the tourist market, and Southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary Southern folk art that they've gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. This exhibition is organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. **Jan. 19 - June 27** - "A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer". The exhibition highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition—organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. Harvey K. Littleton (Corning, NY 1922-2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. **Explore Asheville Exhibition Hall, Through Jan. 24** - "Gestures: Mid-Century Abstraction from the Collection," explores works in a variety of media that speak to the vibrant abstract experiments in American art making during the middle of the 20th century. **Through Jan. 24** - "Modernist Design at Black Mountain College," features the Museum's collection of groundbreaking designs from Black Mountain College (BMC)—including architecture, furniture, ceramics, textiles, and more—and situates them in the context for BMC's influences and surroundings. Artists featured in the two exhibitions include Anni Albers, Josef Albers, Ruth Asawa, Jorge Fick, Buckminster Fuller, Mary "Molly" Gregory, Karen Karnes, A. Lawrence Kocher, Albert Lanier, Jo Sandman, Mim Sihvonen, Robert Turner, Gerald Van de Wiele, and more. **Debra McClinton Gallery, Through Jan. 17** - "Walter B. Stephen Pottery: Cameo to Crystalline," features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville. Artist Walter B. Stephen (Clinton, IA 1875-1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent clay, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels. **The Van Winkle Law Firm Gallery, Jan. 12 - May 23** - "Stained with Glass: Vitreograph Prints from the Studio of Harvey K. Littleton". The selection of works from the Asheville Art Museum's Collection features imagery that recreates the sensation and colors of stained glass. The exhibition showcases Littleton and the range of makers who worked with him, including Dale Chihuly, Cynthia Bringle, Theron Statom, and more. This exhibition—organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and

Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Mandy Kjellstrom

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Jan. 2 - 31** - "Mountain Inspirations," will feature works by three new gallery members: Jan Smith, Mandy Kjellstrom, and Raymond Byram. An event to meet the artists will be held at the gallery on Jan. 7, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 8** - "Don't Blame it on ZEN: The Way of John Cage & Friends," curated by Jade Dellinger, Director of the Bob Rauschenberg Gallery at FSW. Widely revered as an innovator in the non-standard use and "preparation" of musical instruments, indeterminacy, chance-based and electroacoustic music, John Cage (1912-1992) was perhaps both the most provocative and the most influential American composer of the 20th century. Cage taught at Black Mountain College in the summers of 1948 and 1952 and was in residence during the summer of 1953. While at BMC, Cage lectured on the Huang-Po Doctrine of Universal Mind and organized what has been credited as the first-ever "Happening." As the exhibition title and John Cage's own words make clear, Cage wished only "to free Zen of any responsibility for [his] actions," yet his profound influence continues to be seen, heard, and experienced through his work and the work of friends and countless followers. "Don't Blame it on ZEN: The Way of John Cage and Friends" presents works by Cage and his contemporaries including Nam June Paik, Yoko Ono, Laurie Anderson, David Byrne, Robert Rauschenberg, and M.C. Richards as well as those deeply influenced by his work and teachings such as composer Matana Roberts, artist and performer Aki Onda, interdisciplinary artist Andrew Deutsch, and abstract turntablist Maria Chavez. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-

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NC Institutional Galleries

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functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Hardy Davidson

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 16** - "Black & White 4". This is the fourth edition of the popular members show "Black and White". "This show is the most popular theme for members and visitors alike. It happens roughly every ten years and each edition has been unique and beautiful," states Nikki Josheff, Curator of Collections for the Guild. There are 77 objects by 75 members and some pieces have already sold. Disciplines represented include quilting, chair caning, hand-built and wheel-thrown ceramics, felt work, batik, glass work, stone carving, jewelry, wooden flutes, woodcarving, tapestry, wood-turning, and more. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, baskets, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquattro, District Manager for Wells Fargo in Asheville. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm.

pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through Jan. 9** - "Arbor Huescapes: Paintings by Michael Fowler." Artist Michael Fowler creates evocative abstract landscape paintings by incorporating vibrant colors with subtle, complex details. His semi-large-scale approach invites viewers to step into his work and build a sense of wonder and contemplation surrounding the natural world. Fowler's artistic response in contemplating nature is to capture something of a landscape's pleasantness, which is often unexpected harmonies of color and shape. In his latest exhibit, "Arbor Huescapes", Fowler highlights the distinctive vegetation – primarily trees – and topography of North and South Carolina's midlands and piedmont regions. Fowler received his Bachelor of Arts from Harding University in Searcy, Arkansas with a focus in Advertising Design. He then attended the University of Nebraska where he received a Master's degree in Fine Arts in Painting and Drawing with a minor in Art History. From there, he attended the University of Memphis where he earned a Doctorate in Higher Education. Based in North Augusta, SC, Fowler is currently an associate professor of design and computer graphics and serves as the Mary Durban Toole Chair of Art at the University of South Carolina in Aiken. His paintings are in a number of public and private collections nationally, and he actively exhibits in regional and national shows. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. Through Oct. 18 - SCAPES: An Imaginary Journey. Imagine a journey to anywhere! Artist members at the RED HOUSE STUDIOS AND GALLERY in Black Mountain, NC, have been challenged to create a "SCAPE" which can depict mountain, coasts, deserts, dreams, forests, farms, etc. While "SCAPES" will be the theme, artists may use any medium and any style to showcase their artwork. The Swannanoa Valley Fine Arts League members have been known to show exceptional creativity, and this exhibit will be no exception. An Imaginary Journey can take us away from the confinement we have faced, and unleash our hopes, dreams, and inner spirit to soar beyond this pandemic. Oct. 22 - Jan. 3, 2022 - Holiday Show: Degrees of Abstraction. A reception will be held on Oct. 22, from 5-7pm. This show will feature non-representational art; even in realism. Workshops in this theme will be offered by SVFAL Artists while the exhibit is hung for the public. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Jan. 1** - "Emergent Landscapes: Mountains, Music, & Improvisation in the Paintings of Abie Harris". Abie Harris paints the mountains—he also paints the equally dynamic landscape of Bluegrass music. He is often doing both of these things at the same time. Rooted in Harris's iterative approach to painting, the pictures in Emergent Landscapes arise from repetitive close study—of the vistas surrounding his family's 19th-century home in the town of Blowing Rock and of the vernacular music traditions that aurally describe the region. **Fort Gallery, Through Apr. 16** - "Potters & Patrons: The Gorelick Collection at BRAHM". Carol Gorelick (1939-2019) began building her collection of pottery in 1970. Along with her husband Shelton (1929-2014), the Gorelicks were drawn to the medium's texture and tactility

and built a substantial collection of predominantly North Carolina pottery and ceramic objects over the preceding decades. The Gorelicks purchased what they liked, with Carol once saying, "I collect by the seat of my pants." As the couple collected, they formed long-lasting friendships with the artists from whom they purchased work. Amassing a collection representing many of the state's most prominent ceramic artists, the pair left an indelible mark on the tight knit pottery community as tireless and compassionate patrons. With works by Steve Abee, Michel Bayne, Herb Cohen, Josh Copus, Christina Córdoba, Burlon Craig, Kim Ellington, Mark Hewitt, Daniel Johnston, Matt Jones, Stacy Lambert, Charles Lisk, Alex Matisse, The Owens family, A.V. Smith, and many others, the Gorelick collection serves as a testament to their fidelity to and love for the medium and to the individual makers who enliven it. **Atwell Gallery, Through Jan. 22** - "Storyland: A Trip Through Childhood Favorites". "Storyland: A Trip Through Childhood Favorites" is an immersive adventure through three beloved children's picture books: The Tale of Peter Rabbit by Beatrix Potter, The Snowy Day by Ezra Jack Keats, and Where's Spot? by Eric Hill. From idyllic country gardens to urban snowscapes, this exhibit engages children and adults alike in the joy of literacy. With text presented in English and Spanish, Storyland provides practical tools for cultivating literacy through everyday activities and argues that it is never too early to cultivate a love of reading. Picture book illustrations are transformed into three-dimensional play and learning environments highlighting the six major literacy development areas: print motivation, print awareness, letter knowledge, sound awareness, vocabulary, and narrative skills and comprehension. Children will explore these foundational literacy skills through imaginative, interactive experiences and dramatic play inspired by classic stories. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 ([https://www.watauga-arts.org/kingstreetart.html/#/](https://www.watauga-arts.org/kingstreetart.html#/)).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at ([https://www.watauga-arts.org/kingstreetart.html/#/](https://www.watauga-arts.org/kingstreetart.html#/)).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 5** - "98.6 - A Creative Commonality," featuring artworks created by chimpanzees at Zoo Knoxville. Humans and chimpanzees share 98.6% of the same DNA. Both species have forward-facing eyes, opposing thumbs that accompany grasping fingers, and the ability to walk upright. Far greater than just the physical similarities, both species have large brains capable of exhibiting great intelligence as well as an incredible emotional range. Chimpanzees form



Works by Elsie & Helen Klengenberg

tight social bonds, especially between mothers and children, create tools to assist with eating and express joy by hugging and kissing one another. Over 1,000,000 chimpanzees roamed the tropical rain forests of Africa just a century ago. Now listed as endangered, less than 300,000 exist in the wild because of poaching, the illegal pet trade and habitat loss due to human encroachment. Often, chimpanzees are killed, leaving orphans that are traded and sold around the world. In the case of chimpanzees and other great apes, research has shown that certain individuals respond to color and enjoy painting as a type of enrichment. Like human artists, each chimpanzee has a unique reaction and approach to their canvas. While most chimpanzees enjoy using their hands and feet, occasionally even their lips, some have even learned how to use a paintbrush. **Mayer Gallery, Through Feb. 5** - "Matters of the Heart (and Other Abnormalities): Shawn Morin". The exhibition explores concepts of human relationships. It seems to me that since 9/11 and Y2K, there has been a fundamental shift in the way many humans act, react and navigate the world. Add to that the current worldwide pandemic and proliferation of clinical depression, especially amongst our youth, and it is easy to perceive that the world has changed dramatically. Consequently, some humans are now far kinder and more loving than they once were, while others have grown desperate, indifferent, angry, and resentful. **Gallery A, Through May 7** - "To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators". In this exhibition, guest curators Miller, Moffett and Caldwell are bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, with a hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. Featured artists include: Jenny Irene Miller, Mabel Nigiyok, Elsie Klengenberg, Helen Klengenberg, Lypa Pitsiulak, Annie Pitsiulak, Thomasie Alikatuktuk, and Solomon Karpik. **Gallery B, Through May 7** - "In the Garden of Healing: Dara Mark". The paintings in this exhibition were made over the five-year period after Dara Mark's husband died. Each of them reflects her emotional state during the process of grieving and healing and describes in abstract terms an arc of personal growth. The paintings were not conceived of as therapy per se, but as the only way forward for her as an artist. The medium – watercolor on Yupo paper – and the formal issues of transparency, flow and balance, were and are a continuation of her longtime studio practice. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 31 - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300

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NC Institutional Galleries

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designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic. No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hair styles to makeup, and even sound and scent. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 2** - "John Leslie Breck: American Impressionist." Inspired by The Mint Museum's 2016 acquisition of John Leslie Breck's canvas "Suzanne Hoschedé-Monet Sewing", this exhibition includes approximately 70 of Breck's finest works, drawn from public and private collections

as well as the illustrious Terra Foundation collection of American art. Many of the works in the exhibition have not been on public view in more than a century. In addition to Breck's landscape-inspired works, the exhibition highlights his exploration of new styles and approaches to painting in the years before his early death at the age of 38. More than 10 related paintings by Breck's French and American Impressionist colleagues, including Theodore Robinson, Willard Metcalf, and Lila Cabot Perry, are also featured in the exhibition. **Level 4 Brand Gallery, Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic," a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Works by Zaire McPhearson

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Jan. 11 - Mar. 10** - "A Fall From Grace," featuring works by North Carolina artist Zaire McPhearson. A reception will be held on Feb. 23, beginning at 5pm. The exhibition tells the story of a charismatic movement known as the "Prayer Band," through the voices of the African American women who experienced it firsthand. This movement evolved from a traditional Christian-based organization, The First Church of God in Christ, but soon the woman leading a noonday prayer meeting reshaped the group and formed her own ministry, calling herself the Queen of the South. Hours: Mon.-Wed., from

10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at (amelia.zytka@cpcc.edu). She will get back to you within your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSf_VOI_IaUYAe3qX-pGqQC8KhRrnytm9vQvtCD9Kyu3lBMVrLA/viewform) prior to arrival. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Feb. 18** - "Anthology: Work by Janet Williams". Williams, is an associate professor of ceramics, who retired from the Department of Art & Art History in 2021. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coa.unc.edu/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocoin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocoin Gallery exhibits and sells work by current and former Pocoin resident artists, and students from around the country. Knowledgeable staff provides information about Pocoin Arts' programs, artists, studios and community involvement. The Pocoin Gallery in addition to Pocoin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocoinarts.org/>).

Concord

ClearWater Artist Studios, 223 Crowell Dr., NW, Concord. **Outside, Through Mar.** - Featuring works by members of the Tri State Sculptors Association. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).



Work by Evelyn Ward

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan. 8** - "Clay: Annual Pottery Exhibition and Sale," sponsored by Uwharrie Bank. Exhibiting artists include: Blue Hen Pottery, Marina Bosetti, Danielle Carelock, Lori Clodfelter, Hannah Cupp, Deborah Harris, Susan Hendley, Sid Luck, Raine Middleton, Samantha Oliver, O'Quinn Pottery, Mandee Pritchard, Gretchen Quinn, Eamon Rogers, Joseph Sand, Kathy Spado, WEI Sun, Uwharrie Crystalline Pottery, Evelyn Ward, Jim & Mary Weaver, Curry Wilkinson, Hadiya Williams, and Jared Zehmer. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn

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Ongoing - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Jan. 19** - "School of Art and Design Faculty Exhibition." **Jan. 31 - Feb. 25** - "Scholastic Art Awards Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Feb. 6** - "The Together While Apart Art Project". 19 artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the Pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box. Follow the project's journey on Instagram @togetherwhileapartartproject. **Coe Gallery, Through Feb. 6** - "The Improvisational Quilts of Susana Allen Hunter." Using her innate flair for abstract design, Susana Allen Hunter (1912-2005) created hundreds of colorful improvisational quilts throughout her lifetime. From the 1930s to the 1970s she lived in Wilcox County, Alabama, and created brightly-patterned quilts that reflected her life in that rural community as well as her experiences as an African-American woman. Hunter turned the "fabric" of everyday life into eye-catching quilts with an abstract, asymmetrical and often modern feel. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<https://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Horst Winkler Sculpture Trail, Through Apr. 30** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Jan. 24 - Mar. 11** - "ARTIFACT [BOLD]". "ARTIFACT [BOLD]" is a national biennial exhibition of Graphic Design and New Media that the Sechrest Gallery is jointly hosting with High Point University's Department of Studio Art and Graphic Design. Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.



Work by Joseph Lahita

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 21** - "20/20," featuring works by Greig Leach. Leach offers the following Artist Statement: "Each of us have had to discover ways to process the previous year and how it has affected each of our lives. This exhibition presents how as an artist I was left to work through the emotions, turmoil and isolation of 2020. All of my artwork addresses the world around me as I see it, experience and hold it in my mind's eye." **Upstairs Gallery, Through Jan. 21** - "Light Captured," featuring works by Lyudmila Tomova and Joseph Lahita. Tomova and Lahita are two highly recognized watercolor artists exhibiting nationally and abroad who have taken the art of watercolor to a true form of mastery. Each artist's work is complimentary to the other in its unique and expressive approach. "Light Captured" represents a culmination and maturity of style that evokes mood, light and freedom. With a fluidity of colors, Tomova and Lahita combine impressionistic strokes and semi-abstract techniques to elicit life and movement in their portrait and landscape watercolors. This recent collection of paintings adorn the paper with both harmony and emotion. **Hallway Gallery, Through Jan. 21** - Featuring photographs from the recent ISFD (International Society of Furniture Designers) INNOVATION + DESIGN competition. Hours: Tue.-Fri., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Jan. 7** - "SASi Holiday Boutique". Holiday shopping is underway at Southern Arts Society (SASi) in Kings Mountain. Their galleries have been turned into a Holiday Boutique filled with a wide variety of original art and hand

made fine crafts. Over 75 regional artists have work available: painting, mixed media, jewelry, pottery, leather, paper craft, fiber and textiles (loom woven, knitted and crocheted items). All the items are made by hand, each being unique, one of a kind works of art. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir



Work by Lily Laramie, Best of Show, 2021

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Jan. 7 - 28** - "2022 EXPOSURES Photography Competition". This year's juried show is open to photographers living in Alexander, Avery, Burke, Caldwell, Catawba, Watauga and Wilkes counties. **Upstairs Gallery, Jan. 7 - 28** - "Community Threads" will spotlight work by the Pine Needles Quilt Guild and Chix with Stix of Lenoir, NC. The fiber arts exhibition will include art and utilitarian quilts, needle felting, and standard needlecrafts such as knitted and crocheted pieces. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become and annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail myhappyplacegallery@gmail.com.

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is

a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Alen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

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Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Feb. 28** - "Awakening The Spirit: The Legacy of Gloria Tara Lowery," curated by Alisha Locklear Monroe. This exhibit celebrates her life's work. Drawing inspiration from nature and her Lumbee culture, her work continues to encourage us to look listen and explore the beauty of things seen and unseen. Using watercolors, acrylics, oil, and other mixed media, we experience her love of landscapes, her treasured home in Robeson County and her connection with her ancestors. Through her work, she created a space where our spirits are free to see what the creator has in store for us all, She once said, "Art is not what I do, it's who I am." We are so thankful that she left so much beauty for us to explore. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke,** at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Feb. 5, from 6-8:30pm** - "Going, Going, Gone to Pots! Annual Gala & Auction". Feast on fine foods and festive drinks. Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions. This event benefits the NC Pottery Center, a Seagrave-based non-profit promoting the rich heritage and ongoing artistry of pottery in North Carolina. We have begun gradually adding photos of gala auction pieces to the gala website (www.ncpcgala.org) and our Facebook page. Check them out and keep checking back as we gradually add them! **Main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the

questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. **Mezzanine, Through Feb. 13** - "Ollie Wagner: New Work". Mixed media artist Raleigh, NC, Studio-Artspace #214. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Jan. 24 - Mar. 4** - "Exhibition Featuring Anthony Patterson". A reception will be held on Feb. 10, from 5-7pm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (https://www.meredith.edu/gallery).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **All Main Galleries, Through Mar. 11** - "crossed kalunga by the stars & other acts of resistance," features work by seven contemporary artists who evidence transformative and contested circumstances in their production. Art by José Bedia, Athlone Clarke, André Leon Gray, Esmerelda Mila, Rex Miller, Marielle Plaisir, and Renée Stout navigates awareness and adversity in conversation with nature and memory. Each shares a distinctive perspective on how art can speak provocative truths amidst a sea of mutable facts. In her/his own way, each artist gathers and weaves real and imagined histories — past and recent — to embed their art with layers of creative, ancestral, and spiritual DNA to elucidate possible features in formation. **Historic Residence, Through Jan. 9** - "Chris Hondros – Conflict photography" and Will Henry Stevens – Pastels, twin exhibitions featuring two artists represented in its permanent collection. A NC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, is also available on Netflix. Will Henry Stevens (1881 – 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summered in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 13** - "NC Artist Connections: The Beautiful Project, Stephen Hayes, and Hông-Ân Truong". For decades the NCMA has provided art education,

inspiration, and free access to its People's Collection to generations of North Carolinians. For artists the Museum has been a particularly special place as a space for study and experimentation and a guide for burgeoning careers. In this exhibition the NCMA highlights three artists who present new and reconceived works of art with themes that link to important works in the Museum collection. In connecting the NCMA to local contemporary artists, the exhibition helps visitors experience the NCMA's collection in new ways while gaining a deeper understanding of the artists' ongoing relationships to these works, as well as how the work of other artists relates to their practice. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnis, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **West Building, Through Apr. 10** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **East Building, Through July 3** - "PARTICIPATE: Activate the Senses Exhibition". The exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses. Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on a ceremonial belt, and even the scent of the food featured in a still-life painting. PARTICIPATE displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 2** - "Are We There Yet? North Carolina's Variety Vacationland, 1930s-1970s". This photography exhibit will invite visitors to take a look back, at an era when tourism boomed thanks largely to a state-run marketing effort called "Variety Vacationland." The Variety Vacationland campaign was successful in creating a unified tourism industry in North Carolina from the 1930s to the 1970s by depicting our state as both modern and progressive, but with strong ties to its past. True to the Jim Crow era, however, most sites promoted were marketed (and accessible) only to White tourists; people of color were neglected and even exploited at times, an attitude this exhibit attempts to point out where possible. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery,** located on the R Level, open Mon.-Sat., from 11am

to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202021.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts,** 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Outdoors, Through Sept. 30** - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).



Work by Ivan Richardson

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Jan. 20 - Feb. 28** - Featuring works by Native American, Ivan Richardson of Fotoworkz photography. A reception will be held on Jan. 20, from 5-7pm. A Haliwa-Saponi tribal native, Richardson concentrates much of his photographic work in the Hollister tribal community, chronicling contemporary history of regional events and the annual tribal powwow where members from a variety of east coast tribes join in fellowship and celebration. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W.

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Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Jan. 28** - "BEYOND THE SURFACE". In keeping abreast of the flood of information that overflows our in boxes and living rooms, many of us have become expert surfers, skimming the surface to glean some understanding of our world and ourselves. Waterworks Visual Arts Center invites you to delve deeper, beyond the surface, where personal connections form, understanding shared, and similarities recognized. There is no cost for this event, but an RSVP is requested to admin@waterworks.org as light refreshments will be offered. On the surface, three autonomous exhibits flow from gallery to gallery imbibing an appreciation of North Carolina's Piedmont region as interpreted by four regional artists. Through his 360° photography, WILL JAMES draws viewers inside the worship sanctuaries of churches in Salisbury and nearby communities in his on-going series entitled "Sacred Spaces 360". LIZ MCKAY confronts current subjects and difficult situations in multi-media paintings that feature metaphorical ovoid stones, in her series named "The Weight of All That Is". Colorful and nostalgic paintings, captured en Plein Air by duo PHYLLIS STEIMEL and her daughter BETH BARGER comprise the aptly named exhibit, "It's in the Genes: A Mother and Daughter Show". **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Jan. 15** - "Abigail Flynt & Olutomi Balogun Artists-in-Residence Show". Come check out the creative pieces made by the North Carolina Pottery Center's two talented current artists-in-residence - Abigail Flynt & Olutomi Balogun! Almost all of their pieces will be available for purchase and can be taken home immediately. Abigail Flynt was born near the rice fields of rural southwest Arkansas. Working as a farm hand during the summers, she developed a love for the earth and soil. She graduated Cum Laude with a B.F.A from Southern Arkansas University as a first generation college student in 2015. Olutomi Balogun says, "Paint and clay, because of their physical properties, have always been media I felt I could effectively express my thoughts and feelings through. Both art forms are forgiv-

ing in the sense that no mistake is ever permanent. Each step in the creation process offers the choice to accept what is there or to begin again and discover something new through the composition and conceptual process. My artwork draws from my personal life; I believe creating art influenced by life experiences creates an opportunity to connect with the viewer intimately." **CAM RALEIGH, 409 W. Martin Street, Raleigh, Feb. 5, from 6-8:30pm** - "Going, Going, Gone to Pots! Annual Gala & Auction". Feast on fine foods and festive drinks. Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions. This event benefits the NC Pottery Center, a Seagrove-based nonprofit promoting the rich heritage and ongoing artistry of pottery in North Carolina. We have begun gradually adding photos of gala auction pieces to the gala website (www.ncpcgala.org) and our Facebook page. Check them out and keep checking back as we gradually add them! **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Jan. 7 - Feb. 18** - "Stitches & Strokes," featuring paintings & textile art by Suzy Morgan. A reception will be held on Jan. 7, from 6-8pm. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franksquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Currently During Re-Construction Closed**. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. **Through Jan. 8** - "57th Annual Fine Arts Show," juried by Catherine Walker Bailey. Hours: call ahead. Contact: 252/946-2504 or at (<https://www.artsofthepamlico.org/>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington



Work by Stephen Hayes

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 31** - "The Shadow We Create". The exhibition raises questions about societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan. The exhibition is named after Jan-Ru Wan's stunning work "The Noise We Make" and "The Shadow We Create", an assemblage of hundreds of rusted bells rendered silent by immersion in wax. "The Beauties", Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including "Bessie", "Carolina", "Jonny Mae" and "Jane", each print is named for a woman in Cole's family. Simultaneously they reference servitude, beauty, oppression, and darkened holds of slave ships. "Shadow" features a haunting installation of "Silent Witness", a series by Mary Bowron populated by androgynous pit-fired ceramic heads. Some are smothered in thick wax, others branded with soot from the fire of their birth, with all featureless where a mouth once was, or may still be. "Shadow" addresses fear of speaking the truth amidst racial, social, political and economic unease. This exhibition asks the viewer to contemplate ways in which silence is forced and silence is broken. **Through Jan. 31** - "Pinkie's Memories," a new exhibition from North Carolina artist Pinkie Strother. Strother re-creates her childhood memories of growing up the fourth of nine siblings in rural Maryland in the 1950s and 1960s through mixed media dioramas. These miniature buildings and rooms on a 1 inch scale offer a connection to the past through the recreation of the houses, churches, schools, and libraries of Pinkie's memories. Strother received formal training in art from Bowie State University where she studied to become a teacher and a MFA from the Maryland Institute College of Art. **Through Jan. 9** - "Illumination 2021 Rebirth + Renewal". Presented by Excite Credit Union, "Illumination 2021 Rebirth + Renewal", will showcase over 40 artist-made lanterns exploring themes of hope as well as trepidation connected to our collective pandemic experience. **Through Feb. 27** - "AIDS Quilts @ CAM". Working in partnership with the LGBTQ Center of the Cape Fear Coast, CAM hosts quilts from the AIDS Memorial Quilt and quilts created by Cape Fear Residents. CAM works with the Red Hot Organization to Showcase Music from their Ground-Breaking Albums to Enhance the Visitor Experience. The museum will display two quilts from the AIDS Memorial Quilt along with four quilts created by Cape Fear residents to celebrate the lives of their friends and family members who succumbed to AIDs. **Through Mar. 20** - "Stephen Hayes: Voices of Future's Past". In conjunction with the unveiling of "Boundless", a public sculpture honoring the United States Colored Troops by artist Stephen Hayes, CAM is thrilled to present a solo exhibition of his powerful work. Born in Durham, NC, Hayes is the 2020 recipient of the 1858 Contemporary Southern Art Prize. Hayes is a creator who works with a variety of mediums - sculpture, casting, knitting, woodcuts, video, and audio - to explore issues of race and economics in the United States. Cash Crop features 15 life-size concrete statues chained to a pallet, representing the 15 million people who were transported as slaves from Africa to America. "Voices of Future's Past" explores the legacy of growing up black in America. Both works invite the viewer to participate, bringing a new depth to the experience of viewing art. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen

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NC Institutional Galleries

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III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Jan. 28** - "Points In Common," featuring works from members of the No Boundaries International Art Colony & Acme Art Studios. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airline Gardens**, 300 Airline Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airline Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airline is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airline Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airlinegardens.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Jan. 22** - "The Far Horizon," featuring works by Kari Feuer. "A landscape painter begins by placing the horizon, then letting the composition flow into the sky, land and water. I start this process with a long view into the far distance, using a palette of colors chosen for lush expression of the light and atmosphere," says Feuer. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Jan. 26 - Mar. 12** - "Community Art Show." Receptions will be held on Jan. 28, from 6-8pm and Mar. 12, from 6-8pm. Come celebrate the diversity and creativity of local artists. All artwork will be for sale with proceeds benefitting the artists and the museum. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Winston-Salem



Works by Don Green

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Jan. 5 - 29** - "Don Green: Sculpture, Paintings and Drawings". Receptions will be held on Jan. 7, from 7-9pm and Jan. 9, from 2-4pm. Green's recent sculpture is using wood he received from Reynolda Gardens clearing old trees from the close to the house - when they were preparing to reroof and refurbish the house. Most of the trees were magnolias and cedar. In addition, Green incorporates old cedar and cherry, oak and walnut for their special barrels or knots or contorted grains. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan

Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Through Jan. 31** - "Phenomena and Earthwork," featuring paintings and sculptures by Robert King. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northeast and Northwest Bedrooms, Through Mar. 6** - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles - as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Stieglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Stieglitz. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Community Gallery, Through Jan. 2** - "Remembering Jim Moon", is an exhibition celebrating the life and work of iconic North Carolina artist Jim Moon. In the years following his first solo exhibition in New York City in 1949, North Carolina artist Jim Moon worked mainly in oil painting and serigraph. Educated in the USA (Cooper Union, NYC), Italy (Accademia Pietro Vanucci, Perugia), and Mexico (Mexico City College), his paintings explore centuries old human hopes and follies with a mastery of color and composition and sly wit. His works are in many public and private collections including New York's Museum of Modern Art. **Main Gallery, Through Apr. 17** - "Black@ Intersection: Contemporary Black Voices in Art," a special group exhibition featuring more than twenty artists, organized by guest curator Duane Cyrus. In Jan. 2021, SECCA posted an open call for guest curator submissions, seeking new voices and new perspectives for an upcoming project. SECCA hoped to develop a collaborative exhibition that showcases work being produced in response to the current moment, primarily the onset of and quarantine surrounding COVID-19 and the protests and events surrounding the death of George Floyd and the wider Black Lives

Matter movement. After evaluating numerous exceptional applications, SECCA selected Duane Cyrus for the guest curator position based on his proposal for Black@Intersection. The exhibition features Black and African Diasporic artists from North Carolina and beyond. The artists simultaneously exemplify and defy—yet continue to redefine the perceived norms around concepts of Blackness as we see it in our world. They resist the nullifying commodification of blackness into a type of monolith and do so by creating works that defy the world on their own terms. **Potter Gallery, Through Jan. 31** - "Babette Shaw: And the Flies Decide Nothing," a photographic exhibition by California-based social practice artist Babette Shaw. The exhibition acts as a narrative cultural portrait comprised of a series of eight still life photographs, or "reliquaries," that dialogue with an original poem. Shaw engages in cultural excavation. With focused intention to challenge social hierarchies regarding gender and race constructions, she gathers everyday gendered objects, organic and inorganic matter, and historical momento mori and vanitas tropes. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from

5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Jan. 8** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

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NC Commercial Galleries

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is the living embodiment of a new generation of DIY punk artists. At only 25-years old Sour Steve is a master of all trades from hand-crafted, surreal, tongue-in-cheek collage bits to writing, recording, and producing three full length punk rock albums from his studio apartment in Lenoir NC, Sour Steve is a quintessential DIY artist of our time. **Jan. 7 - 31** - Featuring works by acrylic painter Cathy Vaughan of Hudson NC. Vaughan is known for brilliant abstract paintings as well as colorful landscape paintings that sometimes have hidden characters to be found. She has an anything goes attitude with her abstract paintings which often are about the human experience. Her landscapes are often inspired by the art of Bob Ross but with brighter bolder colors. This time she has painted some larger canvases than before. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

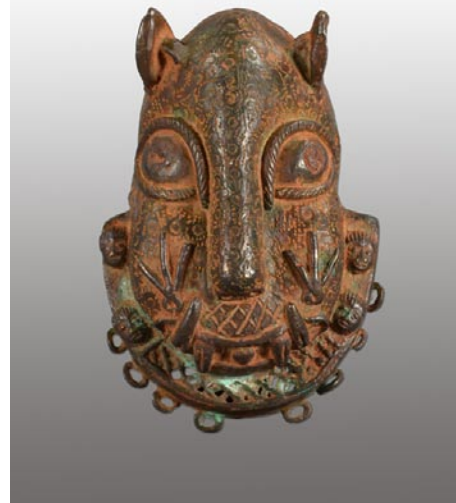
Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art in Bloom, 210 Princess Street, Wilmington. **Through Jan. 9** - "The Holiday Art Exhibit & Sale". A reception will be held on Dec. 17, from 6-9pm. Featuring works by over 30 local artists with an abundance of creativity and gift giving ideas for this Holiday Season. **Through Jan. 9** - "Jeff Chase: Night", guest photographer. A reception will be held on Dec. 17, from 6-9pm. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c.

1910-1920). Extended Holiday Hours: Mon.-Thur., 10am-4pm; Fri. & Sat., 10am-5pm; and Sun., noon-4pm. Contact: 484/885-3037 or at (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).



Work from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallery-citrine.com/).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Jan. 17** - "36th Annual Holiday Show". **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively

to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (http://www.theartworks.co/).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

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NC Commercial Galleries

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WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

Alternative Art Spaces - Wilmington
Intracoastal Realty Corporation, 228 N. Front Street, Suite 101, Wilmington. **Through Jan. 22** - "Intimate Topography," featuring works by Sally Sutton, courtesy of New Elements Gallery. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 7** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs

in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).



A red rectangular graphic with a vertical column of six blue Twitter bird icons on the left side. The text is centered and reads: "Carolina Arts is on Twitter!" in white and blue, "Sign up to follow Tom's Tweets, click below!" in white, and the URL "twitter.com/carolinaarts" in blue with a white underline.



A purple rectangular graphic with a white border. At the top, it says "Don't forget about our website:" followed by the URL "www.carolinaarts.com" in blue. Below this are four small thumbnail images of the magazine "CAROLINA ARTS" covers. The text continues: "You can find [past issues](#) all the way back to August 2004!" and "You can find [past articles](#) all the way back to June 1999". It then says "Also don't forget about our two blogs:" followed by "Carolina Arts Unleashed" and "Carolina Arts News" in blue. At the bottom, it says "Send us your email address to be added to our list to receive notice of each monthly issue." followed by the email address "info@carolinaarts.com" in blue.