



## Happy Holidays from Carolina Arts

Photograph of Charleston, SC, courtesy of Larry Watkins  
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## SC State Museum in Columbia, SC, Offers Exhibition of SC Quilts

The South Carolina State Museum in Columbia, SC, is excited to announce a new ongoing exhibition, *Bindings and Betweens: South Carolina Quilts*. This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day.



SC98.56.1. Polly Ann Jeans (1837-1922), 1858-1859. Donated by Mrs. George Bowman Hartness Image courtesy of the South Carolina State Museum. This quilt from Laurens County, SC, features popular regional styles like the nine, large quilt blocks and the use of shapes like spikes and circles. The border fabric was imported from England while the backing fabric was made locally.

"Quilts can be objects of beauty, important pieces of folk art, and examples of fine craftsmanship while also being functional items that help keep us warm," says State Museum Curator of History JoAnn Zeise. "However, when we examine a quilt and ask questions about the maker, the materials, and the stylistic influences we can use those answers to learn about the past."

*Bindings and Betweens* takes a closer



SC2003.30.1. Janie Aiken Grant (1916-2010), 2003. Museum purchase. Image courtesy of the South Carolina State Museum. From Hilton Head Island, Janie Aiken Grant often put her skills to use making quilts and clothes for those in need. This quilt was made from scrap fabric.

look at how quilts and their history are tied to people and places throughout South Carolina. An 1850s quilt made for a bride moving far away highlights personal connections and represents the networks of trade, power, and politics that accompany the binding of families through matrimony. Imported fabrics are also featured, as well as those treated with locally produced natural dyes revealing how some quilts can represent a bustling trade network stretching from England to Charleston and others help us uncover the connections between people and the land they lived on.

"As textiles are fragile, we are not able to display these quilts very often and usually only for limited periods of time," says Zeise. "We are looking forward to the opportunity to share these amazing pieces with our guests and members."

Dating from the early 19th century to  
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the modern day, *Bindings and Betweens* will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum

is housed in one of its greatest artifacts, an 1894 old textile mill full of character and charm. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology that guests can experience.

For further information check our SC Institutional Gallery listings or visit ([scmuseum.org](http://scmuseum.org)).

## Rob Shaw Framing and Gallery in West Columbia, SC, Features Works by Boyd Saunders, Russell Jeffcoat and Stephen Chesley

Rob Shaw Framing and Gallery in West Columbia, SC, will present *Into the Light*, a show featuring three master artists: Boyd Saunders, Russell Jeffcoat and Stephen Chesley, on view from Dec. 3 through Jan. 5, 2022. A reception will be held on Dec. 3, from 6-9pm.

Finding beauty in the ordinary, all three artists tell timeless stories about the landscape and people of the American South.

Boyd Saunders - painter, illustrator, printmaker, and distinguished professor emeritus of art at the University of South Carolina - was born on a farm in Tennessee. Spanning more than fifty years, his work reflects a lifelong interest in storytelling and animals, especially horses. Saunders has won multiple awards and has exhibited around the world, from Argentina to China. He began the printmaking program at the UofSC and has long been a fixture in the art scene throughout the Southeast.

A native of South Carolina, Russell Jeffcoat specializes in portraits and fine art



Work by Stephen Chesley

photography of the South, rendered with a painstaking attention to detail. His subject matter ranges from classical portraits to luminous nudes and reflects his expert understanding of a nearly lost artform: the

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