

Gibbes Museum of Art in Charleston Offers Works by French Impressionists

The Gibbes Museum of Art in Charleston, SC, is presenting *Light Effects: The French Impressionists*, on view in Gallery 2 & 3, through Feb. 20, 2022.

The works of French masters Edgar Degas, Paul Cézanne, Auguste Renoir, Paul Gauguin, and others drawn to the short loose brushstrokes, bright colors, and focus on modern life that became the language of Impressionism are highlighted in this exhibition. Featuring artworks from private collections located across the country, including Charleston, this show is part of the Gibbes collectors' exhibition series and is organized with the assistance of The Fine Art Group.

This description of Impressionism was taken from the Tate Museum website at (<https://www.tate.org.uk/>). "Impressionism was developed by Claude Monet and other Paris-based artists from the early 1860s. (Though the process of painting on the spot can be said to have been pioneered in Britain by John Constable in around 1813-17 through his desire to paint nature in a realistic way)."

"Instead of painting in a studio, the impressionists found that they could capture the momentary and transient effects of sunlight by working quickly, in front of their subjects, in the open air (en plein air) rather than in a studio. This resulted in a greater awareness of light and colour and the shifting pattern of the natural scene. Brushwork became rapid and broken into separate dabs in order to render the fleeting quality of light."

"The first group exhibition was in Paris in 1874 and included work by Monet, Auguste Renoir, Edgar Degas and Paul Cézanne. The work shown was greeted



"Le Restaurant Mistral À L'estaque", circa 1870, by Paul Cézanne (French, 1839-1906), Gouache, watercolor and pencil on paper, 9 1/8 by 14 inches. Loan courtesy of a private collector, Private Collection

with derision with Monet's Impression, Sunrise particularly singled out for ridicule and giving its name (used by critics as an insult) to the movement. Seven further exhibitions were then held at intervals until 1886."

"Other core artists of impressionism were Camille Pissarro and Berthe Morisot with Edgar Degas and Edouard Manet also often associated with the movement."

This exhibition is made possible by support provided by Lynch Cracraft Wealth Management of Raymond James; UBS; PURE Insurance, The Cuddy Family; Jack Hoey; Hall and Christine McGee, and Judith Green and Dr. Michael Fritz.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. This is what we believe.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Give Yourself and Others the Gift of Charleston's Museums in the New Year

During the month of January, 2022, Charleston, SC's distinguished cultural sites will once again come together for Museum Mile Month. Those who purchase a Museum Mile Month pass will be able to enjoy access to thirteen participating sites. Passholders can spend an entire month learning about the city's rich history and culture while visiting sites in the order that best fits their schedule.



Inside the Gibbes Museum of Arts

The unprecedented COVID-19 Pandemic continues to take its toll on museums and other cultural sites, which are reliant on visitor revenues to maintain their operating budgets and accomplish their worthy educational missions. Museum Mile Month is a great way to support the local museum community as all proceeds directly benefit the non-profit organizations that comprise the Museum Mile.



Edmondston-Alston House

Purchase price for tickets is \$35 for adults and \$10 for children (ages 12 and under). Tickets can be purchased in advance via Charleston's Museum Mile website through Dec. 31, 2021, at (<https://www.charlestonmuseummile.org/ticket-packages/>) making these passes a great holiday gift. During the month of January tickets can only be purchased in person at the Kiawah Island, Mount Pleasant, North Charleston, or Downtown Visitor Centers. Explore and enjoy all that Charleston has to offer with Museum Mile Month and



Old Slave Mart Museum

show your support for Museums!

COVID-19 Alert – Participation by each site and hours of operation are subject to change due to the changing circumstances related to the coronavirus. Please check with each individual site concerning operating hours and safety protocols as you plan your month exploring downtown Charleston's most incredible cultural sites.

Participating Museum Mile sites include: Aiken-Rhett House Museum, The Charleston Museum, Children's Museum of the Lowcountry (Must be with a child 10 and under to be admitted), Gibbes Museum of Art, Joseph Manigault House, Museum at Market Hall, The Powder Magazine Museum, Old Slave Mart Museum, South Carolina Historical Society Museum, Heyward-Washington House, Nathaniel Russell House Museum, The Old Exchange and Provost Dungeon, and Edmondston-Alston House.

Charleston's Museum Mile features the richest concentration of cultural sites open to visitors in downtown Charleston. Stroll the one-mile section of Meeting Street and you will discover six museums, five nationally important historic houses, four scenic parks and a Revolutionary War powder magazine, as well as numerous historic houses of worship and public buildings including the Market and City Hall.

Get tickets at (<https://www.charlestonmuseummile.org/ticket-packages/>).

For further information call Susan McKellar at 843/722-2996 x224, e-mail to (smckellar@charlestonmuseum.org) or visit (www.charlestonmuseum.org).

LINDA FANTUZZO:

"Penumbra"

Morris Museum of Art

One 10th Street, Augusta, GA

Sept. 25 - Dec 12, 2021



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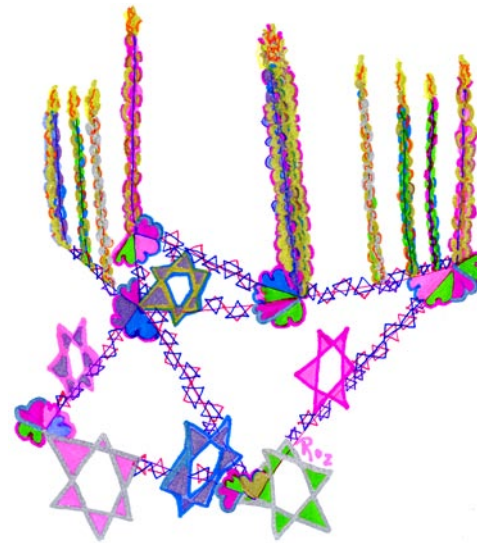
"Glowing Lights!"

The candles are lit, one by one, until "The Shamas" lights are all EIGHT.

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