

Tiger Strikes Asteroid in Greenville

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works (framed or unframed) that can be hung with pins or nails. All work must be for sale, with a maximum \$400 limit, and sales of work will be split 70/30 between

the artist and TSA GVL.

For further information check our SC Institutional Gallery listings or e-mail to (greenville@tigerstrikesasteroid.com).

Artists Collective | Spartanburg, SC, Features Works by Shannon Patrick and Peter Harding

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Main Street to Saint Tropez: The Art of Our Marriage*, featuring works by Shannon Patrick and Peter Harding, on view in Gallery III, from Dec. 6 - 31, 2022. A reception will be held on Dec. 15, until 9pm.

The joy of travel and observing their surroundings, both natural and manmade, have inspired an Upstate couple to share their art in their first joint exhibition.

Peter Harding will exhibit photography and pastel works and Shannon Patrick will show her works in oil.



Work by Peter Harding

"This is a collection of art of various media from our domestic and international travels," says Harding. "Shannon and I met at Music on Main – a Spartanburg downtown event – in 2001 and have been together ever since. Our common ground upon meeting was the love of a village called Riquewihr in the Alsace region of France and of travel. Since meeting we have traveled extensively, mostly to France but also to China, India, Italy, Ireland and England, my home country. Frequent stays



Work by Shannon Patrick

on Jekyll Island, GA, led me toward wildlife photography and advanced Shannon's experience in plein air painting.

"This show represents work made both domestically and abroad, literally from Main Street to Saint-Tropez," he continues. "We hope visitors will see in this exhibit a sense of place and will inspire them to travel."

Harding has been a member of the Artists Collective | Spartanburg since 2018; Patrick joined in 2020.

The 20 works in the exhibition will be offered for sale with prices ranging from \$95 to \$3,800.

The Artists Collective | Spartanburg, located on W. Main St., provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Thomas Koenig

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Season Skeletons: The Pure Form*, featuring photographs by Thomas Koenig, on view in Gallery II, from Dec. 6 - 31, 2022. An Artist's Talk will be held on Dec. 10 and a reception on Dec. 15, until 9pm.

Upstate photographer Thomas Koenig spent several winters looking for and studying trees in their natural state – without the adornment of leaves – and then went back to those trees to photograph them.

"I have constructed this exhibit around the idea of the beauty of trees in their basic form, without foliage," says Koenig, a native of Greensboro, NC, who grew up in Germany. "This theme is mainly tied to the season of winter. It shows local trees and trees from as far as Germany in their natural given architecture and in context with their surroundings."

Koenig, who has been an artist for more than 20 years and a member of the Collective since 2015.

"This body of work is a collection spanning several winters or cold seasons," he says. "Often, you find an interesting subject at the oddest moment. You must take record of it and then return with the camera. Weather is a big factor and sometimes it's just luck. Beauty can be in the color or in the structure, and in this case, nature shows its design in the simplest and purest form. I want viewers to see the beauty of nature's design and have an appreciation for the construct of nature as it happens every day."

Koenig's career as a communications and design professional spans more than 30 years and over two continents – North America and Europe. He spent his youth in Germany, where he earned a degree in pre-press production from a traditional apprenticeship program and an academic diploma in communication design and photography from the University of Applied Science in Wiesbaden, Germany. He has done research in semiotics and practical semiotic applications at the University of South Carolina as part of the School of Journalism and Mass Communication's graduate program.



Works by Thomas Koenig

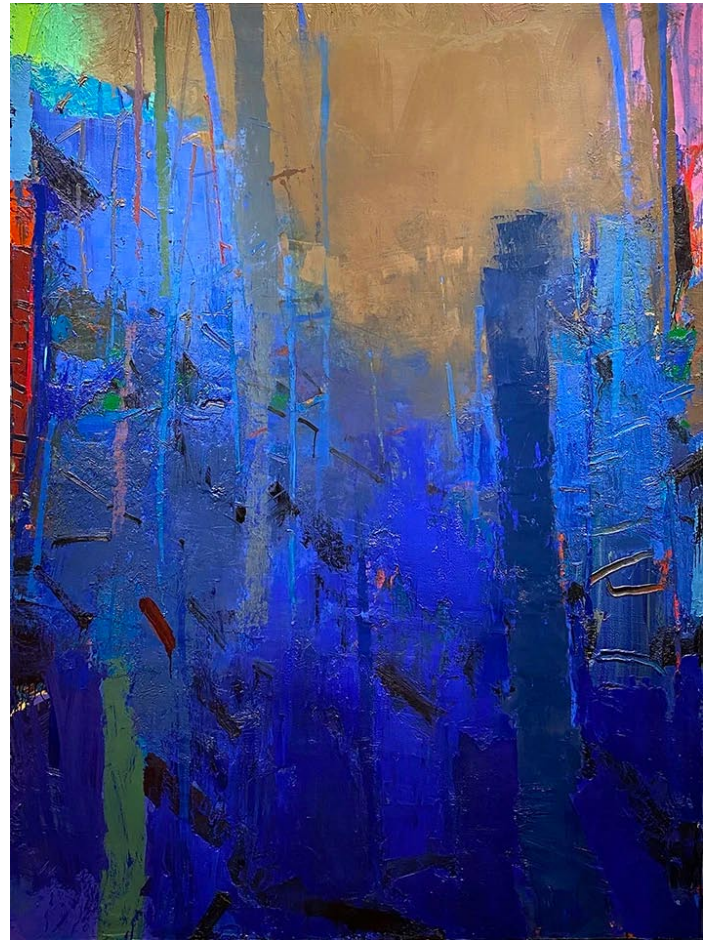
He has lived in Spartanburg since 1997 and been the creative lead at AGE K Media LLC, a local communications agency. In 2009, Koenig had a solo art show at the Spartanburg Art Museum. In 2019, he received an art grant from the Chapman Cultural Center for a solo art show at the Artists Collective | Spartanburg. He has been in several group shows in both the United States and Germany. He and his camera have traveled extensively in the US and Europe.

"I became a member of ACS to explore creative collaborations and to go back to my craftsmen roots in print," Koenig says. "ACS has given me opportunities to exhibit

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BRIAN RUTENBERG

"BANNERS OF THE COAST"



Hudson, 2017, Oil on linen, 82 x 60 inches

EXHIBITION CONTINUES THROUGH
DECEMBER 31, 2022

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