

University of North Carolina in Chapel Hill, NC, Features Works From Peck Collection

The University of North Carolina in Chapel Hill, NC, is presenting *Focus on the Peck Collection: The Dutch Realist Landscape*, on view at the Ackland Art Museum, through Jan. 15, 2023.

During the early decades of the seventeenth century in the Netherlands, a new generation of artists active in Haarlem embraced representations of the local environs around them. Sweeping, grandiose, and idealized landscape depictions of the previous century were replaced by simple, intimate, and unpretentious subjects based on direct observation.

This *Focus on the Peck Collection* installation presents the work of three artists who were instrumental in promoting this new landscape style. Two drawings from the Peck Collection by Jan van Goyen and Pieter de Molijn are shown together with a painting by Salomon van Ruysdael. Each river scene shares common elements, such as a low horizon line, trees that punctuate



Jan van Goyen, Dutch, 1596-1656, "Figures, Boats, and Cottages on the Banks of an Estuary," 1626, black chalk and gray wash on paper, 5 7/8 x 10 7/16 in. (15 x 26.5 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.40.

the sky, and human activity in nature, creating a harmonious and realistic impression of the low-lying Dutch landscape.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

North Carolina Museum of Art in Raleigh, NC, Features Works by Ralph Burns

The North Carolina Museum of Art in Raleigh, NC, is presenting *Fall 2022 Billboards: Ralph Burns*, on view at the Ann and Jim Goodnight Museum Park, through Mar. 31, 2023.

Fall 2022 Billboards: Ralph Burns surveys the artist's distinguished black-and-white documentarian style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens.

As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. In another a woman writhes with emotional intensity as she is baptized in the Jordan River in Israel. A third photo depicts a young boy emulating Elvis during a pilgrimage to Graceland. Together, these images serve as glimpses into a connected experience of religiosity and adoration.

This selection of photographs accompanies a larger exhibition of the artist's *How Great Thou Art* series in *Outlandish: Photographs by Ralph Burns from the Collection of Hedy Fischer and Randy Shull/ Photographs from the Collection of Allen G. Thomas Jr.*, on view in East Building, through Feb. 12, 2023.

The exhibition is courtesy of the artist and made possible by Blue Cross and Blue Shield of North Carolina as part of an ongoing series of outdoor art projects, *Art Has No Boundaries*, commissioned by the NCMA to encourage visitors to actively explore the Museum Park.

The North Carolina Museum of Art has



Ralph Burns, "Baptism # 1, Jordan River, Israel," 1996, gelatin silver print; © 2022 Ralph Burns, Courtesy of the artist.

an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others.

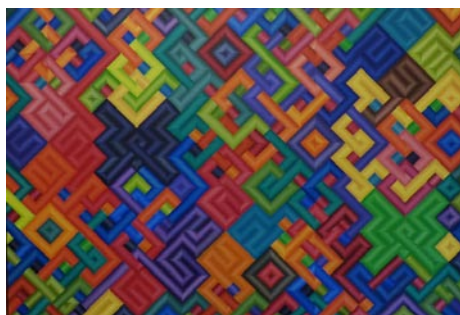
For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Gallery C in Raleigh, NC, Features works by George Snyder

Gallery C in Raleigh, NC, is presenting *New Works by George Snyder*, on view through Dec. 30, 2022.

Dr. Patricia Mathews and Stanley Mathews, AIA Oberlin, OH, offered this about Snyder, "For nearly five decades, George Snyder has methodically developed and transformed a personal visual language which he has used to create metaphors for his moods and concerns. What might appear to the casual observer to be similar, almost decorative compositions, on closer inspection reveal complexities and variations in tone, content and form that suggest larger meanings, about art and the art world, about politics, and about Snyder's personal life and experiences. Snyder's visual vocabulary is unabashedly beautiful and appealing and at the same time it is self-consciously critical of that appeal. The riotous color and dynamic forms of his works both celebrate and implicate the spectacle of mass culture to which they indirectly refer."

Robert Gabriel said, "In his bright,



Work by George Snyder

vibrant, beautifully structured paintings and constructions, George Snyder uses color and pattern with the taste and sophistication of both the great contemporary colorists and the best craftsmen. This combination gives the work dynamic visual presence as well as a connection with traditional art forms."

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Jacksonville Winterfest Artisan Market

Calling all Creatives !

Looking for vendors in leather, metal, & woodworking for a 3-day indoor event.

Everyone is invited to enter your Upcycled Art in the contest Dec 2 - 4, 2022.

How about the chair you made to reflect good times - enter that in the Chair Contest!

Are you a cookie baker? Enter your favorite batch of cookies in the Cookie Contest - kids are the judges !

Jacksonville NC • Go to ccacquild.org to download forms.

ANNUAL CONFERENCE AND JURIED EXHIBITION

2022

WSNC

WATERCOLOR SOCIETY OF NORTH CAROLINA



ncwatercolor.org

Watercolor Society of North Carolina invites you to their Annual Juried Exhibition

October 2–November 15, 2022

Opening Reception is October 2 at 2PM–4PM

at the Craven Arts Council and Gallery

317 Middle Street, New Bern, NC, (252) 638-2577

Traveling Exhibition

December 2, 2022–January 13, 2023

at the Durham Arts Council

120 Morris Street, Durham, NC, (919) 560-2787

