

# Art League of Hilton Head, SC

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ning success, and we're excited to continue the tradition. Of course, all the artworks we exhibit throughout the year are available for purchase, but we're proud to offer gifts from local artists at affordable prices," says General Manager Kristen McIntosh. "Art League Gallery remains a must-see for holiday shopping."

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

Today, 50 years after the first meeting of the original Art League members, incredible artists still live and work in Hilton Head, continuing to be inspired by the island, its people, and its natural beauty. Despite hurricanes, economic hard times, and a pandemic, Art League of Hilton Head and the arts community have endured. This year we celebrate 50 years of inspiration, creativity and resilience—of Art League as well as the



Work by Joan Moreau McKeever

visual arts community of Hilton Head and the Lowcountry.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

## Greenville Technical College in Taylors, SC, Presents Annual Student Exhibition

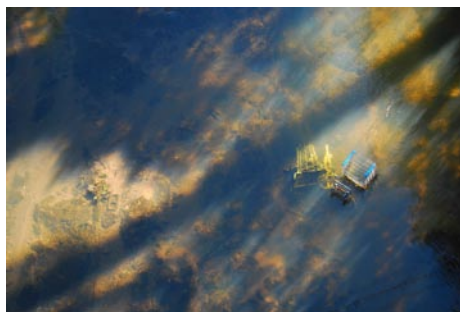
Greenville Technical College in Taylors, SC, is presenting the 2022 *Visual Arts Annual Student Exhibition*, on view in the College's Benson Campus Galleries, through Dec. 2, 2022.

Many thanks to our 2022 juror, Karen Oremus, Interim Dean of the College of Visual and Performing Arts, Winthrop University in Rock Hill, SC. Oremus is a BFA graduate from Concordia University in Montreal Canada and an MFA graduate from the Tyler School of Art of Temple University, Philadelphia, PA. With wide ranging exhibition and teaching experience, she provided invaluable feedback to our students.

Oremus with great care and thoughtfulness selected 71 works from 144 entries for our 2022 *Visual Arts Annual Student Exhibition*. Ten categories in the fine and applied art disciplines included in Greenville Technical College's Department of Visual Arts' curriculum are highlighted in our 2022 VAASE. The exhibition's excellence speaks to the goal of the DVA to prepare students to be successful employees and/or transfer students.

Responding to 2022 VAASE, Oremus said, "It was challenging as juror to eliminate works from the show, as there was an incredible array of work that merited display, and several that deserved awards. In my selection, I attempted to represent a cross section of works that emphasized strength in a variety of areas such as technique, innovative use of technique, and the expression of compelling content which led to contemplation or an emotional response."

VAASE's Halloween Costume Gala and Awards Presentation on Oct. 27 celebrated the success and diligence of all Greenville Tech's student artists. Friends and family accompanied students to the Gala to enjoy the exhibition and pose for costume portraits. The crowd feasted on pizza and subs while anxiously awaiting the VAASE award announcements. Shane Howell, Department of Visual Arts, Chair presented a total of 22 cash awards. Oremus singled out Kayla



Work by Kayla Richard

Richard's photograph, *Stream as Best In Show*.

"...this work evoked an emotional response in me that surpasses aesthetics more so than any other work in the exhibition. My immediate response was one of great empathy and reflection upon the current world we live in. This work depicts the lost, the left behind, the forgotten, the abandoned, the mistreated. The suggested content addressed in this work is relevant and timely and will hopefully trigger the emotional and compassionate response in others through the search for understanding, sharing, and evolution when exploring mortality, ephemerality, and the fragility of life," said Oremus.

VAASE awards are made possible by generous contributions from the Metropolitan Arts Council with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive and the South Carolina Arts Commission, plus APCO Plastics, Bennetts' Frame and Art Gallery, the Greenville Tech Foundation, and Suburban Paints. Lander University selected three students to receive Lander Merit Awards.

The Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on Locust Hill Road, in Taylors.

For further information check our SC Institutional Gallery listings, call the Galleries at 864/250-3051 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

## Greenville Center for Creative Arts in Greenville, SC, Offers A Group Exhibit

The Greenville Center for Creative Arts in Greenville, SC, will present *Strangely Familiar*, featuring works by Heather Deyling, Joseph Kameen, and Andie Carver, on view in the Center's Main Gallery, from

Dec. 2 through Jan. 25, 2023. A reception will be held on Dec. 2, from 6-9pm.

In *Strangely Familiar*, artists Joseph Kameen, Andie Carver, and Heather

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Deyling confront relationships to the world around them. Familiar yet sometimes indiscernible objects and scenery call into question the connection we have with the world around us. Heather Deyling's fiber and mixed media installation of amalgamated flora and fauna defy identification and question the ways in which they emerged. Joseph Kameen's paintings find figures and objects coming to terms with their surroundings while Andie Carver's paintings present quiet, utopian depictions of humans and nature dissolving into each other.

Heather Deyling is the Professor of Foundation Studies at SCAD Atlanta. Deyling earned an MFA in painting from Tyler School of Art, Temple University and a BFA from Kent State University. Recent exhibitions include a solo show at the Peninsula Museum of Art in Burlingame, CA and group exhibitions at the San Jose Museum of Quilts and Textiles, San Jose, CA, the Hudgens Center for Art and Learning, Duluth, GA and the Wiregrass Museum of Art, Dothan, AL.



Work by Joseph Kameen

Joseph Kameen is the Assistant Professor of Art at the University of South Carolina Aiken teaching painting and drawing. Kameen received his BFA in painting and sculpture from Boston University, and an

## Hampton III Gallery in Greenville, SC, Features Works by Brian Rutenberg



Work by Brian Rutenberg

Hampton III Gallery in Greenville, SC, is presenting *Brian Rutenberg: Banners of the Coast*, on view through Dec. 31, 2022.

Hampton III Gallery is pleased to host an exhibition of Brian Rutenberg's paintings. This is the first solo exhibition of abstracted landscape paintings by Brian Rutenberg composed of 11 oil works on linen and on paper.

A South Carolina native, Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. He was awarded an honorary doctorate from the College of Charleston and delivered the commencement speech in the spring of 2018. Among



Market Day by Bill Winn

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Work by Joseph Kameen

MFA in painting from Indiana University Bloomington. Kameen has exhibited his artwork nationally and internationally at venues such as The Painting Center, Site: Brooklyn, and Torstraße 111.

Andie Carver is currently an MFA candidate at Columbia University in New York City. Carver completed a BA in Studio Art from the College of Charleston in 2020. Carver's work has been included in the annual Young Contemporaries exhibition at the Halsey Institute of Contemporary Art. Awards include Young Contemporaries 2020 Best in Show Award and the Artist and Craftsman Award for Artistic Excellence.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864-735-3948 or visit ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)).

his numerous awards and achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient. Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States, including the Hoyt Center for the Arts, Saginaw Art Museum, the Gibbes Museum of Art, Butler Institute of Art and Greenville County Museum of Art.

The following was taken from Rutenberg's book, *Clear Seeing Place*, "Humidity made me a painter. I was born and raised in the mind-numbing heat of Coastal South

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