

# NC Institutional Galleries

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Work by Kathleen Thum

- "Revelation: Michael O'Neill". "Revelation" supports the mission of the Turchin Center to showcase creative responses to local, regional, and global climate change. All of O'Neill's ethereal landscapes were made in the South. The land bears the ongoing scarification of a deeply troubled history at the same time the photographs reveal the beauty of what yet may be lost if we do not find a more equitable way to care for the lands of which we are the current stewards. **Hodges, Bickers and Community Galleries, Through Dec. 2** - "Passage / Time Pieces". "Passage" is an installation of live music by Michael Harrison with musicians Elliot Cole, Ina Filip, and Benoit Rolland, with lighting by Nina Elder, in partnership with "Time Pieces", featuring drawings by Nina Elder. "Passage" and "Time Pieces" are closely related but separate installations originally conceived by composer and performer Michael Harrison and artist Nina Elder. The immersive debut installation, "Passage", interprets Earth's light and dark, using illumination and shadow to simulate cosmic movements. In collaboration with composer/performers Elliot Cole, Ina Filip, and Benoit Rolland, Michael Harrison presents an interactive performative artwork that responds to the passage of one day of celestial and human time. In addition to designing the lighting for Passage, Nina Elder created the exquisite graphite drawings in Time Pieces – contemplations on the physical texture of time and the potential for transformation. **Gallery A and Petti/Peiser Galleries, Dec. 1 - May 4, 2024** - "Considering Carbon: Kathleen Thum". "The exhibition, Considering Carbon, consists of a series of drawings and cut-paper wall installations which explore the theme of fossil fuels, specifically oil and coal. In the exhibition, I use different visual and conceptual approaches to examine the physical, material qualities of coal and oil, as I aim to heighten an awareness of our disconnection and dependence on fossil fuels. Oil and coal are an integral part of our contemporary existence, yet remain mysterious, unknown substances, contained and controlled by the industry," says Thum. "Large-scale wall installation artworks in the exhibition consider the infrastructure of the pipeline system through a visual language of abstraction to communicate the vastness of the petroleum infrastructure. In these large cut-paper pieces, I evoke the visceral, sensory quality of the petroleum landscape by using scale, texture, surface, color and the non-traditional presentation of drawings to engage the body of the viewer," adds Thum. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through May 14, 2024** - "37th Rosen Outdoor Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national juried competition presented annually by the Turchin Center for the Visual Arts and An Appalachian Summer Festival. Celebrating its 37-year of showcasing contemporary American sculpture in outdoor settings across the Appalachian State University campus, the competition has become firmly established as a cultural treasure and a significant point of pride for the university and the entire region. This program is made possible by the generous support of the Martin and Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and The Charles and Nancy Rosenblatt Foundation. Artists participating this year include: Glenn Zwegardt (NY) "ZigZag Blues 03", 2021 Painted

Steel, cast glass, black granite; Beau Lyday (NC) "The Long and Winding Road," 2022 Aged tin, wood, steel; David Boyajian (CT) "Butterfly Weed," 2023 Steel; Hanna Jubran (NC) "Doppler Effect," 2020 Steel, paint Adam Walls (NC) Maman, 2020 Stainless steel; Bob Doster (SC) "Trinity 2", 2020-21 Carbon infused stainless steel; Paris Alexander (NC) "The Rise and Fall of Icarus," 2020 Carved limestone, granite; Wesley Stewart (GA) "Space Flower," 2023 Painted and welded steel; Carl Billingsley (NC) "Sentinel," 2022 Galvanized steel, aluminum; Sophia Dominici (NC) "Room," 2022 Welded steel; and David Sheldon (NC) "App House Orion," 2020 Painted steel. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit ([tcva.org](http://tcva.org)). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at ([turchincenter@appstate.edu](mailto:turchincenter@appstate.edu)) or call 828/262-3017 to schedule a tour.

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard** - "Brevard 4th Friday Gallery Walk". Dec. 29, 5-8pm. Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth

Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Jan. 14, 2024** - "Ari Ferro: Impressions from Nature". Ferro aims to capture the tranquility of nature and invite viewers to slow down and connect with the beauty of light and shadow. Inspiration for these oil paintings comes from places he has visited across the country, most recently a wilderness area in Wyoming. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 21, 2024** - "Resilience – The Heart of Ukraine – Photographs by Michael Andrews". As a volunteer with United States Peace Corps Ukraine in 2018 and 19, Andrews augmented his service as consultant to an HIV and AIDS service agency working as a photographer for the Baba Yelka Cultural Expedition. The Ukrainian group was formed in 2018 to preserve and share the unique cultural traditions of Ukraine's Kirovohrad region -- stories, songs, recipes and material culture. Resilience offers a unique window into remote village life before Russia's invasion and celebrates the lives of Ukrainian "babusyias" (grandmothers) and their cultural roots. **Through Jan. 22** - "Cary Photographic Artists Annual Members Exhibition". A reception will be held on Dec. 2, from 2-4pm. **Cary Arts Center Display Cases, Through Jan. 21, 2024** - "JoAnna Vitale: Art Glass Connection - Fused, Stained & Mosaics". Vitale's passion for glass has been a journey from studio glass sales to teaching different glass techniques. She brings a wealth of knowledge to her studio teaching at the Cary Arts Center. This show shows techniques in fused, stained and mosaic glass creations. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Dec. 30** - "Fine Arts League of Cary Annual Member's Show". Celebrate the arts in Cary with members of the Fine Arts League of Cary as they showcase their talents in this annual art exhibition which brings together a wide range of styles, imagery, and techniques. **Through Dec. 30** - "Triangle Book Arts: Creative Explorations". Mixed Triangle Book Arts is a grassroots collective of artists in the greater NC Triangle. Their creative explorations include bookbinding, artists' books, printmaking and printing, papermaking, zines, calligraphy – followed by a hearty et cetera. Check out their artwork in this inventive display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

## Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 21, 2024** - "The Outwin: American Portraiture Today". Launched in 2006 to support the next wave of contemporary portraiture in the United States, the National Portrait Gallery's celebrated Outwin Boochever Portrait Competition is a major survey of the best of American portraiture. Held every three years, and now in its sixth edition, "The Outwin: American Portraiture Today" presents forty-two works - selected from over 2,700 entries - foregrounding the vibrancy and relevance of portraiture now. In addition to paintings, photographs, drawings, and sculptures, The Outwin includes video, performance art, and textiles, highlighting the seemingly limitless possibilities of contemporary portraiture. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

## New Location

**FRANK**, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area



Alberto Giacometti, "Diego Seated," 1965, GS 371 Bronze, 58.5 x 19.7 x 32.5 cm

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Third Fourth Floor Gallery, Through Jan. 21, 2024** - "Teresa Hubbard / Alexander Birchler: Flora." Teresa Hubbard / Alexander Birchler: Flora features the Swiss American duo's multimedia project based on their discoveries about the previously unknown American artist Flora Mayo. Hubbard / Birchler have been working collaboratively since 1990, employing video, sound, photography, and other mediums to explore connections between history, memory, social relationships, and narratives both factual and imagined. Flora and the accompanying work "Bust" (both 2017) spotlight the life of Flora Mayo, who in the 1920s studied alongside Swiss sculptor Alberto Giacometti at the Académie de la Grande Chaumière in Paris, and with whom she had a romantic relationship. **Fourth Floor Gallery, Through Jan. 21, 2024** - "Giacometti and the Artists of the Grande Chaumière." Assembled from the Bechtler Museum's permanent collection, this installation is conceived as a pendant to the exhibition Teresa Hubbard / Alexander Birchler: Flora, and will feature work by an international array of artists who studied or taught at the Académie de la Grande Chaumière in Paris during the early 20th century. The famed art school was a gathering place for many avant-garde artists—including Alberto Giacometti and Flora Mayo—who sought to break away from academic conventions and experiment with new forms of expression. This focused exhibition invites viewers to explore a diverse range of work by artists associated with the Grande Chaumière, conveying the influences, dialogues, and creative exchange that took place between them. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 8** - "Stories From Within Annie Nash-old". Storytelling is central to my work where images emerge through narrative portraits, abstracted figures, subconscious drawings, and family archives. The beauty of nature, humanity, memory, experience, mystery, color, and dreams inspire me. During the Pandemic,

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