

Art League of Hilton Head

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Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League

at 843/681-5060 or e-mail to (admin@artleaguehhi.org).

University of South Carolina at Beaufort, SC, Features Works by Roxanne Lasky

The University of South Carolina at Beaufort, SC, will present *Stitching Ghosts*, featuring two and three-dimensional contemporary textile work by Roxanne Lasky, on view at the Sea Islands Center Gallery, from Jan. 19 through Mar. 10, 2024.



Works by Roxanne Lasky

stitched maps of Roxanne Lasky. As a resident of the Lowcountry for nine years, she uses the spirit of this historical land to develop narrative pieces that honor materials and place. Her extended time spent in South Africa also informs her work. Lasky gathers and repurposes her materials to carry forward the history of humble objects imbued with the energy of prior incarnations.

In an interview with John Hopper for *Inspirational* magazine, he writes, "Roxanne produces work of instinct and connection. Her work is infinitely approachable, having the ability of drawing the viewer into inner and outer worlds." *Stitching Ghosts* is a comprehensive timeline of the methodical and intuitive processes of making by hand.

Lasky offers the following artist statement, "My work relies on instinctive connections to materials and marks. Fabric layers perform a literal evolution of the creative labor encompassing the hand and energy of the maker and the unseen dimension of idea. In my work, I attempt to expose ordinary truths throughout the whole and in the subtext of the spaces between. I hope to enlighten the viewers' own discoveries provoked by the metaphors of transparency and texture.

"With or without a sketch, I gather scraps intuitively," adds Lasky. "The pieces - hand-dyed cloth, things made during prior



Work by Roxanne Lasky

experiments, photographs, words, paint, threads - become meaningful as they find their places in the composition. I map the relationships among the pieces into a narrative that represents the nature of memory. It is often blurred or obscured with glimmers of color and clarity. The work becomes a window into place, a guide for transformation that helps me navigate to new discoveries and support the continuum of my practice."

Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community.

The gallery is on the ground floor of the Sea Islands Center building, next to the Beaufort's Chamber of Commerce. The building sits at the corner of Boundary and Carteret Streets with views of the Beaufort River.

For further information check our SC Institutional Gallery listings, call the gallery at 843/521-3147 or visit (<https://www.artgallery.uscb.edu/about>).

Society of Bluffton Artists in Bluffton, SC, Features Works by Missy Gentile

The Society of Bluffton Artists in Old Town Bluffton, SC, will present *Action Painting*, featuring works by Missy Gentile, on view in the SOBA gallery, from Jan. 2 - 28, 2024. A reception will be held on Jan. 11, from 5-7pm.

Missy Gentile typically begins her abstract painting classes with a quote from the artist Helen Frankenthaler: "One of the first rules is no rules." She will apply this same philosophy with her upcoming exhibit.

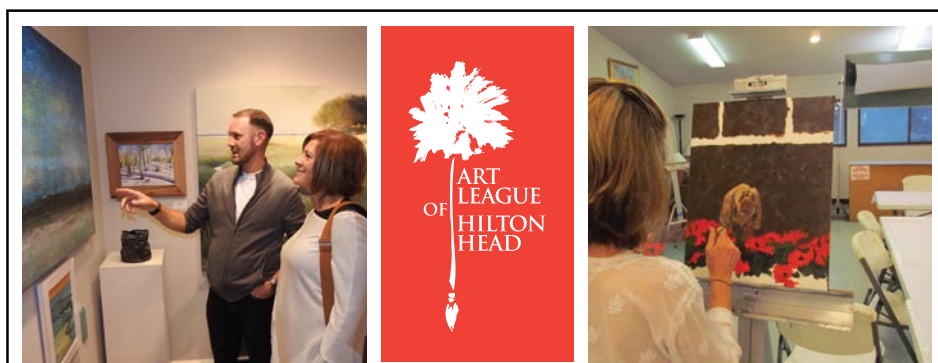
Action Painting will feature several

pieces of her abstract works that convey strong emotional or expressive content, breaking away from traditional processes. Gentile draws inspiration from her life experiences and her core values of service and human connection.

"My art reflects my vision of no boundaries," Gentile said. "What the eye sees is what it is - How it moves you is most important."

Much of her inspiration comes from her time living in Paris, France. She later

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