

NC Pottery Center in Seagrove, NC

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to educate and connect people with potters and pots.



Work by Burlon Craig

Steve C. Compton the curator of *What's Upstairs?* is an avid collector of historic North Carolina Pottery. The author of numerous articles related to North Carolina potters and potteries, Compton is also the author of *North Carolina Pottery: Earthenware, Stoneware and Fancyware* published by Collector Books. Formerly the President of the NCPCC board of directors, Compton is also a founding member of the North Carolina Collectors Guild. His current work includes research on North Carolina's early

eighteenth and nineteenth century earthenware potters.

We have developed our website (www.ncpotterycenter.org) to be used in many ways, through our DIRECTORY OF NC POTTERY AND CLAY ARTISTS; potters throughout the state can submit their information and be easily found by travelers. We connect through cyber space and through exhibitions that cover the state and we are informational and educational as well.

If you wish to donate a piece to our permanent collection, please contact the Center. We are also seeking North Carolina pottery pieces for our annual auction, which is our premier fund raiser. All donations are tax deductible as the North Carolina Pottery Center is a 501(c)(3) non profit organization.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John Wesley and Anna Hodgin Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Saxapahaw Art Gallery in Saxapahaw, NC, Features Group Clay Exhibition

The Saxapahaw Art Gallery in Saxapahaw, NC, will present, *From the Earth; Gifts of Fire and Clay*, featuring a group clay exhibition, on view from Feb. 3 - 26, 2012. A reception will be held on Feb. 3, from 6-9pm.



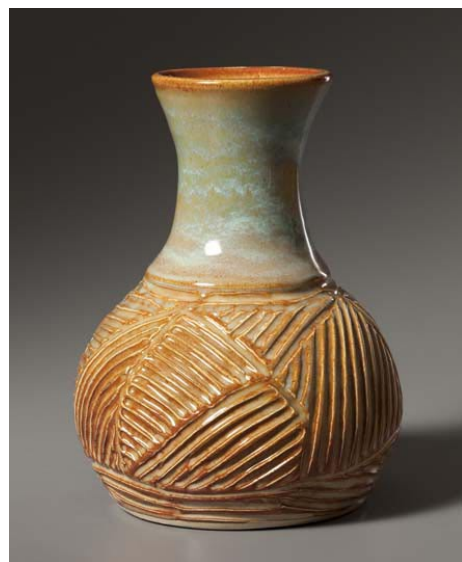
Work by Emily Lees

The artists participating in the exhibit include: Sasha Bakaric, Cindy Biles, Colleen Black-Semelka, Betsy Browne, Stan Cheren, R.J Dobbs, Pam Groben, Kevin Helvey, Jan Holloman, Emily Lees, Courtney Martin, John Miller, Lou Raye Nichol, Susan Filley, Coy Quakenbush, Kaye Waltman and Darren Powers.

Ranging from modestly scaled pots to figurines to large sculptures, these objects cross a spectrum of conventional delineations among fine art, craft, and outsider practices. Collectively they suggest that clay appeals to basic impulses, starting with the delight of building form, coupled with the anxiety of completion. All of the works in the exhibition appear to be in some state of flux or growth.

Clay is a base material. From potsherds to porcelain fixtures, clay is synonymous

with the building of industries and cultures. At the same time, its very materiality - its tactile malleability, earthen sensuousness, and humidity - make it the medium of more elemental associations and expressions. The immediacy with which clay allows one to build form and create ornament underlies its appeal - especially in relation to current modes that seem to take fabrication increasingly out of artists' hands. More specifically, this exhibition is an opportunity to examine not only clay's appeal but craft in general.



Work by Jan Holloman

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (www.saxapahawartists.com).

Artists League of the Sandhills in Aberdeen, NC, Features Works by Debby Kline and Janet Garber

The Artists League of the Sandhills in Aberdeen, NC, will present the exhibit, *Something for Everyone*, featuring works by Debby Kline and Janet Garber, on view at the Exchange Street Gallery, from Feb. 3 through Mar. 17, 2012. A reception will be held on Feb. 3, from 4-6pm.

Debby Kline worked for 15 years as an

accountant before changing paths, going back to college to earn a Bachelor's degree in Fine Arts. In the 90's she worked in her Cincinnati studio with traditional representational paintings in acrylic, then essentially stepped away from art to her family and grandchildren.

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Discover one of Seagrove's newest pottery shops...

Eck McCannless Pottery



Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Shortly after moving to Pinehurst, NC, in 2009, she joined the Artists League of the Sandhills and renewed her interest in art. "But", said Kline, "I really wasn't interested in going the traditional route again. What I find interesting is working with new materials."



Work by Debby Kline

That interest evolved into her current works - "paper paintings" - which are featured in this show. These works incor-

porate colored paper pulp and threads to create fragile paintings, which are then mounted on board. The results are colorful, textured works - some abstract, others almost impressionist.

Janet Garber, a veterinarian, spent her career in biomedical research before moving to the Sandhills in 2001. Semi-retirement offered time to rekindle her interest in art.

A member of the Artists League since 2005, Garber began painting animals in watercolor. She has since explored other subjects and other media, including acrylic, pastel, and colored pencil.

This exhibit will feature a variety of styles - watercolor flowers, both bold and loose; fine pencil drawings; and soft pastels.

For further information check our NC Institutional Gallery listing, call the League at 910/944-3979 or visit (www.artistleague.org).

Waterworks Visual Arts Center in Salisbury, NC, Features Works by Sean Meyers and Janice Fuller

The Waterworks Visual Arts Center in Salisbury, NC, is presenting, *This Has Been My Life All My Life*, featuring a collaborative exhibition by photojournalist Sean Meyers and poet Janice Fuller, on view in the 2nd floor Delhaize Conference Room, through Mar. 17, 2012.

The display features works which pair photographs and poems based on interviewing and photographing residents at the Lutheran Home in Winston-Salem, NC.

The focus of the Lutheran Home is to provide care to their primarily indigent population, many of whom struggle with severe disabilities. Many of these residents, like many of America's elderly, seem to feel that time has forgotten them, a sentiment they voice by saying, "This has been my life all my life," or "I'm fixin' to go home."

Since most of these residents will not

create art of their own, the goal of the artists for this exhibit is to create art from the residents' words, their hands, their faces, their memories, and their dreams. Most importantly, the artists seek to remind the world that these human beings had an existence in our midst, and to honor them by naming them, giving them voice, and preserving images of the bodies they have inhabited.

Sean Meyers is a nationally recognized photographer with a talent for "capturing the moment" to convey a message beyond the mere images he presents for our reflection. Since earning his photojournalism degree from the University of Florida's School of Journalism, he has worked for daily newspapers throughout the country. He has also served as a visiting instructor of basic, intermediate, and photojournalistic

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