

CURTIS R. HARLEY

ART GALLERY



Stephen Nevitt: *Layers and Passages* mixed media drawing

January 18 - February 22, 2013

Gallery Talk, January 24, 4:30 p.m. - Reception to immediately follow

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:
Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the
first floor of the Humanities
& Performing Arts Center, is
free and open to the public
from 9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook
(Search Curtis R. Harley Art Gallery)

Or Contact:

Michael Dickins
Gallery Manager
(864) 503-5848 or
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
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Spartanburg Co. Public Libraries

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fully a series of exhibitions offered at the Headquarters Library. Currently there are tentative plans to host another exhibition in the fall. The Spartanburg County Public Libraries have provided the resources necessary to both host the event and offer awards to outstanding submissions. In the future the Library hopes to seek out partnerships with local art organizations

to offer more exhibition opportunities for artisans in Spartanburg and surrounding areas.

For further information check our SC Institutional Gallery listings, for info on sponsorship opportunities or our upcoming events contact Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864285-9091.

Greenville Technical College in Greer, SC, Offers Works by Daniel Marinelli

Please join the Department of Visual and Performing Arts at the Greer, SC, campus of Greenville Technical College for *Seconds: Works by Daniel Marinelli*, an exhibition new works by Greenville artist Daniel Marinelli, on view through Feb. 22, 2013.

Moving freely between the mediums of painting and sculpture, Marinelli's work examines ordinary mechanical objects as a means of creating a precisionist vocabulary expressed in steel, paint, paper, and wood. Marinelli's surfaces employ both additive and reductive methods, resulting in subtle shifts that speak to philosophical questions of presence and absence.

Marinelli received a Master of Fine Arts from East Tennessee State University where he taught classes in advanced sculpture and contemporary issues. In 2012 he completed a three year artist residency at the Penland School of Crafts in North Carolina. He has



Work by Daniel Marinelli

exhibited extensively in South Carolina, North Carolina, and Tennessee and his work has been written about in numerous publications including the art periodical *Vision*.

For further information check our SC Institutional Gallery listings, call 864/250-3059 or e-mail to (enid.williams@gvltec.edu).

Osher Lifelong Learning Institute in Clemson, SC, Features Clemson University Art Student Exhibition

The Clemson University Center for Visual Arts (CVA) and the Osher Lifelong Learning Institute (OLLI) at Clemson University join together to present *Devising Compositions: A Clemson Department of Art Exhibition*, on view at the Patrick Square OLLI Institute location in Clemson, SC, from Feb. 6 through Mar. 29, 2013. A reception will be held on Feb. 8, from 10am-noon.

This juried exhibition showcases 23 undergraduate and graduate student mixed media compositions of ceramics, digital media art, drawing, painting, photography, printmaking and sculpture.

An integral part of an art student's learning process is the opportunity to present works created in the classroom. The partnership with the OLLI Institute allows

the community access to rising artists. The students receive formal feedback prior to the 39-piece exhibit from a juried panel consisting of professors Sydney Cross, Denise Woodward-Detrich and Kathleen Thum as well as student peers. This type of real world experience is crucial in the building of a working portfolio which students will utilize after graduation.

This exhibition has been made possible with support from the Clemson University CVA and OLLI.

For further information check our SC Institutional Gallery listings, call the OLLI Center at 864/633-5242, call the Center for Visual Arts at 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/index.html>).

Winthrop University in Rock Hill, SC, Features Works by Sonya Clark and Christine Kirouac

Winthrop University in Rock Hill, SC, will present *Sonya Clark: Material Reflex*, on view in the Rutledge Gallery, from Feb. 4 through Mar. 8, 2013. Clark will offer an artist talk on Feb. 21, beginning at 8pm in 119 Rutledge Building. Showing simultaneously from Feb. 4 through Mar. 8, 2013, in the Elizabeth Dunlap Patrick Gallery is Canadian artist Christine Kirouac's exhibition *Siren Fall*. A reception will be held for both exhibit on Feb. 8, from 6:30-8pm.

These new exhibits conclude a year-long exploration of the textile industry at Winthrop Galleries who partnered with the Craft and Folk Art Museum in Los

Angeles to present *Sonya Clark: Material Reflex*. Kirouac's video installation portrays young Canadian girls interpreting camouflage fabric to create their own "fashion identity."

Historically humans have reflected individuality and cultural identity through hairstyle, clothing and furniture choices produced from fiber. Both artists investigate contextually these human relationships to material.

Material Reflex explores Clark's symbolic and innovative interpretation of materials and weaving processes as a reflection of personal and cultural identity

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