

Levine Museum of the New South

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of equality and acceptance, regardless of gender, religion, race, class, or creed.

Fighting for Democracy is presented in Charlotte through the support of Duke Energy and Presbyterian Healthcare. The exhibit is made possible with major support provided by the US Army Center for Military History. The traveling version is made possible through the generous support of The Boeing Company.

It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit, *Boots on the Ground: Charlotte Perspectives on the War in Iraq*, organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents.

Charlotte Observer reporter Mark Washburn and photographer Gerry Broome were embedded with US troops in Iraq. They worked to find words and images to engage and inform their readers here at home.

Marek Ranis, a UNC-Charlotte art

professor, used art to make the distant war more tangible. Through his work, featuring enlarged maps, visitors can explore what it feels like to "walk around Iraq".

Bank of America executive Jared Rorer served a year in Iraq. A North Carolina Army National Guard officer, he led supply convoys of long-distance truckers. His photographs tell the story of his experience, and how he helped his troops work as a unit far from home.

Artist Ráed Al-Rawi left Iraq rather than fight in dictator Saddam Hussein's 1980 war with Iran. He made a new life as a US citizen in Charlotte. In 2004 he could at last go back to Iraq for a visit. His photographs capture what he found as he returned to a warzone.

Boots on the Ground is made possible through the generous support of Bank of America.

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit (www.museumofthenewsouth.org).

RedSky Gallery in Charlotte, NC, Features Works by Andy Braitman

RedSky Gallery in Charlotte, NC, will present *Andy Braitman: Collection of Recent Works*, on view from Feb. 15 through Apr. 6, 2013. A reception will be held on Feb. 15, from 6-8:30pm.

Braitman is an artist of national stature. He started painting in 1976 and has been a professional artist his entire adult life. His work has been featured in galleries and in one-man and group shows in Santa Fe, Chicago, Atlanta, Millburn, N.J., Washington, D.C., Noorbeek, Holland, and Rio de Janeiro and Curitiba, Brazil. In May of 1987, he was chosen by Nancy Reagan as one of America's Leading Artists and Braitman was selected to participate in the prestigious *Maryland Biennial Juried Exhibition* at the Charles Museum of Art in Baltimore.

Braitman's recent work focuses on the relationship of texture and color combined with lost edges that speak more to his earlier abstraction than they do to his later reality. "Some of the canvases are saturated with color while others are soft and tonal, but I see them all with the same eye. The last thing I do, before I finish a piece is turn all the lights out in the studio and leave one small light burning—just enough light to see the darks, grays, and lights of the painting and none of the color. I try to load as much color as I can into a painting and still have it read as almost photo realistic in the low light."



Work by Shane Howell

Currently residing in Charlotte, Braitman operates an art studio where he teaches and continues to paint. This is his sixth exhibition at Redsky Gallery.

The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

North Carolina Transportation Museum in Spencer, NC, Features Works by Barbara Sammons

The North Carolina Transportation Museum in Spencer, NC, is presenting *Dusty Roads*, featuring digital photographs by Barbara Sammons, on view in the Master Mechanic's Office through July 4, 2013.

Candler, NC, photographer, Barbara Sammons, is on the road again with her *Dusty Roads* photography collection; a collection of 41 digital photographs of old cars, trucks and tractors she finds as she travels the back roads of North and South Carolina. The exhibition had a successful three month exhibit at the North Carolina Arboretum last summer and then three months at both locations of The Green Sage Coffeehouse & Café in Asheville, NC.

Not only does Sammons photograph these rusty gems, she listens and records the stories she hears. Many of the old cars and trucks that she has photographed are now gone, either sold or crushed, which is another reason why she always carries her camera to record their history. The stories Sammons hears remind everyone of better times, when going for a Sunday drive to the



Work by Barbara Sammons

ice cream store was a real treat or learning to drive out in the hay field. These stories are what keep her "on the road."

Sammons' *Dusty Roads* exhibit is a great complement to a new exhibit at the North Carolina Transportation Museum. *Journey Stories* is a Museum on Main Street project organized by the Smithsonian Institution Traveling Exhibition Service and brought to North Carolina by the Humanities Council. *Journey Stories* examines how transportation and migration helped build

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our nation, how it has changed us, and how our mobile world looked to travelers along the way. *Journey Stories* will be on exhibit until Feb. 16, 2013.

Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her photographs have been showcased at various galleries in the Asheville area and the Asheville Regional Airport. She currently resides in Candler, NC, and is a former professional chef, graphic designer, marketing professional and master gardener.

For further information check our NC In-



Work by Barbara Sammons

stitutional Gallery listings, call the Museum at 704/636-2889 or visit (www.nctrans.org).

Cabarrus Arts Council in Concord, NC, Offers New Group Exhibition

A group invitational exhibition exploring how artists use the old – recycled materials, memories, stories – to create something new are on display at The Galleries of the Cabarrus Arts Council in Concord, NC, through Mar. 7, 2013.

Something Old, Something New includes paintings, photographs, sculptures, quilts, mixed media and pottery by 18 artists: Jim Arendt, portraits created of denim; Andy Braitman, landscape paintings that convey the feeling of old barns; Jonathan Callicutt, prints combining comic book imagery and Renaissance style; Kathleen Campbell, photographs using old glass plate negatives and plant forms; Aleta Chandler, architecturally inspired clay forms from her memory; Adrienne Dellinger, unique utilitarian clay works; David Edgar, fish created from plastic containers; Larry Favorite, ironwood sculptures inlaid with silver and turquoise; and Drew Findley, original posters for The Avett Brothers and other music groups.

Sue Grier, offers hand-built and altered clay forms; Rolf Holmquist, old wood and found object bird houses; Jill Jensen, mixed media quilts combining stitching, painting, drawing and printmaking; Janice Keene Maddox, traditionally themed pieced quilts; Nathan Rose, furni-



Work by John Rosenthal

ture created using traditional woodworking techniques; John Rosenthal, photographs that remind us what to remember; Archie Smith, one-of-a-kind dulcimers and psalteries; David Earl Tomlinson, quilt-inspired metal artwork; and Jason Watson, exquisitely rendered narrative drawings.

Two of the artists, Adrienne Dellinger and Archie Smith, will demonstrate some of their techniques during the downtown Concord Art Walk on Friday, Feb. 22, 2013. The demonstrations will take place 6:30-8pm and The Galleries will be open for Art Walk 6-9pm.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

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info@carolinaarts.com