

Columbia Museum of Art

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the 1920s and 1930s, and the astonishing innovation that can result from a clash between the old and the new are evident in *Japan and the Jazz Age*.

"We are so pleased to bring this unique exhibition of beautiful art deco from a fascinating period in Japanese history to our visitors," says CMA director Karen Brosius. "These pieces bring to life an exciting time of growth, innovation, and transition that we do not always think about occurring simultaneously in Japan and the West. Our visitors will find an interest in some aspect of the diversity and range of the collection on display—be it music, fashion, animals, or other—there is truly something for everyone to delight in here."



Artist Unknown. Songbook, Literary Song, The Trouble with Bright Eyes, 1929, color lithograph, 10 3/8 x 7 7/16 in.

The exhibition is drawn from Levenson Collection—one of the world's premier collections of Japanese art in the Art Deco style—and is organized and circulated by Art Services International, Alexandria, VA, under the title *DECO JAPAN: Shaping Art and Culture, 1920-1945*.

A full-color catalogue will accompany the exhibition. The catalogue, *DECO JAPAN: Shaping Art & Culture, 1920-1945*, will be available for purchase in the Museum Shop.

Sponsored by Family Medicine Centers of South Carolina, P.A., Sylvan's Jewelry and Mikimoto, Dr. and Mrs. John Mark Dean, Jerry Dell and Ben Gimarc, and The Smith Family Foundation. Support has been provided by The Chisholm Foundation and the E. Rhodes and Leona B. Carpenter Foundation.

The exhibition, *Meiji Magic: Imperial Porcelain from Japan*, is on view through May 18, 2014.

701 Center for Contemporary Art in Columbia, SC, Offers Works by Jan Banning

The 701 Center for Contemporary Art in Columbia, SC, is presenting *Jan Banning: Down and Out in the South*, on view through Mar. 2, 2014.

The exhibition includes 24 large photographs portray homeless people in Columbia, Atlanta and Mississippi in a dignified manner, free of clichés, with aesthetic and artistic qualities that have made the Dutch photographer's work world-renowned. The portraits are a reminder that "the homeless" are individuals. The exhibition adds to current discussions about homeless people in Columbia.

Selections from interviews that Banning conducted with homeless people in the exhibition will be available during the exhibition on a computer and through a QR code for smart phones.

Banning's project began during his 2010 residency at 701 CCA, when he photographed homeless people in Columbia. He expanded the project to include Atlanta, GA, and the Mississippi Delta, producing a book and exhibition that has generated

After years of shogun rule, in 1868 Japan was once again ruled by an Emperor. He took the name Meiji which means "enlightened rule". This period is called the Meiji Restoration and lasted until 1912. The government realized that Japanese arts and crafts could be exported to answer the Western curiosity about Japanese culture and to help stabilize the Japanese economy. The province of Satsuma was a particularly important producer of porcelains and stoneware during this rich period of production.

The Satsuma ceramic pieces in this exhibition represent the characteristics that attracted collectors in the West as well as at home in Japan. The artists painted with delicate brushes, applying tiny strokes of enamel on the ceramic surface. Their compositions were intricate and highly detailed scenes of Japanese life. Each piece is unique with designs that tell stories about Japanese customs, the landscape, and life at court and in the countryside.

These images captured the imagination of turn of the century collectors just as they do today. The level of detail requires close study to uncover all the nuances of each piece. Through them, the viewer can be transported into a fantasy world of ancient Samurai and festivals under blooming sakura trees in Japan's parks.

This exhibition is sponsored by Walda Wildman, CPA, LLP.

The Columbia Museum of Art is a charitable non-profit that celebrates outstanding artistic creativity through its collection, exhibitions and programs, interacting in ways that engage the mind and enrich the spirit. Located in the heart of downtown Columbia, SC, CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses nearly 7,000 works and spans thousands of years of history, representing a full range of world cultures. Established in 1950, the CMA now welcomes more than 135,000 visitors annually and is a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, Arts & Draughts parties and craft haven gatherings. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



widespread attention in both Europe and the United States. 701 CCA is the first to present the complete exhibition in the United States.

"I photographed people who are homeless as I would photograph any other member of society," Banning says. "That implied not seeking out the most picturesque people I could find, with beards and hats, and leaving out the typical paraphernalia, such as shopping carts and sleeping bags. My approach also implied not photographing them in dramatizing black and white — imagery so often associated with portraits of homelessness. Instead of presenting them as The Other, and thus, by default, different from us, I wanted to photograph them in a studio setting, against a neutral backdrop, focusing on their individuality rather than on stereotypes. In essence, I want to show who they are rather than what they are labeled [to be]."

"In Columbia," Banning adds, "I worked with an outreach worker of a homeless

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Work by Jan Banning

organization. We approached people on the streets, in parks, and in the library, for example. The outreach worker would introduce me and explain what I was doing. If the person consented to the brief interview and to having their photograph made, we

would go immediately to my make-shift studio and start right away, without any clean-up or other aesthetic arrangements."

Banning (b. 1954, The Netherlands) is among Europe's most prominent photographers. He gained worldwide recognition with one of his previous exhibitions and books, *Bureaucratics*, which was shown in museums and galleries in some 20 countries on five continents, including in 2010 at 701 CCA. Banning's work is in the collections of the Rijksmuseum Amsterdam, Atlanta's High Museum, the Museum of Fine Arts in Houston, the Museum of Photographic Arts in San Diego and many other public collections. Among his many awards is the World Press Photo 2004 for Documentary Portrait Series.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listing, call the Center at 803/319-9949 or visit (www.701cca.org).

University of South Carolina in Columbia, SC, Features Photos of Rural South

The University of South Carolina's McKissick Museum in Columbia, SC, is presenting, *Photography of the Rural South*, on view through May 10, 2014 in the Museum's 3rd floor lobby.

The exhibition is a product of the course of the same title offered by the Institute for Southern Studies and the Department of Art. It is a unique course that instructs students with no prior experience in photography about the theory and practice of photography. As part of its training, the course asks students to work together in groups to create photographic studies of rural communities around North and South Carolina. It introduces students to the long history of photographic and documentary projects of

the South, and provides opportunities to interact with internationally acclaimed artists and photographers.

Working on individual projects as part of a group, students learn about the significant relationships that develop between an individual and a community. Students create, select, sequence, and pace their own images for class discussions and digital projections, and prepare their work for exhibition. Since first offered in 2012, student work from *Photography of the Rural South* has been viewed by an international audience in regional exhibitions and online journals such as *Fraction Magazine* and *One, One Thousand*. McKissick Museum and the

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