

# Elder Gallery in Charlotte, NC, Features Works by Stephanie Neely

Elder Gallery in Charlotte, NC, will present *Winter Blooms*, featuring works by Stephanie Neely, on view from Feb. 7 through Mar. 1, 2014. A reception will be held on Feb. 7, from 6-9pm.

Charlotte artist, Stephanie Neely's love of horticulture has directed her artistic endeavors and her fascination with the beauty of flowering plants has become the main focus of her paintings.

Neely majored in landscape horticulture at North Carolina State University prior to obtaining a degree at the University of North Carolina School of Law and then a Master of Arts degree from Layola University.

"Stephanie's trajectory on the national art scene can be attributed to her innate talent as an artist as well as her passion for art," says Larry Elder of Elder Gallery. "When she decided to dedicate herself to her art she poured all her energies into becoming the best she could possibly be and her efforts have paid off."

Neely's journey has included acceptance into numerous national juried competitions to include Salmagundi Club of New York Non-Members Painting Exhibition, International Guild of Realism, Oil Painters of America, Carolina's Got Art!, Great Lakes Pastel Society National Show, plus others. Some of her awards have been from The Oil Pastel Society, Arkansas Pastel Society National Exhibition, *International Artist Magazine*, Hilton Head Art League National Exhibition, and Creative Catalyst Productions. Neely was named Best Local Artist 2010 by *Creative Loafing* in their "Best of Charlotte" edition.



Work by Stephanie Neely

*Winter Blooms* at Elder Gallery features new works that capture the spiritual nature of flowers as perceived by the artist. Neely's attention to detail and her ability to infuse color and light into her subjects allows each painting to make an emotional statement. Viewers may find themselves subconsciously smelling the air in an effort to pick up on the perceived fragrance of each painting.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit [www.elderart.com](http://www.elderart.com).

# Central Piedmont Community College in Charlotte, NC, Offers Works of Jewelry and Metal

Central Piedmont Community College in Charlotte, NC, will present *Jewelry + Metals of the Carolinas*, featuring artwork by jewelry artists and metal workers from across the Carolinas, on view in the CPCC Ross Gallery, from Feb. 6 through Mar. 6, 2014. A reception will be held on Feb. 13, from 5-7pm.

The exhibition will include a variety of techniques and materials, including enamel, plastic, resin and others by seven emerging and established artists, including Eliana Arenas, Claire Avery, Mi-Sook Hur, Katie Poterala, Caitie Sellers, Courtney Starrett and Loring Taoka.



Work by Courtney Starrett

The pieces will challenge the traditional perceptions of jewelry as body adornment, while exploring metal processes and techniques.

Like any other art media, the pieces in this show are the product of material and conceptual exploration, and so will contribute to the academic dialogue surrounding jewelry and metalworking as an art form.

Central Piedmont Community College is one of the largest colleges in the Carolinas, offering nearly 300 degree, diploma and



Work by Katie Poterala

certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-2722 ext. 3183 or e-mail to [grace.cote@cpcc.edu](mailto:grace.cote@cpcc.edu).

# Latin American Contemporary Art Projects in Charlotte, NC, Features Works by Rufino Tamayo

The Latin American Contemporary Art Projects (LaCa Projects) is proud to present a spotlight exhibition, *Mujeres*, featuring 14 works by famous Mexican artist Rufino

Tamayo (1899-1991), on view through Feb. 7, 2014.

The exhibition features color lithographs *continued above on next column to the right*

## the disappearing frogs project



lithograph by Terry Thirion

**A multi-media event, created by Charlotte artist Terry Thirion, to raise awareness of the growing extinction of frogs and other amphibians and inspire the protection of our environment.**

**Charlotte Art League hosts the project with events throughout the month, all free and open to the public**

- ⊗ Art Exhibit - 190 original paintings, sculpture and photos
- ⊗ Discussions and presentations led by environmental experts
- ⊗ Original puppet show starring a cast of frogs
- ⊗ Open mic night with music, poetry, discussion
- ⊗ Opening Reception: February 7, 6-9 p.m.⊗

For events calendar, visit [www.charlotteartleague.org](http://www.charlotteartleague.org) or [www.terrythirion.com/disappearing-frogs-project](http://www.terrythirion.com/disappearing-frogs-project)

Charlotte Art League

1517 Camden Road, Charlotte NC. 704.376.2787

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signed by the artist, and which explore Tamayo's portrayal of women in the most carnal and sacred sense. Mythical and primordial in nature, the lithographs demonstrate his frequent use of women as his subject matter and a vibrant palate, reflecting his strong philosophies around the use of color and a work's meaning. The women in these lithographs, though contemporary and even whimsical in form, are especially symbolic of Tamayo's native land of Oaxaca and its ancient civilizations.

Tamayo is considered one of Mexico's foremost Modernists, and is well-known for his development of a new medium in graphic prints called Mixografía, a technique that allows for the production of prints with three-dimensional texture. His artistic career spanned more than 70 years, and he remained productive in his work close to the end of his life.

Tamayo's works have been displayed in museums throughout the world, most notably the Solomon R. Guggenheim Museum in New York City, the Phillips Collection in Washington, DC, and The Museo Nacional Centro de Arte Reina Sofia in Madrid. The Tamayo Contemporary Art Museum was opened in 1981 as a repository for the collections that Tamayo and his wife acquired during their lifetimes, which were ultimately donated back to Mexico.

LaCa Projects opened on March 21, 2013 with *poetics of erratic materialism*, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Proj-



Work by Rufino Tamayo

ects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a larger planned expansion that includes artist studios and café.

For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

# Charlotte Art League in Charlotte, NC, Offers Exhibition on Disappearing Frogs

The Charlotte Art League in Charlotte, NC, will present the *Disappearing Frogs Project*, featuring a large exhibit of works on the subject by many artists, on view from Feb. 1 - 28, 2014. A reception will be held on Feb. 7, beginning at 6pm.

Charlotte artist Terry Thirion was saddened when 10 years ago she read about the

growing extinction of 300 frog species due to pollution and habitat loss. This sorrow grew over the years into an overwhelming need to speak out about the travesty. For her platform she chose the medium she knows best to communicate passion, statements and ideas: Art.

*continued on Page 26*