

Costello's Piano Bar, Wilmington

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back through time, as it did for the artist as she was hand carving, rubbing and pulling this print. All of these medieval nastygrams show that life was not pretty if one is on the wrong side.

Janette K. Hopper is an active painter and printmaker living in Wilmington who was raised in Idaho in an active outdoor family. During college, she served two years as a Peace Corps Volunteer in Maria la Baja, Columbia, SA, and afterward was a partner running a ranch in Idaho. As a recipient of a Fulbright Scholarship she spent a year teaching in Denmark, where she began to have European one-person exhibits starting in Copenhagen with a prestigious grant from Danish Fulbright. She has also taught in Germany and the United States at Columbia Basin College, WA, Central Michigan University and, as the Art Department Chair, at the University of North Carolina

Pembroke.

Hopper's paintings and prints were included in a Fulbright juried retrospective in Washington, DC, and also with New York artists in the Lincoln Center and in many other juried exhibitions nationally and internationally. Her work has been shown and collected extensively in museums, public venues, colleges and universities and in private galleries nationally and internationally including Germany, France, The Netherlands, Canada, Bulgaria, Italy and Denmark.

Located in downtown Wilmington, at 211 Princess Street, Costello's provides a friendly venue for artists and their patrons to enjoy art and music seven days a week.

For further information check our NC Commercial Gallery listings or call 910/362-9666.

Council for the Arts in Jacksonville, NC, Features Works by Eric McRay and Carolyn Blue

The Council for the Arts in Jacksonville, NC, will present *Carolina Living*, featuring an exhibit of works by Eric McRay and Carolyn Blue, on view from Feb. 2 - 21, 2014. A reception will be held on Feb. 2, from 3-5pm.

This month in our gallery is a collaborative art exhibition between Raleigh, NC, fine artist Eric McRay and folk artist Carolyn Blue. This show will be a colorful mix of styles and viewpoints.

McRay has become a major force in the North Carolina art community. The Eric McRay studio at Artspace in Raleigh is as colorful as his paintings. His work has been collected by Duke University and the North Carolina Central University Art Museum as well as numerous private collections. The *News & Observer* named him an "artist to watch" a decade ago.

McRay focuses on favorite subjects such as Wilmington, Morehead City, Swansboro, Winston-Salem, Raleigh and the North Carolina Beaches. He captures the spirit of North Carolina living, "Here everything shines, everything is colorful, and everything is full of light."



Work by Eric McRay

Fuquay-Varina, NC, folk artist, Carolyn Blue is a member of the Lumbee Tribe. Bold colors grace her canvases drawing the viewer into the beauty of this land which is reflected in her paintings of cotton fields and tobacco barns dotting the land. "Art to me is touching... feeling... of passion being lost for a time in that painting... of color coming through the light."

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (<http://www.jaxarts.com/>).

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Works for the Pilgrim Collection

Fayetteville, NC, residents Dr. James and Juanita Pilgrim have spent their life together collecting artwork and developing relationships – often close friendships – with the artists whose work they collect.

Selected works of African-American art from the Pilgrim's private collection during *The Pilgrim-age: A Lifetime of Collecting by Dr. James and Juanita Pilgrim*, a free exhibition at the Arts Council is on view through Mar. 1, 2014.

The Pilgrim's collection includes work by highly-acclaimed African-American artists, including Romare Bearden, Elizabeth Catlett, William Tolliver, Jonathan Green and Ernie Barnes. Work by Tolliver, Green and a few other select artists will be included in the exhibition.

Juanita Pilgrim was attracted to Tolliver's work because of his mix of paint and colors. "He did not skimp on paint," she says, "and it's obvious he painted from the heart." Pilgrim says Tolliver became a close family

friend.

The exhibition is presented by the Arts Council's Friends of African & African-American Art and sponsored in part by Delta Sigma Theta Sorority, Inc. – Fayetteville Alumnae Chapter, and media sponsor WRAL-TV. The show is curated by Ellington-White CDC.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

For further information check our NC Institutional Gallery listings, call the Arts Council at 910/323-1776 or visit (www.TheArtsCouncil.com/exhibitsmain.php).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Norm Richardson

NC Wesleyan College in Rocky Mount, NC, will present *Norm Richardson: The North Carolina Landscape – Sharp Focus Photography*, on view in the Mims Gallery, from Feb. 14 - 28, 2014. A reception will be

held on Feb. 14, from 7-9pm.

This exhibition of color photographs not only evokes nostalgia for rural landscape with atmospheric lighting, but will lure

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visitors into the fine detail of Richardson's photographic method. Called zone photography, first creatively exploited by the famous Ansel Adams, Richardson's shady areas and deep shadow riverbanks are rich in information and textural detail. Viewers will rub their eyes in disbelief of such clarity of detail. Richardson especially likes to photograph North Carolina's historic old waterwheel gristmills that are rich in timeworn detail.

Richardson is a local photographer specializing in the photography and giclée printing of artwork by local artist and art galleries in Wake Forest and Raleigh, NC, area. He first began teaching himself photography when given a Kodak Pony 135 camera by his Dad and then mainly from reading books and then putting the techniques into practice. Ever since Richardson first had a camera, he has been passionate about photography; creating photography that is all about capturing a moment in time as realistically as possible.

Favoring the rich colors of dawn and dusk when natural light is at its most colorful, Richardson uses his camera and printer to capture magical moments as authentically as possible. To record the image sharply focused at its natural best, and nothing more is his passion.



Work by Norm Richardson

Previously to having a career as a photographer, Richardson worked as a software and hardware engineer at Xerox Corporation for 30 years on imaging technologies and laser printers. He has a Bachelor of Science degree in Computer Information Systems, and an Associate Degree in Computer Science, as well as a degree in Computer Engineering Technology.

As his job at Xerox enabled travel all around the world, Richardson has always been taking photos and keeping up with the technology. After retiring from Xerox Corp. in 2004, he lives near Bunn, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

NC Wesleyan College in Rocky Mount, NC, Offers Documentary Photographs

NC Wesleyan College in Rocky Mount, NC, is presenting *Documentary Photographs of Visionary Artists and Their Working Environments*, by curators William Arnett and Everett Mayo, and photographer Ronald Sowers, on view in the Four Sisters Gallery, of the Dunn Center for the Performing Arts, through Apr. 26, 2014.

In 2013, Vollis Simpson died at 94. He was North Carolina's most famous self-taught visionary artist and is known world-wide by visitors who have made the "pilgrimage" to his Lucama worksite to see his monumental "whirligigs". Recently, the enlightened community of Wilson, NC, has

found funding and taken pains to move and restore Simpson's aging kinetic sculptures to a convenient public location in downtown Wilson. In fact, they have an annual "Whirligig Festival". However, what we have lost forever in Vollis Simpson's death is that dynamic old man's wit and wisdom, cats and dogs, and friendly welcome at his cluttered workshop; that is why photo documentation is our window back and is American art history.

Photo documentation sometimes is the only historical record of an artist's work. The Four Sisters Gallery is dedicated by its

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