

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Tethered, by Douglas E. Gray



Undertow, by Steven F. Gately



Circular Congregational, by Walter W. Sallenger

The images above, by Douglas E. Gray, Steven F. Gately, and Walter W. Sallenger, are part of the *Francis Marion University Faculty Exhibition*, on view at the Hyman Fine Arts Center Gallery at Francis Marion University in Florence, South Carolina, through February 27, 2014.



Apparition, by Jane Allen Nodine is part of her solo exhibit, *Thermal Response: Paintings and Prints by Jane Allen Nodine*, on view at the Goodall Gallery at Columbia College, in Columbia, South Carolina, February 21 - March 23, 2014.



Right: *Yvette & Ansley*, by Jim Arendt, is part of *FiberArt International 2013: An International Juried Exhibition* organized by The Fiber Arts Guild of Pittsburgh, on view at the Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, South Carolina, on view through April 24, 2014.

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Don't forget about our website: www.carolinaarts.com



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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Bring Me the Head of Gian Carlo Menotti

I'm still calling for news of where the head (bust) of Gian Carlo Menotti is, but no news yet from the City of Charleston - that seems to have lost it over the years.

Gian Carlo Menotti was the founder of the Spoleto Festivals, both in Charleston and Italy? In 1987 some folks hired a well known sculptor to create a bust of Menotti and they presented it to the City of Charleston, but it can't be located.

I'll continue calling for news of its finding - until it's found or someone comes up with what the City did with it. This could get kind of sticky as May comes around and the Festival is in gear. People attending the Festival could start wondering how the City could be so careless or disrespectful.

Let's Try and Forget About January

January 2014 was such a nasty visitor in the Carolinas. After a wonderful December, January came in like a teenager wondering what to wear the first day of school. It's decent and then it's cool, then it's decent again, then it's cooler. Then there's the Vortex and then it's rain, sleet, ice and snow. Enough already!

Of course it's all relative to where you live. I was talking to a friend who lives in the snow belt of Michigan and they said that this year it never stops snowing - it's the lake effect - Lake Michigan that is. The day we were talking it was in the 60s here and their expected high was going to be 3. They had days where they got 10" to 15" of snow in a day. Their snowblower can no longer blow the snow over the mountains of snow on either side of their driveway.

So I guess it's not so bad here after

all. But, I'd love to see some consistency - one way or another - either decent or warmer than normal. I'm not ever going to wish it would just stay cold. If I wanted that I could just move back to Michigan. And the first week in February calls for highs in the 60s for a week - here. I just hope there's no Polar Bear Vortex coming right behind that.

Paper has Two Themes this Month

The first theme is that we heard mostly from the non-profits about exhibits that began in January, but they were just getting around to putting out press releases about them in time for our February issue. Some don't last that long so if you want to see them you better hurry.

This seems to happen every year after the holidays. Some PR (public relations) folks just don't seem to recover from all that time off and some will take another month to wake up. A few of these PR folks just seem to be in a state of hibernation most of the time. They think that you put up an exhibit, have the reception, and then send out publicity.

Some have the excuse that they are unpaid volunteers, but they're real problem is that they are untrained in the art of PR and by the time I inform them of what they need to do - someone else replaces them.

As far as the paid folks go - I don't know what their excuse is - except that many wear many hats beyond their responsibility of doing timely press releases.

What's frustrating to me is that many of these folks receive taxpayer funding for their general operation, but I don't think it is fair that they continue to get funding when they don't seem to be able to func-

continued above on next column to the right

tion properly. If your primary function is to present art exhibitions to the public and you're not putting out timely press releases about these exhibits to the general public - taxpayers are not getting a return for their investment. And, I'm not talking about local taxpayers, I'm talking about all the taxpayers who are chipping in for that funding.

Every non-profit organization who is receiving public funding from a state, county or city, should be required to post a timely public notice of their presentations so that the taxpayers in those areas will have notice and opportunity to take advantage of what they are paying for.

I'd be happy if all of them just posted timely info on functioning websites, but many can barely tell you what they had on view several months ago and always have a TBA - to be announced message posted about what their next exhibit will be, but most can't even tell you what year they are working in. There have been a few times when I used info that had no year's date on it later to find out the info was several years old.

Don't get me wrong. There are a lot of folks in the non-profit sector that get me timely info - every month, it's just that there are just as many, if not more, who don't. If some can, why can't they all?

The second theme I noticed was that there were a number of photography exhibitions being presented. Nine are totally photography exhibits and a few more group exhibits include photography in them. That's unusual.

I don't tend to notice that there are a number of exhibits of paintings, sculpture, or fine art crafts, but I do notice when I see an article about an exhibit of photography - one after the other. The other exhibits just seem to be the norm, but once you get past three to four that feature photography - that catches my eye. It shouldn't but it does.

My background in the arts began in photography - the stepchild of the arts. I ran a fine art photography gallery once - another lifetime ago, so I vowed that I would always be a friend to photography

when I started doing an art publication. But I quickly learned I can't make galleries or museums present photography exhibits, I could only make sure they got their day in the sun with the rest of the exhibits when they were being presented. And, later I realized I couldn't even do that when the people presenting them didn't inform us of them.

So I found it amazing that we're presenting info about nine such exhibits this month. There are probably more going on - we just didn't receive a press release about them.

A Special Feature

We are offering a Special Feature this month on Pages 31 & 32, about the 2014 Clay Olympics which took place in Asheville, NC. It only seemed right since the Winter Olympics will start this month.

I did not attend this event, I only saw photos and a couple of videos someone made of it on a blog I look at every once in a while. It looked like the folks were having a lot of fun and a few folks were winning some welcomed Winter cash.

Initially I was thinking of featuring the top winners' works on our cover this month, until I realized this event was more about the pottery process and not about finished products, so we then worked toward a Special Feature.

Unfortunately time ran out to get all the images identified, but we offer a small look at what went on and I suggest viewing one of the videos to get a closer idea of how these events went down.

The event is also just another view into how potters tend to work within a community. They work as individuals, but also work in a community, unlike many of the other areas of the visual arts. They do apprenticeships, they share kiln firings, they organize festivals and group shows. They just seem to like to gather together - for whatever reason. Yet, they don't seem to form as many guilds or organizations as other mediums do. It's kind of like lone wolves gathering in a pack.



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City of North Charleston, SC, Features Works by Members of the Goose Creek Artists Guild

The City of North Charleston, SC, will present the Goose Creek Artists Guild's 31st Annual Judged Show, on view in the North Charleston City Gallery, located in the hallways of the Charleston Area Convention Center, from Feb. 3-28, 2014. A reception will be held on Feb. 6, from 5-7pm. Many of the exhibiting artists will be present and refreshments will be served. The public is invited to attend.

The Goose Creek Artists Guild, founded in 1982, will present its 31st Annual Judged Show featuring two-dimensional works in a variety of subjects and mediums. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media. Ribbons for Best of Show as well as first, second, and third place in multiple categories will be awarded by guest juror, Mercedes da Silva.

Da Silva is a juried member and on the board of directors for the Charleston Artist Guild and has taught Art and Spanish and Northwoods Academy for 15 years.

The Goose Creek Artists Guild meets



Work by Muriel Lanciault

monthly for live demonstrations and business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community."

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>). For more information about Goose Creek Artists Guild call President, Muriel Lanciault, at 843/486-6328.

College of Charleston in Charleston, SC, Features Works by Bob Trotman and Jody Zellen

The College of Charleston in Charleston, SC, is presenting two new exhibits including: *Bob Trotman: Business as Usual* and *Jody Zellen: Above the Fold*, both on view at The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts, through Mar. 8, 2014. A gallery walk-through with Trotman and Zellen will be

offered on Feb. 1, beginning at 2pm.

These exhibitions explore the human condition in very different ways. Zellen presents humans in her work as abstracted, nameless ciphers navigating a complex and often violent world. Through her use of one full year of the *New York Times*

continued on Page 8

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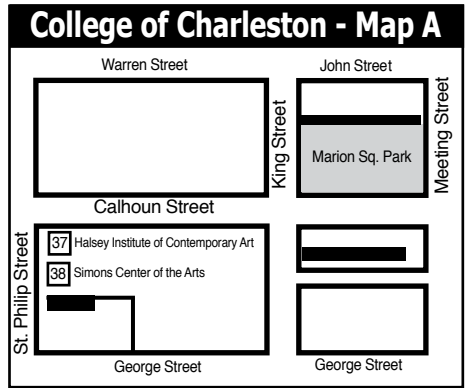
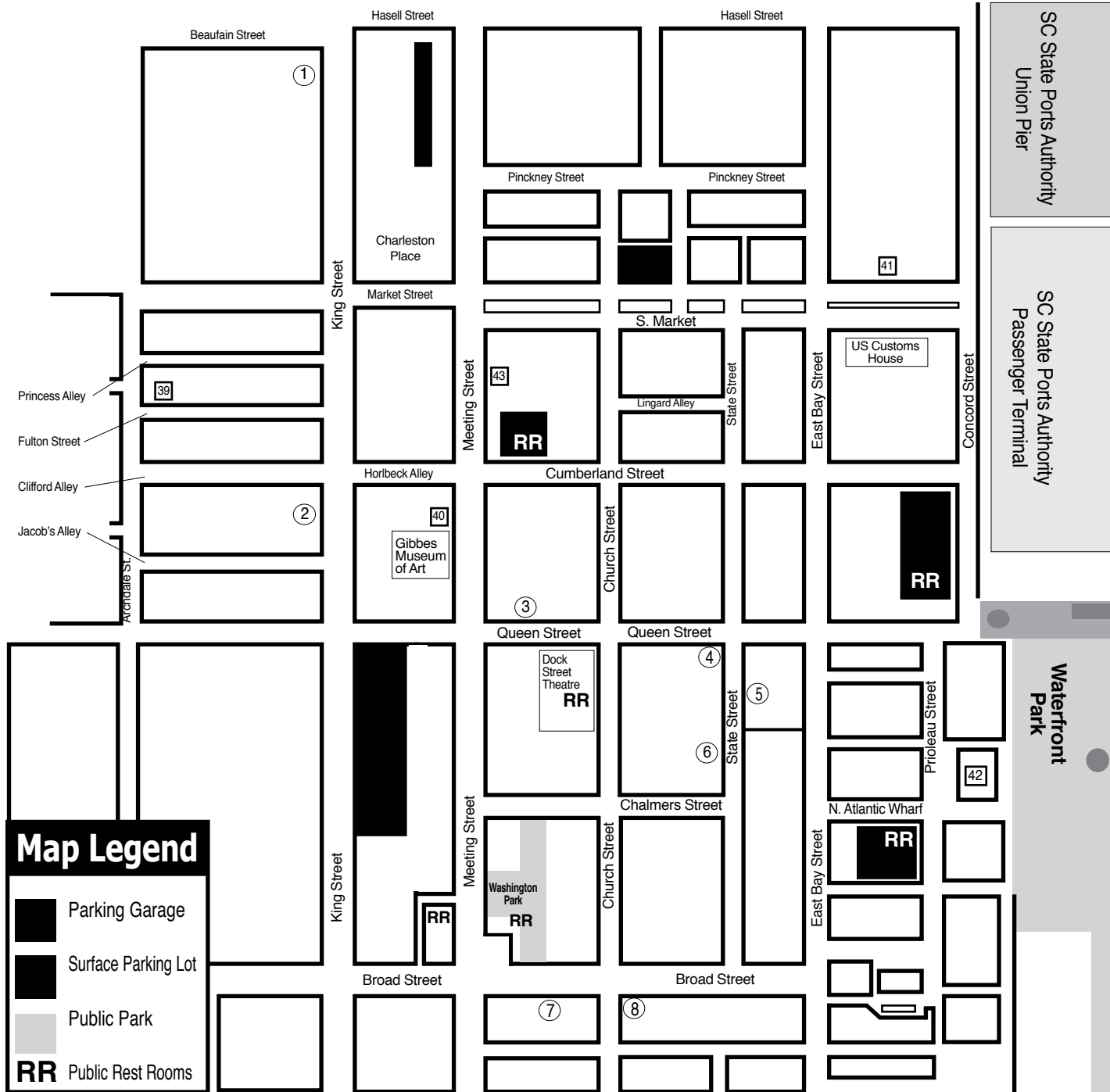
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1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Nina Liu & Friends - Seasonally
 6. Charleston Crafts
 7. Spencer Art Galleries
 8. Helena Fox Fine Art

- ### Institutional Spaces
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 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
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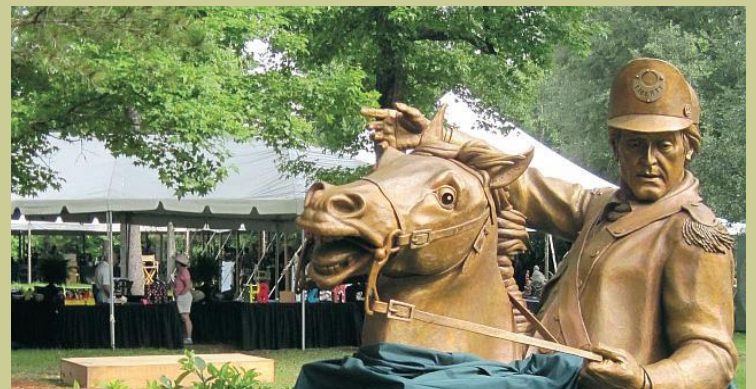
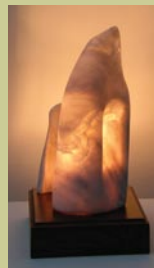
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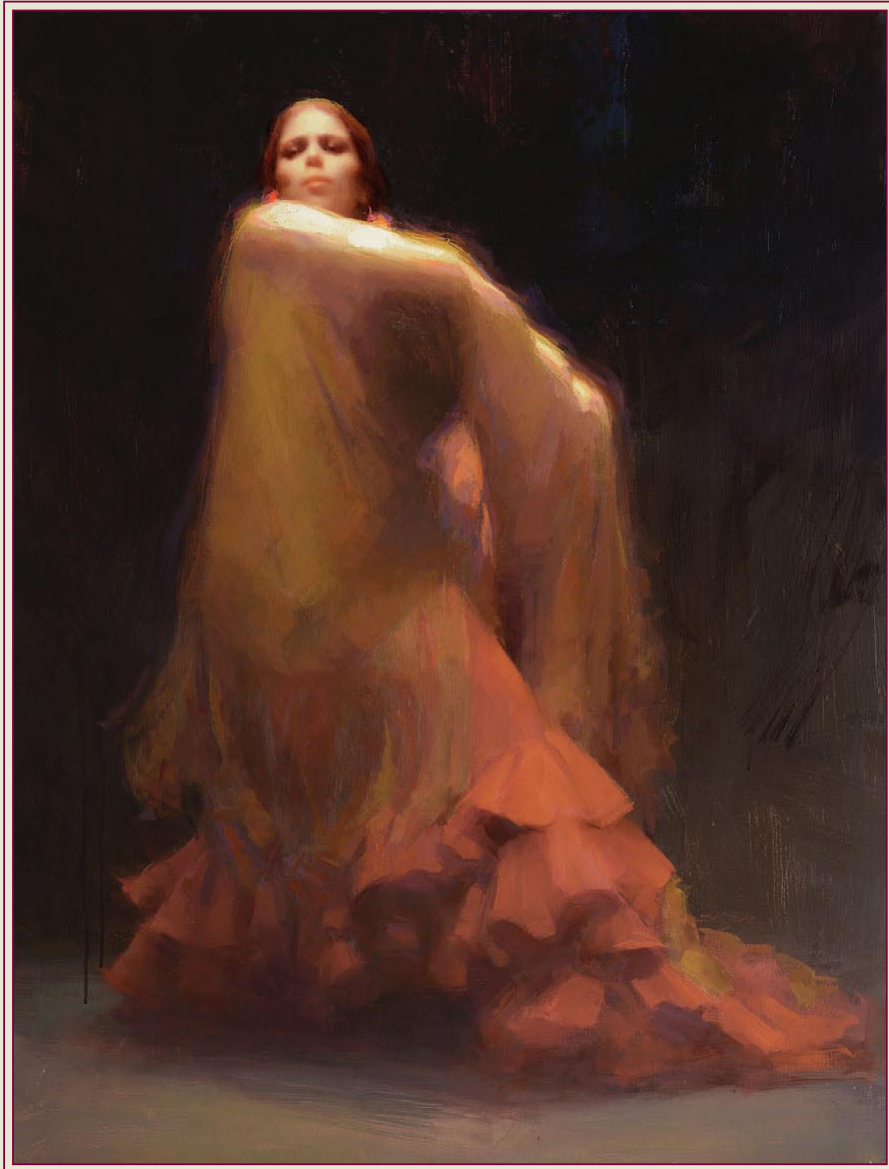
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College of Charleston, SC

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“World News” website, Zellen presents us to ourselves through the media, mediated in a variety of ways. Trotman’s approach is much more direct and less abstracted, but his sculptural works address the corporate world with all of its discontents. His larger than life human figures are suffused with dread, melancholy, or desperation, yet they are cloaked in the uniform of the powerful. Through both artists’ works, we see the de-civilizing effects of greed, power, and privilege.



Work by Bob Trotman

Working mostly in wood, Bob Trotman sees his efforts in relation to the vernacular traditions of carved religious figures, ships’ figureheads, and the so-called “show figures” found outside shops in the nineteenth century. However, as a contemporary artist, he wants to create installations that suggest an absurdist office-like arena in which we can see, more nakedly than usual, the elaborate posturings of power, privilege, and pretense that secretly, or not so secretly, shape the world we live in. His point of view is both sympathetic and critical: those with power have much to answer for. If there were such a thing as corporate purgatory, this is what it might look like.

Trotman was born in 1947 in Winston-Salem, NC, received a BA in philosophy from Washington and Lee University, and for 40 years has maintained a studio in western North Carolina. He has received two fellowships from the National Endowment for the Arts and four fellowships from the North Carolina Arts Council. His work is in the permanent collections of The Renwick Gallery (Smithsonian Institution), The Columbia Museum of Art, The North Carolina Museum of Art, The Virginia Museum of Fine Arts, The Art Museum of the Rhode Island School of Design, The Mint Museum of Art, The Weatherspoon Art Museum and The Museum of Art and Design in New York, among others.

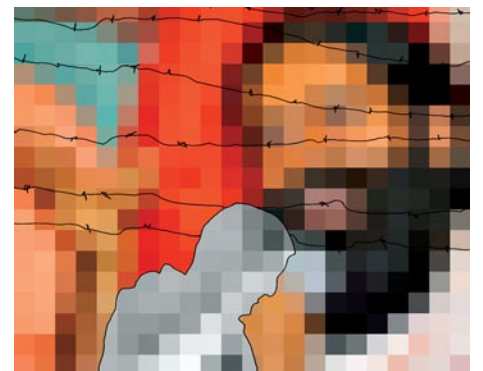
Above the Fold is an exhibition of a series of artworks that take their point of departure from world news images from the *New York Times*. Included in the exhibition are gouache on paper paintings, digital images, an interactive installation with multiple animations and an iPad application.

Above the Fold traditionally refers to the upper half of the front page of a newspaper where an important story or photograph catches the attention of passersby. In the digital age it refers to what is visible on the screen without scrolling. These images proliferate endlessly suggesting that the news is entertainment. Zellen calls attention to this bombardment by creating her own over-saturated installation. She begins with an image that appears above the fold culled from both digital and print media and proceeds to alter it in a variety of ways. In one series of works she reduces the image to its essential pixels distilling the photograph into a grid of colors. While the original image is diffused, it never disappears. Through a process of layering fragments taken from news photographs she builds an abstract composition. Images of war, man-made and natural disasters and the destruction they cause are ubiquitous in the digital

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age. Today one expects instantaneous documentation of events as they occur. By appropriating this imagery Zellen changes its context and therefore the way the images communicate and how what they represent is understood.

Zellen is a Los Angeles-based artist who works in many media, simultaneously making interactive installations, mobile apps, animations, drawings, paintings, photographs, public art, and artists’ books. Zellen received a BA from Wesleyan University (1983), a MFA from CalArts (1989), and a MPS degree from New York University’s Interactive Telecommunications Program (2009). She is a recipient of an Artistic Innovation Grant from the Center for Cultural Innovation (2011) and a Mid-Career Artist’s Fellowship from the California Community Foundation (2012). Her installations include *Transitions*, DNJ Gallery, Santa Monica, California (2013); *The Unemployed*, Disseny Hub Museum, Barcelona (2011), and Cerritos College, California (2009); *The Blackest Spot*, Fringe Exhibitions, Los Angeles, CA (2008); and *Trigger*, Pace University, New York (2005). Most recently, she has been making mobile apps. *Spine Sonnet*, *Urban Rhythms*, *Art Swipe*, *4 Square*, and *Episodic* are all available for



Work by Jody Zellen, detail

free in the iTunes Store.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Corrigan Gallery in Charleston, SC, Offers Works by W. Case Jernigan

Corrigan Gallery LLC in Charleston, SC, will present an exhibit from Feb. 1 through Mar. 1, 2014, of new works by W. Case Jernigan, who was raised in Charleston and is now living and working in New York. A reception will be held on Feb. 7, from 5-8pm. This is the first solo show of works in Charleston for Jernigan.

We have always known Charleston was a breeding ground for artists and Jernigan is an example of this. With a MFA in painting from the New York Studio School in 2012 following a BA in Art and Art History with a minor in Classical Studies from The College of William & Mary in 2008, this young artist hit the studio working. Three

solo shows in 2013 (two in New York) and participating in four group exhibitions after being in five the year before, Jernigan shows himself to be the consummate, focused artist, making works of art from his life experiences and traveling to enhance those experiences.

Works include the influence of Jernigan’s travels, maps, medieval manuscripts, and Renaissance drawings as well as abstracts of color highlighting the detailed representational references. There is a sense in viewing the works that he is referencing John Ruskin, then modern day influences take over and patches of color seem to push the

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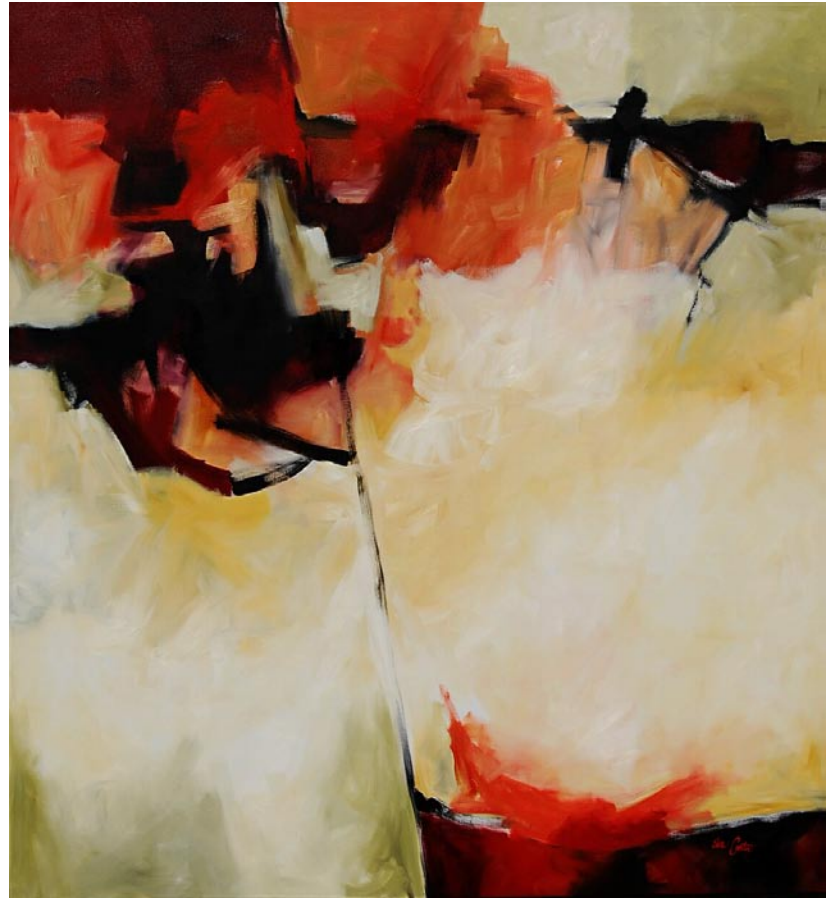
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Fracture
 Oil on Canvas, 72 x 66 inches

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Corrigan Gallery in Charleston, SC

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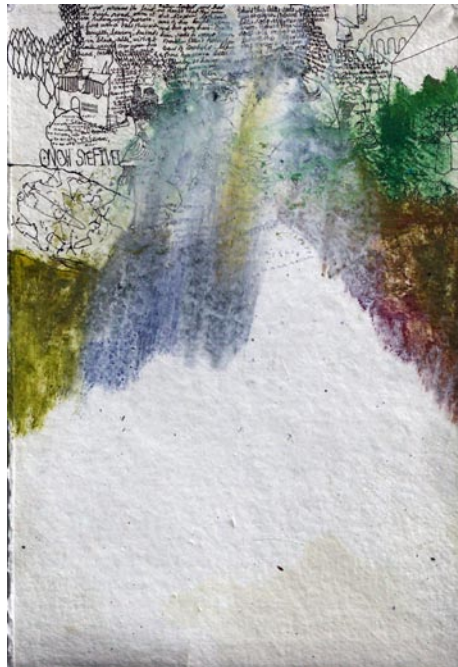
words and drawings out of the way, partially obliterating them and at times taking over the space.

Jernigan has also created a set of books with his watercolor works for early readers called "The Adventuring Set" where "his themes harken from days of old with kings, inventors, knights in shining armor, and a time of discovery. In these books, young readers will invent flying machines, dive to the depths of the ocean, play games, explore strange lands, and meet intriguing characters from the past."

Jernigan states, "I make maps of experiences, stories and places. In Tuscany, I surprised a group of wild boar in the dark. Walking through South Williamsburg I photographed an electric scrawl of graffiti on a riverside warehouse. I worked in a restaurant and heard pirate and ghost stories from early Charleston. I read Cheever and couldn't forget a story about brothers. I lived by the ocean and watched the alligators sun themselves on the bank. I found a relic in a darkened corner of the Met. In Crete I sat near a small fountain, and in Rome I drew the city from an orange grove."

"In my work I search for specificity but indulge the urge to cover and pour paint and ink to obscure," adds Jernigan. "I hone in on details, small moments or pinpricks of memory, and then wash them with overarching shapes and layers. The result becomes a patchwork tapestry of images that are half-formed, in parts clear and in others stained and masked. This searching process creates maps through my memories."

Jernigan has received a Ruth Katzman Scholarship, Art Students League, 2013, was a Joan Mitchell Foundation MFA Grant Nominee, 2012, received a Recent Graduate Residency, Brooklyn Art Space,

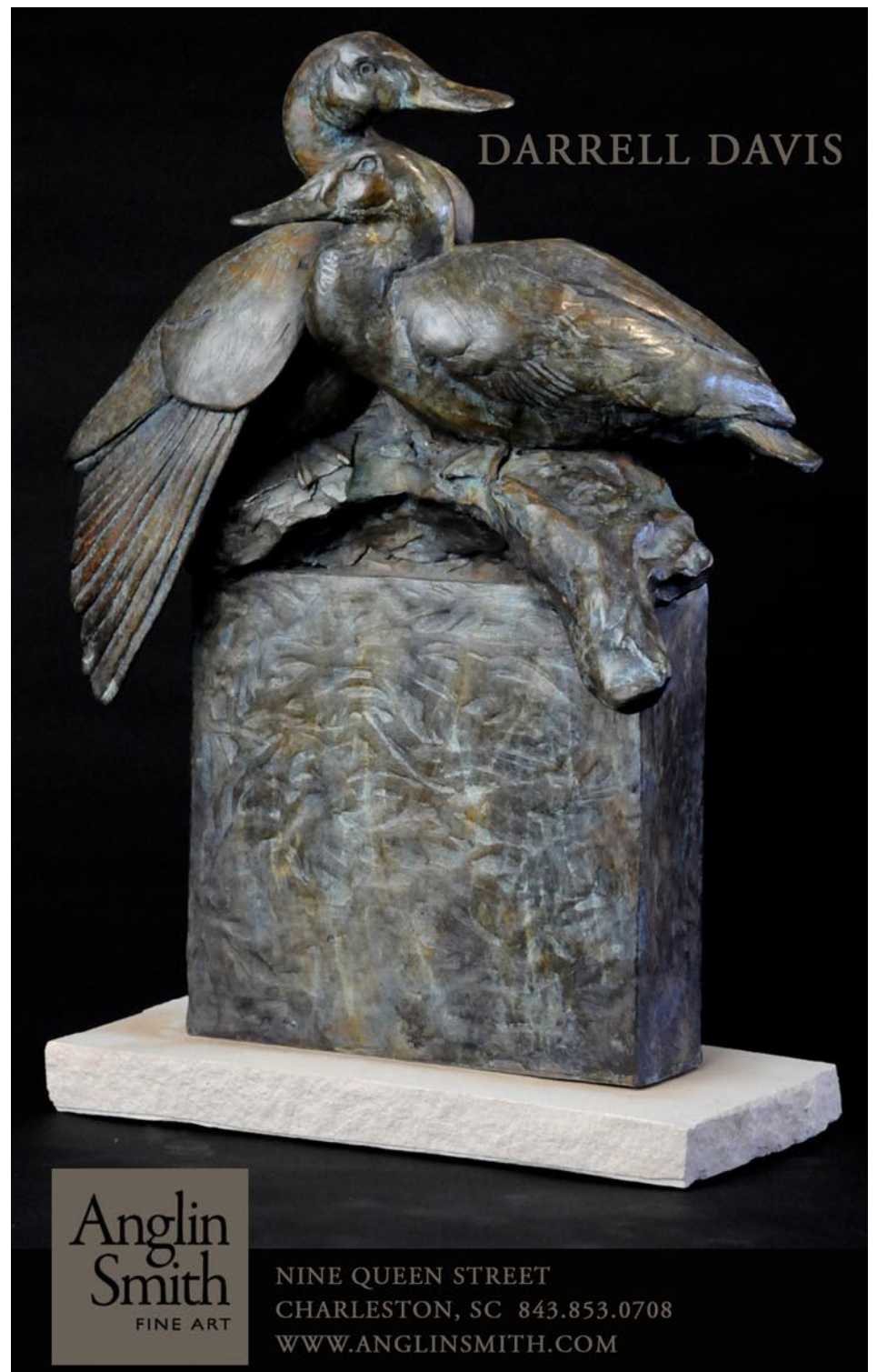


Work by W. Case Jernigan

Brooklyn, New York, July-December 2012 and the Charleston Scientific and Cultural Education Fund Scholarship, 2010 and 2011. He achieved a Grant and Residency in La Macina di San Cresci, Italy, 2010, a Salisbury Faculty Professional Development Grant, 2009 and a Vytlacil Residency, Art Students League, Sparkill, New York, in both August 2013 and July 2009.

What a wonderful mapping of the mind and the travels – human history evolving appears in these works and we get to watch the developing artist! Come support this young local on his journeys.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).



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Alfred Eaker Paintings Your Choice \$99.



Mother and Daughter Shopping
Oil on Canvas, 24 x 36 inches



When the Roll is Called
Oil on Canvas, 30 x 36 inches

Alfred Eaker and His Women. He painted them doing ordinary things. He paid tribute to his evangelical mother who wore a brown dress as she handled snakes in a rural Indiana church. He showed his devotion to the Madonna, depicted in a very voluptuous manner. His wife, Whitney, is identifiable because of her orange hair. And then there are the women we posted on our website under *Alfred Eaker, Adult Content*. Are those women really women? A wonderful opportunity to have a house full of art for the price of one painting.



Artistic Spirit Gallery is located at 10 Storehouse Row in the Naval Base. Open by Appointment. We sell original art created by those who are driven to produce as a form of self-expression.

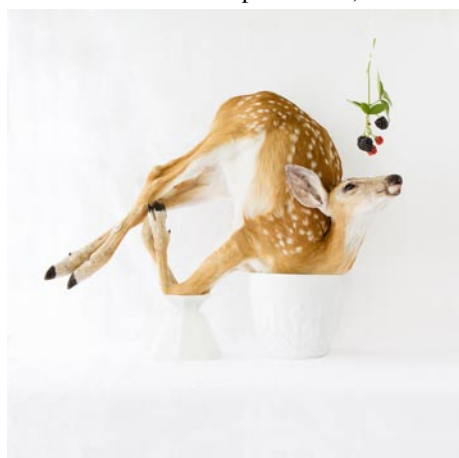
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info@artisticspiritgallery.com • www.artisticspiritgallery.com

Redux Contemporary Art Center in Charleston, SC, Features Works by Kimberly Witham

Redux Contemporary Art Center in Charleston, SC, is presenting *Wunderkammer*, a solo exhibition by Kimberly Witham, on view through Mar. 8, 2014.

Witham's images explore a boundary between natural history, curiosity cabinets, and man's impact on the environment around us. She also intends to present, for the first time ever, recently completed taxidermy sculpture(s). Witham attended the American Institute of Taxidermy in the summer of 2013, where she received a Small Mammal and Bird Certificate. She has documented the process behind her first creation, a squirrel she has affectionately dubbed Buster, on her blog at (<http://road-sidersurrections.wordpress.com/>).



Work by Kimberly Witham

Witham has meticulously documented the ephemera of recently deceased wildlife that she finds near her suburban home in New Jersey, complemented by household items, good design, and an aesthetic that harkens to slick magazine layouts. The images look peaceful or even lusciously beautiful at first, until the viewer begins to look closer at the creatures that inhabit the image, a moment in time captured and



Work by Kimberly Witham

preserved by Witham's camera.

Witham was born and raised in Wakefield, RI. She studied art history at Duke University and photography at the University of Massachusetts-Dartmouth. Her photographs are strongly influenced by her studies in art history and her interest in the natural world. Witham's work has been featured in magazines including *Color Magazine*, *PHOTO+ Magazine* (S. Korea), and *Wired* (online) and has been used as cover illustration for books in the US and France. She has won awards and grants including a fellowship at the Center for Emerging Visual Artists and the Lindback Distinguished teaching award. Her work has been shown in solo and group exhibitions in the United States and abroad and is held in numerous private collections. Witham is an Associate Professor of photography at Bucks County Community College. She is represented by Gallery Kayafas in Boston.

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Redux is a 501(c)3, non-profit organization in Charleston, SC committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom. Redux offers over 100 classes

annually in fine arts education, taught by professional, working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibition on Mitchelville

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Finding Freedom's Home: Archaeology at Mitchelville*, on view through Mar. 31, 2014.

The exhibition highlights the town of Mitchelville's rich history and recent archaeological discoveries. Mitchelville, founded in 1862, was home to several thousand former slaves from area plantations. This town was one of the first self-governed Freedmen's communities in the United States.

In 2012, Talbert, Bright and Ellington, airport engineering consultants for Beaufort County, hired the cultural resources consulting firm of Brockington and Associates to investigate a portion of historic Mitchelville that will be affected by expansion of the Hilton Head Island Airport runway. Archaeologists found evidence of possible houses, several barrel wells, a large refuse pit, and recovered more than 20,000 artifacts. These artifacts represent the personal belongings, tools, and household goods of Mitchelville's former residents and remind us of their efforts to make a new world for themselves as free people.

"In many ways, archaeology is as close to the personal stories of these people as we can get ... the things we find in the ground are actual tangible evidence of what they are using and that tells their story," said Archaeologist Scott Butler.

"The role of Archeology in telling past histories is no more so evident than in the emerging story of the Mitchelville settlement," says Michael Marks, CEO Coastal Discovery Museum. "This is an important piece of the early history of Hilton Head Island and, it is a history that should be told to all who visit here. The Coastal Discovery Museum is honored to play a role in presenting this story via the thought provoking exhibition created by Brockington and Associates. It is our hope that those who experience this exhibition will walk away with a better understanding of how archeology can help us all understand and learn about earlier cultures."

"There is such an extensive history that exists here in Beaufort County, and the artifacts found in this exploration of Mitchelville prove this history. I'm proud that we have been able to be part of these findings and were able to put more pieces to the puzzle when it comes to learning about the daily lives of those living in Mitchelville 150 years ago," says Beaufort County Council Chairman Paul Sommerville.

The results of the investigations and many of the objects recovered during the excavations will be presented in a new exhibition sponsored by Beaufort County, the Federal Aviation Administration, and the SC Aeronautics Commission. The Coastal

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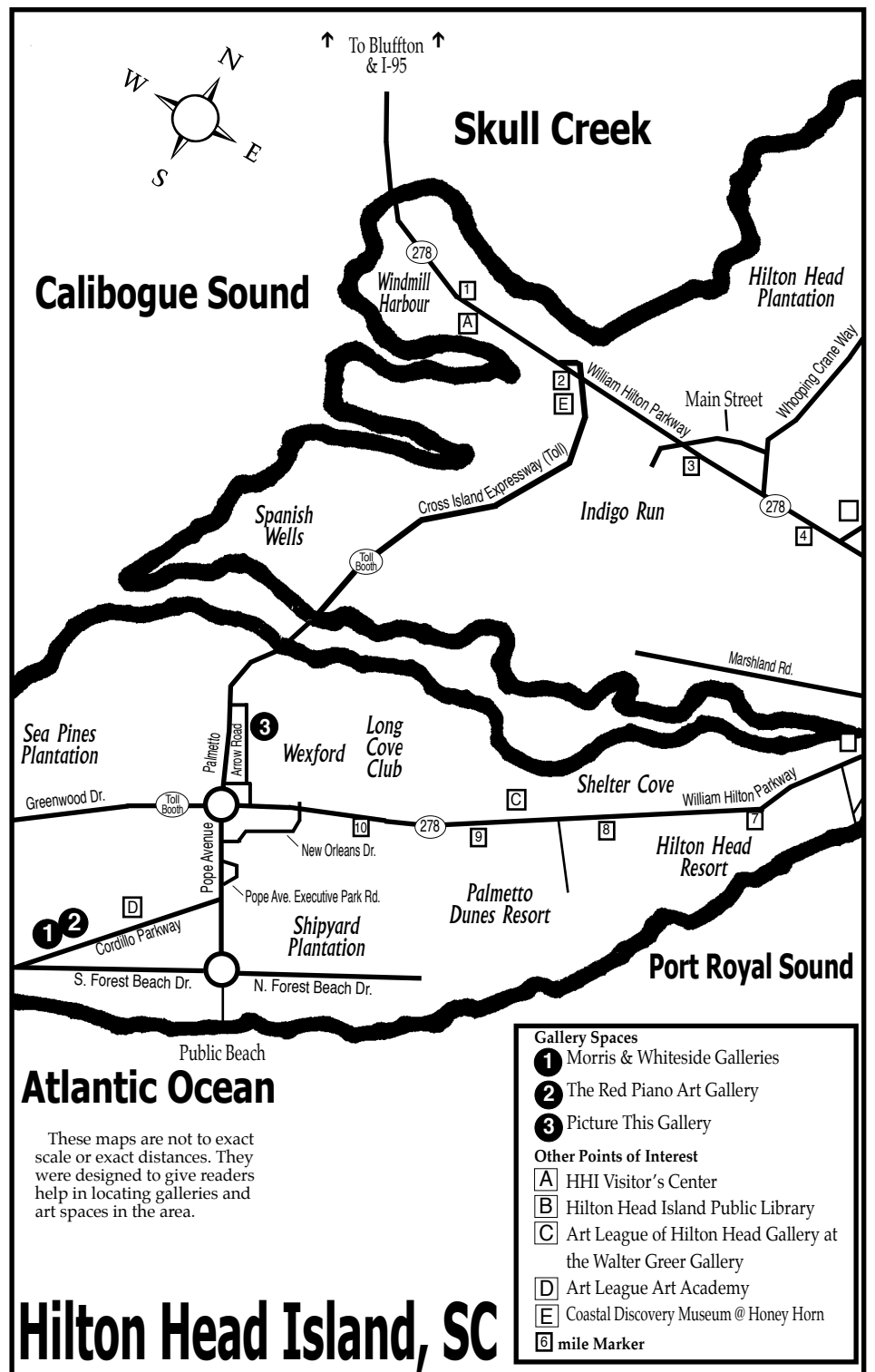


Karen Burnette Garner Artist

Small Works ~ Thinking of Spring

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Coastal Discovery Museum on HHI, SC

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Discovery Museum is pleased to host the exhibition in its main gallery through Mar. 31, 2014. After Mar. 2014, the exhibition will move into the Museum's Sea Island Room, where it will remain through Dec.

2014. For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit (www.coastaldiscovery.org).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Shirley Good Bacher

The Society of Bluffton Artists in Bluffton, SC, will present *Everyday Moments*, a collection of original pastel and oil paintings by local artist Shirley Good Bacher, on view from Feb. 3 through Mar. 1, 2014. A reception will be held on Feb. 9, from 3-5pm.

"I am endlessly inspired by what we generally think of as everyday and commonplace," says Shirley. "Whether it be a gorgeous sunset, a beautiful old city, children playing, a quiet garden, street musicians entertaining the public and each other, I love it and can't resist trying to capture it in a painting." And capture it she does with quiet competence and grace in her brush and pastel strokes that transport the viewer to these places and moments of beauty.

Bacher was born in Beaumont, TX. During her school years she won numerous state and international awards for her artwork. She was also an avid tennis player who discovered she enjoyed teaching the game as much as playing it. The result was an absence from the art world for twenty-five years while she taught tennis and became the owner/operator of her own tennis club. Now retired from the tennis world and living in Bluffton, Bacher is delighted to have the opportunity to again enjoy the thrill of creating art.

Bacher currently works primarily in pastel and oil in a style she calls "contemporary representational impressionism," as she says "not meant to be a fancy term, just de-



Work by Shirly Good Bacher

scriptive. I try to paint what I see but having shared painting subjects with many other art students, I am fully aware we do not all paint things the same way even when we are looking at the same thing!" Some of her favorite subjects are landscapes in Pennsylvania, Nantucket, North and South Carolina gardens and golf courses, children at play or at the beach, and urban scenes especially of Times Square and New Orleans. Generally she begins her paintings en plein air, takes some photos to capture moving shadows,

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A.R.T. Art Recycled from Trash 2014 5th Annual Juried Competition & Exhibit Picture This Gallery, Hilton Head Island, SC

Over \$1000.00 in prizes will be awarded!

This juried exhibit showcases creativity and provides focus on our environment. All entries must be at least 75% recycled, re-used, repurposed from elements that were originally manufactured. Submissions are accepted in the categories of 2-D art, 3-D art, clothing, jewelry, utilitarian items and a junior division.

Deadline for entries is Monday, March 24, 2014 (postmarked).

Exhibit dates: April 7 - 26, 2014

Awards reception: Friday, April 18, 6 - 8 pm

Contact the gallery for an application or more information.

Picture This Gallery

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Society of Bluffton Artists, SC

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and finishes in her studio. "When I get completely 'lost' in my painting, it seems as though it is materializing out of the canvas/paper and I have been known to exclaim to my husband 'there is a painting happening out there (in my studio).'"

Bacher has studied pastel and oil painting with many master artists including Alan Flattmann, Doug Dawson, Mike Rooney, Joyce and Don Nagel and Lois Griffel.

She is a member of the Southeastern Pastel Society, The Society of Bluffton Artists and the Hilton Head Art League.

Enjoy the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

UNC-Greensboro in Greensboro, NC, Offers Works by Nancy Rubins

UNC-Greensboro in Greensboro, NC, will present *Nancy Rubins: Drawing, Sculpture, Studies*, on view at the Weatherspoon Art Museum, from Feb. 8 through May 4, 2014. A reception will be held on Feb. 7, from 5-8:30pm.

Nancy Rubins is known for her large-scale commissioned sculptures composed of boats and airplane parts as well as for her extraordinary graphite drawings - all elegant forms that adventurously confront gravity and transform materials into objects of extraordinary visual beauty.

This exhibition is the first to explore the relationships among her work in various media and focuses on the career arc of one of the foremost sculptors working today. *Nancy Rubins: Drawing, Sculpture, Studies* includes the major sculptural installation, *Drawings & Hot Water Heaters* (1991-95), small to monumental graphite drawings (dating from 1975 to the present), collages, bronzes, and studies for major outdoor commissions, accompanied by a number of short films by Michael Rudnick that document the fascinating process of their installation.



Nancy Rubins, *Study Bill & Melinda Gates Foundation*, 2009, wood model boats, stainless steel armature, 63 x 88 x 63 in. Courtesy of Gagosian Gallery, Beverly Hills.

starting point of content in her work. "At a certain point," she says, "the content does fall by the wayside and a certain formalism sets in, but my initial interest in the object is very important."

Accompanying the exhibition is a 168-page catalogue that is the major publication to date on Rubins' oeuvre. In addition to reproductions of all works in the exhibition, the book includes images of her early work as a student at the Maryland Institute of Art and the University of California, Davis, her major public commissions, important installations, and numerous other drawings and collages. Co-published by DelMonico Books/Prestel, the monograph features essays by art critic and author Nancy Princenthal and Weatherspoon Art Museum director Nancy Doll, and an interview with the artist by Weatherspoon curator of exhibitions Xandra Eden.

"This is one of the largest projects the Weatherspoon has ever taken on," comments director Nancy Doll. "We feel privileged to have worked closely with Nancy Rubins, her assistants, and galleries in realizing such a major effort that gives long overdue attention to an artist whose work holds a significant place in the realm of contemporary sculpture and has had a huge impact on the work of numerous other artists."

Nancy Rubins earned her BFA from The Maryland Institute of Art, Baltimore, and her MFA from the University of California, Davis. She has received numerous awards and major commissions including *Monochrome* for Paris, *Université de Paris Diderot* (2013); *Big Edge*, CityCenter, Las Vegas (2009); *Big Pleasure Point*, Lincoln Center, New York (2006); and *Pleasure Point*, San Diego Museum of Contemporary Art (2006). Rubins was born in Naples, TX, and lives and works in Topanga, CA. She is represented by Gagosian Gallery, Beverly Hills and Paul Kasmin Gallery, New York.

Nancy Rubins: Drawing, Sculpture, Studies is made possible through the support of The Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, Dedalus Foundation, Inc., Gail Boulton, Jane and Richard Levy, the North Carolina Arts Council (a division of the Department of Cultural Resources), Fifth Floor Foundation, and the Weatherspoon Art Museum Association.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Nancy Rubins, *Drawings & Hot Water Heaters*, 1992, hot water heaters, black tie-wire cable, and graphite pencil on paper, approx. 18 x 11 x 10 ft. Collection of Martin Z. Marguiles, Miami.

Among the works that brought Rubins early recognition are large drawings made of heavy paper coated with graphite. Constructed in parts, these works "perform:" cantilevering from walls and ceilings, wrapping around corners, and twisting in balletic movement, they defy the usual parameters of their genre and convey contradictory impressions of mass and lightness. In wizardly and paradoxical fashion, Rubins' large-scale installations make bulky, pre-fabricated boats and plane parts seem delicate and nearly weightless. Further characterizing her work are a co-mingling of the muscular and the graceful and the combination of formal muster and conceptual wit.

Rubins' work has been discussed in terms of the environment, recycling, and consumerism but in the end it defies categorization. In her essay for the exhibition catalogue, noted art critic and author Nancy Princenthal points out that Rubins does not set out to make literal statements about these topical issues but, rather, strikes "a practiced balance between sublime disaster and joyful regeneration." Rubins is attracted to the beauty and potential of the airplane parts and boats that she uses: they are the



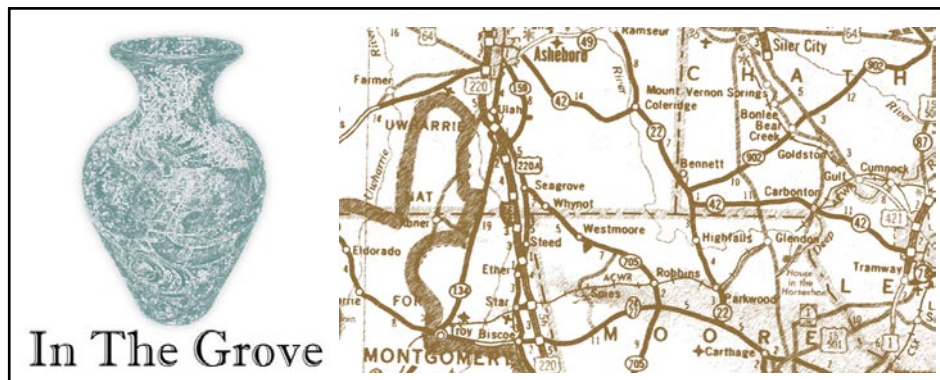
Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER



by Rhonda McCanless

Pottery Road Studio & Gallery is fairly new to Seagrove, but Don and Susan Walton, the potters who run the gallery are not newcomers by any means. The shop is located at 1387 Highway 705 South, the same location that housed Walton's Pottery for many years before the Waltons took some time away from pottery to focus on another creative business, Rubber Stamp Tapestry. Pottery Road Studio is now home to both Walton's Pottery and Rubber Stamp Tapestry, and also features functional and contemporary pottery created by other artists.



View inside Pottery Road Studio

The gallery will host its Winter Sale on Feb. 1, from 10am to 5pm. This is the only time of year they mark many items down in order to move out the old and bring in the new. In the spirit of recycling, there will also be some great deals on not-so-perfect pottery that has been saved throughout the past year. For more information, visit (www.PotteryRoad.com) or call 910/464-2608.

The Potters of Busbee Road have a

Valentine's Celebration planned for Feb. 8. Participating shops include Studio Touya, Ben Owen Pottery, Chris Luther Pottery, Mill Creek Forge, Hickory Hill Pottery, O'Quinn Pottery, Keith Martindale Pottery, Cady Clay Works, Owens Pottery, Jugtown Pottery and JLK Jewelry.

Each shop will celebrate in its own way. Some will feature special glazes or holiday themed items. Some are offering refreshments. Door prizes will be given away at some locations. For more information, visit (www.PotteryOfBusbeeRoad.com).



The North Carolina Pottery Center is combining a \$5,000 Draw Down Raffle with a Mardi Gras Masquerade Dinner Party and Auction on Mar. 1, from 6 to 10pm at the Pinewood Country Club in Asheboro, NC. Masquerade tickets are \$40 each or two for \$75, and include dinner, two wine/beer tokens, jazz music, silent and live auctions and the opportunity to win door prizes. Festive attire and masks are encouraged. Raffle tickets are \$50. For more information, visit (www.NCPotteryCenter.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue and Mar. 24th for the April 2014 issue of *Carolina Arts*.

In The Grove by Rhonda McCanless

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The Randolph Arts Guild will host the 27th Annual North Carolina Potters Conference Mar. 7-9. Guest artists this year include Michelle Erickson, John Gill and Mark Shapiro. Presenters include Robert Hunter, Bill Carty, Brian Jones and Ben Carter.

The conference centers on simultaneous demonstrations. All demonstrations and presentations are scheduled for the entire group. Tickets are \$225, which includes lunch and dinner on Friday and Saturday, and Lunch on Sunday. Space is limited and pre-registration is required by Feb. 15. For more information, visit (www.RandolphArtsGuild.com).

Operating hours for Seagrove Orchids have changed. Effective immediately, business hours will be Friday and Saturday, from 10am to 5pm, and Sunday by

appointment. Internet orders will be processed over weekends and shipped out on Mondays and Tuesdays. Seagrove Orchids is located at 3451 Brower Mill Road. For more information, visit (www.SeagroveOrchids.com).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

Tyler White O'Brien Art Gallery in Greensboro, NC, Offers Works by Heather Jordan

The Tyler White O'Brien Art Gallery in Greensboro, NC, will present an exhibit of works by Heather Jordan, on view from Feb. 7 through Mar. 16, 2014. A reception will be held on Feb. 7, from 6-8pm.



Work by Heather Jordan

The exhibit will introduce the vibrant artwork of Heather Jordan from Darlington, SC, who is a positive upbeat mid career self taught artist...no art degree – just daily determination to paint well with a splash of entrepreneurial spirit. Her glass is always half full even on a rainy day. Being a problem solver, Jordan really enjoys color and mixing paint until the right colors are created. From conception to completion she is constantly thinking of one thing, "Will this tell a story and will it make a home complete?" The greatest achievement to an artist is to be able to place artwork in the hands of someone who has the same vision as the creator. We all work hand in hand and the end result can bring tremendous visual joy in its final location.

Jordan's art is influenced so greatly on interaction with daily life. She paints in a studio that was a gift from her husband. He understands how much she truly enjoys painting. Being a truly happy person leads

to happy color combinations. Mixing and dividing paint takes some time but gives great color composition. She believes the subject matter needs to have a relationship that drives emotion to one's past or future. This is a focus for Jordan as space, color theory, scale, makes her a little dizzy trying to follow some sense of rules. "I will break them at times and is so freeing!"

As for Jordan, owning an art gallery for 6 years was her most important journey to painting. She was surrounded by pottery, paintings and so much creativity! But, her brushes dried and she was never at the easel. She closed the gallery last year and she picked up her old, dear paints, just diving in. She wants to create pieces that will work well in a home or corporate setting. "Art to me is a mystery and often I use a limited color palette and layered brushstrokes, to create some thought in the pieces. All art has a story that is waiting to be told. I create pieces that offer you your own personal journey," says Jordan.



Work by Heather Jordan

For further information check our NC Commercial Gallery listings, call the gallery at 336/279-1124 or visit (www.tylerwhite-gallery.com).

The Artists League of the Sandhills in Aberdeen, NC, Features Works by Small Group of Local Artists

The Artists League of the Sandhills in Aberdeen, NC, will present *Wednesdays with Friends*, featuring works by a small group of oil painters, on view in the Exchange Street Gallery of Fine Art, from Feb. 17 through Mar. 21, 2014. A reception will be held on Feb. 21, from 6-8pm.

This group of oil painters includes Deirdre LaCasse, Julie Martin, Mary Ann Halsted, Bonnie Hanly, and Pat Anderson. They have been painting together for over two years and are excited to share their work with the community.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue and Mar. 24th for the April 2014 issue of *Carolina Arts*.

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Mardi Gras Masquerade

March 1, 2014 | 6:00-10:00 pm
Pinewood Country Club, Asheboro, NC

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Tickets

- Mardi Gras Masquerade – \$40 each or 2 for \$75
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\$5,000 Draw Down (Max. 500 tickets) – \$50
- Raffle Ticket
Win a Spot in the Top 15 of the \$5,000 Draw Down – \$15

Artworks Gallery in Winston-Salem, NC, Offers Works by Dennis Millsaps & Beverly Noyes

Artworks Gallery in Winston-Salem, NC, will present a two-person exhibit by Dennis Millsaps showing new acrylic paintings of fruit presented in surrealist fashion, and by Beverly Noyes' showing new watercolor paintings inspired by the prairie landscape, where the expansive space of a natural environment meets an endless sky. The exhibits will be on view from Feb. 4 through Mar. 1, 2014. A reception will be held on Feb. 7, from 7-10pm.



Work by Dennis Millsaps

Dennis Millsaps is a Winston-Salem native. His art education includes high school art classes and two years of adult continuing education in Fine Art at Davidson Community College from 1976-1978 with Katherine Montgomery, Instructor. He has attended workshops and personal classes with Sterling Edwards, Jean Carbonette, Mona Wu, and Pat Spainhour as well as a five day figure drawing workshop with Roger Allen Nelson. Millsaps was a member of Associated Artists of Winston-Salem 2000-2011, and has been an Artworks Gallery member



Work by Beverly Noyes since April 2013.

Beverly Noyes, a native of Minnesota, earned an MFA from the University of NC at Greensboro and a BS in Art Education from St. Cloud State University in Minnesota. Noyes taught painting at the Sawtooth Center for Visual Arts in Winston-Salem throughout the 1990's, is an exhibiting member of Associated Artists of Winston-Salem, and has been an exhibiting member of Artworks Gallery since 1989. Noyes has worked in various media over her career; including large oil paintings of still life and landscapes, charcoal drawings from nature, and collage pieces of urban landscapes. Watercolor has been her media focus for over the last 10 years. Her work has been on exhibit in the Triad area, around the state and the country for the past 30 years.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

under glazes and glazes. The process allows her to work through form following function, if a cup doesn't feel good in your hand you probably won't use it. The beauty of a piece of pottery is connected to how well it works. It has always been her primary goal to make work that people will use and hold

continued above on next column to the right

everyday in their homes.

Bernard finds it very satisfying to be a small part of the daily rituals of peoples lives. For this show though, she stepped outside of her creative comfort zone and made non functional pieces as well to fill the walls of her featured display. Doing so freed her up to play with textures and patterns that are not as easily applied to thrown work.

Bernard looked to textiles and fabric as her inspiration, and is pleased with the result. Stepping away from the wheel to produce these pieces was a breath of fresh air. Bernard started by carving linoleum stamps, reaching back to her printmaking days in college to create small vignettes and scenes to form a narrative. The stories she tells tend to be childish and silly, her influ-



Works by Meghan Bernard

ence being her three year old daughter.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Lissa Friedman

The Asheville Gallery of Art in Asheville, NC, will present *Blue Ridge Palette Impressions*, featuring works by Lissa Friedman, on view from Feb. 1 - 28, 2014. A reception will be held on Feb. 7, from 5-8pm.

The exhibition depicts Friedman's palette-knife-produced oil paintings of the North Carolina landscape.

"I began studying art in New York City at the Art Students League where I had several years of formal training in the Old Masters style," says Friedman. "My work is moving and sensitive and reflects a spiritual connection to my subjects, capturing light and dark in the most natural sense. My work is in many private collections and is represented by several galleries."

"While I have shown my work throughout the country, in recent years I have presented mostly in Florida, North Carolina, and California. My painting *Grazing at Sunset* appeared in the Salon International 2006, and *Orange Light* appeared in the Salon International in 2012; a juried show at the Greenhouse Gallery of Fine Art, San Antonio, TX. I also won two finalist awards for landscapes in the *Artists Magazine*. In 2007 I was featured in a show at the Ponte Vedra Inn. I have been in several group shows at the Corse gallery in Jacksonville, and Stellers in Ponte Vedra, FL. I have also had several shows at Hector's Gallery in Gainesville, FL, and I was a part of a few groups shows in the Bay Area in CA."

"I won an award for my painting of the



Work by Lissa Friedman

Itchetucknee, River in Motion, in a competition put on by the *International Artists Magazine*," adds Friedman. "The magazine requested to feature my work in an 8-page article in Feb. of 2010. Most recently I won first place in the annual juried show at the Red House in Black Mountain, NC."

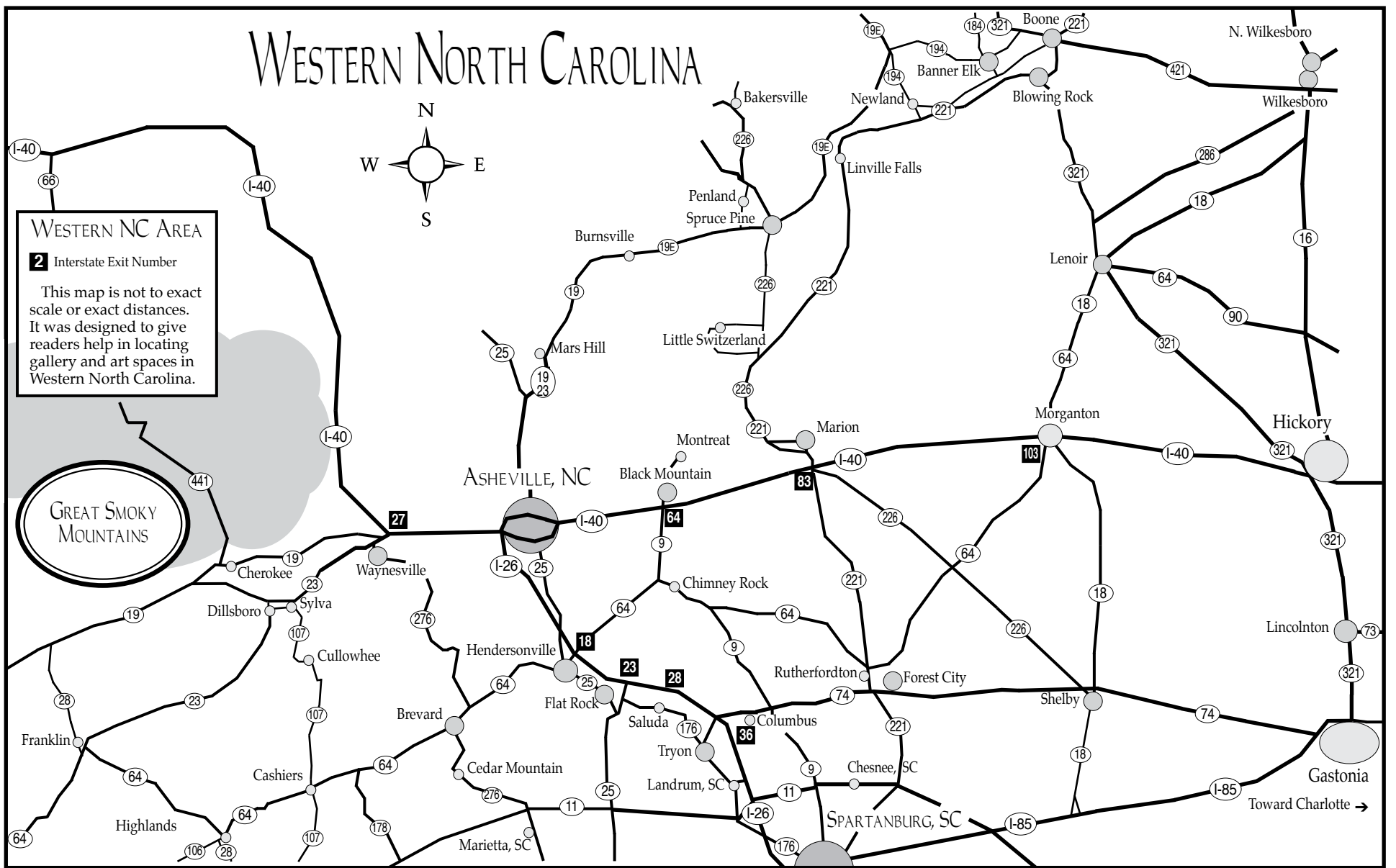
"When realistic art is done well it is done as an abstraction, where the pattern of

continued on Page 15

Woolworth Walk in Asheville, NC, Offers Works by Meghan Bernard

Woolworth Walk in Asheville, NC, will present *Meghan Bernard: Pottery*, on view in the F.W. Front Gallery, from Feb. 1 - 27, 2014. A reception will be held on Feb. 7, from 4-6pm.

Bernard focuses primarily on functional pottery. She throws porcelain clay on the wheel, later carving and adding color with



Asheville Gallery of Art

continued from Page 14

shapes, relationships of forms, and lights and darks inform the object. One must be able to see without distortion, without the intellect or memory getting in the way of reality. One must learn to be quiet inside so that the process of seeing is not disturbed by

the thinking of the mind," says Friedman.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned

regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue of *Carolina Arts*.

Asheville Art Museum in Asheville, NC, Features Works by Susan Weil and José Betancourt

The Asheville Art Museum in Asheville, NC, will present *Blueprints: A Collaboration*, which celebrates the collaboration of two important contemporary artists, Susan Weil and José Betancourt, on view from Feb. 7 through May 25, 2014. A reception and gallery talk will be held on Feb. 7, beginning at 5pm.

Alongside these evocative works, the Museum is pleased to show a selection of Susan Weil's *Livres d'Artistes*, which are also spirited collaborations.

Weil, who was a student at Black Mountain College, and photographer Betancourt began collaborating in 1996, eventually creating a dynamic series of blueprint photographs, or cyanotypes. From the Greek meaning dark blue impression, cyanotype is a simple photographic process involving a lightsensitive solution that is coated on a paper or cloth support onto which the image is then printed by exposure to ultraviolet radiation.



Susan Weil and José Betancourt, *Moon Cycle*, 2012, cyanotype and acrylic on canvas, 56 x 81 inches. Courtesy of Susan Weil and José Betancourt.

The cyanotype photographic printing process has been used since the mid-19th century. In fact, Weil's own grandmother produced a self-portrait as a child in 1870. Betancourt as well has a personal history with the cyanotype - the last photograph



Tender Buttons, 1999 by Gertrude Stein. Etchings by Susan Weil. Courtesy of Susan Weil and Vincent FitzGerald & Co.

he took of his own grandmother he printed as a cyanotype. As collaborators, Weil and Betancourt use leaves, trees, birds and other elements of the natural world as inspiration. They have pushed the boundaries of the traditional cyanotype, constructing large-scale collages and inserting three-dimensional objects, and printing on both paper and fabric.

The lush, Prussian blue, Betancourt remarks, makes the cyanotype "the most seductive of photographic processes because of the...color that seems to be so deep that you can't help but stare." Additionally, Weil has collaborated with various calligraphers, bookbinders and handmade paper-makers to produce her series of limited-edition artist's books, *Livres d'Artistes*, published by Vincent FitzGerald & Co. In her *Livres*, Weil's etchings, drawings, paintings, paper cuts and gold leaf accompany stories and poems by Rumi, Gertrude Stein and James Joyce, among others.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule

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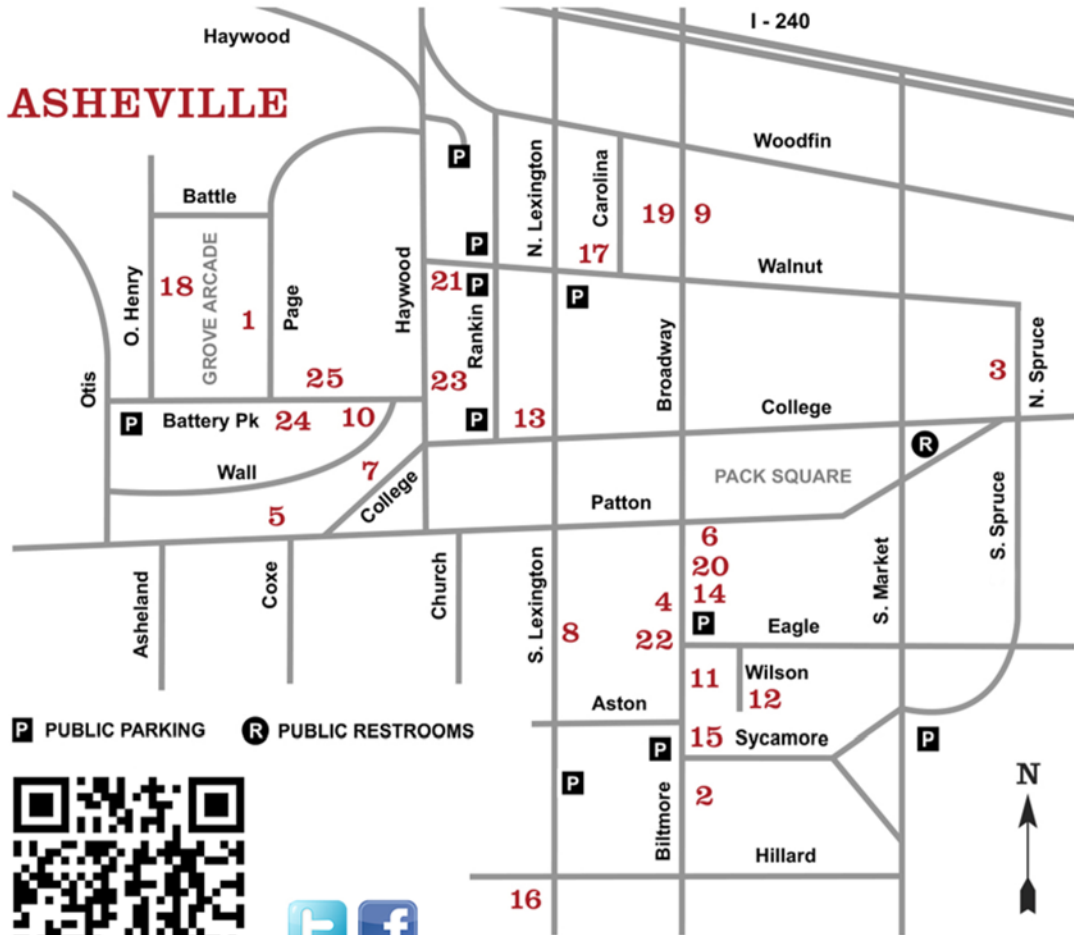


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Asheville Gallery of Art, Ltd

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Works by Lissa Friedman

"Blue Ridge Palette Impressions"



Reception: February 7, 5 - 8pm
Show runs: February 1 - 23, 2014
Tuesday - Saturday: 10am - 5pm

www.ashevillegallery-of-art.com

Asheville's Longest Established Fine Art Gallery - Across From Pritchard Park

The Center for Craft, Creativity & Design Opens in Asheville, NC, with Exhibit of Windgate Fellowships

The Center for Craft, Creativity & Design, now in Asheville, NC, is presenting *Taking Shape: Celebrating the Windgate Fellowship*, on view through May 10, 2014. The show was juried by Cindi Strauss, the curator of Modern and Contemporary Decorative Arts and Design at The Museum of Fine Arts, Houston, and features works from 14 of the 50 artists who were awarded Windgate Fellowships in the first five years of the program, which is now in its ninth year.

The Center for Craft, Creativity & Design (The Center) is pleased to open their permanent location in downtown Asheville. The Center, an independent 501(c)3 non-profit organization, finalized the purchase of 67 Broadway Street on Aug. 7, 2013. The purchase was made possible through a gift from the Windgate Charitable Foundation, a patron of craft in Western North Carolina and long-time benefactor, with additional support for renovations provided by Fleur S. Bresler and The Bresler Foundation.

The Center's new 3-story home is situated in the heart of downtown Asheville's thriving arts, music, and restaurant scene. The building, circa 1912, originally served as a garage, machine and repair shop, and automobile showroom before housing the Asheville-born and craft-focused book publisher Lark Books. The Center and Ken Gaylord Architects/ Blackhawk Construction have revamped the space. Non-essential fixtures and temporary walls have been removed to make way from an expanded exhibition area and office space, all the while maintaining the building's historical aesthetic and integrity.



Nate Moren with Tandem Made, Topographic Rocker, 2012, Masonite, plywood, nylon spacers, hardware, 31 x 22 x 37 in

For nearly 2 decades, The Center has garnered the respect of the national and international crafts community with conferences, exhibitions, and publications, while also brokering millions of dollars in grants to prominent and aspiring craft artists, scholars, and institutions. In 2010, The Center produced *Makers: A History of American Studio Craft* the first studio craft survey published by UNC Press. They have done so from a humble locale tucked in the woods west of Hendersonville, NC. In moving to downtown Asheville, The Center will increase its local impact while maintaining and bolstering its national focus, visibly,

UNC Asheville in Asheville, NC, Features Works by Pavel Antonov

UNC Asheville in Asheville, NC, is presenting *Robert Wilson vs. Burning Man*, an exhibit of photographs by renowned Russian-American photographer Pavel Antonov, on view in the Blowers Gallery of UNC Asheville's Ramsey Library, through Feb. 28, 2014.

This two-part exhibition examines two different events in contemporary American culture: the conceptual innovative theater of Robert Wilson, and spontaneous theatrical performances in the desert of Nevada.

Antonov is known for his work in theater photography, and his exhibits have spanned from Moscow to Zurich to New York. His work has been published on covers and in features of *Vanity Fair*, *Vogue*, *ELLE*, and *Marie Claire*, among others.

The Burning Man Festival is a yearly gathering in Nevada's Black Rock Desert in which participants create a temporary city dedicated to community and art.



Dustin Farnsworth, *The Understood Weight*, 2013, Basswood, poplar, plywood, MDF, veneer, rope, steel, and polychrome, 42 x 13 x 13 in

and dedication to craft.

"Western North Carolina is the crossroads for craft in the United States," said Stephanie Moore, The Center's executive director. "The Center plans to draw attention, visitors, and resources to Asheville. This facility provides us the space to form significant partnerships and leave a lasting imprint - not only to preserve craft's legacy but also to ensure its future."

In late August, The Center unveiled "Programming Forward," a strategic programming plan that utilizes their new Asheville home to strengthen its core programs and initiatives, which include awarding grants, hosting an annual Craft Think Tank, sponsoring regional lectures, developing local and nationally-attainable resources for artists, and organizing exhibitions of contemporary craft.

The 2014 exhibition schedule continues with an exhibition titled *CTRL+P* that investigates the implications of digital technologies on the making of sculptural and functional objects curated by Anna Walker and organized by the Houston Center for Contemporary Craft, on view from May 16 through Aug. 23, 2014 and a selection of internationally renowned Gee's Bend quilts in partnership with Warren Wilson College's Holden Visual Arts Center and Gallery from Sept. 5 through Dec. 30, 2014.

The mission of The Center for Craft, Creativity & Design is to advance the understanding of craft by encouraging and supporting research, critical dialogue, and professional development. The Center's programs strive to support the best examples of research and practice in the field.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit (www.craftcreativitydesign.org).

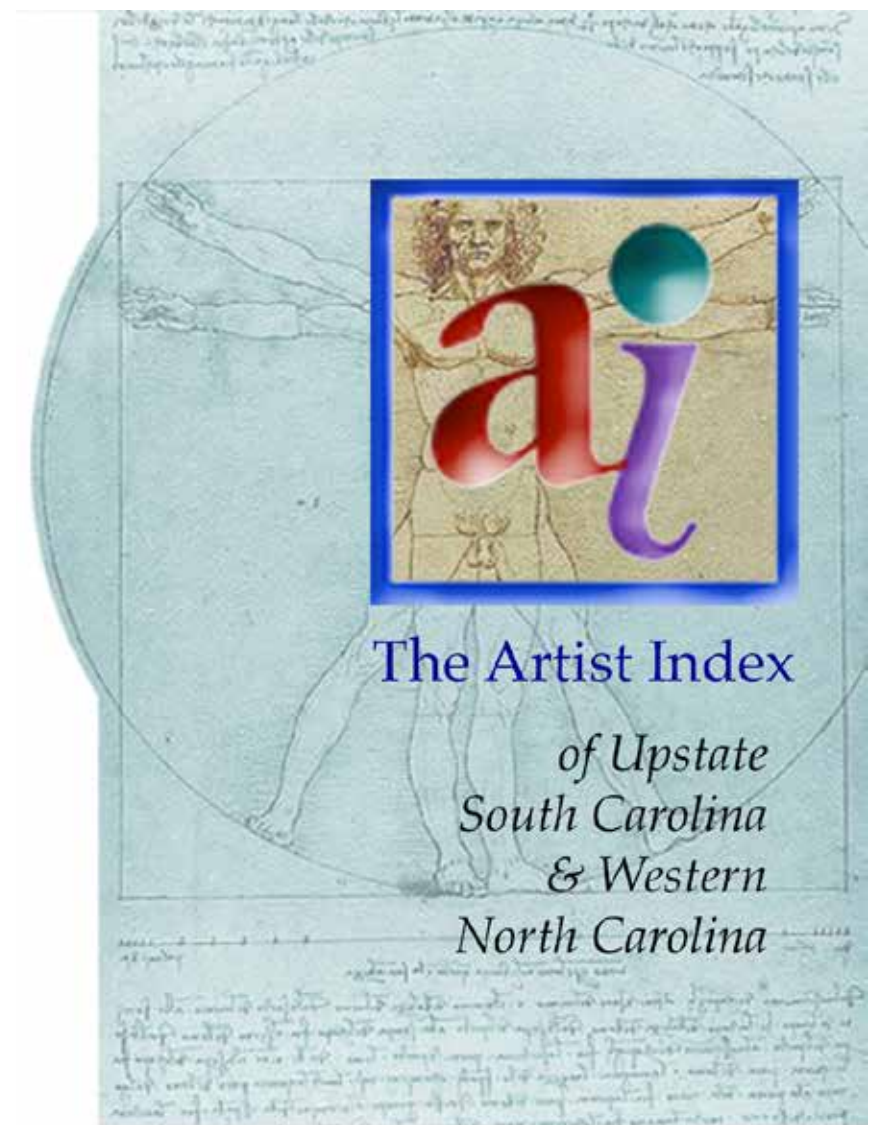


Work by Pavel Antonov, copyright Pavel Antonov, New York, NY

The *New York Times* has described Wilson as "a towering figure in the world of experimental theater... an explorer in the uses of time and space onstage." His numerous awards and honors include an Obie award for direction, the Golden Lion for sculpture from the Venice Biennale, and the 3rd Dorothy and Lillian Gish Prize for

continued above on next column to the right

www.theartistindex.com



Lifetime Achievement.

Robert Wilson vs. Burning Man is brought to UNC Asheville by a collaboration of the university with the A.A. Bakhrushin Central State Museum of Theatre in Moscow and Grabbe, Inc. New York, NY.

For further information check our NC Institutional Gallery listings, call the Library at 828.251.6336 or visit (bullpup.lib.unca.edu/library).



Work by Pavel Antonov, copyright Pavel Antonov, New York, NY

Asheville Art Museum in Asheville, NC, Offers Exhibition Focused on Space and Place

The Asheville Art Museum in Asheville, NC, is presenting the evocative exhibition *Social Geographies: Interpreting Space and Place*, on view through May 18, 2014. The Museum is also presenting several engaging and informative events in the coming weeks in conjunction with the show.

Social Geographies is an exhibition that asks viewers to experience artwork regarded as different, differently. Whether deemed "outsider" (Henry Darger, Martín Ramírez, George Widener) or "self-taught" (Thornton Dial, Sr., Minnie Evans, Lonnie Holley), the artists featured in this exhibition are classified in terms that organize their art but do not adequately speak of their arts' unique qualities and circumstances.

Rather than presenting artists and their work through notions of marginality, *Social Geographies* generates discussions of subjective and shared experiences told through concepts of space and place. To this end, the exhibition engages viewers on multiple levels. Featuring 40 mostly large-scale works by American artists that represent space and place, the exhibition investigates visual ways of mapping such experiences through layered material objects, panoramic formats, cartographic views, chronographic vistas and depictions of visionary and vast worlds.



Thornton Dial, *After the Burn*, 2012, fabric, metal, wood, clothing and enamel on canvas and wood, 72 x 72 x 10 inches. Collection of the Souls Grown Deep Foundation, Atlanta.

Scheduled events include:

On Mar. 20, at 6pm - Lecture - "Troublesome Things in the Borderlands of Contemporary Art" lecture by Dr. Bernard Herman, Humanities Lecture Hall, UNC Asheville. Free and open to the public.

On Mar. 21, at noon - Gallery Talk - Dr. Bernard Herman, Lunchtime Art Break gallery talk. Free with Membership or Museum admission. UNC Asheville students are

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Asheville Art Museum, NC

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admitted for free with student I.D.

On Apr. 16, at 7pm - Lecture - "Look Homeward Angel: Memory, Imagination, and the Worlds We Share" lecture by Dr. Charles Russell. Free with Membership or Museum admission. UNC Asheville students are admitted for free with student I.D.

On May 8, at 6pm - Lecture - "Henry Darger: Panoramas and Hyperbole" lecture by Dr. Leisa Rundquist. Free with Membership or Museum admission. UNC Asheville students are admitted for free with student I.D.

For further information check our NC Institutional Gallery listings, call 828/253-



George Widener, *Nashville, TN Map*, 2010, mixed media on paper, 19.5 x 30 inches. Collection of Sara Kay, NY. Image courtesy of Ricco/Maresca Gallery, New York.

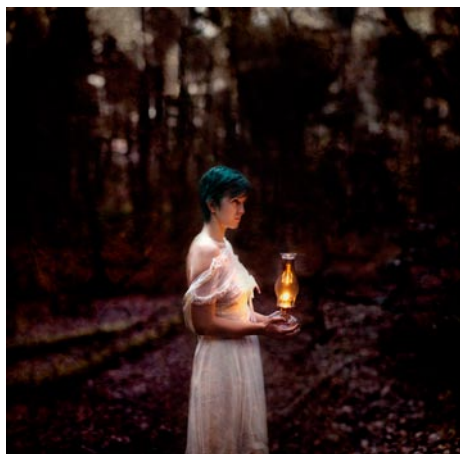
3227 or visit (www.ashevilleart.org).

UNC Asheville in Asheville, NC, Features Works by Members of Student Art Organization

Art Front, UNC Asheville's student art organization, is presenting its *Annual Juried Members' Show*, on view at Highsmith Art and Intercultural Gallery on the campus in Asheville, SC. UNC Asheville Art History faculty and students selected the works for this show.

The exhibition includes works in ceramics, oil painting and photography, among other media. Many pieces will be available for purchase.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-6585 or visit (cesap.unca.edu/about-gallery).



Work by Amryn Soldier

Green Sage Coffeehouse & Café in Asheville, NC, Offers Photography

The Green Sage Coffeehouse & Café in Asheville, NC, is presenting *Visual Design: Images that Endure*, featuring the work of four WNC photographers: Bonnie Cooper, Don McGowan, Bruce Siulinski, and Rob Travis, on view in both their locations through Mar. 31, 2014.

Rob Travis organized the exhibit and appreciates each photographer's distinct style. "This extraordinary exhibit showcases each of the individual artist's approach to the process of "visual design" in fine art photography. Balance, space, and visual design elements found in nature are artfully utilized in this inspiring display of creative expression. The exhibit nicely complements the décor of both venues."

The images exhibited have a heavy emphasis on nature with a selection of landscapes and portraits of flowers and trees. In keeping with the theme of "Images that Endure" there's also nostalgic photographs including a series of rustic cars. Today's photographers have a wide choice of materials on which to offer their images to customers. The images on display include those on photographic paper framed under glass, canvas and metal.



Work by Bonnie Cooper

Bonnie Cooper resides in Asheville and has practiced photography with passion since 2000. Her images celebrate the beauty of the natural world around the country. She works as an artist, teacher and writer and assists in the EarthSong Photography Workshops and tours.

Don McGowan, also of Asheville is a professional nature photographer. Through his photography he is "creating a connection with the earth and using my camera



Work by Rob Travis

to express that connection; and then by extension to invite all of you to share it with me." In addition to his fine art photography and commercial services, McGowan leads the EarthSong Photography Workshops and tours.

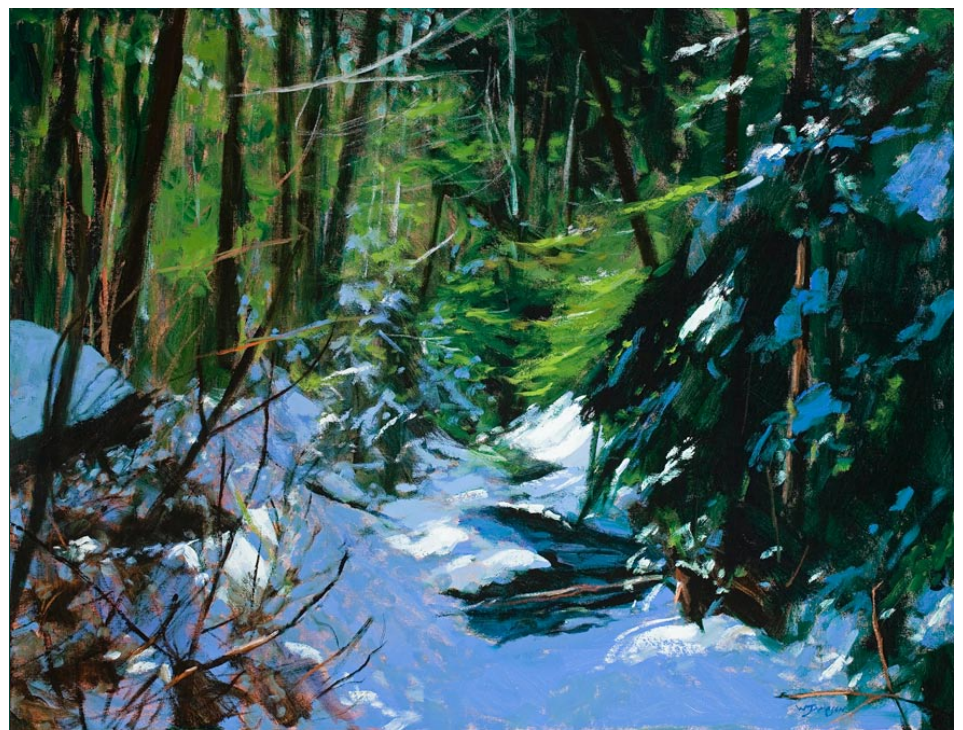
Bruce Siulinski studied graphic design and photography in Texas before moving to Brevard, NC, in 2004. Favorite subjects are nature and landscape images often of forests and the coastal regions of the Carolinas and Maine. He has a passion for outdoor sports - skiing, fly fishing, windsurfing and kayaking and these interests shape his photography and often provide the creative ideas behind his work.

Rob Travis is from Transylvania County and also works as a glass artist at Glass Feather Studio Gallery in Cedar Mountain, NC, a craft that influences his photography. His photography has been featured extensively in publications throughout the area. "I photograph the majestic and the minute, all focused on capturing the spirit within. At the end of the day, I want my photography to take my viewers out there with me, on their own journey, through my art."

The Green Sage has a history of also supporting the work of local artists. The Green Sage Coffeehouse & Café serves healthy food made with natural, local, and organic ingredients. The locations are downtown Asheville, 5 Broadway Street and South Asheville, 1800 Hendersonville Road.

For further information check our NC Commercial Gallery listings or call 828/252-4450.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



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All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

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Caldwell Arts Council in Lenoir, NC, Offers Photographic Exhibit

The Caldwell Arts Council in Lenoir, NC, will present *Image-Inations*, featuring black & white photography by Bob Phipps, along with photographic selections from the Turchin Center's collection of Andy Warhol Polaroids and the Hickory Museum of Art's collection of Dr. Harold Eugene "Doc" Edgerton's stop-action photography. The exhibit will be on display from Feb. 7 - 28, 2014, and there will be an opening reception Feb. 7, from 5-7pm.

Lenoir photographer Bob Phipps says "As a biologist and photographer, I tend to have a different view of the world. I see many things others miss due to observational training in Biology. Changes in temperature, humidity, clouds, wind, and light all play a role in the appearance of a photograph. Learning to see and think in Black and White was initially a challenge, but soon overcome. Looking for the full range

of tones of light in a scene, from bright to shadow to dark, helps determine if the scene before me will make a B/W or just a mediocre shot. Finding the greatest contrast and spread of these tones throughout the scene, will keep the eye actively engaged in the photograph."

"My goal has always been to find and share the beauty of nature," adds Phipps. "From the large scenic to the microscopic complexity of life, photography allows me to share my concerns for our planet and our future."

Polaroid photographs by Andy Warhol, (collection on loan from the Turchin Center for Visual Arts at Appalachian State University in Boone, NC) will also be on display.

The Andy Warhol Foundation For The Visual Arts is quoted as saying, "While the polaroid portraits reveal Warhol's profound

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Caldwell Arts Council in Lenoir, NC

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and frank engagement with the personality in front of his lens, the gelatin silver prints point to his extraordinary compositional skill, his eye for detail, and his compulsive desire to document the world around him. Taken together, these photographs survey the scope of Warhol's aesthetic interests and demonstrate the reach of his curious, far-roaming eye."

Photographs by Dr. Harold Eugene "Doc" Edgerton (1903-1990), on loan from the collection of photography displayed courtesy of the Hickory Museum of Art are also on view. We know Edgerton best for his photos of splashing milk drops and speeding bullets or "the man who 'stopped time.'" He made the invisible visible and became a source of inspiration to engineers, scientists and photographers worldwide.

Edgerton was born in Fremont, NE, and attended the University of Nebraska-Lincoln. After graduating, Edgerton married Esther May Garrett in 1928. They had three children: William, Robert, and Mary Louise.

Edgerton began graduate studies at MIT in 1926 and became a professor of electrical engineering at MIT in 1934. In 1966 he was named an Institute Professor, MIT's highest honor. In addition to using a stroboscope to study high speed mechanical motion, he was inspired to point his stroboscope at everyday phenomena that were too bright or dim or too fast for traditional photography. (A stroboscope is an instrument used to make a fast moving object appear to be slow-moving or stationary.)

A pioneer in strobe photography, Edgerton used this technique to capture images of balloons bursting or the impact of a bullet hitting an apple for example. These photographs were not only beautiful, but astonishing to scientists and popular culture alike because they revealed never-before-seen details of high-speed phenomena.



Work by Bob Phipps

By the time of his death at 86, Edgerton had developed many practical applications of high-speed and multi-flash photography. He developed night time aerial photography used in WWII and important technology to document nuclear explosions. He also developed sonar and side-scan sonar technology to scan the sea floor for wrecks. With this equipment he helped locate the USS Monitor off Cape Hatteras in 1973. He also worked with Jacques Cousteau for a number of years and developed techniques and equipment for deep sea photography. Cousteau dubbed his friend "Papa Flash." He claimed to be a scientist first, but his photographs were so artistically engaging as to become photographic icons in our cultural history.

Ansel Adams (American Photographer, 1902-1984) wrote Edgerton to congratulate him on his retirement from active teaching, "You have shown us new vistas and have revealed new configurations in the infinite matrix of time and space."

Caldwell Arts Council exhibits are supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Cleveland Community College in Shelby, NC, Features Works by Josiah Mark Cameron

Cleveland Community College in Shelby, NC, is presenting an exhibit of works by former CCC fine arts student and artist, Josiah Mark Cameron, on view in the Pennington-McIntyre Art Gallery, through Mar. 14, 2014.

Cameron was born and raised in Kings Mountain, NC, and attended Cleveland Community College for two years before continuing his education at Appalachian State University where he received his Bachelor of Fine Arts degree with a concentration in drawing and painting in May 2013. Cameron began his pursuit of art at an early age through drawing, and by the age of sixteen he began to explore painting. Cameron currently works and lives in Greensboro, NC.

Cameron is a former member of the Nth Degree Gallery and Studios located in Boone, NC. He has exhibited at various venues in Boone, including the Turchin Center for the Visual Arts, Catherine J. Smith Gallery, Looking Glass Gallery, and Jones House. He also showed his work frequently at the Nth Degree Gallery and participated in organizing multiple exhibitions with fellow Nth members. Cameron has received several awards, including the



Work by Josiah Mark Cameron

Sherry Edwards Memorial Scholarship, a Plemmons Student Union Purchase Award, and the Student's Choice Award for the category "In/Out/On the Body" in Art Expo at the Catherine J. Smith Gallery.

For further information check our NC Institutional Gallery listings, call Sally Jacobs at 704/669-4023 or e-mail to (jacobss@clevelandcc.edu).

Richland Co. Public Library in Columbia, SC, Features Works by Doni Jordan

The Main Branch of the Richland County Public Library in downtown Columbia, SC, is presenting *doni jordan: tomes*, in the Gallery at Main, through Mar. 31, 2014.

Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Inspired by an art exhibition of concrete poetry by Italian artist Mirella Bentivoglio at The National Museum of Women in the Arts in Washington, DC, she expanded her view of type beyond

communication and symbol.

The exhibition, *doni jordan: tomes*, or heavy books, is an exploration of typography and includes mixed media assemblages using metal and wooden vintage printer's type, type trays, fiber art and found objects. The exhibit also includes an installation of portable typewriters.

Jordan is a 2001 BFA graduate of the University of South Carolina (USC). She

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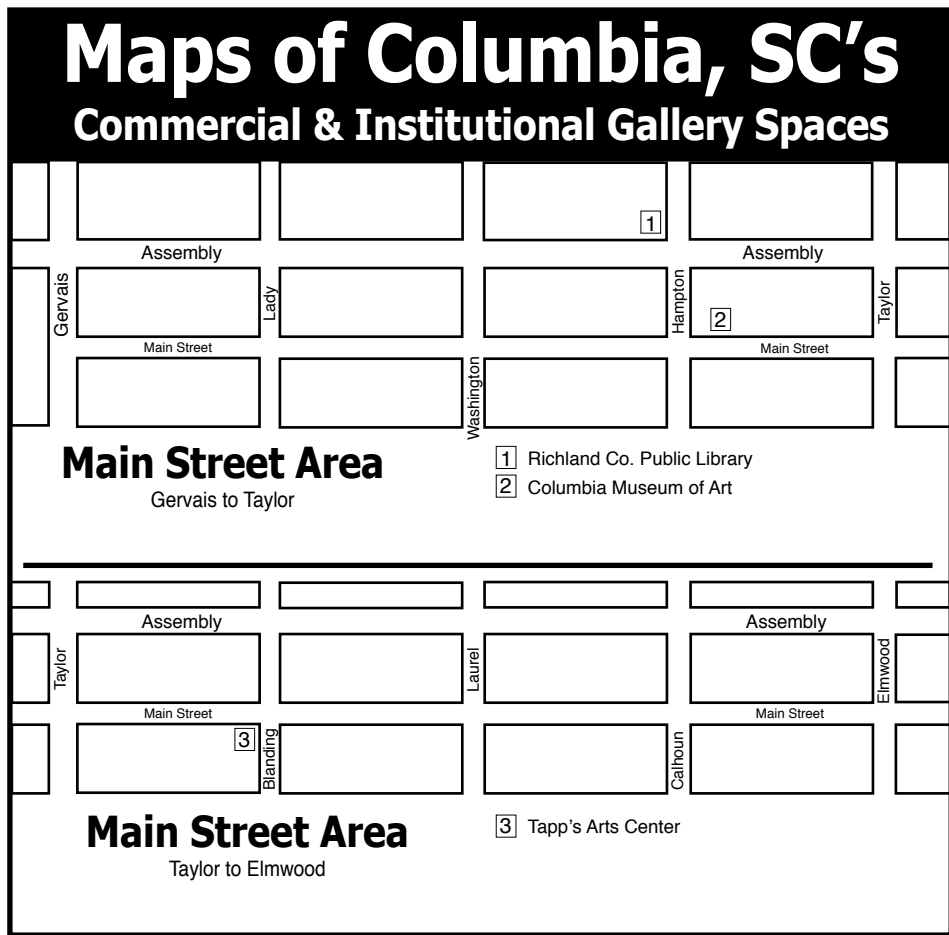
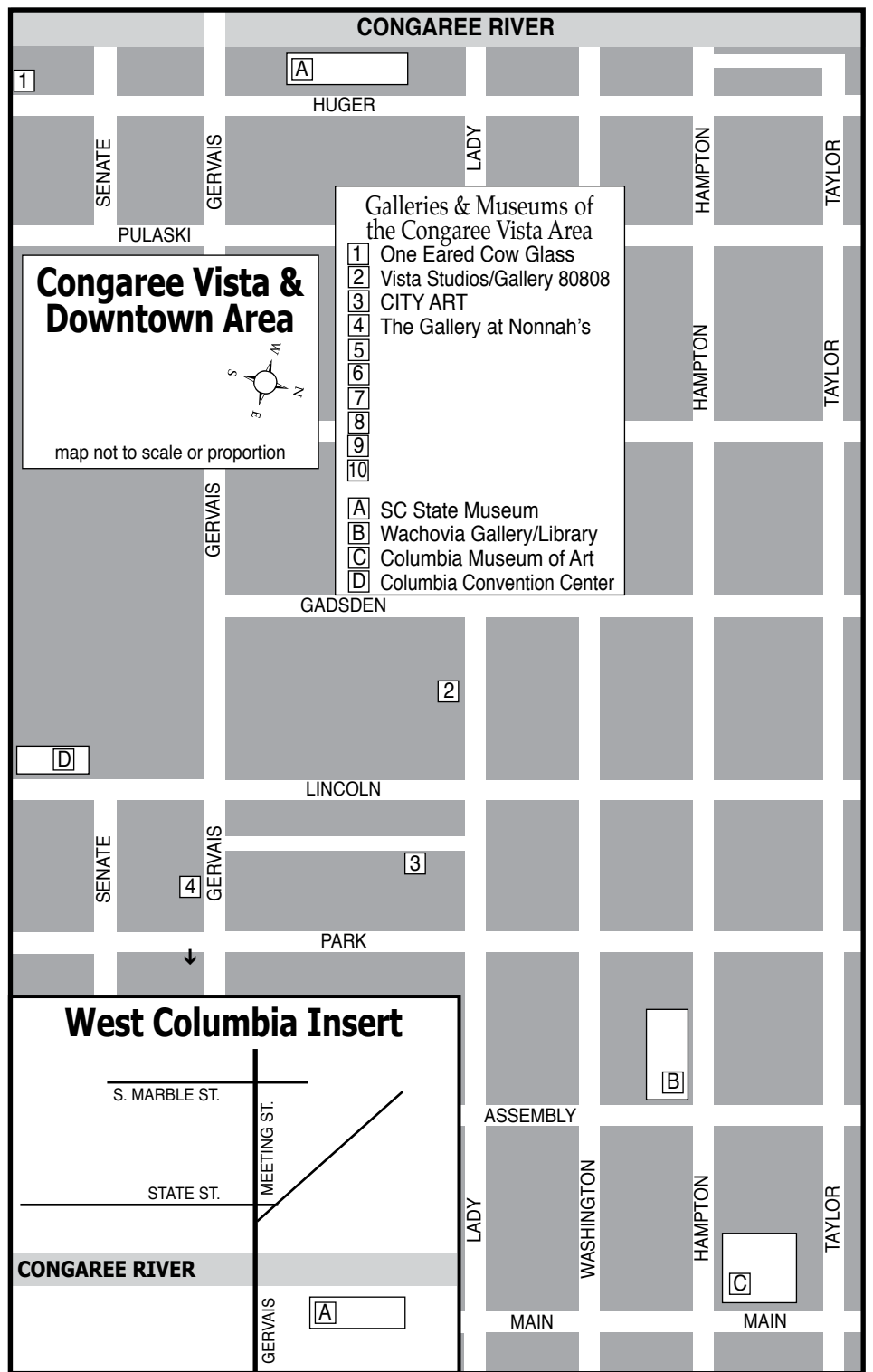
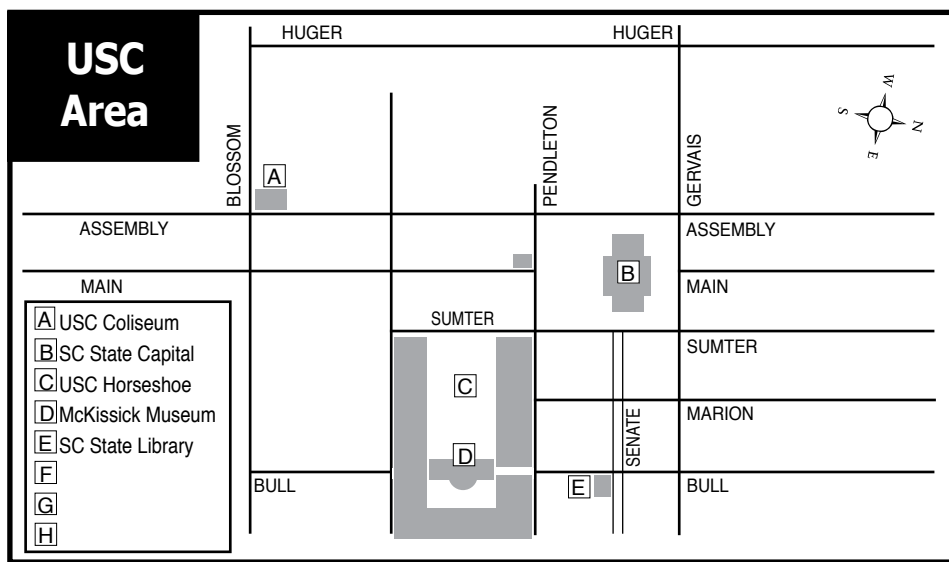
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Richland County Public Library

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was inducted into the National Association of Women Artists (NAWA) in New York City in 2010.

For further information check our SC

Institutional Gallery listings, call Clo Cammarata, Programs and Partnerships Manager at 803/988-0886 or Doni Jordan at 803/429-1676.

Columbia Museum of Art in Columbia, SC, Offers Exhibition of Japanese Art

The Columbia Museum of Art in Columbia, SC, will present *Japan and the Jazz Age*, a new exhibition showcasing the spectacular craftsmanship and sophisticated design of Japanese Art Deco, a popular design style of the early 20th century characterized by bold lines and simple shapes. The exhibition, in the Lipscomb Family Gallery, opens on Feb. 7, and remains on view through Apr. 20, 2014.

Also on view in the Mamie and William Andrew Treadway, Jr. Gallery 15, is the exhibition, *Meiji Magic: Imperial Porcelain from Japan*, through May 18, 2014.

Japan and the Jazz Age is the first exhibition of its kind in the United States, exploring the artists' ingenuity and love of the materials. This exciting show features nearly 130 dramatic examples of Art Deco in a wide variety of objects including sculpture, photography, ceramics, lacquer, glass, wood furniture, jewelry, textiles, graphic design, painting and woodblock prints.

The exhibit features a dynamic range of material, allowing visitors to discover this rich period in world history and visual culture. This exhibition recreates the energy and excitement of the Art Deco age in Japan between the two world wars—from the 1920s to 1940s. The artists celebrated in this exhibition transformed the traditional motifs in Japanese art to reflect their more cosmopolitan lifestyle while capturing the rapidly changing and modernizing



Hori Joshin. Figurine of a Dragon, circa 1940. Bronze

Japanese culture during the Jazz age, including flappers and music halls.

"Most people know about the Jazz Age in New York and Paris, but not in Japan," says CMA curator Victoria Cooke. "This exhibition gives you a glimpse at a moment in history when Japanese culture was influenced by the Western love of improvisational music, joyous dancing, fast trains, and city skylines with sleek skyscrapers."

This beautiful and historically fascinating exhibition tells the story of how the traditional transformed into the modern.

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With extraordinary skill and creativity, Japanese artists married the urbane decorative styles emerging in Europe with revered forms of the past: geisha became 1920s flappers; ancient origami cranes turned into sleek, gold statuettes; kimono morphed into emblems of fashion chic. Art Deco injected new style into everything from traditional woodblock prints and textiles to sculpture. The contradictions of this epic era in world history of

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Columbia Museum of Art

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the 1920s and 1930s, and the astonishing innovation that can result from a clash between the old and the new are evident in *Japan and the Jazz Age*.

"We are so pleased to bring this unique exhibition of beautiful art deco from a fascinating period in Japanese history to our visitors," says CMA director Karen Brosius. "These pieces bring to life an exciting time of growth, innovation, and transition that we do not always think about occurring simultaneously in Japan and the West. Our visitors will find an interest in some aspect of the diversity and range of the collection on display—be it music, fashion, animals, or other—there is truly something for everyone to delight in here."



Artist Unknown. Songbook, Literary Song, The Trouble with Bright Eyes, 1929, color lithograph, 10 3/8 x 7 7/16 in.

The exhibition is drawn from Levenson Collection—one of the world's premier collections of Japanese art in the Art Deco style—and is organized and circulated by Art Services International, Alexandria, VA, under the title *DECO JAPAN: Shaping Art and Culture, 1920-1945*.

A full-color catalogue will accompany the exhibition. The catalogue, *DECO JAPAN: Shaping Art & Culture, 1920-1945*, will be available for purchase in the Museum Shop.

Sponsored by Family Medicine Centers of South Carolina, P.A., Sylvan's Jewelry and Mikimoto, Dr. and Mrs. John Mark Dean, Jerry Dell and Ben Gimarc, and The Smith Family Foundation. Support has been provided by The Chisholm Foundation and the E. Rhodes and Leona B. Carpenter Foundation.

The exhibition, *Meiji Magic: Imperial Porcelain from Japan*, is on view through May 18, 2014.

701 Center for Contemporary Art in Columbia, SC, Offers Works by Jan Banning

The 701 Center for Contemporary Art in Columbia, SC, is presenting *Jan Banning: Down and Out in the South*, on view through Mar. 2, 2014.

The exhibition includes 24 large photographs portray homeless people in Columbia, Atlanta and Mississippi in a dignified manner, free of clichés, with aesthetic and artistic qualities that have made the Dutch photographer's work world-renowned. The portraits are a reminder that "the homeless" are individuals. The exhibition adds to current discussions about homeless people in Columbia.

Selections from interviews that Banning conducted with homeless people in the exhibition will be available during the exhibition on a computer and through a QR code for smart phones.

Banning's project began during his 2010 residency at 701 CCA, when he photographed homeless people in Columbia. He expanded the project to include Atlanta, GA, and the Mississippi Delta, producing a book and exhibition that has generated

After years of shogun rule, in 1868 Japan was once again ruled by an Emperor. He took the name Meiji which means "enlightened rule". This period is called the Meiji Restoration and lasted until 1912. The government realized that Japanese arts and crafts could be exported to answer the Western curiosity about Japanese culture and to help stabilize the Japanese economy. The province of Satsuma was a particularly important producer of porcelains and stoneware during this rich period of production.

The Satsuma ceramic pieces in this exhibition represent the characteristics that attracted collectors in the West as well as at home in Japan. The artists painted with delicate brushes, applying tiny strokes of enamel on the ceramic surface. Their compositions were intricate and highly detailed scenes of Japanese life. Each piece is unique with designs that tell stories about Japanese customs, the landscape, and life at court and in the countryside.

These images captured the imagination of turn of the century collectors just as they do today. The level of detail requires close study to uncover all the nuances of each piece. Through them, the viewer can be transported into a fantasy world of ancient Samurai and festivals under blooming sakura trees in Japan's parks.

This exhibition is sponsored by Walda Wildman, CPA, LLP.

The Columbia Museum of Art is a charitable non-profit that celebrates outstanding artistic creativity through its collection, exhibitions and programs, interacting in ways that engage the mind and enrich the spirit. Located in the heart of downtown Columbia, SC, CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses nearly 7,000 works and spans thousands of years of history, representing a full range of world cultures. Established in 1950, the CMA now welcomes more than 135,000 visitors annually and is a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, Arts & Draughts parties and craft haven gatherings. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



widespread attention in both Europe and the United States. 701 CCA is the first to present the complete exhibition in the United States.

"I photographed people who are homeless as I would photograph any other member of society," Banning says. "That implied not seeking out the most picturesque people I could find, with beards and hats, and leaving out the typical paraphernalia, such as shopping carts and sleeping bags. My approach also implied not photographing them in dramatizing black and white — imagery so often associated with portraits of homelessness. Instead of presenting them as The Other, and thus, by default, different from us, I wanted to photograph them in a studio setting, against a neutral backdrop, focusing on their individuality rather than on stereotypes. In essence, I want to show who they are rather than what they are labeled [to be]."

"In Columbia," Banning adds, "I worked with an outreach worker of a homeless

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Work by Jan Banning

organization. We approached people on the streets, in parks, and in the library, for example. The outreach worker would introduce me and explain what I was doing. If the person consented to the brief interview and to having their photograph made, we

would go immediately to my make-shift studio and start right away, without any clean-up or other aesthetic arrangements."

Banning (b. 1954, The Netherlands) is among Europe's most prominent photographers. He gained worldwide recognition with one of his previous exhibitions and books, *Bureaucratics*, which was shown in museums and galleries in some 20 countries on five continents, including in 2010 at 701 CCA. Banning's work is in the collections of the Rijksmuseum Amsterdam, Atlanta's High Museum, the Museum of Fine Arts in Houston, the Museum of Photographic Arts in San Diego and many other public collections. Among his many awards is the World Press Photo 2004 for Documentary Portrait Series.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listing, call the Center at 803/319-9949 or visit (www.701cca.org).

University of South Carolina in Columbia, SC, Features Photos of Rural South

The University of South Carolina's McKissick Museum in Columbia, SC, is presenting, *Photography of the Rural South*, on view through May 10, 2014 in the Museum's 3rd floor lobby.

The exhibition is a product of the course of the same title offered by the Institute for Southern Studies and the Department of Art. It is a unique course that instructs students with no prior experience in photography about the theory and practice of photography. As part of its training, the course asks students to work together in groups to create photographic studies of rural communities around North and South Carolina. It introduces students to the long history of photographic and documentary projects of

the South, and provides opportunities to interact with internationally acclaimed artists and photographers.

Working on individual projects as part of a group, students learn about the significant relationships that develop between an individual and a community. Students create, select, sequence, and pace their own images for class discussions and digital projections, and prepare their work for exhibition. Since first offered in 2012, student work from *Photography of the Rural South* has been viewed by an international audience in regional exhibitions and online journals such as *Fraction Magazine* and *One, One Thousand*. McKissick Museum and the

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University of South Carolina

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Institute for Southern Studies will display samples of these photographs.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull

streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://art-sciences.sc.edu/mckissickmuseum>).

Columbia College in Columbia, SC, Offers Works by Jane Allen Nodine

Columbia College in Columbia, SC, will present, *Thermal Response: Encaustic Works by Jane Allen Nodine*, on view in the Goodall Gallery of the Spears Center for the Arts, from Feb. 21 through Mar. 23, 2014. A reception will be held on Feb. 21, from 6-8pm.

The show will feature Nodine's current works of encaustic painting on panel and prints of encaustic monotypes that contain wax, pigment, graphite on Japanese rice paper.



Venetian Lace by Jane Allen Nodine

After many years of using acrylic based mediums Nodine became dissatisfied with the synthetic and plastic barrier quality of the material. Seeking a more satisfying solution, she came to wax for its malleability and aesthetic qualities. "I was drawn to the cerebral and physiological breadth of beeswax that has a rich history of application, symbolism, mystique and direct ties to the natural world," says Nodine, who began using the process of heated-wax, Encaustic to create work. The term Encaustic itself is derived from the Greek work, "Enkaustikos" which means "to heat" or "to burn." The medium consists of beeswax mixed with resin to impart hardness, which can embed various marks, materials, textures and pigments. Encaustic paint can cool in minutes allowing additional layers to be added quickly, building low or high surfaces that can be carved, molded or shaped.

Nodine's current work uses the encaus-



Apparitions 2 by Jane Allen Nodine

tic medium to "take a magnified look at surfaces and patterns that develop in nature, particularly in thick liquids. Viscid, having an adhesive and sticky quality, is central to many of the pooling patterns cast in molten hot wax and cooled into rigid layers. Colors reflect elements of the natural world and the transformation of aging," says Nodine.

Additionally, Nodine works with the central theme of Memory, "as related to record, trace elements, or the vestige of some past... [resulting] in various forms that may be objective or non-objective." Through the process of the encaustic, the building and unfolding of the work is all in the details. "Attention to surface with detailed foundation layers places an emphasis on the appearance of work... [to] reveal ideas and images that emerge in both anticipated and unexpected ways, but destination is never the same twice. There is no map, no definitive ending or preconceived plan of travel, only a sense that something waits to be revealed," says Nodine.

For further information check our SC Institutional Gallery listings, call Jackie Adams at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).

Columbia Museum of Art in Columbia, SC, Features Works by Floyd Gordon

The Columbia Museum of Art, in Columbia, SC, and the Friends of African American Art and Culture (FAAAC) are presenting, *Reflections: People and Places-The Art of Floyd Gordon*, an installation of 10 works by the critically acclaimed artist on view through Feb. 9, 2014, in the Museum's Community Gallery.



Columbia Inside Out, by Floyd Gordon, 57" x 79"

For six decades, Gordon has captured the customs, culture, history, and traditions of people largely of the South. While he pays homage to farmers and crop growers in many of his works, Gordon equally lifts up musicians and performing artists in his jazz series.

Gordon, the son of a sharecropper and one of 13 children, is hailed as one of South

Carolina's treasures. His vivid, dazzling watercolors and potent acrylics, produced in his Unique Gallery and Frame Shop in Orangeburg, SC, unfold like a history lesson and reveal the personalities of his subjects. "I want my paintings to have meaning to all people who see them and enjoy them," says Gordon. "I think you will agree that my art celebrates the unforgettable heritage, history, and culture that we have all experienced."

His gallery is as much a museum of Southern culture as it is a building that houses Gordon's paintings. Among his current works is a large canvas filled with brilliant reds and oranges. At first glance, it appears to be a young woman hanging out laundry and dreaming of her life. However, a closer inspection reveals that the young woman is admiring two quilts that tell a detailed story of changes in the rural South.

"We are very excited to present the work of this artist in 2014," says Luther J. Baptiste III, CMA board president. "Gordon's paintings bring to life the story of the South through color and a keen vision. His ability to capture the feeling and life of his subject matter is remarkable. The CMA is proud to honor his lengthy career with this show."

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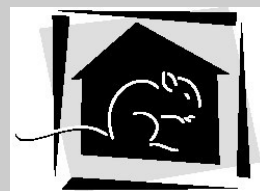
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Columbia Museum of Art - Floyd Gordon

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Gordon says to paint a picture, he has to visualize it. "I keep adding colors and details until it looks good to me," he says. "If it's not right to me, it won't be right to anyone else. I paint pictures that I like, and if I do them right, other people will like

them, too."

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

Columbia College in Columbia, SC, Offer Works by Retired Art Educators

Columbia College in Columbia, SC, is presenting, *Continuum*, featuring works by SC retired art educators, as part of its annual *Art Educators Invitational*, on view in the Goodall Gallery, in the Spears Center for the Arts, through Feb. 15, 2014.

The exhibition will highlight 32 of the group's retired visual arts educators from across the state whose careers have spanned K12 to college level teaching.

The Retired Art Educators group is a statewide nonprofit organization founded in 2008 through the South Carolina Art Educators Association and serves former art educators in all levels and systems of education. A burgeoning group, the mission of the SCAEA Retired Art Educators is to provide programming that allows retirees to stay connected, engaged, and active in their creative endeavors. Members and participants are practicing artists whose theme, "It is our time to make art," defines the group's outlook, designing programming that

fosters community to support the goals of a retired educator's creative pursuits.

Members of the SCAEA's Retired Art Educators includes some of the state's most notable art educators, administrators, and artists; "SCAEA believes the retired educators are a great resource of experience and artistic skills", says SCAEA retired representative, Harriette Edmonds. And opportunities to formally exhibit their work are an important component in achieving SCAEA's Retired Art Educators mission.

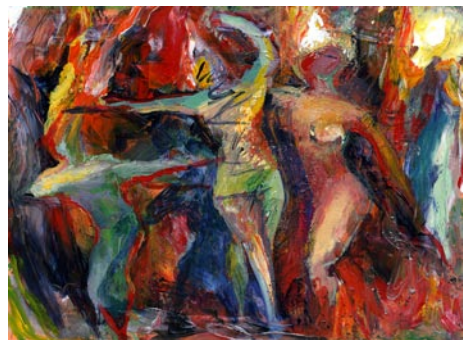
As part of an ongoing effort to support and show appreciation for South Carolina's art educators, the *Columbia College Annual Art Educational Invitational* highlights individuals who actively pursue their own artistic endeavors while supporting their profound work and impact as educators.

For further information check our SC Institutional Gallery listings, call Jackie Adams at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).

Orangeburg County Fine Arts Center in Orangeburg, SC, Features Works by Janet Kozachek

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Small Works*, featuring works by Janet Kozachek, on view in the Lusty Gallery, from Feb. 3 through Mar. 31, 2014. A reception will be held on Feb. 11, from 5-7pm.

Smallness in visual art evokes images of exotic Persian miniatures, an exquisitely rendered Chinese fan, a page from an illuminated manuscript, and perhaps an ancient stamp or seal. Gems such as these are more intimate than art admired from afar. They are made to be held close and understood in private meditation. Even those works that cannot be physically held, but only admired through a glass case in a museum collection, exert a hold on the viewer quite distinct from that of larger scale works. Modest, lovely, and desirable - small artworks are exciting for prodding the psyche into believing that the possession of a precious thing is within the realm of the possible.



Fire Dance One by Janet Kozachek

"I have always been charmed by small art - netsuke, snuff bottles, Persian miniatures, Chinese seals," says Kozachek. "It is a sentiment that was never entirely erased by a culture that prefers big and loudly broadcasted statements of art to tiny whispered secrets. I sometimes prefer large works, but I hold a place in my heart and in my studio for small scale art. My current exhibition, *Small Works*, at the Orangeburg County Fine Arts Center, pays homage to all the little things of arts and crafts that have captivated my imagination over the years."

"*Small Works* presents a large exhibition of very small art works," adds Kozachek.



Lost in the Laundry by Janet Kozachek

"Everything is 9" x 12" or smaller. Many of the works are quite small - just two or three inches across in some instances. These include mosaics, musical instruments, and paintings. A number of these, such as the paintings of imaginary snuff bottles, incorporate small art within the body of the main work. In these I have incorporated prints of an ancient Chinese art language, known as Zhuan, or seal script. This adds a literary dimension to the art so that the work can be "read" as well as visually experienced. Other instances of dual artistic purposes are the sculptural musical instruments, which can be heard as well as seen."

"What import may an exhibition of small works with ancient derivations have for the present? I hold that we live in an age of limitations, with an increasing population putting pressure on dwindling resources. If art marks the epoch, then visual art on a small scale is apropos. With this in mind, the paintings and other small works I am presenting here are on the scale of computer screens, i-phones and i-pads. So what may appear to be ancient, is in fact very contemporary. It is visual art in the dimensions of the lowest common denominator of public perception - experienced, observed, then neatly tucked away."

For further information check our SC Institutional Gallery listings, call Beth Thomas, Executive Director, at the Orangeburg County Fine Arts Center at 803/536-4074 or visit (<http://ocfac.net/>).

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South Carolina
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The Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Lisa Boykin Adams & Marti Boykin Wallace

The Fine Arts Center of Kershaw County in Camden, SC, is presenting, *Boykin*, featuring the works of Lisa Boykin Adams and Marti Boykin Wallace, on view in the Bassett Gallery through Mar. 5, 2014.

Lisa Boykin Adams earned a BFA from the School of the Arts at Virginia Commonwealth University and has over 25 years of experience in the art and design arena. Majoring in interior design, she worked as a commercial architectural designer for an international retail design firm in New York. Marshall Fields' flagship store restoration was among several of her projects. She later returned to South Carolina and started her own decorative arts studio in Charleston where she produced paintings, painted furniture, accessories, murals and interior finishes. Before moving back to Camden, Adams worked in Gainesville, FL, developing designs for museums and theme park installations, including the Field Museum of Chicago and Busch Gardens in Tampa.

In 2004, Adams opened Lisa B. Studios and began producing a line of hand painted lamps that were sold to retailers nationwide and featured in many publications including *Coastal Living*, *Gotham Magazine*, *Southern Living* and *The Washington Post*. She also produced custom lamps for Nordstrom and a private label for Russell and Mackenna (aka Maine Cottage), a furniture company based in Maryland. Adams has recently turned her focus back to her lifelong passion for painting and drawing with a recent feature in *Charleston Home Magazine*. Throughout her career, her paintings have been shown in galleries in Camden, Columbia, Pawley's Island, Edisto Beach and Charleston, South Carolina, as well as Gainesville, FL, Washington, DC and New Orleans, LA. She has work in the collection of The Federal Reserve Bank. She is also proud to be a board member of the

South Carolina Governor's School for the Arts Foundation. Adams lives in Camden (just north of her hometown crossroads of Boykin) with her husband, two kids, one lab and of course, a Boykin spaniel.

Marti Wallace was born in Camden, but spent her early years in Boykin, SC. She is a self-taught potter who has been creating remarkable pieces for more than 20 years. She is a full-time visual artist teacher at Camden High School and is married with three children. "I remember the joy of being a child and forming fresh white clay pulled right out of the banks of our favorite swimming hole, 'The Floodgates'". (Yes, it is part of the alligator filled Boykin Mill Pond.) she says. "Those days are some of my fondest memories of playing with clay. During these younger years, I would also sit for hours watching and chatting with the potter who would come to visit Historic Camden during their yearly craft shows. I have always been fascinated by the simplicity of a material that could transform itself into objects of beauty and function." Today, Wallace is still drawn to this wonderful earthly gift and creates pottery from earthenware clay in her home studio located in Camden. Her work is considered low-fired earthenware, and are functional pieces not only for display, but for use on tables in everyday life.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 306 or visit (www.fineartscenter.org).

Don't see anything about your exhibit or art space. Did you send your info to us?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue and Mar. 24th for the April 2014 issue of *Carolina Arts*.

Elder Gallery in Charlotte, NC, Features Works by Stephanie Neely

Elder Gallery in Charlotte, NC, will present *Winter Blooms*, featuring works by Stephanie Neely, on view from Feb. 7 through Mar. 1, 2014. A reception will be held on Feb. 7, from 6-9pm.

Charlotte artist, Stephanie Neely's love of horticulture has directed her artistic endeavors and her fascination with the beauty of flowering plants has become the main focus of her paintings.

Neely majored in landscape horticulture at North Carolina State University prior to obtaining a degree at the University of North Carolina School of Law and then a Master of Arts degree from Layola University.

"Stephanie's trajectory on the national art scene can be attributed to her innate talent as an artist as well as her passion for art," says Larry Elder of Elder Gallery. "When she decided to dedicate herself to her art she poured all her energies into becoming the best she could possibly be and her efforts have paid off."

Neely's journey has included acceptance into numerous national juried competitions to include Salmagundi Club of New York Non-Members Painting Exhibition, International Guild of Realism, Oil Painters of America, Carolina's Got Art!, Great Lakes Pastel Society National Show, plus others. Some of her awards have been from The Oil Pastel Society, Arkansas Pastel Society National Exhibition, *International Artist Magazine*, Hilton Head Art League National Exhibition, and Creative Catalyst Productions. Neely was named Best Local Artist 2010 by *Creative Loafing* in their "Best of Charlotte" edition.



Work by Stephanie Neely

Winter Blooms at Elder Gallery features new works that capture the spiritual nature of flowers as perceived by the artist. Neely's attention to detail and her ability to infuse color and light into her subjects allows each painting to make an emotional statement. Viewers may find themselves subconsciously smelling the air in an effort to pick up on the perceived fragrance of each painting.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Central Piedmont Community College in Charlotte, NC, Offers Works of Jewelry and Metal

Central Piedmont Community College in Charlotte, NC, will present *Jewelry + Metals of the Carolinas*, featuring artwork by jewelry artists and metal workers from across the Carolinas, on view in the CPCC Ross Gallery, from Feb. 6 through Mar. 6, 2014. A reception will be held on Feb. 13, from 5-7pm.

The exhibition will include a variety of techniques and materials, including enamel, plastic, resin and others by seven emerging and established artists, including Eliana Arenas, Claire Avery, Mi-Sook Hur, Katie Poterala, Caitie Sellers, Courtney Starrett and Loring Taoka.



Work by Courtney Starrett

The pieces will challenge the traditional perceptions of jewelry as body adornment, while exploring metal processes and techniques.

Like any other art media, the pieces in this show are the product of material and conceptual exploration, and so will contribute to the academic dialogue surrounding jewelry and metalworking as an art form.

Central Piedmont Community College is one of the largest colleges in the Carolinas, offering nearly 300 degree, diploma and



Work by Katie Poterala

certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-2722 ext. 3183 or e-mail to (grace.cote@cpcc.edu).

Latin American Contemporary Art Projects in Charlotte, NC, Features Works by Rufino Tamayo

The Latin American Contemporary Art Projects (LaCa Projects) is proud to present a spotlight exhibition, *Mujeres*, featuring 14 works by famous Mexican artist Rufino

Tamayo (1899-1991), on view through Feb. 7, 2014.

The exhibition features color lithographs *continued above on next column to the right*

the disappearing frogs project



lithograph by Terry Thirion

A multi-media event, created by Charlotte artist Terry Thirion, to raise awareness of the growing extinction of frogs and other amphibians and inspire the protection of our environment.

Charlotte Art League hosts the project with events throughout the month, all free and open to the public

- ⊗ Art Exhibit - 190 original paintings, sculpture and photos
- ⊗ Discussions and presentations led by environmental experts
- ⊗ Original puppet show starring a cast of frogs
- ⊗ Open mic night with music, poetry, discussion
- ⊗ Opening Reception: February 7, 6-9 p.m.⊗

For events calendar, visit www.charlotteartleague.org or www.terrythirion.com/disappearing-frogs-project

Charlotte Art League

1517 Camden Road, Charlotte NC. 704.376.2787

Charlotte Art League is supported, in part, by funding from the Arts&Science Council

signed by the artist, and which explore Tamayo's portrayal of women in the most carnal and sacred sense. Mythical and primordial in nature, the lithographs demonstrate his frequent use of women as his subject matter and a vibrant palate, reflecting his strong philosophies around the use of color and a work's meaning. The women in these lithographs, though contemporary and even whimsical in form, are especially symbolic of Tamayo's native land of Oaxaca and its ancient civilizations.

Tamayo is considered one of Mexico's foremost Modernists, and is well-known for his development of a new medium in graphic prints called Mixografía, a technique that allows for the production of prints with three-dimensional texture. His artistic career spanned more than 70 years, and he remained productive in his work close to the end of his life.

Tamayo's works have been displayed in museums throughout the world, most notably the Solomon R. Guggenheim Museum in New York City, the Phillips Collection in Washington, DC, and The Museo Nacional Centro de Arte Reina Sofia in Madrid. The Tamayo Contemporary Art Museum was opened in 1981 as a repository for the collections that Tamayo and his wife acquired during their lifetimes, which were ultimately donated back to Mexico.

LaCa Projects opened on March 21, 2013 with *poetics of erratic materialism*, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Proj-



Work by Rufino Tamayo

ects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a larger planned expansion that includes artist studios and café.

For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit (www.lacaprojects.com).

Charlotte Art League in Charlotte, NC, Offers Exhibition on Disappearing Frogs

The Charlotte Art League in Charlotte, NC, will present the *Disappearing Frogs Project*, featuring a large exhibit of works on the subject by many artists, on view from Feb. 1 - 28, 2014. A reception will be held on Feb. 7, beginning at 6pm.

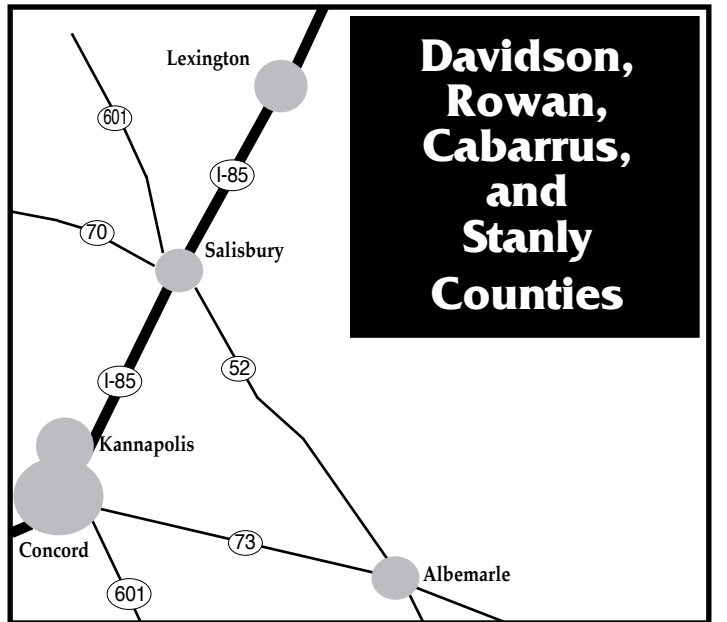
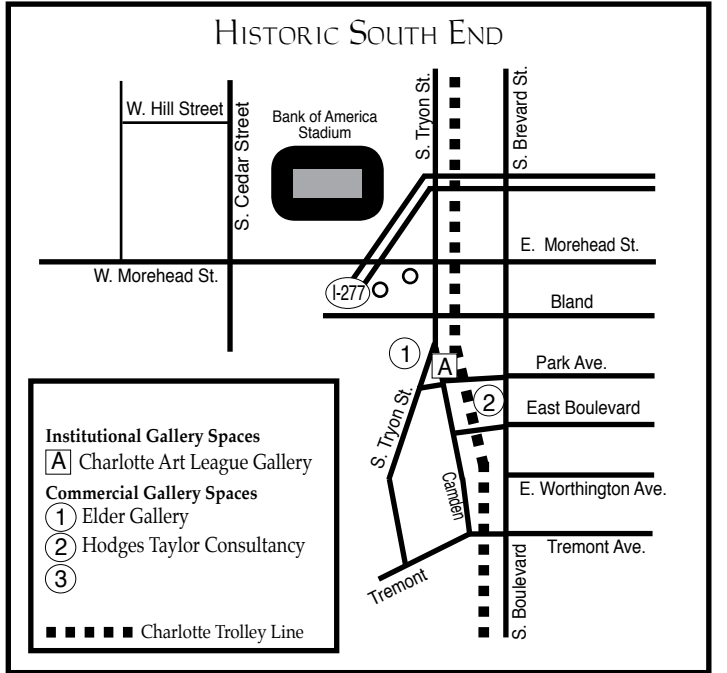
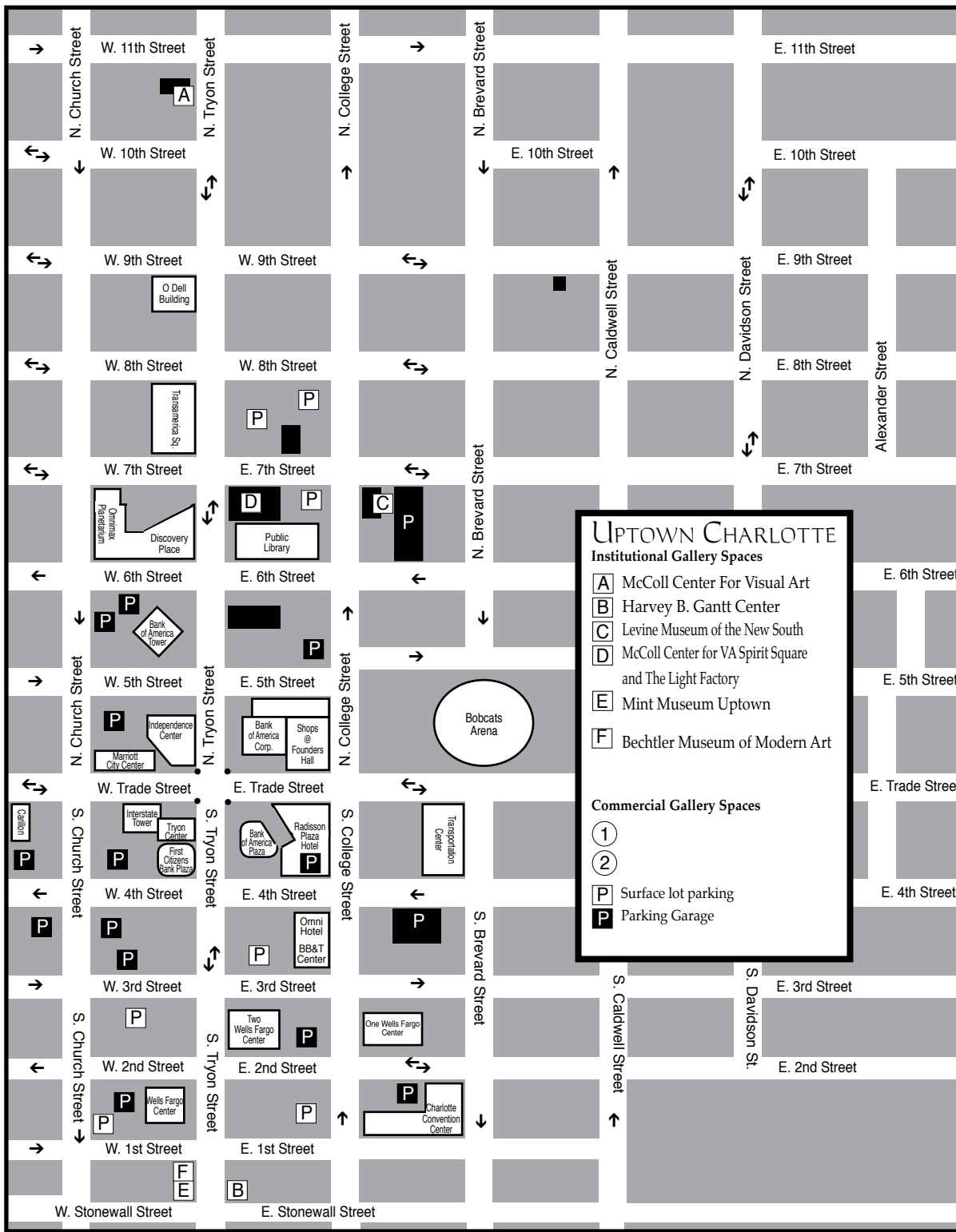
Charlotte artist Terry Thirion was saddened when 10 years ago she read about the

growing extinction of 300 frog species due to pollution and habitat loss. This sorrow grew over the years into an overwhelming need to speak out about the travesty. For her platform she chose the medium she knows best to communicate passion, statements and ideas: Art.

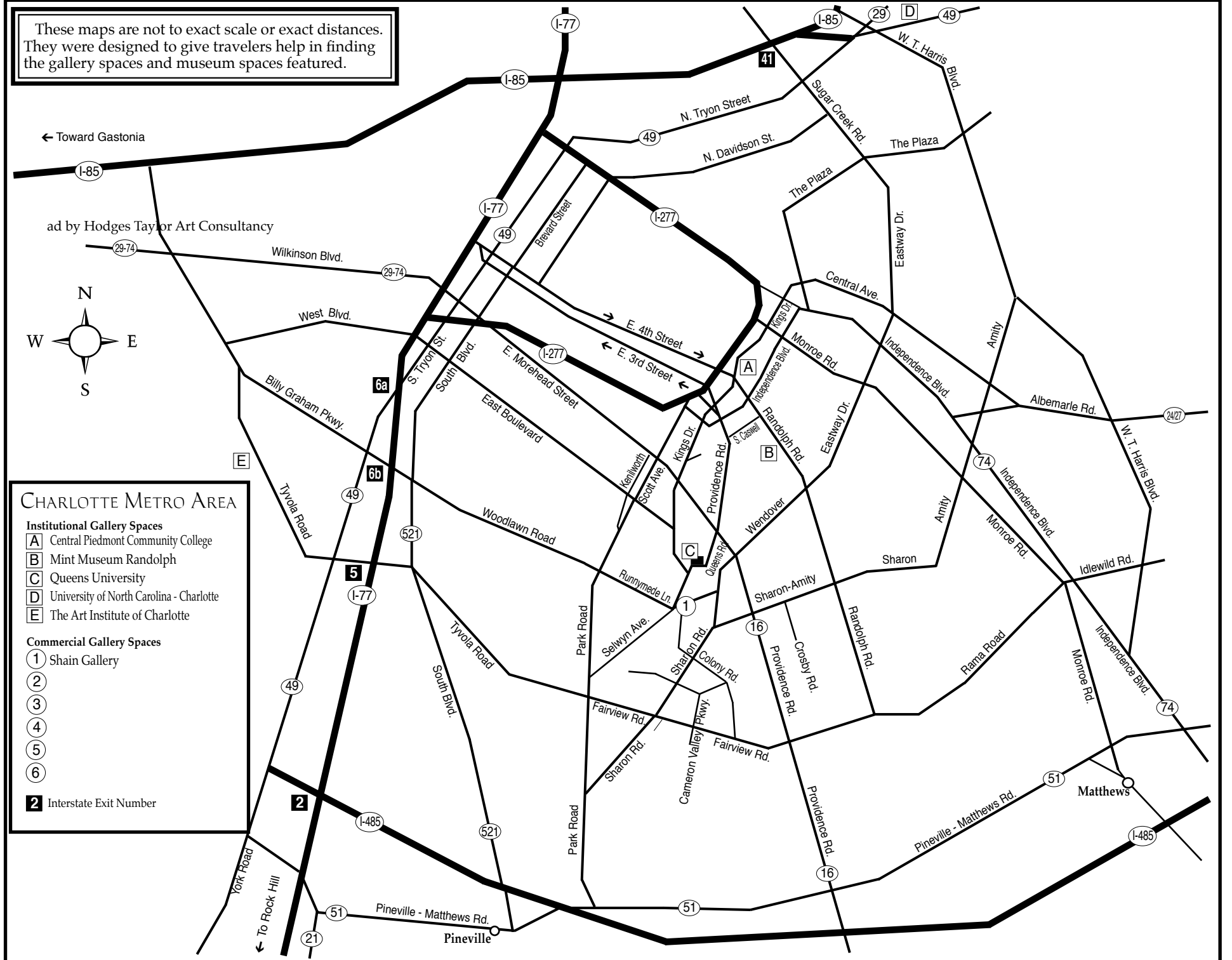
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Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Charlotte Art League

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The *Disappearing Frogs Project* culminates more than a year of extensive research and collaboration by Thirion to tell the tragic, yet hope-filled story of the plight of frogs worldwide. The Charlotte Art League is honored to host this special event during the month of February.

More than 100 artists responded in support of Thirion's call, contributing 190 original paintings, sculptures and photos, which are on display throughout the month. Proceeds from art sales will be used to expand the Project to other cities. The Project also includes presentations with films and discussions led by environmental experts. A puppet show for the youngsters raises environmental awareness with a cast of frogs. The project closes Feb. 22 with an evening of music, poetry and discussion.



Work by Gary D. Marshall

Disappearing Frogs Project schedule of events:

On Feb. 1, at 5pm - Discussion and presentation by Monica Pearson, a conservation biologist from British Columbia, Canada, whose focus is wetland and multi-species ecosystem restoration.

On Feb., 7, at 6pm - Opening reception for the Disappearing Frogs Project art exhibit. Exhibit runs through the end of the month.

On Feb. 15, at 5pm - Panel discussion moderated by Barbara Vermeire featuring Professor Reid N. Harris, research biologist



Work by Terry Thirion

at James Madison University, on the causes and effects of a devastating fungus among amphibians; Sam Perkins, Catawba River-keeper, on effects of habitat destruction on amphibians and the ongoing protection efforts; and Stephen Hutchinson, Mecklenburg County Parks and Rec, on how frogs function in our ecological system, their benefits to humans, and the County's educational efforts.

On Feb. 22, at 6pm - An evening of open mic, music, poetry and discussion of the disappearance of frogs.

Performances of *Green Haven*, an original puppet show written and produced by Johanna Steinz, will be shown on Feb. 1, 7, 15 and 22 at 3:45pm. Local illustrator Judy Love has created a coloring book to accompany the production.

All events are held at the Charlotte Art League, 1517 Camden Road, Charlotte, and are free and open to the public.

For further information check our NC Institutional Gallery listings, call CAL at 704/376-2787 or visit www.charlottartleague.org.

Hickory Museum of Art in Hickory, NC, Features work from the Permanent Collection

The Hickory Museum of Art in Hickory, NC, is presenting *Faces and Figures from the Permanent Collection* in the Museum's second floor Coe Gallery, on view through Mar. 29, 2014.

The exhibition includes sixty paintings, prints and sculptures that feature all or portions of the human body. Visitors will see new acquisitions like the untitled figure attributed to Willem de Kooning and *Manimal* by Jeffrey Raasch, as well as beloved favorites such as *The Windowseat* by Jane Peterson, *Portrait of a Woman* by William Merritt Chase, and *Evening Limited to Memphis* by Romare Bearden. North Carolina artists include Maud Gatewood, Bob Trotman, Kate Worm, Pat Viles, Ben Long, Jose Fumero, Herb Cohen, and Harold Crowell. The exhibition is sponsored by Charlotte Paint Co., Inc.



Romare Bearden, *Evening Limited to Memphis*, 1987, paint and paper collage on board, Museum purchase partially funded by Carolina Mills and friends, 1989.5

Faces and Figures is the first of six permanent collection exhibitions planned this year in honor of the Museum's 70th Anniversary. The Hickory Museum of Art was founded in 1944 by artist Paul Austin Wayne Whitener (1911-1959), who also served as the first director until his untimely



William Merritt Chase, *Portrait of a Young Woman*, n.d., oil on canvas, Gift of the L.C. Gifford family in memory of Mr. L.C. Gifford, 1977.1

death in 1959.

The very first painting in the collection was *Burke Mountain, Vermont* by Frederick Ballard Williams (1871-1956), and was purchased in 1944 by A. Alex Shuford, Jr., who told Whitener, "If you're going to have a museum, you've got to have paintings." *Burke Mountain, Vermont* will be featured this spring in the show *7 Painters Launch 70 Years* in the Whitener Gallery.

The Hickory Museum of Art continues to collect American art, and has a collection of over 2,000 art objects. The museum holds special collections in Southern Contemporary Folk Art, Hudson River School paintings, and studio art pottery and glass.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit www.hickoryart.org.

Winter Blooms

Paintings by Stephanie Neely



Last Spirit 36" x 24" oil pastel on canvas

Artist Reception, Friday, February 7th

5:00 - 8:00 p.m.

Exhibition runs through March 1, 2014



Blue Cross 30" x 40" oil pastel on canvas

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 www.elderart.com

Arts Council of York County in Rock Hill, SC, Offers Works by Tony DiGiorgio

The Arts Council of York County in Rock Hill, SC, is presenting *Tony DiGiorgio's Travels and Flights of Fancy*, on view in the Dalton Gallery at the Center for the Arts, through Feb. 16, 2014.

Since the introduction and early development of photography in the nineteenth century, artists have been enlarging the use and nature of this technological invention as an aesthetic medium. With the advent of digital photography in the late twentieth century, pioneering artists have used computer technology to create distinctive works of art that manipulate and morph traditional photographic imagery into never before seen views of the world of imagination.

DiGiorgio joined this twenty-first century art movement a number of years ago, and by doing so he has created unique works of art that have both been shown in art shows and given as signature gifts to honor and recognize long-time friends of Winthrop University where he was president for 24 years. His work is also displayed in various venues across the campus to inspire others to explore their own creative inclinations.

DiGiorgio's artistic approach creates striking imagery that provides viewers with an introduction to the possibilities of photography in the digital age. Where traditional photography is based on light passing through a lens and hitting a special emulsion on the film, today's digital artists, like DiGiorgio, use digital cameras to convert images into numbers that can be read and transformed via computer technology.

DiGiorgio creates both representational works of art from his initial digital images as well as abstract art as he explores both his visible world as well as the inner world of



Work by Tony DiGiorgio

his creative imagination. Within the *Travels* exhibit, DiGiorgio showcases a few pieces from his new body of work entitled, *Flights of Fancy*.

The presenting sponsor of this exhibition is O'Darby's Fine Wine and Spirits.

Showing concurrently to DiGiorgio's work in the Dalton Gallery are works by Dana Shelby in the Perimeter Gallery, and Matt Horick and Caleb Sauls in the Edmund Lewandowski Classroom Gallery.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit www.yorkcountyaarts.org.

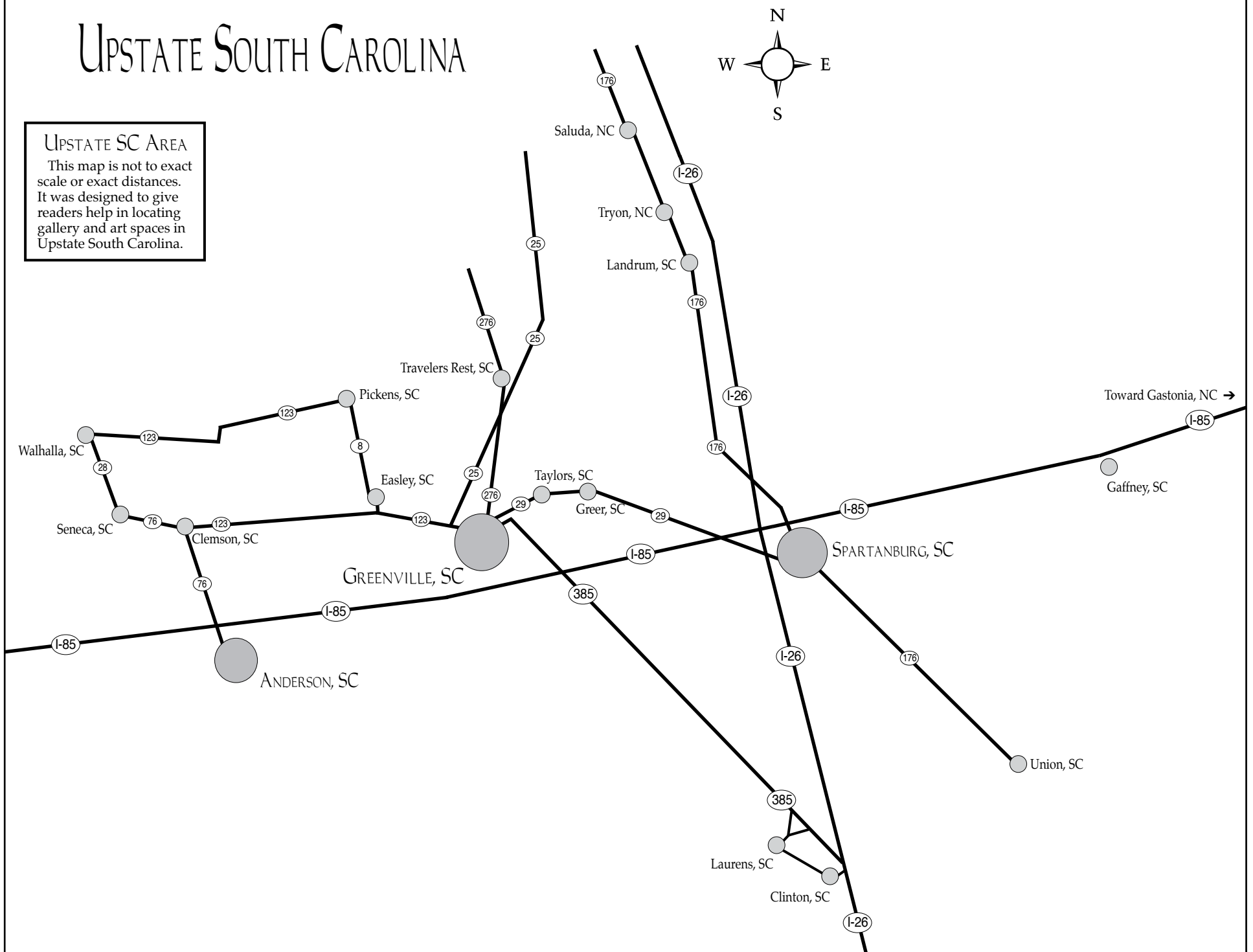
Many artists probably don't read anything in these space fillers, but they might wish they had this month. We're looking for images of Spring for our March 2014 cover. Two-D or Three-D, it doesn't matter, as long as the subject reflects something about Spring in the Carolinas. We need images that are at least 4" x 5" or larger at 300dpi and sent to us before Feb. 24, 2014. Don't wait till that deadline if you want a chance to be included. E-mail to info@carolinaarts.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue of *Carolina Arts*.

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Members - Vote for the Winners

Artists' Guild of Spartanburg in Spartanburg, SC, will present its *2nd Annual Members Awards Show*, featuring works by Guild members, on view in the Guild Gallery, located in the Chapman Cultural Center, from Feb. 3 - 20, 2014. A reception and awards ceremony will be held on Feb. 20, from 6-9pm. This is a great time to meet all of the artists and congratulate the winners!

If you walk into the Artists' Guild of Spartanburg Gallery in Chapman Cultural Center during February, you'll be asked to vote! Once again the public is asked to select by ballot the four winners from this year's show. More than 800 votes came in last year.

Guild Director Robin Els said, "We hope to see over 1000 votes this year! The community responded so positively last year to our show, and we were not only grateful

for the wonderful support, we were also so happy that our artists were able to receive such great exposure in a relatively short period of time. So help us spread the word and don't forget to come in and pick your own four favorite pieces in this year's show!" Ballots will be in the Gallery.

While most art pieces will be two dimensional (paintings, mixed media, and photography), there will also be three dimensional pieces in jewelry, pottery, and sculpture. The Guild adds new members all during the year, so some of the artists exhibiting this year will be new to the community. The public is encouraged to come and meet the new members!

For further information check our SC Institutional Gallery listings, call 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Wofford College in Spartanburg, SC, Features Works by Southern Exposure

Wofford College in Spartanburg, SC, will present, *CATS!*, featuring works, devoted exclusively to the subject of cats, by members of Southern Exposure, on view in the Martha Cloud Chapman Gallery, from Feb. 3 - Apr. 4, 2014. A reception will be held on Feb. 7, from 4-6pm.

Southern Exposure is a group of twelve, mature artists from the upstate South Carolina area who have been exhibiting together for about 30 years. The organization is well recognized regionally for its works in both two and three dimensions. Practically every medium is represented in their work. The organization is made up of Carol Aughuhn, Jessica Barnes, David Benson, Amy



Work by Sara Dame Setzer

Goldstein-Rice, Cynthia Link, Claire Miller Hopkins, Linda Hudgins, Mark Olencki, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias. Most are included in the exhibit.

Each member created one or more pieces related to the feline population. Most deal

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Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

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thru February 21, 2014

Volume 01: Eileen Blyth

Volume 02: Cynthia Colbert

Volume 03: Jessica Crusier

Volume 04: Heidi Darr-Hope

Volume 05: Janette Grassi

Volume 06: Tonya Gregg

Volume 07: Mary How

Macy How

Volume 08: Doni Jordan

Volume 09: Susan Lenz

Volume 10: Susan Livingston

Volume 11: Gina Moore

Volume 12: Yukiko Oka

Volume 13: Kay Reardon

Volume 14: Liisa Salosaari Jasinski

Volume 15: Virginia Scotchie

Volume 16: Kathryn Van Aernum

Volume 17: Katie Walker

Wofford College in Spartanburg, SC

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with the more positive aspects of cats, well known to cat lovers. However, David Zacharias, not being particularly enamored of cats, circumvented the subject with an image of a caterpillar. Other works include

realistic portrayals, abstract representations, comical images, and historic representations of cats, and deviations from the expected.

For further info check our SC Institutional Gallery listings or call 864/597-4300.

Lander University in Greenwood, SC, Offers Works by Carey Morton

Lander University in Greenwood, SC, is presenting *Primordium*, a solo exhibit by Carey Morton in the Lander University Gallery, located in the Josephine B. Abney Cultural Center, on view through Feb. 17, 2014.

An emerging artist from SC, Morton attained his BFA from Winthrop University concentrating in sculpture and drawing. There, he was also awarded the Winthrop Arts Highest Achievement Award for a body of sculptural work.

Morton's work focuses on "the constant shifting balance of man's relationship to nature, and each individual's sense of self". His work incorporates concepts of life and death, rebirth and growth, and often has an undercurrent of social and political issues.

Of this exhibit, Morton says, "My most recent series of sculptures and drawings has been centered on combining and contrasting symbols and archetypes, that through my own research I have found to be deeply rooted in the genetic memory of all beings.



Work by Carey Morton

These ideas coupled with modern concepts and relativism, are illustrated through the use of natural materials, found objects, and original fabricated forms ranging from steel to latex. The pieces become a visual language, transcending cultural barriers and demanding reflective thought."

For further information check our SC Institutional Gallery listings, call the art department at 864/388-8810 or visit (<http://www.lander.edu/Monsanto-Gallery.aspx>).

Clemson University in Clemson, SC, Offers Works by Jeanet Dreskin

Clemson University in Clemson, SC, is presenting *The World's Her Oyster: 70 Years of Making Art*, featuring an exhibit of works by Jeanet Dreskin, on view in the Lee Gallery, through Feb. 13, 2014.

Dreskin is the first master fine arts

graduate from the Department of Art at Clemson University. The master's program recently celebrated its 40 anniversary in 2013. Dreskin also earned a bachelor of fine arts degree from Tulane University in New

Orleans, LA, and a medical art certificate from Johns Hopkins University in Baltimore, MD. She also studied at the NY Art Students League.

Included in this exhibition are paintings from the artist's private collection as well as from the collections of the Greenville County Museum of Art, South Carolina State Museum, South Carolina State Art Collection, Pickens County Art Museum, Clemson University International Center for Automotive Research, Spartanburg Art Museum, Palmetto Bank, Hampton III Gallery, and private collectors.

Dreskin's work is in the collections of The Smithsonian National Museum of American Art in Washington, DC; Imperial Chemicals in Manchester, England; Strobel in West Sohne, Munich, Germany;

Guild Hall Museum in East Hampton, Long Island, NY; Zimmerli Museum of Rutgers University in New Brunswick, NJ; Georgia Museum of Art, Athens, GA; Asheville Museum of Art, Asheville, NC; Columbia Museum of Art in Columbia, SC; Gibbes Museum of Art in Charleston, SC; Greenville Health System in Greenville, SC; Wells Fargo National Bank in Greenville, SC, and the Federal Reserve Bank in Charlotte, NC.

Dreskin also received the recent honor as one of *TALK Magazine's* "Most Beautiful Women" in the Upstate. She is represented in Greenville by Hampton III Gallery.

For further information check our SC Institutional Gallery listings, call Lee Gallery Director, Denise Woodward-Detrich, at 864/656-3883 or e-mail to (woodwaw@clemson.edu).

The Artists Guild Gallery of Greenville, SC, Features Works by Melody Davis

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by guest artist, Melody Davis, on view from Feb. 1 - 28, 2014. A reception will be held on Feb., 7, from 6-9pm.

Originally from Pittsburgh, PA, Davis studied art at Carnegie-Mellon University receiving a bachelor's degree in painting and drawing in 1982. She moved "half-way back" to Salem, SC, in 2009 from the Tampa Bay area to be near the rivers and mountains.

Davis offered the following statement: "Art has been a necessity of life for as long as I can remember. Emotional expression through the human form in any media has always been my passion and I find endless inspiration in those around me. I love the challenges of painting and the immediate energy of digital photography, but it is the clarity of pencil drawing that is the best therapy."

The Artists Guild Gallery of Greenville offers an eclectic mix of works by its members including: Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel



Work by Melody Davis

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Artists Guild Gallery of Greenville, SC

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Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit www.artistsguildgalleryofgreenville.com.

Irene Morrah Fine Art in Greenville, SC, Offers Works by William Jameson

Irene Morrah Fine Art in Greenville, SC, will present *Natural Wonders*, featuring works by William Jameson, on view from Feb. 21 through Mar. 31, 2014.

In 1980, William Jameson was living in Manhattan and working in the art movements of the moment: minimalism and constructivism. For a change of pace, he decided to accompany a landscape painter he knew on a foray to South Carolina. On the spur of the moment, once there, Jameson decided to also go out and paint on location with the artist. These decisions turned out to be life-changing for Jameson, who had grown up in South Carolina.

Once back on his home turf, he came to some important conclusions. "I realized what I had been missing," he says. "I really needed to and wanted to paint the southern landscape. I appreciated this landscape in a new and different way."

Jameson returned to New York, but a year later he packed up and moved back to his home state. Today he lives about 30 miles east of Asheville, NC, in the small town of Saluda, and for inspiration he frequently visits the nearby Appalachian Mountains.

Jameson works from sketches and photographs as reference material. And he prefers to define his paintings as "explorations" as opposed to labeling one of his works "a scene." His artistic mission is to delve deep,



Work by William Jameson

past the surface magnificence of the individual elements in the landscape to reveal the mystery and power of nature.

"I try to develop a lot of texture in my paintings and convey information through this texture," Jameson says. "People ask me if I run out of things to paint. The truth is I fall further and further behind all the things I want to paint. I can never catch up."

For further information check our SC Commercial Gallery listings, call 864/242-4166 or visit www.irenemorrahfineart.com.

Jones-Carter Gallery in Lake City, SC, Features Works From the SC State Art Collection

The Jones-Carter Gallery in Lake City, SC, is presenting *African-American Voice*, featuring works from the SC State Art Collection, on view through Mar. 22, 2014.

Citizens in the Pee Dee and surrounding areas of South Carolina have the opportunity to view works by African-American artists who are among the state's best-known and widely celebrated practitioners.

Coordinated by Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, including outsider artists Sam Doyle, Leroy Marshall, Richard Burnside and Dan Robert Miller, and academically trained artists with established careers such as Leo Twiggs, Arthur Rose, Tarleton Blackwell, MacArthur Goodwin, Jesse Guinyard, Joseph Gandy, Terry K. Hunter, Larry Jordan, Larry Lebby, Robert Spencer, and Winston Wingo.



Work by Mary Jackson

The sweetgrass basket tradition is represented by Mary Jackson, the best known practitioner working in this craft, and by Linda Blake, Marguerite Middleton, and Elizabeth Kinlaw. Artists such as Merton Simpson, Beverly Buchanan, Sheri Moore Change, Maxwell Taylor and Connie Floyd are all South Carolina-connected artists who no longer reside in the state.

"A number of these artists are legendary as arts educators as well. Their influences and contributions extend beyond image and object making," said Green, who sees the show as an opportunity for area residents



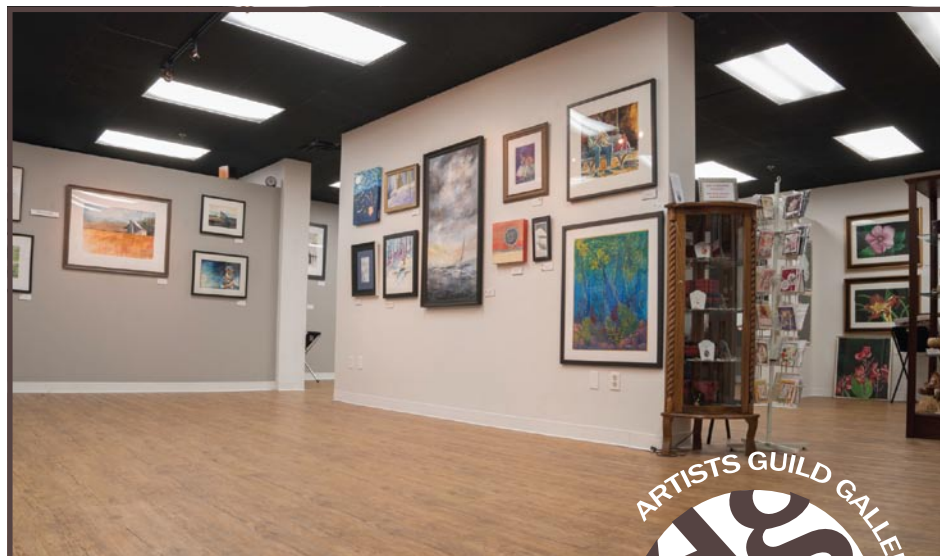
Work by Tarleton Blackwell

to learn more about the contribution of African-American artists in South Carolina.

The State Art Collection is considered the most comprehensive public collection of works by contemporary South Carolina artists. Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include 448 works in a variety of media and styles by 277 South Carolina contemporary artists.

The Jones-Carter Gallery is a state-of-the-art exhibition gallery owned and operated by the Community Museum Society in Lake City. Located in the heart of the downtown historic district of Lake City, the gallery is convenient to contemporary gift shops, clothiers, antique stores, and several restaurants. The gallery hosts several exhibitions throughout the year featuring exhibits from local to major national artists. The gallery offers group tours, lectures, visiting artist presentations, workshops, activities for families, and community events based on current exhibitions. A schedule for these events may be found on the events page of

continued above on next column to the right



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For further information check our SC Institutional Gallery listings, call Hannah L.

Davis, Gallery Manager, at 843/374-1505 or visit www.jonescartergallery.com.

Greater Lake City Artists' Guild in Lake City, SC, Offers Works by Adrian Rhodes

The Greater Lake City Artists' Guild and the Florence Regional Arts Alliance will bring you *Passages*, an exhibit of artwork by Adrian Rhodes, at the ArtFields Gallery in downtown Lake City, SC, on view from Feb. 7 through Mar. 14, 2014. A reception will be held on Feb. 7, from 5:30-7:30pm.

Rhodes, who studied at the University of South Carolina and Winthrop University, has shown in various galleries throughout the Pee Dee and the Midlands, as well as at Spartanburg's Carolina Gallery and Charlotte's Rice Gallery (to name a few). When asked about the type of work she'll be showing, Rhodes responded that visitors will see mixed media painting and collage rooted in printmaking.

Rhodes offered the following artist statement: "I am interested in the act of making. Rather than expressing a preconceived idea or conveying a specific message, I find that meaning and purpose within the work comes from employing art making as a way to question. Through process the content is revealed to be dependent on the internal logic of the piece. The resulting composition bears many traces of how it was made. While you can see the effects of underlying colors and patterns showing through the topmost skin of paint, there are also the

traces evident in the many layers, abrasions and seams within the composition. These tactile remnants of the piece's foundation lie beneath the surface layer and bear witness to the history of the painting's creation."

Rhodes hails from Hartsville, SC, where she lives with her husband, Michael, and adorable daughter, Sophie.

This exhibit is the third exhibit brought to the ArtFields Gallery through a partnership between the Greater Lake City Artists Guild and the Florence Regional Arts Alliance. Last year, *Patz & Dogs* (featuring artists Patz Fowle and Heidi Bond) and *The Great Harvest* (photography by Benton Henry) were shown in the gallery.

Established in 1984, the Florence Regional Arts Alliance is a community-based non-profit organization that is committed to preserving, supporting, and promoting the Arts in Florence County. Additionally, FRAA strives to promote and strengthen the arts in the region through its online arts marketing initiative, Pee Dee Arts.

For more information check our SC Institutional Gallery listings or e-mail Sandy Cook at greaterlakecityartistsguild@gmail.com. For more info about the Florence Regional Arts Alliance, contact Bruce Douglas by e-mail at peedeearts@gmail.com.



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twitter.com/carolinaarts

Francis Marion University in Florence, SC, Features Exhibition by Art Faculty

Francis Marion University in Florence, SC, is presenting the *Visual Arts Faculty Exhibition 2014*, on view through Feb. 27, 2014.

The Department of Fine Arts invites you to the Visual Arts Faculty exhibit for 2014. Such an exhibition removes the educator from the classroom and celebrates the hands-on process of making art, reminding us that these are producing artists as well as dedicated teachers.

This exhibit presents work of eight current full time and adjunct faculty members. Faculty members regularly showcase their work in national and international exhibitions; the campus exhibit provides the university and local community an opportunity to appreciate the work of these teacher/artists.

The range of work exemplifies the styles and media unique to each artist. These artists provide a strong professional and creative arts education for students.

Lawrence P. Anderson said, "These small mixed media drawings are studies that address some past interests in composition, surface, shape, and color. My objective is to achieve an active surface texture both literally and aesthetically. The large shapes can be viewed as positive or negative in relation to all the other marks, colors and textures. The viewer can decide which it will be."



Work by Doug Gray

Colleen A. Critcher is a visual artist currently fascinated by commodity culture, kitsch, and plastic things. Her current works explore the charming and whimsical objects we call the garden gnome. This most recent series, *The Gnome Project*, investigates what some may see as menial objects – though the work has revealed a much more powerful significance of objects in contemporary culture. Critcher seeks to dazzle audiences with her careful and often wall-sized portraits of distasteful things. She often includes herself as a character in a bizarre narrative fashion, asking more questions than she chooses to answer.

Howard J. Frye said, "The mixed media drawing *Skin* is an exploration of surface played against unconventional methods of creating line and variations of white. What I tried to achieve is a drawing that isn't so much drawn in the traditional sense, but rather constructed and developed as one would create a collage. This use of this process created a surface that to me suggests a landscape or body that has been weathered by time."

Greg G. Fry said, "The goal of this work is to communicate and to be able to build and extend my visual language. My hope is to share the attitudes, history, beliefs, dreams and desires that I have been fortunate enough to see from others and through my own personal history."

Steven F. Gately said, "As the tropical colors might indicate, the implicit subject



Work by Julie Mixon

in these three abstractions is sea and sky (undoubtedly the influence of having grown up in southeastern Florida). Although I've experimented with three different media (acrylic, watercolor and gouache), I've tried to express with each the fluidity of water and/or the natural force of the ocean."

Douglas E. Gray said, "The current collection of work is quite varied in approach, however it does reflect my ongoing interest in surface development. Whether using clay or glazes, I am trying to create engaging surfaces that complement the forms on which they exist and that help convey the narratives from which the artwork is generated."

Julie S. Mixon stated, "The images chosen for the faculty exhibit represent the results of photographic techniques used to alter the landscape. While the camera offers the capability to record spaces as they are, I prefer to utilize the camera, often along with post-processing techniques, to transform the landscape. What draws me to these methods is the ability of the camera (along with the photographer's personal vision) to make a representation of a place or object in a way that the human eye cannot."



Work by Steven Gately

Walter W. Sallenger said, "I have included four black and white infrared images, two made using infrared film and traditional darkroom printing on silver gelatin paper, while two were made using a digital camera altered to capture infrared light. In the case of the digital images, multiple images were combined to make extremely wide angle views, a technique made possible by the software available to handle digital images."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Coker College in Hartsville, SC, Offers Works by Laura Carpenter Truitt

Coker College in Hartsville, SC, will present *Thresholds*, featuring works by Fort Collins, CO, painter and draftsman, Laura Carpenter Truitt, on view in the Cecelia Coker Bell Gallery, in the Gladys C. Fort Art Building, from Feb. 3 - 28, 2014. A reception will be held on Feb. 3, from 7-8pm.

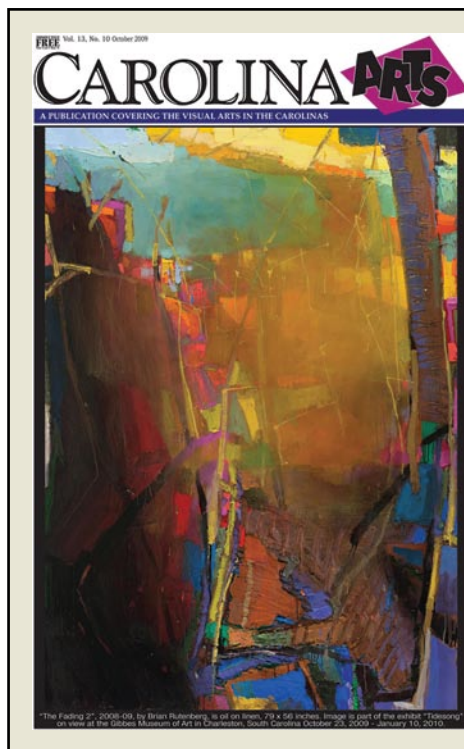
Truitt describes the point of view in her paintings and drawings as "a threshold of sorts:" one where she imagines "looking out and looking in at the same time." The resulting compositions can be viewed as land-



More Rural by Laura Carpenter Truitt

scapes seen through transparent architecture or a hybrid where structure and nature

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compete for the same space. As a group, the resulting images capture an energetic visual conflict between the geometry of architecture and the organic forms of nature.

Truitt is originally from Yellow Springs, OH, and was awarded her BA in painting from Goucher College in Baltimore. She received her MFA from Colorado State University, Fort Collins in 2012. She has also studied at the School of the Art Institute of Chicago, the Glasgow School of Art in Glasgow, Scotland, and the Vermont Studio Center in Johnson, VT. She currently lives and works in Fort Collins.

For further information check our SC Institutional Gallery listings, call Larry Merriman at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).



Panopticon by Laura Carpenter Truitt

Coastal Carolina University in Conway, SC, Features Works by Linda Stein

Coastal Carolina University in Conway, SC, is presenting, *Linda Stein: The Fluidity of Gender*, which features works that challenge the traditional gender roles assigned to men and women, on view in the Rebecca Randall Bryan Art Gallery, located in the Edwards College of Humanities and Fine Arts through Feb. 28, 2014.

"Art opens minds," states Stein, "and encourages a meaningful exchange of ideas. It brings to light new concepts and inspires participants to turn ideas into actions." Using images of warriors as diverse as Wonder Woman™, gladiators, and medieval knights, Stein creates armor for "brave upstanders" who will work for social change and gender justice. With art as a starting point, Stein empowers people to more easily reach their personal authenticity and, beyond themselves, accept this in others.

Her artistic practice fosters acceptance of evolving expressions of gender through



Works by Linda Stein

artistic media and dynamic intellectual exchange. With exhibits, lectures, and performances, Stein addresses issues of racism, sexism, ableism, and homophobia as seen through the lens of bullying.

For further information check our SC Institutional Gallery listings, contact James Arendt at 843/349-6409 or visit (www.coastal.edu/bryanartgallery/).

Many artists probably don't read anything in these space fillers, but they might wish they had this month. We're looking for images of Spring for our March 2014 cover. Two-D or Three-D, it doesn't matter, as long as the subject reflects something about Spring in the Carolinas. We need images that are at least 4" x 5" or larger at 300dpi and sent to us before Feb. 24, 2014. Don't wait till that deadline if you want a chance to be included. E-mail to (info@carolinaarts.com).

A Carolina Arts Special Feature

The 2014 Clay Olympics Took Place at Odyssey Center for Ceramic Arts in Asheville, NC

The North Carolina Clay Club held its second annual Clay Olympics at the Odyssey Center for Ceramic Arts in Asheville, NC, on Wednesday, Jan. 8, 2014. (They meet the second Wednesday of the month from 6 -8:30pm.) The purpose of the event was simply to gather and decompress with local potters for some fun and good-natured competition after a busy holiday season.

"This is the second year in a row that Mellie Mae Lonnemann and I (John Britt) organized the event and Odyssey Center hosted it, providing wheels, full use of their fantastic studio and refreshments for everyone. In addition, Highwater Clay provided 300 pounds of Raku clay for the event."

- The competition included 6 events:
- 1) Largest cylinder (10 pounds of clay in 10 minutes)
 - 2) Fastest thrower (1 pound balls of clay in 8 minutes)
 - 3) Blindfolded throwing (largest cylinder with 3 pounds in 10 minutes)
 - 4) Team throwing (largest cylinder with 3 pounds with two people, only one hand from each person in 10 minutes)
 - 5) Largest handbuilt coil pot (10 pound of clay in 10 minutes)
 - 6) Ugliest face jug (premade jugs blanks in 8 minutes)

Anyone could participate in the events

and sign-ups started in mid-December. The number of participants ranged from 12 to 20, with the most popular being the Face Jug completion.

The face jug competition was organized by Rob Withrow, from Brasstown, NC, near the J.C. Cambell Folk School. He and John Britt made the jug blanks ahead of time so everyone had a blank canvas to start with. Competitors get clay and, sometimes, cracked porcelain cups to insert as "teeth." Withrow is used to hosting face jug events as a part of his business which usually involves making face mugs with groups of people which he then fires and delivers several weeks later. It is a purely fun competition which is judged by the crowd for the "ugliest."

Clay Olympics started out as a completely non-prize event last year but, at the last minute, Dr. Tish Ballance and Melissa, who run a thriving dental office in Waynesville, NC, and other members of the Clay Club, generously donated funds so the club could offer \$50 for each first place, which was a great surprise for all the potters.

This year Dr. Tish Ballance and Melissa upped the ante, giving \$100 gift certificates at Highwater Clay for first place. This spurred other members to raise additional prize money for 2nd and 3rd places by post-

ing a request on the (Ncclayclub.blogspot.com). An additional \$450 was raised from local potters and pottery schools, such as Haywood Community College and ArtsCentered in Bakersville, NC. Twenty other donors also contributed from as far away as Washington, DC.

One of the most entertaining events was the team throwing competition, which required great communication between the parties throwing - one slip-up and the cylinder would be ruined - so potters had to be both patient and controlled. It came as no surprise that the winners of this year's event were Steve and Becky Lloyd, who have been married 25 years.

Newcomer, JD Carter, from Morganton, NC, won the fastest thrower with 27 bowls in 8 minutes. He was also the youngest winner and gives us hope that young potters will continue to sign up and that the competition will be even fiercer in years to come.

Another event of note was the largest thrown vessel, which was won by Gabriel Kline, director of the Odyssey School. Coming in a close second was Joey Sheehan, who joined the competition four minutes late and yet almost over took Kline.

The event was so successful that next year Clay Club hopes to add another event: Conceptual Exhibition. This event will involve having a conceptual art exhibit in a virtual gallery in the contestants mind and then they will take 90 seconds to describe this exhibition. The best description will win.

For anyone interested, videos of the events are posted on the Clay Club Blog at (Ncclayclub.blogspot.com).

List of Winners include:

Biggest thrown vessel:

1. Gabe Kline
2. Matt Kelleher
3. Joey Sheehan

Fastest thrower

1. JD Carter
2. Matt Kelleher
3. Mellie Mae Lonnemann

Blindfolded throwing:

1. Joey Sheehan
2. Chris Jones
3. Travis Fox

Team throwing - see a video of this event at this link (<http://ncclayclub.blogspot.com/2014/01/clay-olympics-2014-team-throwing.html>)

1. Steve and Becky Lloyd
2. Joey Sheehan and Mandy McKee
3. Travis and Cristal Fox

Largest coil pot:

1. Steve Lloyd
2. Mellie Mae Lonnemann
3. Matt Kelleher

Best Face Jug:

1. Cristal Fox
2. Rob Withrow
3. Lee Wolfe
4. Honorable Mention: Nelle Pingree (nose hair is nasty)

Photo commentary by Tom Starland
All photos are by photographer and ceramic artist Rebecca Ayres of Asheville, NC.



From Wide to Tall



Tall or Double Tall



Tall or Coil



Blind - Now Where is the Center



Blind - Go with the Force



Blind - Seeing through your Hands

A Carolina Arts Special Feature

2014 Clay Olympics

continued from Page 31



The true test of being a couple in the Team Competition



It's a head to head competition



Notice how some clay has found its way to a nose



Adding to the Face Jug blanks



Adding to the Face Jug blanks



Line up of Face Jugs



This was the winner of the Face Jug Competition

Brookgreen Gardens in Pawleys Island, SC, Offers Gullah Exhibit & Lecture Series

The Brookgreen Gardens Creative Education Department has scheduled programs that will educate visitors and students about the influence of Gullah Geechee culture to the rice heritage of the Lowcountry community and America. *Sojun tu Gullah Geechee*, or Sojourn to Gullah Geechee, a traveling exhibit from the Geechee Kunda Center, Riceboro, GA, will be housed in Learning Lab One of the Lowcountry Center Complex through Mar. 16, 2014.

The exhibit showcases the Gullah Geechee Rice Culture with storyboards, photographs, artifacts, tools, relics, and implements from noon to 4:30pm daily. The exhibit and lecture series are free with Garden admission.

"Rice production in Georgetown County and throughout the Gullah Geechee Cultural Heritage Corridor, in South Carolina, greatly shaped and influenced American culture through the technological skills, lifestyles, and culture of Gullah Geechee people and their enslaved West African ancestors," said Ronald Daise, Vice President for Creative Education. "This exhibit artfully will allow visitors to engage in a historical journey. Hopefully, it will leave viewers informed and inspired." Daise also is former chairman of the Gullah Geechee Cultural Heritage Corridor Commission.

The exhibit will be seen by third graders of Georgetown and Horry Counties who visit during Brookgreen's annual Gullah Gullah Days field trip event on Feb. 3-7 and Feb. 10-14.

Exhibit components include information about the language, spiritual life, enslavement, and resilience of Gullah Geechee people. "Viewers will leave with an understanding of the African presence in America and the growth and perpetuation of Africanisms in our country," said Jim Bacote of the Geechee Kunda Center. His family hails from Riceboro, GA.

"To me, the enslavement tools are the most meaningful artifacts. They're a sobering reminder of Gullah Geechee people as a 'stolen people.' Our ancestors had community life, culture, arts, and religion before

and after captivity for the enrichment of America. The exhibit documents our technological skills, ingenuity, and endurance."

Complementing the exhibit is "The Reign of Rice Lecture Series" on one Saturday per month through May. "The lecture series is designed to educate about the complexity of Gullah Geechee heritage through the production of rice," Daise said. Guests will learn about freshwater tidal rice production in West Africa, rice-related food ways, as well as the artistic, sociological and archeological ramifications of rice culture.

Featured presenters and topics are:
On Feb. 15, Jessica Harris, Ph.D., Queens College/ CUNY, cookbook author and culinary historian, will present "Carolina's Gold: The Rice AND The People."

On Mar. 15, Louis Nelson, Ph.D., University of Virginia, will present "Carolina Gold."

Brookgreen's Gullah Geechee Program Series will feature "Priscilla's Posse: A (Simulated) Press Conference about Gullah Heritage" on Feb. 19, 26, and Mar. 5. Through songs, lectures and photographs, Ronald Daise, Brookgreen's Vice President for Creative Education recounts the historical visit of Thomalind Martin Polite of North Charleston to Sierra Leone, West Africa in May 2005. Polite is the 7th-generation descendant of "Priscilla," a 10-year-old Sierra Leonean who was captured as a slave in 1756 and brought to a rice plantation in South Carolina.

Cultural links with Gullah and Sierra Leone are explored: language, dietary practices, crafts, rice production, and the Bunce Island Slave Castle. The performance will cite exhibits along the Brookgreen Gardens Lowcountry Trail.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US Hwy. 17, between Myrtle Beach and Pawleys Island, SC, and is open to the public daily.

For further information check our SC Institutional Gallery listings, call 843/235-6000 or visit (www.brookgreen.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Fiber Art Creations from Around the World

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *FiberArt International 2013: An International Juried Exhibition*, organized by The Fiber Arts Guild of Pittsburgh, PA, on view through Apr. 24, 2014.

Textiles can be an expansive and expressive material that can be used to create works of art that are unclassifiable within the categories used by most art critics. Just imagine an entire exhibition of such works, created by some of the most gifted fiber artists from around the world.

This exhibition, produced by the Fiber Arts Guild of Pittsburgh, Pennsylvania, Inc., is the 21st juried exhibition of the best of contemporary fiber art. The exhibition features 37 of the original 73 works by artists from all over the world. Countries represented include Canada, Japan, Sweden and Wales as well as the United States.

The fiber artists' works combine a dazzling variety of techniques, often in a single work. Many combine traditional methods like beading, embroidery, weaving or felting with fusing, layering, digital printing and encaustic. Materials used range from hemp, lace and velvet to cast glass, copper wire and steel tape measures.

Shapes and subjects are also wide-ranging. Among the pieces in the exhibition are an afghan, a beaded collar, tapestries, a Captain America suit made of lottery tickets, a 2D portrait in denim by Coastal Carolina University professor Jim Arendt, a lace veil and more.

"For a number of the artists, fiber is a time machine with references to a past when nearly every woman spent part of her day working with thread and cloth to create the fabric of domestic life," wrote FiberArt



Work by Jim Arendt

International directors Jay van Wagenen and Desha Jaramaz. "For others, the slow, complex techniques they choose require lengthy periods of meditative solitude in which the work reveals and reflects their most profound thoughts."

Works selected for the Pittsburgh exhibit were chosen from more than 1,200 entries from 36 countries.

Fiber Arts Guild of Pittsburgh, Inc. is a nonprofit, all volunteer organization that promotes the appreciation and advancement of contemporary fiber art. The Guild has been affiliated with the Pittsburgh Center for the Arts since 1963.

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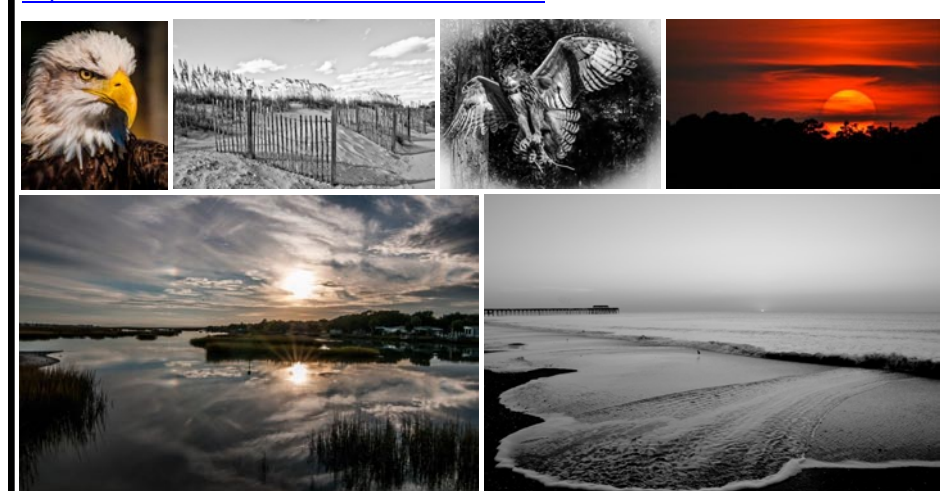
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Artist/Photographer

February 2014

Ron Blanchard

The Seacoast Artists Gallery is honored to feature award-winning photographer/artist Ron Blanchard. Ron is a member and past President of Seacoast Artists Guild and serves on its Gallery Committee. He is also a member of the Waccamaw Arts & Crafts Guild, Carolina Nature Photographers Association, the Photographic Society of America and several area photography groups. Ron believes that **"Photography is more than a medium for factual communication of ideas. It is a creative art."** (Ansel Adams). To see more of Ron's work, go to: <https://www.facebook.com/pages/Southern-Exposures-And-Art/1504995979725440>; <http://seacoast.smugmug.com/Seacoast-Artist-Guild-Members/Ron-Blanchard>; and <http://fineartamerica.com/art/all/ron+blanchard/all>.



Gallery Hours: Mon-Sat: Noon - 7 PM
Sun: Noon - 6 PM

3032 Nevers Street
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www.seacoastartistsguild.com
seacoastartistsgallery@gmail.com
Gallery phone: 843-232-7009
Gallery Director: Woody Bower

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The Lonely Boatyard, watercolor by Roger Tatum



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The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Cynthia Lockhart

Seacoast Artists Guild in Myrtle Beach, SC, Features Works by Ron Blanchard

The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by award-winning photographer/artist Ron Blanchard, on view in the Seacoast Artists Gallery, from Feb. 1 - 28, 2014. Blanchard is a member and past President of Seacoast Artists Guild and serves on its Gallery Committee. He is also a member of Waccamaw Arts & Crafts Guild, Carolina Nature Photographers Association, Photographic Society of America and several

continued on Page 34



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Seacoast Artists Guild, SC

continued from Page 33

area photography groups. You can find his artwork displayed at Seacoast Artist Gallery in the Market Common and at Applewood House of Pancakes.

Blanchard, a native of Connecticut, moved to Murrells Inlet in 2003 with his wife Cindy, a Pastel Portrait Artist. Together they have formed Southern Exposures and Art, LLC, a new business that offers workshops and classes in both the painted arts and photography along with Photo Safari's by Kayak, Segway and Riverboat.



Work by Ron Blanchard

University sponsored SC Master Naturalist program, volunteers with the S.C.U.T.E. sea turtle program and recently as a Raptor Transporter with the Center for Birds of Prey. Blanchard believes that "Photography is more than a medium for factual communication of ideas. It is a creative art". (Ansel Adams)

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery.

The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).



Work by Ron Blanchard

Blanchard began his photographic career as a crime scene photographer, later owned a wedding photo business and upon coming to South Carolina became a published, award winning wild life and nature photographer. He is a graduate of the Clemson

Sunset River Marketplace in Calabash, NC, Offers Works by Brushwork Society

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, is hosting The *Brushwork Society: A Low Country Show*, on view through Mar. 11, 2014.

The Brushwork Society is a diverse group of award-winning artists who come together to paint and share creative insights. Their group show will include works in oil, acrylic, watercolor, graphite, pastel and mixed media by Roger Tatum, Susan Mauney, Linda Pasulka, Richard Staat, Phyllis Riley, Sue Ernest, Nancy Hester, Jo Ann Staat, Jan Boland, and Joyce Grazetti. Work from the late Miriam Pinkerton, who was a member of the group until her death in 2013, will also be included.

NC watercolor artist Roger Tatum was raised on a tobacco farm in coastal Columbus County. He paints the scenes he grew up with – docks, farmlands, covered bridges, fishing boats and waterways.

"The fluidity of watercolors allow me to express nature's landscape with crisp vivid colors, whether painting or in my studio," says Tatum, who is a signature member of the Watercolor Society of North Carolina (WSNC) and an associate member of the American Watercolor Society.

Oil painter Phyllis Riley was an educator



Work by Susan Mauney

until she retired with her husband to Oak Island in 1989. After taking numerous workshops with nationally known artists and further studies at Scottsdale Art School in Arizona, she began entering exhibitions and found representation in galleries throughout North Carolina. Her subjects range from figures in coastal settings to landscapes and still life paintings.

Jo Ann Staat works primarily in watercolor, often creating coastal scenes inspired

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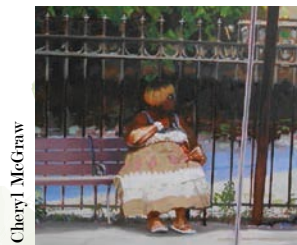
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Cheryl McGraw



Liz Hosier



Harriet M. Forbis

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by her surroundings on Oak Island, NC, where she lives with her husband, artist Richard Staat. She is a signature member of WSNC and has also served on the board of Brunswick Arts Council from 2006 to 2013. Her work earned her a WSNC Timberlake award, Sallie Griffin award and was featured in the WSNC calendar for 2009.

Although born in the South, pastel artist Jan Boland began her art career as an art instructor in the Massachusetts public school system. While living there, she received a grant from the state lottery to develop a series of old house and barn drawings. This evolved into her one-woman pen & ink show titled *Houses With Connections*.

Retiring to Southport, NC, she began studying with local artist Victor Gerloven. It was here that she discovered pastels, which she considers the most exciting medium she has found. Boland's recent honors include a Merit Award from the 2013 Associated Artists of Southport regional show last summer and a First Place in the pastel/drawing category at Oak Island Art Guild's 2013 Arts By the Shore show in November.

After retiring from a professional career designing furniture, textiles, and interiors, award-winning artist Linda Migacz Pasulka now spends her time drawing in her home studio in Southport. Although she occasionally uses colored pencils, or other paint mediums, she prefers to create her imagery in the pared-down elemental attitude that black graphite on white paper allows. By eliminating the confusion of color, her drawings emphasize light and shadow, form, texture, and mood.

Richard Staat graduated from Ohio State University with a BFA degree. For 35 years he worked as a commercial artist before moving to Oak Island where he paints in his studio nearly every day. Staat instructs a monthly figure-drawing workshop at Sunset River. He also conducts classes and workshops for local art groups. He is a signature member of the Watercolor Society of North Carolina and also belongs to the Central Ohio Watercolor Society, Associated Artists of Southport and Oak Island Art Guild, of which he is a past president. He

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Sunset River Marketplace

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has earned national, state and local awards for his work.

Formerly a psychotherapist in Raleigh, NC, watercolorist Susan Mauney now expresses her continuing interest in psychology by capturing mood and feeling with paint and paper. Studying over the years with notable artists Don Andrews, Louise Cadillac, Miles Batt, Skip Lawrence, Polly Hammett, Alex Powers, and John Salminen, Mauney has become one of Brunswick County's most prominent painters. Her honors include a 2008 Best In Show, Associated Artists of Southport Spring Show; 2009 First Place, Associated Artists of Southport Regional Show; 2012 First Place, Brunswick County Fall Show; and 2013 First Place, Waterway Art Association.

Sue Ernest, originally from Charlotte, NC, is best known for her wildlife watercolors. She says she most enjoys painting sea turtles, cranes and other creatures found in the local marshes on Oak Island, where she resides. A signature member of WSNC, Ernest has garnered numerous awards including a 2012 Award of Excellence, Waterway Art Association and 2009 Lucas Wagenseil Memorial Award, Brunswick Arts Council.

Nancy Hester also works in watercolor, which, she says allows her to paint the intense colors and textures she finds and loves in floral subjects. "I graduated from Radford College with a French major and Biology minor, and my art opportunities were limited. However, I enjoyed taking art-oriented subjects whenever possible. It wasn't until after I retired from teaching that I began studying with several talented local artists and my passion for flowers and florals of all kinds has evolved."

Another artist whose artistic leanings didn't fully surface until retirement is multi-media Oak Island, NC, artist Joyce Grazetti. She works in watercolor, mixed media and pottery. Most of her artwork reflects her love of nature with birds, lizards, turtles, and plants showing up in many of



Work by Roger Tatum

her pieces. Grazetti is often honored by her peers. Her 2013 awards include Associated Artists of Southport Spring Show, Memorial Award; Associated Artists Summer Regional Show, First Place, 3D; Oak Island Art Guild Arts By the Shore, Second Place in pottery and Second Place in acrylic.

Miriam Pinkerton, who passed away on Sept. 24, 2013, was born in Raleigh and lived there until she and her husband retired to Oak Island. She exhibited her work at Sunset River Marketplace and was an active member of Associated Artists of Southport. A signature member of the Southern Watercolor Society as well as WSNC, she was well known for her striking watercolors, pastels and mixed media pieces.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery 910/575-5999, visit (www.sunsetriver-marketplace.com) or "like" the gallery's Facebook page, which is updated daily.

Costello's Piano Bar in Wilmington, NC, Offers Works by Janette K Hopper

Costello's Piano Bar in Wilmington, NC, will present *Dancing through my Blogosphere*, a three part exhibition of works by Janette K Hopper.

The show takes you on a trip through Hopper's visual blog. This exhibition will consist of three chapters: 1) Medieval nastygrams - the foibles of man, 2) Nature, the killer app, and 3) To the Cloud! Vaporware. Each portion of the trip through Hopper's artistic Blogosphere will last for two months, with the entire trip lasting six months. You are invited to join us for the entire trip, or only part of the journey. The first chapter will open on Feb. 14, 2014, Valentine Day, with the reception held on Saturday, Feb. 15, from 6 to 9pm. Chapter One will close and the Second Chapter will open on Apr. 11, while the Third Chapter will open on June 12, and close Aug. 15.

The first chapter of this journey entitled Medieval nastygrams will feature seven large linoleum prints. These depictions of the nasty results of mankind's weaknesses are interpretations of how a medieval printer would be struck by our society in the context of his understanding of the Seven Deadly Sins. These prints illuminate the societal ills of contemporary life and yet tie us back through time to all mankind.

In one of the prints, entitled *Red Hot Lust*, printed in 2012, the medieval framework shifts to form a heart, the universal symbol of love, or its darker side, lust. Stereotypes of lust are imbedded throughout the print juxtaposed with images borrowed from contemporary male fashion ads and classical art images of Goya and Rodin.

Woven into the lace around the edge of the

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Work by Janette K Hopper

print are the symbols for man and woman. The "nastygram" part is that the punishment for lust is to burn in hellfire and brimstone.

Viewing this print takes the viewer on a trip

continued on Page 36

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Costello's Piano Bar, Wilmington

continued from Page 35

back through time, as it did for the artist as she was hand carving, rubbing and pulling this print. All of these medieval nastygrams show that life was not pretty if one is on the wrong side.

Janette K. Hopper is an active painter and printmaker living in Wilmington who was raised in Idaho in an active outdoor family. During college, she served two years as a Peace Corps Volunteer in Maria la Baja, Columbia, SA, and afterward was a partner running a ranch in Idaho. As a recipient of a Fulbright Scholarship she spent a year teaching in Denmark, where she began to have European one-person exhibits starting in Copenhagen with a prestigious grant from Danish Fulbright. She has also taught in Germany and the United States at Columbia Basin College, WA, Central Michigan University and, as the Art Department Chair, at the University of North Carolina

Pembroke.

Hopper's paintings and prints were included in a Fulbright juried retrospective in Washington, DC, and also with New York artists in the Lincoln Center and in many other juried exhibitions nationally and internationally. Her work has been shown and collected extensively in museums, public venues, colleges and universities and in private galleries nationally and internationally including Germany, France, The Netherlands, Canada, Bulgaria, Italy and Denmark.

Located in downtown Wilmington, at 211 Princess Street, Costello's provides a friendly venue for artists and their patrons to enjoy art and music seven days a week.

For further information check our NC Commercial Gallery listings or call 910/362-9666.

Council for the Arts in Jacksonville, NC, Features Works by Eric McRay and Carolyn Blue

The Council for the Arts in Jacksonville, NC, will present *Carolina Living*, featuring an exhibit of works by Eric McRay and Carolyn Blue, on view from Feb. 2 - 21, 2014. A reception will be held on Feb. 2, from 3-5pm.

This month in our gallery is a collaborative art exhibition between Raleigh, NC, fine artist Eric McRay and folk artist Carolyn Blue. This show will be a colorful mix of styles and viewpoints.

McRay has become a major force in the North Carolina art community. The Eric McRay studio at Artspace in Raleigh is as colorful as his paintings. His work has been collected by Duke University and the North Carolina Central University Art Museum as well as numerous private collections. The *News & Observer* named him an "artist to watch" a decade ago.

McRay focuses on favorite subjects such as Wilmington, Morehead City, Swansboro, Winston-Salem, Raleigh and the North Carolina Beaches. He captures the spirit of North Carolina living, "Here everything shines, everything is colorful, and everything is full of light."



Work by Eric McRay

Fuquay-Varina, NC, folk artist, Carolyn Blue is a member of the Lumbee Tribe. Bold colors grace her canvases drawing the viewer into the beauty of this land which is reflected in her paintings of cotton fields and tobacco barns dotting the land. "Art to me is touching... feeling... of passion being lost for a time in that painting... of color coming through the light."

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (<http://www.jaxarts.com/>).

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Works for the Pilgrim Collection

Fayetteville, NC, residents Dr. James and Juanita Pilgrim have spent their life together collecting artwork and developing relationships – often close friendships – with the artists whose work they collect.

Selected works of African-American art from the Pilgrim's private collection during *The Pilgrim-age: A Lifetime of Collecting by Dr. James and Juanita Pilgrim*, a free exhibition at the Arts Council is on view through Mar. 1, 2014.

The Pilgrim's collection includes work by highly-acclaimed African-American artists, including Romare Bearden, Elizabeth Catlett, William Tolliver, Jonathan Green and Ernie Barnes. Work by Tolliver, Green and a few other select artists will be included in the exhibition.

Juanita Pilgrim was attracted to Tolliver's work because of his mix of paint and colors. "He did not skimp on paint," she says, "and it's obvious he painted from the heart." Pilgrim says Tolliver became a close family

friend.

The exhibition is presented by the Arts Council's Friends of African & African-American Art and sponsored in part by Delta Sigma Theta Sorority, Inc. – Fayetteville Alumnae Chapter, and media sponsor WRAL-TV. The show is curated by Ellington-White CDC.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

For further information check our NC Institutional Gallery listings, call the Arts Council at 910/323-1776 or visit (www.TheArtsCouncil.com/exhibitsmain.php).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Norm Richardson

NC Wesleyan College in Rocky Mount, NC, will present *Norm Richardson: The North Carolina Landscape – Sharp Focus Photography*, on view in the Mims Gallery, from Feb. 14 - 28, 2014. A reception will be

held on Feb. 14, from 7-9pm.

This exhibition of color photographs not only evokes nostalgia for rural landscape with atmospheric lighting, but will lure

continued above on next column to the right

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visitors into the fine detail of Richardson's photographic method. Called zone photography, first creatively exploited by the famous Ansel Adams, Richardson's shady areas and deep shadow riverbanks are rich in information and textural detail. Viewers will rub their eyes in disbelief of such clarity of detail. Richardson especially likes to photograph North Carolina's historic old waterwheel gristmills that are rich in timeworn detail.

Richardson is a local photographer specializing in the photography and giclée printing of artwork by local artist and art galleries in Wake Forest and Raleigh, NC, area. He first began teaching himself photography when given a Kodak Pony 135 camera by his Dad and then mainly from reading books and then putting the techniques into practice. Ever since Richardson first had a camera, he has been passionate about photography; creating photography that is all about capturing a moment in time as realistically as possible.

Favoring the rich colors of dawn and dusk when natural light is at its most colorful, Richardson uses his camera and printer to capture magical moments as authentically as possible. To record the image sharply focused at its natural best, and nothing more is his passion.



Work by Norm Richardson

Previously to having a career as a photographer, Richardson worked as a software and hardware engineer at Xerox Corporation for 30 years on imaging technologies and laser printers. He has a Bachelor of Science degree in Computer Information Systems, and an Associate Degree in Computer Science, as well as a degree in Computer Engineering Technology.

As his job at Xerox enabled travel all around the world, Richardson has always been taking photos and keeping up with the technology. After retiring from Xerox Corp. in 2004, he lives near Bunn, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

NC Wesleyan College in Rocky Mount, NC, Offers Documentary Photographs

NC Wesleyan College in Rocky Mount, NC, is presenting *Documentary Photographs of Visionary Artists and Their Working Environments*, by curators William Arnett and Everett Mayo, and photographer Ronald Sowers, on view in the Four Sisters Gallery, of the Dunn Center for the Performing Arts, through Apr. 26, 2014.

In 2013, Vollis Simpson died at 94. He was North Carolina's most famous self-taught visionary artist and is known world-wide by visitors who have made the "pilgrimage" to his Lucama worksite to see his monumental "whirligigs". Recently, the enlightened community of Wilson, NC, has

found funding and taken pains to move and restore Simpson's aging kinetic sculptures to a convenient public location in downtown Wilson. In fact, they have an annual "Whirligig Festival". However, what we have lost forever in Vollis Simpson's death is that dynamic old man's wit and wisdom, cats and dogs, and friendly welcome at his cluttered workshop; that is why photo documentation is our window back and is American art history.

Photo documentation sometimes is the only historical record of an artist's work. The Four Sisters Gallery is dedicated by its

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NC Wesleyan College

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mission to the preservation and interpretation of self-taught visionary art and some of the gallery's artists are long dead and have left no material trace of their life's work. Fortunately, Vollis Simpson made his kinetic sculpture with welded steel and aluminum and we have significant quantity of his artworks establishing his visionary harnessing of wind and motion; he was also a wonderfully colorful and photogenic subject as attested in Ron Sowers photographs on view in the gallery.

Rocky Mount native William S. Boyd died in 1999. He lived in a non-descript rental house, except he carefully detailed his interior space with cryptic symbols and simulacra [objects that look like some familiar thing but are fabricated out of unexpected alternate materials]. Nothing he made had permanence; everything was taped together and highlighted with magic marker. Scotch tape was his most important working material. Scotch tape was not permanent and it made no holes in the walls of his rented house; Boyd was afraid he would lose his rental deposit or be penalized if he made his work permanent. Everything he made was cerebral and had visionary significance, from the form he designed to the colors selected. For such concern for the ephemeral, it is ironic how his obsession with green was important to him; it was the color of resurrection and eternal permanence. Boyd's story is complex, an essay is

available. All photographs were taken by famous folk art curator William Arnett in 1998.

The last group of photographs are selected from a portfolio made in 1976; it features the hand-painted signs and recurring image of a riverboat that surrounded the veterinary hovel of the hermit Pauline Meistereiffel [a.k.a. Pauline Francis after St. Francis, patron saint of God's animals]. Afraid she would be taxed for money that she didn't have, afraid she would be interfered with by the state, she hand-painted warnings and visionary spiritual wisdom in signage that was ironically intended to draw attention to her hilltop solitude and mission. Meistereiffel was a self-taught veterinarian and ministered to all sorts of animals, either born birth-defected, become sick, or suffered trap or hunting wounds; many were bed-ridden, missing legs, blind or terminal with cancer; she fed and cared for them all in her make-shift hospital...and wanted no interference from the authorities. In homage to her late father, a riverboat pilot, she painted the riverboat on the exterior of an abandoned farmhouse she owned, also a billboard that blew down as often as she stood it up. Meistereiffel's paranoia was valid; the state did come take her away and bulldozed her animal hospital.

For further information check our NC Institutional Gallery listings or call the galleries at 252/985-5268.

Artspace in Raleigh, NC, Features Works by Alma Leiva

Artspace in Raleigh, NC, is presenting *Celdas*, featuring a solo exhibition by Miami-based artist Alma Leiva, on view in Gallery 1, through Mar. 7, 2014. Leiva will give a gallery talk on First Friday, Mar. 7, at 6pm in Artspace's Gallery 1.

The exhibition features Leiva's newest work on her well-received, current series *Celdas*, meaning "prisons" in Spanish. She constructs environments that allude to violence and Spanish colonialism in Central American culture. The environments may memorialize people killed in the violence, use Virgin Mary kitsch and inexpensive, frail building materials to reflect the necessity of making do in the culture.

Leiva has exhibited her work widely in the United States in venues such as The Invisible Dog Art Center, Brooklyn, NY; Hasted Kraeutler, New York, NY; Philadelphia Photo Arts Center, Philadelphia, PA; David Castillo Gallery, Miami, FL; The Center on Contemporary Art, Seattle, WA; and Houston Center for Photography, Houston, TX, among others. She has completed residencies at Vermont Studio Center, Johnson, VT; Atlantic Center for the Arts, New Smyrna Beach, FL; and The Center for Photography at Woodstock, NY.

Most recently (fall 2013), Leiva was an artist-in-residence at The MacDowell Colony, Peterborough, NH. Her work has been featured in numerous publications including *Time Magazine's Lightbox*, *PND*, *Newsweek*, *Miami New Times*, *El Nuevo Herald*, *ArtPulse* and *The Washington Post*. She has



Alma Leiva, *Celda #1 (Prison Cell #1)*

received grants from New York Foundation for the Arts, College Art Association, Joan Mitchell Foundation and Foundation for Contemporary Arts to name a few.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of 120 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings or visit (www.artspacenc.org).

North Carolina Museum of Art in Raleigh, NC, Presents Photography Exhibition Featuring Durham Bulls

The North Carolina Museum of Art in Raleigh, NC, will present *Bull City Summer*, a photography exhibition chronicling the 2013 season at the Durham Bulls Athletic Park, on view from Feb. 23 through Aug. 31, 2014.

The project features works by nationally and internationally acclaimed photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss. Beginning with the Bulls' home opener on April 8, 2013, the artists converged on the stadium to document all

72 home games.

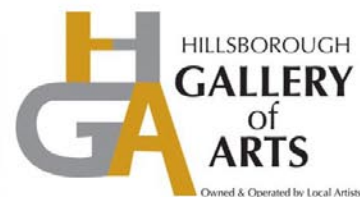
Bull City Summer is a collaborative effort. In May CAM Raleigh will open an exhibition of photographs and video work that resulted from the project, and in April American Tobacco Campus's Crowe Lobby Gallery will host new photographs not included in the NCMA or CAM shows. By displaying different parts of the project at different times and in different locations in the Triangle, the collaborators hope to engage the community more broadly.

"The idea of community is very important to us at the North Carolina Museum

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Lynn Wartski



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Alice Levinson



Nell Chandler

of Art," says Museum Director Lawrence J. Wheeler. "When I heard about this fascinating project portraying the traditions, community, and art of baseball—all documented in photographs by some of the finest local and international artists—I knew the Museum had to be involved."

The exhibition offers a subtle yet powerful group study of the obsessive routines and crafts of baseball, including those seen in the stands, in concessions, and behind the scenes.

Project director Sam Stephenson describes *Bull City Summer* as "a portrait of the art and craft and grit of baseball and the community that revolves around it." Explaining what inspired this project, Stephenson says: "My last project, the Jazz Loft Project, involved documenting a building, too. Rather than the Durham Bulls Athletic Park, it was a legendary jazz haunt in New York City in the late 1950s and 1960s. I was ready to document something here and now, not New York 50 years ago. *Bull City Summer* emerged from that impulse."

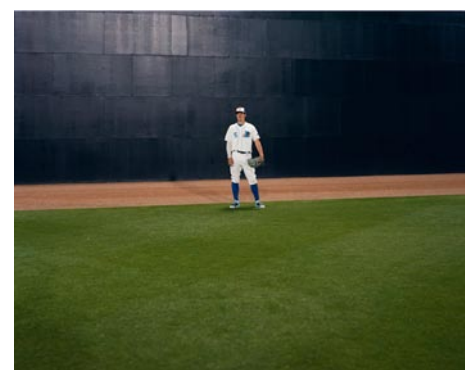
Highlights of the exhibition include: Alec Soth's portraits, such as *Center Field #1* and *Crystal*, reveal the solitary nature of baseball by focusing on the players in the outfield and the fans who choose to sit near them.

Made in collaboration with a group of photographers and their iPhones, Hank Willis Thomas's giant group portraits are titled to reflect his endeavor: *A Futile Attempt to Take a Portrait of Everyone Who Attended the Last Regular Season Game*.

Frank Hunter's dramatic skyscapes, such as *Light in a Summer Night #3*, capture the power of nature and the magic of twilight as it settles over the stadium.

Kate Joyce's uncanny grid of 30 prints, *Impact of the Ball and the Outfield Wall, Part I*, depicts dents and marks left by line drives on the famed "Blue Monster" left field wall at the Durham Bulls Athletic Park.

"Here's an opportunity to 'suspend play' and look at baseball through the lens of art—literally," says George Habel, vice



Alec Soth, *Center Field #2*. Durham Bulls Athletic Park, 2013, archival pigment print, 40 x 50 in., Courtesy of the artist, © 2013 Alec Soth

president, Sports Group of Capitol Broadcasting Company. "We're grateful to Sam Stephenson and the NCMA and CAM for this opportunity to both celebrate and contemplate Durham Bulls baseball. We've been playing baseball for 111 years, but this is our first time in a museum gallery!"

Bull City Summer is produced by Sam Stephenson and his Rock Fish Stew Institute of Literature and Materials, based in Durham; and Taj Forer and Michael Itkoff of Daylight Books, based in Hillsborough, NC. Daylight is publishing the related book *Bull City Summer*, featuring writer Adam Sobsey. More details are available at (www.bullcitysummer.org).

Lead sponsors of *Bull City Summer* are Triangle Orthopaedic Associates, Capitol Broadcasting Company, and the Durham Bulls Baseball Club. Additional sponsorship provided by Baker Roofing.

The exhibition is organized by the North Carolina Museum of Art in collaboration with Bull City Summer. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue of *Carolina Arts*.

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Gene Furr

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Wild and Untamed*, Gene Furr's newest photography exhibition, on view in the Museum's Nature Art Gallery, from Feb. 7 through Mar. 2, 2014. A reception will be held on Feb. 7, from 6:30-9pm.

A native North Carolinian, Furr studied photography at the Brooks Institute of Photography, Santa Barbara, CA. He worked for the *News & Observer* for 30 years as staff photographer, chief photographer, photo editor and photo coach. During his career he received over 200 awards including Press Photographer of the Year and Southern Photographer of the Year. In 2008, The Southern Short Course in News Photography presented him with their inaugural Lifetime Achievement Award. He also served as president and vice-president of the North Carolina Press association. He was also photo-journalism instructor at UNC Chapel Hill.

Furr became interested in wildlife photography and placed in the *North Carolina Wildlife Magazine* Photo Contest the last five years and in 2011 won the Grand Prize out of 4,500 entries. In 2012, he placed second out of 7,600 entries for the Defenders of Wildlife Photo Contest. In 1983, he



Work by Gene Furr

authored *IMAGES: The Outer Banks*.

Furr says he's greatly impressed with the unique character of nature, wildlife and their way of life. But at the same time, recognizes the rapid changes taking place that affect the environment. "I feel a strong desire and obligation, as a photographer and native North Carolinian, to record the character of nature and wildlife... I also realize that with the increased commercialism, that landscapes and nature will change and soon be a part of the past."

For further information check our NC Institutional Gallery listings, or call the gallery at 919/707-9854.

Durham Arts Council in Durham, NC, Offers Works by Silvia Heyden & Edith London

The Durham Arts Council in Durham, NC, is presenting *Silvia Heyden & Edith London: Together Again*, a landmark exhibition celebrating the creativity of two of Durham's most significant artists, on view in the SunTrust Gallery, through Feb. 28, 2014.



Work by Silvia Heyden

The show features 32 tapestries by weaver Silvia Heyden and 41 works by the late painter and collage artist Edith London. This is a rare opportunity to see such an extensive selection in one exhibition and is made possible by the support of over 50 donors and collectors.

This exhibition reflects the artistic friendship of these two internationally recognized artists.

London, German by birth, and Heyden, who is Swiss, met in Durham because their spouses were recruited to work at Duke University - Fritz London in physics and Siegfried Heyden in medicine. The two artists, while working in very different media, became instant friends and colleagues and shared a modernist aesthetic rooted in the Bauhaus tradition.

Heyden and London laid the ground-



Work by Edith London

work for their careers in Europe. Edith studied art under well known French painters Marcel Gromaire and Andre Lhote. Silvia's formal education came at the Kunstgewerbeschule in Zurich from 1948-1953 under the Bauhaus tradition and led by the famous designer Johannes Itten. Both artists continued to develop their artistic voices throughout their years in Durham.

London, who died at age 93 in 1997, was the subject of a major show at the The Durham Art Guild in 1992. Silvia Heyden, 86, lives on the banks of the Eno River where she continues producing colorful tapestries inspired by her surroundings.

The exhibition is made possible through the generous support of Horst and Ruth Mary Meyer, a host of donors and collectors, the Durham Arts Council Annual Arts Fund and the Durham Art Guild. Lee Hansley of Raleigh, NC, is the exhibition curator. The show will be accompanied by a printed catalogue.

For further info check our NC Institutional Gallery listings, call 919/560-2787 or visit (www.durhamarts.org).

ENO Gallery in Hillsborough, NC, Offers Works by Akira Satake & Barbara Zaretsky

ENO Gallery in Hillsborough, NC, is presenting *Ma: The Space Between*, featuring works by Akira Satake and Barbara Zaretsky, on view through Feb. 23, 2014.

Ceramic artist Akira Satake and textile artist Barbara Zaretsky have created a harmonious body of work that exemplifies the visual expression of the concept of ma. In Japanese, the word ma (pronounced 'maah') expresses a principle that's rarely articulated in Western art: an awareness of



Work by Akira Satake

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CAROLINA CLAY RESOURCE DIRECTORY

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

form and non-form as equally significant. Think of a Ma as the space between... Pots are formed from clay, though the space inside them is the essence of the pot. Satake and Zaretsky understand the importance of negative space that surrounds an object. Its use has a dramatic impact on the mood and tone of their finished work in this exhibition.

"For me, the act of creation is a collaboration between myself, the clay and the fire," say Akira Satake. "Collaboration means finding what the clay wants to be and bringing out its beauty in the way that the beauty of our surroundings is created through natural forces. Undulations in sand that has been moved by the wind, rock formations caused by landslides, the crackle and patina in the wall of an old house; all these owe their special beauty to the random hand of Nature. The fire is the ultimate random part of the collaborative equation. I hope the fire will be my ally, but I know it will always transform the clay in ways I cannot anticipate."

"I've always been fascinated with textiles and the influence they have on our culture," says Barbara Zaretsky. "Inspired by the things around me—color, movement, light, nature, architecture and design—I



Work by Barbara Zaretsky

am moved to create art for everyday use. Functional textiles can enhance our lives in subtle yet powerful ways—from expressing who we are to communicating emotion."

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works Based on Jill McCorkle Book

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *It's All About the Story*, featuring the second annual exhibit of art by gallery artists inspired by the work of a local writer, Jill McCorkle, on view from Feb. 24 through Mar. 23, 2014. A reception will be held on Feb. 28, from 6-9pm. A reading by McCorkle will take place on Mar. 2, from 2-4pm.

This year the gallery artists have selected award-winning Hillsborough writer Jill McCorkle to be their muse. They have created art inspired by McCorkle's 2009 short story collection "Going Away Shoes," published

by Algonquin Books of Chapel Hill, NC.

In honeymoon shoes, mud-covered hunting boots, or glass slippers, all of the women in these stories march to a place of new awareness, in one way or another, transforming their lives. They make mistakes, but they don't waste time hiding behind them. They move on. They are strong. And they're funny, even when they are sad.

"Jill's writing is quite visual," says painter Chris Graebner "however, I've chosen to paint my response to the emotions in her story, *Surrender*, instead of illustrating

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Hillsborough Gallery of Arts

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the plot. I've read the story many times and it always makes me tearful. *The Nursing Chair* is my interpretation of the need to nurture and the need to be nurtured that the grandmother, daughter-in-law and granddaughter in the story are dealing with."

Fabric artist Alice Levinson says of her work "the written word often provides the initial impetus for my artwork. And so it was with the works I've produced in response to Jill McCorkle's volume of stories. Each piece is built on a base embedded with text from a story. This verbal motif provides the context and subtext for the cloth construction, as well as determining my method of working the cloth in the piece in question."

Levinson has produced two pieces for the show. The first, *Read Between the Lines*, "is built of layer upon layer stitched down and then cut back to reveal in a reverse appliqué method. The theme of constriction, and repression of underlying feelings and unspoken wishes which I felt in many of the stories inspired this way of working. The overall book-like form is a visual homage to the author and her work."



Work by Alice Levinson

A second piece, *Thirty Odd Years*, was inspired by McCorkle's story *Driving to the Moon*, a narrative of the arc of a relationship over the course of thirty years. Says Levinson "the text I choose describes each phase. I chose to build this piece of organza, fragile, transparent. I sculpted the fabric into soft undulating folds, stitching by hand throughout. In this manner I built the piece gradually, incrementally, as a relationship evolves between two people, day by day, word by word, promise by promise, from



Work by Lynn Wartski

hopes to reality. Little in life between two people is linear, hence the mandala motif."

Sculptor Lynn Wartski was also inspired by *Driving to the Moon*. Her piece, *Driving in Reverse*, is a mixed media art doll. "The story simultaneously looked forward to a trip, and backwards in the life of the main character ... It highlighted individuals, like an old boyfriend, and objects, like an old car, that may serve as major mileposts in one's life. My figure *Driving in Reverse* is driving ahead while keeping one eye on her rear view. She is keenly aware of time passing in her head, and seems to have something locked up in her heart."

Jill Collins McCorkle is an American short story writer and novelist. She graduated from University of North Carolina in 1980, where she studied with Max Steele, Lee Smith, and Louis D. Rubin - and from Hollins College with an MA. She has been awarded the Dos Passos Prize for Excellence in Literature, the North Carolina Award for Literature and the New England Booksellers Award.

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Feb. 3 - Mar. 1** - "Everyday Moments," a collection of original pastel and oil paintings by local artist Shirley Good Bacher. A reception will be held on Feb. 9, from 3-5pm. Bacher was born in Beaumont, Texas. During her school years she won numerous state and international awards for her artwork. **Ongoing** - Featuring works in a variety of mediums by over

100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 5** - "Boykin," featuring the works by sisters Lisa Boykin Adams and Marti Boykin Wallace. Lisa Boykin Adams earned a BFA from the School of the Arts at Virginia Commonwealth University and has over 25 years of experience in the art and design arena. Marti Boykin Wallace was born in Camden, but spent her early years in Boykin, SC. She is a self-taught potter who has been creating remarkable pieces for more than 20 years. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Throughout downtown Charleston, Feb. 14 - 16, 2014 - "32nd Annual Southeastern Wildlife Exposition". Now in its 32nd year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The 30th Annual SEWE will return with more art than ever - make sure you check out the landscapes and locals exhibit in the Francis Marion Hotel, just across from all the action in Marion Square. Birds of Prey demos, the SEWE Soiree, Dock Dogs at Brittlebank Park and more make this weekend everything it is. For info visit (www.sewe.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Pringleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 9** - "Spirit and Memory: Contemporary Expressions of Cultural Heritage". Three awarded and acclaimed African-American visual artists join in an exhibition curated by Jonathan Green. The artists - Alvin Staley, Doris Colbert Kennedy, and Amiri Geuka Farris - are all masters of their materials and techniques, and their art reflects an evolving spiritual energy that honors the soul of life, belief, and heritage. Viewed individually and considered collectively, each artist's work demonstrates the power of visual creative intelligence to profoundly communicate with others. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).



Rough Sea at the Naruto in Awa Province No. 55, from the series "Pictures of Famous Places in the Sixty Odd Provinces," 1855, by Ichiryusai Hiroshige (Japanese, 1797-1858), Woodblock print on paper. Image courtesy of the Gibbes Museum of Art/ Carolina Art Association.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Mar. 23** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection." This exhibition examines the core concepts of the Romantic Movement as it unfolded in fine art of the American South. Having had its genesis in European literature and art, romanticism found its way into the cultural output of the young republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line. In this study of thirty-two artists represented in the Johnson Collection—including William Dickinson Washington, William Thompson Russell Smith, Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully—the exhibition delineates the historical, social, and cultural forces that profoundly influenced their aesthetic sensibilities. Spanning the years 1810-1896, Romantic Spirits includes 35 paintings from the Johnson Collection. **Rotunda Galleries, Through Mar. 23** - "The Great Wave: Japonisme in Charleston." The exhibit examines the influence of Japanese prints on the artists of the Charleston Renaissance period who found inspiration in the dynamic compositions and bold color schemes of woodblock prints created by masters of Japan's ukiyo-e school. The exhibition features works from the Read-Simms Collec-

tion of Japanese prints accompanied by works produced by Charleston artists including, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Antoinette Guerard Rhett. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection.

Museum Shop - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Bob Trotman

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 8** - "Bob Trotman: Business as Usual" and "Jody Zellen: Above the Fold". These two exhibitions explore the human condition in very different ways. Zellen presents humans in her work as abstracted, nameless ciphers navigating a complex and often violent world. Through her use of one full year of the New York Times "World News" website, Zellen presents us to ourselves through the media, mediated in a variety of ways. Trotman's approach is much more direct and less abstracted, but his sculptural works address the corporate world with all of its discontents. His larger than life human figures are suffused with dread, melancholy, or desperation, yet they are cloaked in the uniform of the powerful. Through both artists' works, we see the de-civilizing effects of greed, power, and privilege. On Feb. 1, at 2pm a Gallery Walk-Through with Zellen and Trotman will be offered. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 8** - "Wunderkammer," a solo exhibition by Kimberly Witham. Witham's images explore a boundary between natural history, curiosity cabinets, and man's impact on the environment around us. She also intends to present, for the first time ever, recently completed taxidermy sculpture(s). Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Mar. 30** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the

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major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-temple pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Feb. 13** - "The World's Her Oyster: 70 Years of Making Art," featuring an exhibition of works by Jeanet Dreskin. Dreskin is the first master fine arts graduate from the Department of Art at Clemson University, Clemson, SC. The master's program recently celebrated its 40 anniversary in 2013. Dreskin also earned a bachelor of fine arts degree from Tulane University in New Orleans, LA, and a medical art certificate from Johns Hopkins University in Baltimore, MD. She also studied at the NY Art Students League. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Through Mar. 8** - "2014 Member Show." **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Kobayakawa Kiyoshi, *Dancer* (or Curved Line of the Instant), 1932, woodblock print, ink and color on paper, 16 1/2 x 10 in.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Community Gallery, Through Feb. 9** - "Reflections: People and Places-The Art of Floyd Gordon," an installation of 10 works by the critically acclaimed artist. For six decades, Gordon has captured the customs, culture, history, and traditions of people largely of the South. While he pays homage to farmers and crop growers in many of his works, Gordon equally lifts up musicians and performing artists in his jazz series. **Lipscomb Family Gallery, Feb. 7 - Apr. 20** - "Japan and the Jazz Age". The exhibition features a dynamic range of material, enticing visitors to discover this rich period in world history and visual culture. This exhibition recreates the energy and excitement of the Art Deco age in Japan between the two world wars from the 1920s to 1940s. The artists celebrated in this exhibition transformed the traditional motifs in Japanese art to reflect their more cosmopolitan lifestyle while capturing the rapidly changing and modernizing Japanese culture during the jazz age, including flappers and music halls. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through May 18** - "Meiji Magic: Imperial Porcelain from Japan". After years of shogun rule, in 1868 Japan was once again ruled by an Emperor. He took the name Meiji which means "enlightened rule". This period is called the Meiji Restoration and lasted until 1912. The government realized that Japanese arts and crafts could be exported to answer the Western curiosity about Japanese culture and to help stabilize the Japanese economy. The province of Satsuma was a particularly important producer of porcelains and stoneware during this rich period of production. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a

staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Feb. 15** - "Continuum," featuring works from members of the South Carolina Art Education Association's Retired Art Educators Organization. The exhibition will highlight 32 of the group's retired visual arts educators from across the state whose careers have spanned K12 to college level teaching. **Feb. 21 - Mar. 23** - "Thermal Response: Encaustic Works by Jane Allen Nodine". A reception will be held on Feb. 21, from 6-8pm. The show will feature Nodine's current works of encaustic painting on panel and prints of encaustic monotypes that contain wax, pigment, graphite on Japanese rice paper. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **3rd Floor Lobby, Through May 10** - "The Photography of the Rural South," exhibit is a product of the course of the same title offered by the Institute for Southern Studies and the Department of Art. It is a unique course that instructs students with no prior experience in photography about the theory and practice of photography. As part of its training, the course asks students to work together in groups to create photographic studies of rural communities around North and South Carolina. It introduces students to the long history of photographic and documentary projects of the South, and provides opportunities to interact with internationally acclaimed artists and photographers. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 15** - "Margaret Curtis". Tryon, NC, based artist Margaret Curtis's figurative paintings have a rich almost electric palette. They are seemingly joyful yet possess an edgy undertone. With her bold compositions she creates a tension between the seen and the unseen that leaves the viewer a bit uneasy. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Through Mar. 31** - "doni jordan.tomes". Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Inspired by an art exhibition of concrete poetry by Italian artist Mirella Bentivoglio at The National Museum of Women in the Arts in Washington, DC, she expanded her view of type beyond communication and symbol. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 2** - "JAN BANNING: Down and Out in the South". Banning's 24 large photographs portray homeless people in Columbia, Atlanta and Mississippi in a dignified manner, free of clichés, with aesthetic and artistic qualities that have made

the Dutch photographer's work world-renowned. The portraits are a reminder that "the homeless" are individuals. The exhibition adds to current discussions about homeless people in Columbia. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Entrance to the Lipscomb Gallery, 1st floor, Feb. 28 & Mar. 1** - Please join us for a sale of original art by Guy Fleming Lipscomb, Jr., hosted by the South Carolina State Museum Foundation. **Recent Acquisitions Gallery, 4th floor, Through Mar. 2** - "This Just In," featuring works added to the Museum's collection in the past three years, including works like a wooden burl bowl by Upstate artists Maxie Eades, a series of colorful hand-blown glass bowls by Herman Leonhardt, a modern cotton Fabric tapestry by Louise Halsey, Catawba Indian Pottery, and photographs of works by Bishopville topiary artist, Pearl Fryar by Zan Maddox. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockett & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway



Works by Linda Stein

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 28** - "Linda Stein: The Fluidity of Gender". The exhibition presents works that challenge the traditional gender roles assigned to men and women. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanart-gallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

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SC Institutional Galleries

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Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Feb. 5 - 28** - "Heart Strings," featuring works by area artists which is all about love - the people, places, and things that capture our love and devotion and pluck at out "heart strings" and expressing that emotion. A reception will be held on Feb. 6, from 5-7pm. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoobox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).



Work by Julie Mixon

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Feb. 27** - "Francis Marion University Faculty Show". Such an exhibition removes the educator from the classroom and celebrates the hands-on process of making art, reminding us that these are producing artists as well as dedicated teachers. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Feb. 13** - Featuring a special presentation by artist Cornelia Joyner, who will display and talk about her unique style of realistic watercolors inspired by the natural beauty of Georgetown, SC. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florencelibrary.org).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Through Feb. 19** - "Between the Springmaid Sheets," is a look at the daring and controversial ad campaign created by Colonel Elliott White Springs of Springs Industries, Inc., that launched Springs Cotton Mill into the national limelight in the 1940's. The exhibit, curated by Winthrop University Galleries in 2012, is comprised of selected original maquettes (illustrations) by internationally famous artist and illustrators such as James Montgomery Flagg, Rockwell Kent, George Petty, and Clayton Knight. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Feb. 3 - 20** - "Invitational Show," featuring works by BJU alumni artists. **Feb. 24 - Mar. 6** - "Senior Art Exhibition". This exhibition features works by BFA candidates Laura Morales, Anna Humphreys, Sarah Marko and Kristen Hansen. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Mar. 23** - "Interiors". Reflecting the pervasive culture of sex and beauty as portrayed in contemporary mass media, artist Karen Ann Myers employs the intimate setting of the bedroom to explore the psychological complexity of young women. In her paintings, Myers portrays women she knows personally, juxtaposing them against geometrically patterned textiles in her sparingly furnished but optically energized bedroom. Often, the women are posed to mimic the intricate designs of the linens, wallpaper, or rugs found in the scene. **Through Mar. 16** - "South Carolina Art: Eight Decades of New." Drawn from the GCMA's permanent collection, this exhibition surveys eight decades of work created by artists living or working for an extended time in the Palmetto State. Ranging from the figurative to the architectural, Eight Decades of New features works by Elizabeth O'Neill Verner, Corrie McCallum, Merton Simpson, and William Halsey. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Feb. 6 - Mar. 7** - "Terri Bright: Sabbatical Work". Bright is an Associate Professor of Art at Furman. **Apr. 7 - May 10** - "Senior Art Exhibit". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works

by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Lander University Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Feb. 17** - "Primordium," featuring a solo exhibit by Carey Morton. An emerging artist from SC, Morton attained his BFA from Winthrop University concentrating in sculpture and drawing. There, he was also awarded the Winthrop Arts Highest Achievement Award for a body of sculptural work. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Threshold by Laura Carpenter Truitt

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Feb. 3 - 28** - "Thresholds," featuring an exhibit of works by Fort Collins, Colorado painter and draftsman, Laura Carpenter Truitt. A reception will be held on Feb. 3, from 7-8pm. Truitt describes the point of view in her paintings and drawings as "a threshold of sorts:" one where she imagines "looking out and looking in at the same time." The resulting compositions can be viewed as landscapes seen through transparent architecture or a hybrid where structure and nature compete for the same space. As a group, the resulting images capture an energetic visual conflict between the geometry of architecture and the organic forms of nature. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon=1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville
The Midnight Rooster, 136 E. Carolina Avenue, Hartsville. **Through Mar. 29** - "Black & White Photography Juried Show 2014," sponsored by Black Creek Arts Council and The Midnight Rooster. Hours: Mon.-Wed., 6:30am-9pm; Thur.-Fri., 6:30am-10pm (til 11pm on Fri if live music is scheduled); & Sat., 8am-9pm. Contact: 843/857-0640 or at (www.midnight-rooster.com).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 28** - "Island Vibes," sponsored by the Palmetto Quilt Guild. The focus of the exhibit is to celebrate the colors and life-style of Hilton Head Island through quilts. The quilts in the exhibit are not traditional, yet, they are colorful and vibrant wall quilts created by fabric artists. Art quilters create realistic or abstract art using fabric and then quilt it to create a three-dimensional effect. There are six discussion/demonstrations events scheduled with this exhibit. Each event explores a different aspect of quilt culture and history, from antique and traditional to contemporary art quilts. The events will be held at 10:30am on Feb. 5, 12, & 19 in the Sea Island Room at the Museum. **Through Mar. 31** - "Finding Freedom's Home: Archaeology at Mitchelville," featuring a new exhibition highlighting the town of Mitchelville's rich history and recent archaeological discoveries. Mitchelville, founded in 1862, was home to several thousand former slaves from area plantations. This town was one of the first self-governed Freedmen's communities in the United States. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 5 - 29** - "The Artful Three," featuring mixed media works by Jo Dye, pine needle basketry by Donna Ireton, and abstract photography and paintings by Art Cornell. A reception will be held on Mar. 5, from 5-7pm. This collaborative effort presents their exciting new works and epitomizes some of the finest examples of their individual disciplines. Their works of art reside in private and corporate collections throughout the United States. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 22** - "African-American Voice". Coordinated by Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, who are among the state's best-known and widely celebrated practitioners. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Feb. 7 - Mar. 14** - "Passages," featuring an exhibit of artwork by Adrian Rhodes. A reception will be held on Feb. 7, from 5:30 - 7:30pm. Rhodes, who studied at the University of South Carolina and Winthrop University, has shown in various galleries throughout the Pee Dee and the Midlands, as well as at Spartanburg's Carolina Gallery and Charlotte's Rice Gallery (to name a few). When asked about the type of work she'll be showing, Rhodes responded that visitors will see mixed media painting and collage rooted in printmaking. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 28** - Featuring an exhibit of works by Reid Baker. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

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SC Institutional Galleries

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Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Jim Arendt

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 24** - "FiberArt International 2013: An International Juried Exhibition". This exhibition, produced by the Fiber Arts Guild of Pittsburgh, Pennsylvania, Inc. is the 21st juried exhibition of the best of contemporary fiber art. The exhibition will feature 37 of the original 73 works by artists from all over the world. Countries represented include Canada, Japan, Sweden and Wales as well as the United States. **Through Mar. 16** - "Julyan Davis: Appalachian Ballads". In northeastern Greenville County is a region commonly referred to as The Dark Corner, consisting of approximately 150 square miles of rugged, Appalachian terrain. Isolated from the rest of the state, its economy based on its distilleries - in short, moonshining - the Dark Corner is viewed as culturally and politically backward. But this dark region, with its equally dark stories and songs of murder and violence, embodies the spirit of English-born artist Julyan Davis' - now of Asheville, NC - series of moody, haunting paintings. Admission: free during regular hours; however donations are requested. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Feb. 1 - 28** - Featuring an exhibit of works by award-winning photographer/artist Ron Blanchard, who is a member and past President of Seacoast Artists Guild and serves on its Gallery Committee. He is also a member of Waccamaw Arts & Crafts Guild, Carolina Nature Photographers Association, Photographic Society of America and several area photography groups. **Ongoing** - The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be

viewed and purchased at the gallery. The Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows. Hours: Mon.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/232-7009, e-mail to (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 3 - 28** - "The Goose Creek Artists Guild's 31st Annual Judged Show." A reception will be held on Feb. 6, from 5-7pm. The Goose Creek Artists Guild, founded in 1982, will present its 31st Annual Judged Show featuring two-dimensional works in a variety of subjects and mediums. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Feb. 3 - Mar. 31** - "New Twist on an Old Tradition," featuring pottery by Gilbert, SC, artist Pamela Steele. Steele is best known for her clay face jugs, created using hand-building techniques of pinch and coil construction as well as textural embellishments with exaggerated facial features. She has been a part of several exhibits throughout the state of South Carolina including the North Charleston Art Festival's "Palmetto Hands Fine Craft Competition & Exhibition", the "Art Educator's Juried Exhibit" with USC Columbia, AP Institute Exhibit (mixed media) with USC Upstate, and the Ameriprise Financial Exhibit with the SC State Museum. Her piece Hands Off! is part of the City of North Charleston's Permanent Public Art Collection. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. - 8th Annual National Outdoor Sculpture Competition and Exhibition**. The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lauvinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glenside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Feb. 3 - Mar. 31** - "Small Works," featuring a large exhibition of very small art works by Janet Kozachek. A reception will be held on Feb. 11, from 5-7pm. Many of the works are quite small (large exhibition of very small art works) - just two or three inches across in some instances. These include mosaics, musical instruments, and paintings. A number of these, such as the paintings of imaginary snuff bottles, incorporate small art within the body of the main work. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Learning Lab One of the Lowcountry Center Complex, Through Mar. 16** - "Sojourn tu Gullah Geechee," or Sojourn to Gullah Geechee, a traveling exhibit from the Geechee Kunda Center, Riceboro, GA, The exhibit showcases the Gullah Geechee Rice Culture with storyboards, photographs, artifacts, tools, relics, and imple-

ments and is free with Garden admission from Noon to 4:30 p.m. daily. The exhibit and lecture series are free with Garden admission. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 6** - "Fire Dance: Encaustic and Mixed Media Work by Patricia Kilburg". A studio artist residing in Greenville, SC, Patricia Kilburg has exhibited throughout the United States, and internationally through the Art in the Embassies program. Her work has been featured in several publications, including "American Craft", "Sandlapper Magazine", and "Magazine of the American Folk Art Museum," NY. Her piece "Urban Mother and Child" was commissioned by the Women's Board of Rush/St. Luke's Hospital, Chicago, IL. She has exhibited at the Mint Museum of Craft and Design, Charlotte, NC, and South Carolina State Museum, Columbia, SC. **Through Feb. 6** - "A Dozen Dames: Twelve Women Making Art". "A Dozen Dames", is an invitational exhibition representing a range of artists dealing with a variety of techniques and subject matter. Included in this group are: Angelique Brickner, Linda Hyatt Cancel, Diana Farfán-Valente, Suzy Hart, Stephanie Howard, Randi Johns, Jo Carol Mitchell-Rogers, Beth Bullman Regula, Liz Rundorff Smith, B. J. Turner, Judy Z. Verhoeven and Susan Watson. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

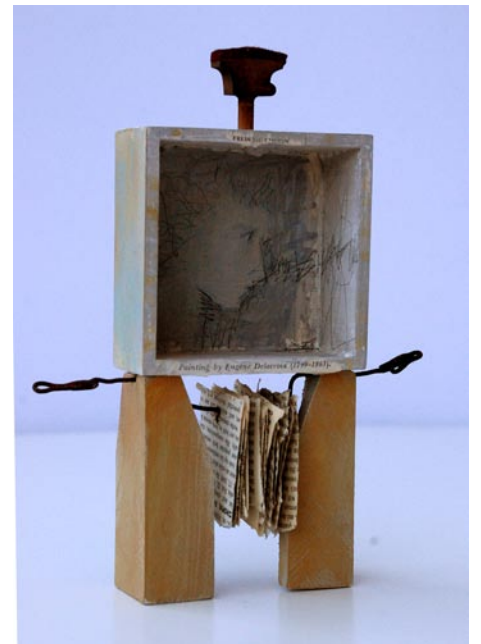
Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 16** - "Tony DiGiorgio's Travels and Flights of Fancy". DiGiorgio joined this twenty-first century art movement a number of years ago, and by doing so he has created unique works of art that have both been shown in art shows and given as signature gifts to honor and recognize long-time friends of Winthrop University where he was president for 24 years. **Perimeter Gallery, Through Feb. 16** - Featuring an exhibit of works by Dana Shelby. **Edmond Lewandowski Classroom Gallery, Through Feb. 16** - Featuring an exhibit of works by Matt Horick and Caleb Sauls. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Downtown Spartanburg, Feb. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Eileen Blyth

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 21** - "volumes.2 - women bound by art". Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu) or on the web at (www.uscupstate.edu/harleygallery/).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Feb. 2 - 20** - "2nd Annual Members Awards Show." If you walk into the Artists' Guild of Spartanburg Gallery in Chapman Cultural Center during February, you'll be asked to vote! Once again the public is asked to select by ballot the four winners from this year's show. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Feb. 3 - Apr. 4** - "CATS!" featuring an exhibit of works by members of Southern Exposure who have created a new group of art works devoted exclusively to the subject of cats. A reception will be held on Feb. 7, from 4-6pm. The organization is made up of Carol Augthun, Jessica Barnes, David Benson, Amy Goldstein-Rice, Cynthia Link, Claire Miller Hopkins, Linda Hudgins, Mark Olencki, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias, most are included in the exhibit. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Feb. 6** - "Fables," featuring a large selection of sculptural books by Asheville, NC, artist Daniel Essig. Essig creates wood-covered art books and book-based sculptures. Using a fourth-century binding known as Ethiopian-style Coptic, he creates mixed-media book structures that incorporate unusual woods, handmade paper, found objects, fossils, and mica. **Feb. 13 - Mar. 6** - "A New Perspective," creating boundaries and making things work by Virginia Rougon

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SC Institutional Galleries

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Chavis. Gallery talk and reception will be held on Mar. 6, from 6-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 4** - "Selections from the Broadus R. Littlejohn, Jr. Collection. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.



Work by Christopher Rico

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 29** - "Abstract Invitational". The exhibition is a collection of abstract paintings and sculptures, which features artists from the piedmont area of North and South Carolina. "This exhibit of works by artists working in their personal visual language to express and celebrate thought-provoking self-expressions released into an abstract and removed art form is one to visit many times to view, study, and explore your own interpretations," said Ann Stoddard, Gallery Director and College Curator of the Elizabeth Stone Harper Gallery at Presbyterian College in Clinton, SC, where the exhibit was first shown. Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila, Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. **Through Feb. 15** - "We Are the Creative Ladies of CC Woodson," is a collaborative exhibit featuring an eclectic mix of works by local seniors, all members of the Creative Ladies of CC Woodson art program. The program was organized and directed by local artist Pat Kabore, with assistance from the city of Spartanburg. The majority of these ladies had no prior experience in art of any kind. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Green Room, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Ongoing** - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact" call CFAC at 864/461-3050 or at (www.cfac.us).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring

a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, first floor, Through Mar. 27** - "Textiles: A History of Innovation and Community," from the South Carolina State Museum's Traveling Exhibition's Program. This exhibition examines the history of the textile industry in South Carolina, mill operations and the life in a mill town through 21 illustrated exhibition panels. The exhibit is sponsored by the Self Family Foundation of Greenwood and was designed and fabricated by the State Museum in Columbia, SC. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. **The Upper Level Gallery, third level, Through Mar. 7** - "The Photo Show," featuring photographs provided by members of the Spartanburg Photography Guild. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).



Work by C. Ford Riley

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Through Feb. 14** - "A Gullah Celebration," featuring works by Doug Corkern, Amiri Farris and Judy Mooney. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We

have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Feb. 7, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two genera-

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tions of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Haselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Feb. 7 - Mar. 1** - Featuring an exhibit of new works of W. Case Jernigan, who was raised in Charleston and is now living and working in New York. A reception will be held on Feb. 7, from 5-8pm. This is the first solo show of works in Charleston for Jernigan. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore,

Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).



Work by Eva Carter

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter,

Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).



Work by Marty Biernbaum

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 125 Meeting Street, Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby,

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Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject

matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Karen DeLoach, Diane Echlin, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and

sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Bary Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Curt Butler

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **Jericho Advisors**, 815 Savannah Highway, Suite 101, Charleston. **Through Feb. 28** - Sarah Boyts Yoder's new show is a collection of daring mixed-media pieces created during her week-long residency at the Virginia Center for the Creative Arts. The residency is highly selective with applicants applying from across the globe. During her residency, Yoder created multi-layered, abstract pieces with repetitive and powerful themes such as her popular "buns" and "suits". Yoder's muses are her young children, their books and Abstract Expressionism. Shapes and illustrations ultimately became personal symbols throughout her life. **Ongoing** - Jericho Advisors provides investment management and business services to entrepreneurs, executives, and nonprofit organizations in the coastal Carolinas. Jericho Advisors is also an active supporter of the arts in Charleston, providing exhibition space in our corporate office, through arts advocacy in our community, and by working to build the fabric of the creative class economy in the region. Hours: Mon.-Fri., 9am-5pm. Contact: 843/212-8482 or e-mail to (april@jerichoadvisors.com).

Columbia Area

Main Street, downtown Columbia. **Feb. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind. Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the

week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Jo Dean Bauknight

City Art, 1224 Lincoln Street, Columbia. **Through Feb. 28** - "Color of City Art," featuring works by the artists of City Art Gallery. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

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Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Laura Spong

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and- coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours; 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

Olive's, 229 Main Street, Fort Mill. **Feb. 1 - 28** - "Fantasy," featuring works by artists from North and South Carolina. A reception will be held on Feb. 14, from 6-9pm. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahan, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC, 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Ver-

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non Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4, April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).



Work by Melody Davis

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Feb. 1 - 28** - Featuring an exhibit of works by guest artist, Melody Davis. A reception will be held on Feb. 7, from 6-9pm. Originally from Pittsburgh, PA, Melody studied art at Carnegie-Mellon University receiving a bachelor's degree in painting and drawing in 1982. She moved "halfway back" to Salem SC in 2009 from the Tampa Bay area to be near the rivers and mountains. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Feb. 15** - "Daniel Marinelli: The Simple Machine". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).



Work by William Jameson

Irene Morrah Fine Art, 206 Overbrook Road, Greenville. **Feb. 21 - Mar. 31** - "Natural Wonders," featuring works by William Jameson. Hours: by appt. only. Contact: 864/242-4166 or at (www.irenemorrahfineart.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoal, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary art-

ists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Dan Gerhartz

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, and Mary C. Leto. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300

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of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnnett Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by

appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruffman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachewick Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck Mary, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states,

including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Feb. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award-winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteley/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

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SC Commercial Galleries

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Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat.,

10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressure sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Feb. 11** - "See How It's Done," featuring works by the League's 2014 art instructors, including oil paintings by Harry Neely, Joan Williams, Diane Kraudelt, Courtney Herndon and Andrea Schmidt, and paintings by watercolor artists, Sandy Scott, Irene Dobson and KC Sorvari. Drawings by Sandra Kinnunen, Pat McMahon and Barbara Sickenberger, and pastel and colored pencil work by Betty Hendrix will be included. Collage work by Sandy Stratil and ink paintings by Pam Griner will also be featured. **Feb. 17 - Mar. 21** - "Wednesdays with Friends". A reception will be held on Feb. 21, from 6-8pm. This group of oil painters includes Deirdre LaCasse, Julie Martin, Mary Ann Halsted, Bonnie Hanly, and Pat Anderson. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes Jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are commit-

ted to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Feb. 4 - 25** - "Rodney Bennett". A reception will be held on Feb. 4, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



Thornton Dial, *After the Burn*, 2012, fabric, metal, wood, clothing and enamel on canvas and wood, 72 x 72 x 10 inches. Collection of the Souls Grown Deep Foundation, Atlanta.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Feb. 7 - May 25** - "Blueprints: A Collaboration," celebrates the collaboration of two important contemporary artists, Susan Weil and José Betancourt. Alongside these evocative works, the Museum is pleased to show a selection of Susan Weil's Livres d'Artistes, which are also spirited collaborations. A reception and gallery talk will be held on Feb. 7, beginning at 5pm. **Through May 18** - "Social Geographies: Interpreting Space and Place". The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition, Social Geographies: Interpreting Space and Place. Whether

deemed "outsider" – Henry Darger, Martín Ramirez, George Widener – or "self-taught" – Thornton Dial, Sr., Minnie Evans, Lonnie Holley – these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances. In response to such prescriptive terms, "Social Geographies" asks viewers to experience artwork regarded as different, differently. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Feb. 1 - 28** - "Blue Ridge Palette Impressions," featuring an exhibit of works by Lissa Friedman. A reception will be held on Feb. 7, from 5-8pm. The exhibit depicts her palette-knife-produced oil paintings of the North Carolina landscape. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 17** - "Cynthia Homire: Vision Quest". The exhibition will focus on the work of poet, potter and visual artist Cynthia Homire, a Black Mountain College alumna, now in her early 80s, who has worked in a variety of media over the course of her prolific career. Homire was a student at Black Mountain College from 1950-1954, where she studied with Charles Olson, Robert Creeley, and M. C. Richards, among many others. Homire describes this seminal experience with her typical humor and grace. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Feb. 28** - "Robert Wilson vs. Burning Man". This two-part exhibition examines two different events in contemporary American culture: the conceptual innovative theater of Robert Wilson, and spontaneous theatrical performances in the desert of Nevada. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Feb. 1 - 28** - "SightsUnseen," featuring a new series of work by artist, Linda Larsen. A reception will be held on Feb. 1, from 6-8pm. The exhibit includes paintings and monotypes, some of which will be paired with literary and historical texts selected by Deborah James, Professor of Literature and Language at UNC-Asheville. In addition, also on display from the Register of Deeds, the facsimiles of Buncombe County's Cohabitation Slave Records, collected and digitized in partnership with UNC Asheville's Center for Diversity Education. A panel discussion will be offered on Feb. 27, beginning at 7pm. A diverse panel and community conversation with artists, writers, activists, sociologists, philosophers, educators and all those interested in commenting, questioning and feeling their way through this topic. Moderated by Brian Butler, Thomas Howerton Distinguished Professor of Humanities, and Board Chair of Black Mountain College Museum + Arts Center. **Pump Gallery, Feb. 7 - 28** - In December, the Flood Gallery friends and volunteers began a project for Black History Month with kids from the Burton Street Community Center. For the last several weeks, the kids have been hard at work researching Black History Leaders and their contributions to the Civil Rights Movement, and beyond. In addition to collages that portray images of the work and impact of these important leaders in the Civil Rights Movement, the kids have also produced paintings in the style of noted Haitian American artist Jean-Michel Basquiat, a contemporary of Andy Warhol. A reception will be held on Feb. 7, from 4-5:30pm. **Ongoing** - Dedicated to advancing the careers of emerging and mid-career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Through Feb. 9** - "UNC Asheville Student Art Organization Annual Members' Show". The exhibition includes works in ceramics, oil painting and photography, among other media. Many pieces will be available for purchase. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

art.unca.edu/).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Mar. 17** - "Drawing Discourse," the 5th annual exhibit of contemporary drawing. Juror Tim Lowly, a Hendersonville, North Carolina native, is a Chicago-based artist, curator, and professor who is known for his egg tempera pictures of disabled children. Lowly selected 37 works for this exhibit from among more than 1,100 entries submitted by 402 artists. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Erin Rose Gardner, Engagement Ring Brooch, 2010, Found Rings, cz, steel, silver, rhodium plated, 3 x 3 in, Photo credit: Richard Gehrke

New Location

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through May 10** - "Taking Shape: Celebrating the Windgate Fellowship". The show was juried by Cindi Strauss, the curator of Modern and Contemporary Decorative Arts and Design at The Museum of Fine Arts, Houston, and features works from 14 of the 50 artists who were awarded Windgate Fellowships in the first five years of the program. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 11** - Eyecatchers: The Hunter Collection". From the collection of Robert & Barbara Hunter, this exhibition highlights a variety of designs, fabrics and techniques found in traditional and contemporary quilts. An important side benefit has been getting acquainted with quilt artists both here and abroad, developing a fascination with their varied designs, the fabrics and combinations used, stimulating learning about the many techniques chosen, prompting more reading of quilt books and other related publications. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Our gallery exhibits new work by many of the fine ceramic artists who have been part of Odyssey during the last 20 years. The gallery also serves to inspire and educate the community and our students about the nature of clay and the variety of ways clay can be used, enjoyed, valued and collected. Hours: Tue.-Sat., 10:30am-4:30pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover

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the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Beaufort Art Center, 204 Turner Street, Beaufort. **Feb. 15 - Mar. 1** - "Art From The Heart," featuring works by artists from Carteret, Craven, Pamlico and Onslow counties. Hours: Thur.-Fri., 10am-5pm. Contact: call arts Council at 252/726-9156, visit (www.artscouncilcarteret.org) or the Center at 252/622-8416.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Feb. 7 - Mar. 22** - "2014 Department of Art Biennial Exhibition". The Department of Art Biennial Exhibition at Appalachian State University showcases the work produced by its multidisciplinary faculty. Providing direct engagement with the current creative and scholarly research of the faculty, the exhibition initiates critical dialogue about the nature of contemporary art. This exhibition offers students interaction with familiar faculty while also providing other faculty and staff at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A, Feb. 7 - Mar. 22** - "2014 Department of Art Biennial Exhibition". The Department of Art Biennial Exhibition at Appalachian State University showcases the work produced by its multidisciplinary faculty. Providing direct engagement with the current creative and scholarly research of the faculty, the exhibition initiates critical dialogue about the nature of contemporary art. This exhibition offers students interaction with familiar faculty while also providing other faculty and staff at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. **Gallery B, Feb. 7 - Mar. 22** - "Dream Repeater: IlaSahai Prouty." The exhibit is a site-specific installation recreating reoccurring dreams using prints, sculptures, videos and other media. This exhibition retells the dreams in a novel way, building on each other

to create a surrealistic, interactive dreamscape for the visitor to explore. Dream Repeater demonstrates how repetition intensifies an experience and allows us to discover hidden meaning from our own memories, dreams and stories. **Mayer Gallery, West Wing, Feb. 7 - Mar. 22** - "Abstract Evolution: The Fiber Arts of Ineke Thomas". Thomas was born in Holland and moved to a rubber and oil palm plantation on the Island of Sumatra, Indonesia until the age of 12 when she moved back to Holland. A pen pal relationship that began in 1962 brought her to North Carolina in 1964 where she met her husband of 47 years. **Main Gallery, East Wing, Through Feb. 8** - "Men Working: The Contemporary Collection of Allen Thomas, Jr. In Memory of Robert S. Grady". The collection of Allen Thomas, Jr. features artists working in a variety of two- and three-dimensional media from all around the world. **TCVA Community Gallery, Through Feb. 8** - "Appalachian State University's 8th Chair Competition." Appalachian State University's Chair Competition is a chair design and fabrication competition organized to promote and encourage the exploration of contemporary production seating. The 2014 competition focuses on the theme "NEW." Each designer will incorporate new and innovative materials, techniques and styling into their process. **Mezzanine Gallery, East Wing, Through Feb. 8** - "Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country: Carl Galie". Award-winning Winston-Salem photographer Carl Galie's exhibition is a project in which Galie immersed himself in order to reclaim his sense of home and search for the truth embodied in that yearning. His work takes the viewer on a journey through the Southern Appalachians while documenting the practice of mountaintop removal, as well as its collateral fallout, in a series of images depicting an endangered natural environment. Galie's photographs pose the question: 'Should years of environmental regulations be overruled in an attempt to stimulate the economy by allowing mountaintop removal to continue?' Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Feb. 28, 2014** - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krutsch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Feb. 7 - 28** - "In-

terwoven," featuring works by fiber and basket artists. A reception will be held on Feb. 7, from 5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 28, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 28** - "Wade Carmichael: Koi Reflections". Carmichael states "Exploring color, form and motion in nature motivates my most recent works. Unlike typical encaustic, which involves manipulation of hot wax, the method employed in this show is a cold wax process. As a process it has qualities that cross over from watercolor to oil painting with possibilities unique to wax." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Mar. 24** - "Mark Gordon: New Works--Vessels, Clay Sculptures, & Mixed-Media Installations". The exhibition consists of experimental classically-shaped wheel thrown vessels of varied shapes and textures, a series of biomorphic/geometric abstract clay sculptures, and mixed-media sculptural installations incorporating clay with iron, wood, and glass. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 21** - "Visions of Carolina Danced in my Head, Laura Simmons". What we perceive is not simply a matter of what we see with our eyes, but rather a complex combination of our senses, emotions, experiences, and memories. Because of this, a straight photograph doesn't always match our perceptions. I am not a native Southerner, but immediately I fell in love with the lush greenery, the dramatic storms, the glimpses of past lives in the crumbling barns and broken machinery, and the celebrations and festivities. There is a delightful mix of modern life and life reminiscent of simpler times against a backdrop of inordinate beauty. With my altered photographs, I try to convey not simply a record of what I saw, but rather a world of possibility and how I like to remember it. **Feb. 25 - Mar. 21** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Feb. 28, from 3-5pm. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 24** - "Nate Key: Believing and Becoming". A reception will be held on Feb. 2, from 2-4pm. Key is a young emerging artist who describes, "This work is a compilation of pieces created while 'believing' I could 'become' an artist. Through it, I was forced to debunk quite a few myths about what I create, its value, and my own self-worth. The result is a story of me, my family, and my growth as a young and practicing artist. Enjoy. Peace & love." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Feb. 22** - "Sharon Parker: Handmade Felt". An ancient textile technique is used to create wall pieces with rich color and texture. Many are inspired by natural forms: rock, tree branches, rivers and bays, and the play of light on surfaces. **Through Feb. 22** - "Barry Udis: Light and Water". The color photos of the "Light and Water" exhibit highlight unique and unusual scenes emphasizing these two essential elements of our world. These images provoke emotions and thoughts, and for the artist, which lead to the desire to travel to these places. **Feb. 26 - Mar. 22** - "Anne T. Lane: Color Speaks to Me - Beaded Conversations." A reception will be held on Feb. 28, from 6-8pm. The artist states: "Colors in conversation with each other have always spoken to me. Going into a bead store is almost overwhelming, hearing the shouting voices wanting to be brought together into something that might be harmonious and rhythmic, or wild and syncopated. Something I can clasp around my wrist and listen to all day long." **Feb. 26 - Mar. 22** - "Julie Anne Greenberg: Symptoms of Nature". A reception will be held on Feb. 28, from 6-8pm. Works in this exhibition explore the ephemeral yet lasting effects of phenomena in our environment. Drawing and screen-printing are employed interchangeably in attempt to capture the destructive yet beautiful acts of erosion that are present in our ever changing ecosystems. **Feb. 26 - Mar. 22** - "Cyndi Goetcheus: The Exquisite Canvas of Abandonment Images of Historic Fort Monroe". A reception will be held on Feb. 28, from 6-8pm. Goetcheus' unique images of historic Fort Monroe, VA, one of the nation's newest national parks, reflect what she calls a "divine collaboration of Mother Nature, Father Time and mankind". The artist states "It's as if some unknown artist created these magnificent canvases that most casual observers do not even notice as they tour this national treasure." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 24** - "It's in the Details: McKenzie Ringhofer & Vicki Rees". A reception will be held on Feb. 2, from 2-4pm. Photographer McKenzie Ringhofer and oil painter Vicki Rees capture the details from the natural world around us. Rees' bright colored fruits and vegetables delight the viewer and Ringhofer's photographs elevate the simple natural elements into a level of detail barely seen by the naked eye. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 13** - "The New Found Land: Engravings by Theodor de Bry from the Collection of Michael N. Joyner". In 1588, Thomas Harriot published "A Brief and True Report of the New Found Land of Virginia", an engaging account of the area and inhabitants around the first British settlement in North America, established in 1585 on Roanoke Island, off the coast of what is now North Carolina. In 1590, an illustrated edition appeared, including 28 engravings by the Flemish artist Theodor de Bry (1528-1598), working from watercolors made by John White, a member of the expedition. Published in four languages and widely distributed, this book and its images gave Europeans their first (and lasting) impressions of Native Americans and some of their customs. **Through Apr. 13** - "America Seen: The Hunter and Cathy Allen Collection of Social Realist Prints". The 1930s and adjacent decades were a golden age of American printmaking. Federally-funded arts programs, notably the Works Progress Administration (WPA), sponsored and supported the work of a large number of artists, including printmakers, and the Associated American Artists organization made a wide range of prints—by some of the country's most distinguished artists—available to the general public at modest prices. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe,

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to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Mar. 9** - "A New Season," featuring a select group of professional artists from different disciplines. This will be the first time these locally based artists will have their work shown together in this way. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Mar. 23** - "Big, Bold, Black & White," featuring an exhibit of paintings by Murry Handler. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Terry Thirion

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Road, South End, Charlotte. **Feb. 7 - 25** - "The Disappearing Frogs Project". A multi-media art installation to raise awareness of amphibian extinction and inspire environmental protection. Art exhibit includes 190 original paintings, sculpture and photographs of frogs. The month-long event features discussions and presentations by environmental experts; an original puppet show starring a cast of frogs;

and an open mic evening of music, poetry and discussion. Proceeds from art sales will be used for Project installations in other cities. Opening reception is Feb. 7, 6-9 pm. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Feb. 28** - "State of Emergency," curated by Lia Newman. The exhibition features 18 contemporary artists working in a variety of media. Artists: Ai Weiwei, Miguel Aragón, Mel Chin, Joelle Dietrick, Eben Goff, Naoya Hatakeyama, Miki Kato-Starr, Tatana Kellner, Matt Kenyon, Kate Kretz, Mario Marzan, Richard Misrach, Jason Mitcham, Matthew Picton, Robert Polidori, eilin o'Hara slavick, Katherine Taylor, and Paul Villinski. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Feb. 6 - Mar. 6** - "Jewelry + Metals of the Carolinas," featuring works by seven emerging and established artists, including Eliana Arenas, Claire Avery, Mi-Sook Hur, Katie Poterala, Caitie Sellers, Courtney Starrett and Loring Taoka.. A reception will be held on Feb. 13, from 5-7pm. The exhibition will include a variety of techniques and materials, including enamel, plastic, resin and others. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 1** - "African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950". Featuring an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence and complexity of the field of African American art over the last 60 years. **Through June 1** - "Question Bridge: Black Males". The exhibit explores the ongoing challenges within the black male community by instigating a transmedia conversation across the geographic, economic, generational, educational and social divisions of American society. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Feb. 7** - "Mujeres," featuring 14 works by famous Mexican artist Rufino Tamayo (1899-1991). The exhibition features color lithographs signed by the artist, and which explore Tamayo's portrayal of women in the most carnal and sacred sense. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Mar. 29** - "QUYNH VANTU: THRESHOLDS." During her residency in Fall 2013 Quynh Vantu, a trained and licensed architect who does not discern between architecture and art, will re-imagine the Center's first floor gallery and entry ways culminating in an architectural intervention using fabric and light. Vantu's commissioned project will respond to the building's soaring ceilings and mix of industrial architectural elements and the visible remnants of the neo-Gothic church. Focusing on transforming transitional spaces - hallways, thresholds, stairways - into condensed social exchanges, compressed physical negotiations, or transforming the lens through which we re-evaluate our routine environment, Vantu's project will invite us to explore our physical relationship to the built environment of the McColl Center and how we interact with its spatial surroundings. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

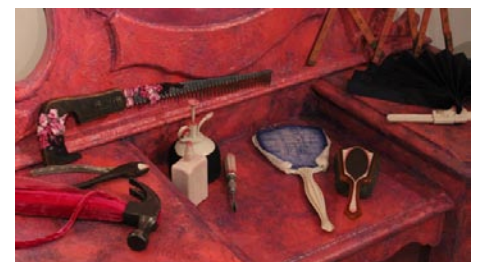
Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through June 29** - "Bearing Witness: The New York Photo League and Sonia Handelman Meyer". The New York Photo League was established in 1936, and centered on the exploration of the power of photography to effect social change and capture the lives of ordinary people as they had never before been depicted. And now, the work of this era - focusing in particular on the remarkable photography of Sonia Handelman Meyer is on view. The exhibition includes approximately 100 photographs from Photo League members. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 6** - "Artifice," featuring works by works by Betsy Birkner and Pam Winegard, which include a variety of media, including ceramics, found objects, gouache and encaustic. The exhibition will feature the collective works of both artists, who live and work in Charlotte, NC. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 12** - "Henrique Oliveira". The folds, curves, and caverns of Brazilian artist Henrique Oliveira's monumental installations confront the viewer with a voluptuous magnificence. Painstakingly constructed of strips of weathered plywood (often from tapumes, fences in his hometown of São Paulo), the site-specific works invade the space in an almost parasitic manner - protruding from walls and wrapping around architectural structures to suggest forms found in nature and the human body. Oliveira's installations speak to the human experience on a physical and universal level. His work for the Projective Eye Gallery will cover the 22-foot gallery wall with forms, colors, and textures created from recycled, locally-sourced laminate wood. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Feb. 26** - "CONSTRUCT(S): Isaac Payne and Matthew Steele". "CONSTRUCT(S)" is an exhibition celebrating the newest works of Isaac Payne and Matthew Steele as they explore architectural constructs as a point of departure or systematic outcome. In the work of Matthew Steele the jig generates the sculptural form. His sculptures also directly reference the architectural forms of truss and tower. In contrast, Isaac Payne utilizes details of existing architecture as inspiration for two-dimensional works that create their own atmosphere and imply trajectory. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).



Work by Caroline Rust

Student Union Art Gallery, UNC-Charlotte, 9201 University City Blvd., Charlotte. **Feb. 5 - 26** - "Standing in the Silent Pool," featuring an exhibit of works by Caroline Rust. A reception will be held on Feb. 6, beginning at 5pm. This show embodies artworks that study women's effects and practices as a means of investigation - primarily - into self-image, self-worth, appearance and their impact upon presentation and one's being. New sculptural pieces stand in the foreground and ask "what does it mean to be a female?". Hours: Mon.-Sat., 10am-9pm & Sun., 10am-6pm. Contact: 704 687 8622 or at (<http://studentunion.uncc.edu/gallery>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering

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NC Institutional Galleries

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a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Kelly Thiel

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Mar. 31** - "Human Nature," featuring a new group exhibition featuring artwork depicting figures and landscapes in a variety of media includes artwork by 13 contemporary Southern artists: Byron Baldwin, Regina Burchett, James Daniel, Carolyn DeMeritt, Holly Fischer, Isabel Forbes, Tim Ford, Harriet Goode, Paul Keysar, Gayle Stott Lowry, Beth Tarkington, Kelly Thiel and Karen Reese Tunnell. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorgallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Through Mar. 31** - "Edward J Bisese: Good Thoughts Better". Celebrating beauty, the grotesque, altered realities and real events, Ed Bisese visits us with his oddly vibrant paintings, drawings, and assorted objects. **Drawing Gallery, Through Apr. 4** - "Touch in Real Time: Holly Hanessian". An art talk will be given on Feb. 20, at 5pm in BAC 130, followed by an artist's reception, from 6-7pm, in the FAM Star Atrium. Hanessian collects handshakes from across the country. Each handshake contains a wet piece of clay, imprinting each participant's hand with the artist's. They hold each other for 15-20 seconds, the time it takes for the bonding hormone, oxytocin to be released into our bodies. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Feb. 22** - "Legendary: Inside the House Ballroom Scene," featuring photographs by Gerard H. Gaskin, 2012 CDS/Honickman First Book Prize in Photography winner. Celebrated curator and photographer Deborah Willis chose Gaskin's longtime project to win this prestigious biennial prize—radiant color and black-and-white photographs of house balls, underground events where gay and transgender men and women, mostly African American and Latino, come together to see and be seen. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Work by Silvia Heyden

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Feb. 28** - "Silvia Heyden & Edith London: Together Again," featuring a landmark exhibition celebrating the creativity of two of Durham's most significant artists. The show features 32 tapestries by weaver Silvia Heyden and 41 works by the late painter and collage artist Edith London. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Ella Fountain Pratt Legacy Gallery, Through July 6** - "The Still Life Reinterpreted, featuring an exhibit of works by Cynthia Aldrich". Hours: Mon.-Sat., 9am-9pm &

Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Mar. 24 - Apr. 19** - "Tyrone Geter: A Retrospective". **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Gallery, Through Feb. 16** - "Outrageous Ambitions: How a One-Room Schoolhouse Became a Research University." When a tiny schoolhouse in Randolph County, North Carolina opened in 1838, it launched an educational institution that grew to become today's Duke University. This exhibit traces the history of the institution as it transformed from Brown's Schoolhouse to Trinity College to Duke University, and moved from Randolph County to Durham. Hours: daily 8am-7pm, while school is in session.. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Feb. 4 - 15** - "No Dark / No Light: A Collaborative Multimedia Exhibit - Lilac Shadows". **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 2** - "Lines of Control: Partition as a Productive Space". The exhibition explores the creation and maintenance of borders, both physical as well as psychological, through the works of artists primarily from South Asia. These artists focus on the idea of partition as a productive space—where nations are made through forging new identities and relationships; reconfiguring memory and creative forgetting; re-writing history and the making of myths; and through the creation and patrolling of borders. **Through Apr. 27** - "Another Look: Appropriation in Art". Appropriation has existed for as long as humans have created art, whether it is called parody, pastiche, copy, imitation, plagiarism—or even forgery and fake. Since the turn of the 20th century, however, artists have appropriated imagery from well-known works of art, commodities and the media in order to make a statement about art's relationship to, and place within, our world. **Through May 11** - "Archibald Motley: Jazz Age Modernist". The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition introduces his work within an international context. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 13** - "Spellbinders & Dreamcatchers," featuring works by Joel Tesch. The exhibit presents evocative and atmospheric paintings of nature. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 1** - "The Pilgrim-age: A Lifetime of Collecting by Dr. James and Juanita Pilgrim". Fayetteville residents Dr. James and Juanita Pilgrim have spent their life together collecting artwork and developing relationships—often close friendships—with the artists whose work they collect. The Pilgrim's collection includes work by highly-acclaimed African-American artists, including Romare Bearden, Elizabeth Catlett, William Tolliver, Jonathan Green and Ernie Barnes. Work by Tolliver, Green and a few other select artists will be included in the exhibition. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where

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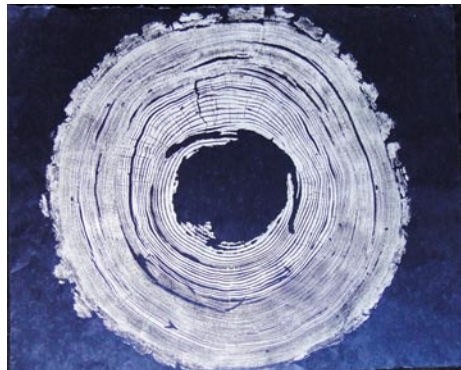
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local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Mark Iwinski

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Mar. 27** - "Imprint," curated by Edie Carpenter, presents four artists who are taking prints to a different level by utilizing printmaking techniques to create three-dimensional works. The four artists, Mathew Curran, April Flanders, Mark Iwinski and Indrani Nayar-Gall, conceive works that defy the confines of a frame or matrix that is the basis of traditional printmaking and work towards a three-dimensional presence in space. Following GreenHill's 2008 survey of North Carolina printmakers, this exhibition examines the different ways contemporary printmakers create installations to address themes of social change and the vulnerability of the natural environment. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Feb. 20 - May 16** - "Adele Wayman: A retrospective, 1962-2014". A reception will be held on Feb. 20, from 5-7pm. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Mar. 9, 2014** - "Nature in All Its Glory: Selections from the Collection."

This exhibition of paintings, works on paper, and sculpture from the Weatherspoon's collection honors one of the longstanding themes in the history of art: the celebration of nature and all its wondrous grandeur. Through myriad means, the works featured in this exhibition explore the magnificence, mystery, and power of nature as we experience it in daily life. **The Louise B. Tannenbaum Gallery, Through Apr. 13** - "Bugs, Beasts and Blossoms: Japanese Woodblock Prints from the Dr. Lenoir C. Wright Collection". Unique images of nature created by Japanese artists from the Edo period (1615-1868) through the twentieth century will fill the Tannenbaum Gallery this spring. The two principal artists responsible for introducing this theme to the woodblock print art form were Hokusai (1760-1849) and Hiroshige (1797-1858). Later artists continued their custom of directly observing nature and imbuing its flora and fauna with symbolic meanings. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 13** - "Foreign Love - Jiha Moon: Falk Visiting Artist". Known for combining traditional Asian landscape-painting techniques with American Modern and Pop art influences, Moon's colorful compositions blur the lines between East and West to speak to the cultural pluralism of contemporary society. Composed with flowing, gestural brushstrokes, and an array of iconic references (emoticons, Lucky Cats, lotus blossoms, scrolls), her imaginative mash-ups offer an intense experience. **Gallery 6, Feb. 8 - May 4** - "Nancy Rubins: Drawing, Sculpture, Studies". An artist's talk and reception will be held on Feb. 7, from 5-8:30pm. Rubins is known for her large-scale commissioned sculptures composed of boats and airplane parts as well as for her extraordinary graphite drawings— all elegant forms that adventurously confront gravity and transform materials into objects of extraordinary visual beauty. This exhibition is the first to explore the relationships among her work in various media and focuses on the career arc of one of the foremost sculptors working today. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 27** - "Art Amongst Friends," featuring works by Kathy Brusnigham, Scott Harris, Vicki Johnson, Phyllis Sharp, Jean Smith, and Amos Westmoreland. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 22** - "Digital Technology - Traditional Techniques". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-

profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Willem de Kooning, Untitled, n.d., mixed media on paper, Gift of Peter Falotico, 2013.18

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Mar. 9** - "Elizabeth Catlett: Artist - Activist." Catlett was an American-born Mexican sculptor and printmaker, best known for the black, expressionistic sculptures and prints she produced during the 1960s and 1970s, which are seen as politically charged. This exhibition features the Museum's recent acquisitions Cartas and Nina, as well as works borrowed from local collectors. **Whitener Gallery, Through Mar. 9** - "Snowfall in the City and the Country." This exhibition features winter landscape paintings collected by the Museum's founder and first director, Paul Whitener. Artists include Guy Wiggins, Hobart Nichols, and Gardner Symons. **Coe Gallery, Through Mar. 29** - "Faces & Figures from the Permanent Collection." An exhibition of portraits and other artwork celebrating the figure, from new acquisitions like Untitled attributed to Willem de Kooning, to beloved favorites such as The Windowseat by Jane Peterson. Presented in conjunction with the Museum's 70th anniversary celebration. **Entrance Gallery, Through Apr. 13** - "IMAGE'INATION: Catawba Valley Camera Club Photo Competition." The winning submissions from a regional photography competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. This is the seventh annual exhibition. **Windows Gallery, Through Mar. 23** - "100th Anniversary of the Armory Show - Organized by Arthur B. Davies". The Armory Show refers to the 1913 International Exhibition of Modern Art that was organized by the Association of American Painters and Sculptors, the first large exhibition of modern art in America. Celebrating 100 years since the Armory Show, the Hickory Museum of Art presents an exhibit from its own collection of work by the Armory Show's leading organizer, Arthur B. Davies. Also included are works by George Beal, Elie Nadelman, John Sloan and William Glackens; who also participated in the Armory Show. **Gifford & Regal Galleries, Through Mar. 9** - "Juie Ratley III." Paintings by Kernersville, NC, artist Juie Ratley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resignation and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Mar. 21** - Featuring an exhibit of works by nationally recognized artist Murry Handler, who lives in Pittsboro, NC, but his extensive training in art began in NYC where he studied

at The Franklin Institute of Art, figure drawing with Joseph Kelly at Pratt Institute, and painting at the Workshop School under the late Joe Hirsh. **Gallery B, Through Mar. 21** - Features an exhibit of works by Jean Cauthen, Kate Worm, and Stephen Brooks. Cauthen grew up in Italy, New Orleans and the Carolinas. Every year she returns to Italy to capture images of vineyards or the cityscapes of Venice and Rome. Worm is an artist inspired by the natural environment, particularly the wooded interiors near her home in NC. She paints landscapes with oil, but uses watercolor and gouache for figure work. Brooks is a painter inspired by nature and the forests blanketing North Carolina. He is not interested in making his paintings look realistic and would rather his paintings be an expression of his visual ideas. **Hallway Gallery, Through Mar. 21** - "HEALING SEEKERS: A Photography Exhibit". Healing Seekers is an educational resource whose primary focus is providing video content material and resources for school systems, educational venues, and the general public. **Kaleidoscope Gallery, Through Mar. 21** - Presents the "Annual Middle School Art Exhibition," featuring works of art by many of Guilford County's Middle school artists. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Feb. 28, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Feb. 15** - Featuring an exhibit of contemporary quilts by local artists. **Feb. 28 - Mar. 22** - Featuring an exhibit of works by Sandy Alexander McBride. A reception will be held on Feb. 28, from 6-9pm. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville



Work by Eric McRay

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Feb. 2 - 21** - "Carolina Living". In honor of Black History Month, The Council will showcase two artists from the Raleigh area. Fine artist, Eric McRay & Folk artist Carolyn Blue. The colorful Carolina landscapes will be front and center. Cotton fields, farm land and the pictorial settings will amaze. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Feb. 7 - 28** - "Image-Inations," featuring black & white photography by Lenoir photographer Bob Phipps, along with photographic selections from the Turchin Center's collection of Andy Warhol Polaroids and the Hickory Museum of Art's collection of Dr. Harold Eugene "Doc" Edgerton's stop-action photography. A reception will be held on Feb. 7, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri.,

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NC Institutional Galleries

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9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - Featuring folk art paintings by Theresa Gloster. Gloster is a memory artist, a self-taught painter whose paintings exuberantly chronicle her childhood years in the small African American community of Bushtown, in North Carolina's Caldwell County. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Through Feb. 27** - "The Winter Juried Art Exhibition," juried by Anne Scott Clement, Executive Director and Chief Curator of Waterworks Visual Arts Center in Salisbury, NC. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Raleigh



Work by Alma Leiva

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Lobby Gallery, Through Feb. 15** - "Landfill Dogs," featuring works by Shannon Johnstone. Johnstone's shelter dog portraits series has recently earned national press recognition, including a segment on Diane Sawyer's World News, Buzzfeed and the Huffington Post. It's easy to see how she garners the attention, with the beguiling, direct gazes she captures from each of her subjects, the crisp focus and the expertly-crafted compositions. **Gallery 2, Feb. 7 - Mar. 29** - "Trajectories," featuring works by Orna Feinstein & Jeanne Heifetz. **Gallery 1, Through Mar. 7** - "Rising Miami," featuring a solo exhibition by Miami-based artist Alma Leiva. The exhibition features Leiva's newest work on her well-received, current series Celdas, meaning "prisons" in Spanish. She constructs environments that allude to violence and Spanish colonialism in Central American culture. The environments may memorialize people killed in the violence, use Virgin Mary kitsch and inexpensive, frail building materials to reflect the necessity of making do in the culture. **McRay Studios, Studio 205, Feb. 7 - 14** - "100 Hearts: Art is for Lovers," featuring a collection of

new paintings by Eric McRay. A reception will be held on Feb. 7, from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 27** - "2012-2013 North Carolina Arts Council Visual Artist, Craft Artist, and Film/Video Artist Fellowships". A reception will be held on Feb. 6. Since the inception of the fellowship program in 1980, the North Carolina Arts Council has worked with museums and galleries across the state to host an exhibition and produce a catalogue of visual, craft, and film/video fellowship recipients. The exhibition at CAM Raleigh will feature the work of nine visual artists, four craft artists, and two film/video artists selected for the 2012-13 awards including: Ryan Buysens, sculptor, Charlotte; Notasia DeRubertis, narrative filmmaker, Durham; Travis Donovan, installation artist, Chapel Hill; Scott Hazard, sculptor, Raleigh; Brandon Jones, designer/sculptor, Greensboro; Becky and Steve Lloyd, ceramists, Clyde; David McConnell, sound sculptor/installation artist, Raleigh; Daniel Nevins, painter, Asheville; Marek Ranis, experimental/video artist, Charlotte; Dana Raymond, sculptor, Garner; Amanda Small, ceramist, Chapel Hill; Tracy Spencer-Stonestreet, sculptor, Greensboro; Leigh Suggs, fiber artist, Carrboro, Sarah West, metal artist, Asheville; and Jeff Whetstone, experimental filmmaker, Durham. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Feb. 7 - Mar. 2** - "Wild and Untamed," featuring the newest photography works by Gene Furr. A reception will be held on Feb. 7, from 6:30-9pm. A native North Carolinian, Furr studied photography at the Brooks Institute of Photography, Santa Barbara, California. He worked for the News and Observer for 30 years as staff photographer, chief photographer, photo editor and photo coach. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 2** - "Porsche by Design: Seducing Speed," marks the North Carolina Museum of Art's first design exhibition, exploring the history and development of the Porsche lineage from the 1930s to the present day. The exhibition features 22 automobiles, owned by Ralph Lauren, Steve McQueen, and Janis Joplin, as well as the one-of-a-kind Panamericana concept car on loan from the Porsche Museum in Stuttgart, Germany. Car lovers will appreciate the rarity and engineering genius of the automobiles on view. Art lovers will be intrigued by Porsche design and the connections that can be drawn with other works of art. All will gain a deep appreciation for hallmarks of the Porsche make: beauty, artistry, technology, and innovation. **East Building, Level A, Feb. 23 - Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **North Carolina Gallery, Through Feb. 9** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists



Alec Soth, *Center Field #2*. Durham Bulls Athletic Park, 2013, archival pigment print, 40 x 50 in., Courtesy of the artist, © 2013 Alec Soth

such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 5** - "The Tsars' Cabinet: Two Hundred Years of Russian Decorative Arts Under the Romanovs," and "Windows into Heaven: Russian Icons from the Lilly and Francis Robicsek Collection of Religious Art". The year 2013 marks the 400th anniversary of the beginning of the Romanov Dynasty, or the House of Romanov — the imperial monarchy that ruled Russia from 1613 until 1917 and included the reigns of Peter the Great, Catherine the Great and Nicholas II, the last tsar. "To commemorate this anniversary, the Museum of History will present these exhibitions that give visitors a rare glimpse into the splendor of Imperial Russia," said Dr. Jeanne Marie Warzeski, Exhibition Curator. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

ALTERNATE ART SPACES - Raleigh
Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Feb. 28** - "Veronica's Veil Series," featuring works by acclaimed abstract artist Herb Jackson. His art has been

featured in solo exhibitions in five countries and group shows in six others, notably the first exhibit of American contemporary painting in the former Soviet Union in 1989. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr. 26** - "Rocky Mount: Documentary Photographs of Visionary Artists and Their Working Environments," by curators William Arnett and Everett Mayo, and photographer Ronald Sowers. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Norm Richardson

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 9** - "Off the Wall: Assemblage and Collage Group Exhibition". The exhibition will feature ten artists who work in the modernist tradition of mixed media of assemblage and collage. By invitation the participating artists are: Pamela Andrejev, Charron Andrews, Tammi Barnes, Susan Fecho, André Leon Gray, Santo Maggio, Everett Mayo, Eric McRay, Melanie Statnick, Jan Sullivan Volz, and Myra Williamson. **Feb. 14 - 28** - "Norm Richardson: The North Carolina Landscape". A reception will be held on Feb. 14, from 7-9pm. Richardson digitally approaches Ansel Adams with his photographs of rural North Carolina. This exhibition of color photographs not only evokes nostalgia for rural landscape with atmospheric lighting, but will lure visitors into the fine detail of Richardson's photographic method. Called zone photography, first creatively exploited by the famous Ansel Adams, Richardson's shady areas and deep shadow riverbanks are rich in information and textural detail. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, corner of Main St. and E. Court St., Rutherfordton. **Ongoing** - The gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Feb. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 1** - "Restructure - Contrast and Balance". Three regional artists' diverging styles meet in a challenging exhibition that highlights the juxtaposition of contrasting elements, challenging the viewer to explore the concept of co-existing contrasts that present an array of conflicts. This exhibition examines how artists arrange elements in their work to depict the complex dynamic relationships between distinctly different elements and ideas. Brett Baker's paintings are dense, thick abstract matrices of interlocking marks and rows of vertical and diagonal dashes. Christopher Nitsche builds sculptures that evoke the visual and metaphorical attributes of ships using found object construction and welded steel works. Leslie Pontz creates unique sculpture by crocheting wire and monofilament forms and combining them with iron and fiber elements resulting in non-traditional fiber sculptures that challenge the senses and the mind. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

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Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Mar. 10** - "Old Ways in Mind: Historical American Pottery and Contemporary NC Potters". Curated by Brenda Hornsby Heindl, the exhibition will highlight North Carolina potters influenced by historical American pottery and the legacies of iconic potters and their families. This exhibition will explore why historic American pottery traditions are important for the present and future and an examination of the designs, methods, and materials important to potters in carrying out their work. The exhibition will also examine American pottery kiln designs and the impact of these designs on the appearance of historical and contemporary pottery. Visitors will learn about how pottery is fired in a kiln and the importance of using natural materials and local clay in wood-fired kilns. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Feb. 6 - Mar. 5** - "19th Annual Treasure of the Earth Pottery Show & Sale". A reception will be held on Feb. 6, from 5:30-7:30pm. This promises to be the best exhibit yet with the works of over 30 local and regional artists plus 7 new potters!. The works on exhibit include sculpture and pottery in a wide variety of styles. It is a must see show. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).



Work by Josiah Mark Cameron

Pennington-McIntyre Art Gallery, Cleveland Community College, **Through Mar. 14** - Featuring works by former CCC fine arts student and artist, Josiah Mark Cameron. Cameron was born and raised in Kings Mountain, NC, and attended Cleveland Community College for two years before continuing his education at Appalachian State University where he received his Bachelor of Fine Arts degree with a concentration in drawing and painting in May 2013. Hours: Mon.-Thur., 7am-7pm and Fri., 7am-3pm. Contact: call Sally Jacobs at 704/669-4023 or e-mail to (jacobss@clevelandcc.edu).

Siler City

Throughout Siler City, Feb. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and

regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 14** - Featuring an exhibit of prints by Andrew Blanchard and paintings by Mark Flowers. A reception will be held Feb. 1, from 5-8pm. **Through Mar. 14** - Featuring an exhibit of works by members of the Carolina Camera Club Photographers. A reception will be held Feb. 1, from 5-8pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. Feb. 7, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

ACEs Gallery, 221 N Front Street, Suite 101, Wilmington. **Through Feb. 24** - "SEGWAY," featuring an exhibit of works by Fritzi Huber. Hours: Mon.-Fri., 9am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Feb. 21** - "Biennial Faculty Exhibition". The exhibition features current work by University of North Carolina Wilmington studio art faculty members Donald Furst, Ned Irvine, Courtney Johnson, Eric Lawing, Anne Lindberg, Casey Scharling, Vicky Smith, Andi Steele, Pam Toll and Aaron Wilcox. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at (artgallery@uncw.edu).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 16** - "Art Among Friends: Four Collections Of American Art". The exhibition brings together artwork drawn entirely from four private North Carolina collections. Spanning one of the most dynamic periods of art in America, these paintings and works on paper (along with one sculpture) were all created between approximately 1880 and 1940. Collectively, they trace the rise and fall of such important artistic movements as Impressionism and Urban Realism, explore activity at important sites in both the United States and Europe, and demonstrate the remarkable talents of some of the country's finest artists. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Mar. 1** - "The Wilson Project: Photographic Portraits," featuring photographs by Jerome De Perlinghi. In conjunction with our MLK, Jr. celebration, the exhibit opens at the Arts Council on Jan. 16, with a reception from 5:30 - 7:30pm. **Low Gallery, Through Mar. 1** - Association featured artist: Nancy Ping-Robbins. After initial efforts at oil painting at age eleven under her dad, Charles Regan's, instruction and guidance, Nancy Regan Ping (as she was then known) did not paint again until her five-year residence in Europe. Seeing the great art works in European art museums and a pivotal Picasso exhibit enhanced her artistic development considerably. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Feb. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Feb. 1** - "Passage," featuring a solo exhibition by Betti Pettinati-Longinotti. The exhibition and installation will include mixed media paintings, plus glass works- mosaic, fused glass and stained glass. **Feb. 4 - Mar. 1** - Featuring an exhibit of works by Dennis Millsaps and Beverly Noyes. A reception will be held on Feb. 7, from 7-10pm. Artworks Gallery presents a two-person exhibit by Dennis Millsaps showing new acrylic paintings of fruit presented in surrealist fashion, and by Beverly Noyes' showing new watercolor paintings inspired by the prairie landscape, where the expansive space of a natural environment meets an endless sky. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero,

Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northeast Bedroom Gallery, Through June 1** - "Reynolda Moderns". In the early 20th century, artists in America began challenging the idea that the purpose of art is to represent reality. Instead of striving to produce window-like views of the world, artists such as Georgia O'Keeffe, Marsden Hartley, and Arthur Dove began experimenting with color, form, line, space, and content. **West Bedroom Gallery, Through Mar. 16** - "Partisans: Social Realism in American Art". "Partisans" is one of several small exhibitions of the museum's collections that rotate periodically in the museum's historic house galleries. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Feb. 23** - "Graphic Design: Now in Production. SECCA is the only venue in the Southeast to host the show. The exhibit was co-organized by the Walker Art Center, Minneapolis, and the Smithsonian's Cooper-Hewitt, National Design Museum, New York. The show was co-curated by Andrew Blauvelt, Chief of Communications and Audience Engagement and Curator of Design, and Ellen Lupton, Senior Curator of Contemporary Design, Cooper-Hewitt, National Design Museum. Throughout the run of the exhibition, SECCA will host dynamic programming related to design for both professionals in the industry as well as the general public. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Feb. 28** - "Pastel Interpretations," featuring works by members of the Piedmont Pastel Society, Charlotte, NC, including scenics, still lifes and portraits in pastel by eleven award-winning members. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

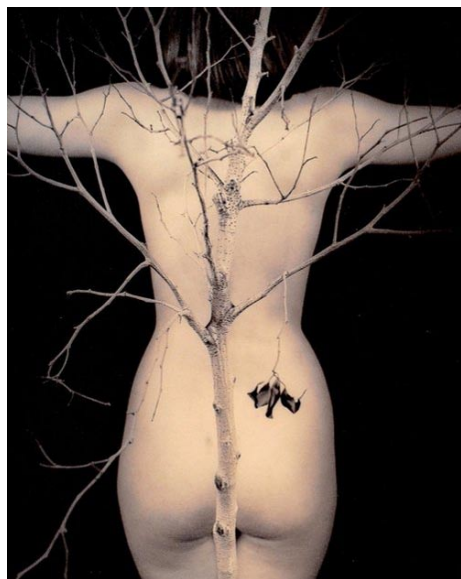
Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).



Work by Robert Asman

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary

Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting re-

gional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Feb. 1 - 27** - "Meghan Bernard Pottery". A reception will be held on Feb. 7, from 4-6pm. Bernard focuses primarily on functional pottery. She throws porcelain clay on the wheel, later carving and adding color with under glazes and glazes. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Melissa Engler

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Feb. 8 - May 10** - "The In Crowd: Grovewood's Studio Artists Exhibition". A reception will be held on Feb. 8, from 3-5pm. The studios, located next door to the gallery, house 11 working, professional artists producing everything from intricate book-based sculptures to handcrafted furniture. The exhibit will feature works in a variety of styles & mediums by Chris Abell, Kathleen Doyle, Melissa Engler, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Helen Purdum, Thomas Reardon, Brent Skidmore, and Jessica Stoddart. Grovewood Gallery and Grovewood Studios were established in 1992 by the Blomberg family of Asheville. Located adjacent to the Omni Grove Park Inn, both the gallery and the studios are housed in the historic Biltmore Industries complex. Biltmore Industries originated as a craft school in the early part of the 19th century to better the lives of the economically deprived youth of the Appalachian region. Today, Grovewood continues Biltmore Industries' tradition of supporting local craftspeople. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or

by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Ave., Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

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NC Commercial Galleries

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352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).



Work by Don McGowan

The Green Sage Coffeehouse & Café, 5 Broadway Street and South Asheville, 1800 Hendersonville Road, Asheville. **Through Mar. 31** - "Visual Design: Images that Endure," featuring the work of four Western North Carolina Photographers: Bonnie Cooper, Don McGowan, Bruce Siulinski, and Rob Travis. Rob Travis organized the exhibit and appreciates each photographer's distinct style. "This extraordinary exhibit show-

cases each of the individual artist's approach to the process of "visual design" in fine art photography. Balance, space, and visual design elements found in nature are artfully utilized in this inspiring display of creative expression. The exhibit nicely complements the décor of both venues." Hours: downtown, Sun.-Thur., 7am-5pm; Fri.&Sat., 7am-6pm, South Asheville, daily 7am-8pm. Contact: 828/252-4450.

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).



Work by Toni Carlton

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Apr. 30** - "Winter Group Exhibition". **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuckek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

New Location

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 12:30-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sum-

mer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass,

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NC Commercial Galleries

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and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twain Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Susan Mauney

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Mar. 8** - "The Brushwork Society: A Lowcountry Exhibition". The Brushwork Society is a diverse group of award-winning artists who come together to paint and share creative insights. Their group show will include works in oil, acrylic, watercolor, graphite, pastel and mixed media by Roger Tatum, Susan Mauney, Linda Pasulka, Richard Staat, Phyllis Riley, Sue Ernest, Nancy Hester, Jo Ann Staat, Jan Boland, and Joyce Grazetti. Work from the late Miriam Pinkerton, who was a member of

the group until her death in 2013, will also be included. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Mar. 8** - "A Group Exhibit of New Works by Our Gallery Artists". **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The

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Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Feb. 4 - 28** - "Month of Celebration". Valentine's Day is Feb. 14. All ready for gift giving? Charlotte Fine Art Gallery represents award-winning artists from the Carolinas as well as around the nation. Featured in February: fine art, jewelry, silks, sculpture, gift certificates and more! Free gift wrapping available. As part of the exhibit, to celebrate the 50th anniversary of the Civil Rights Movement, CFA presents "Selma," a 6 ft x 9 ft mural completed in 1965 by Alabama fine artist Barbara Pennington. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by Stephanie Neely

Elder Gallery, 1520 South Tryon Street, Charlotte. **Through Feb. 1** - "Seven Degrees of Abstraction," featuring an exhibit of abstract works. The exhibit presents seven artists who have created work containing varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Matthew Dibble, and Ralph Turturro are totally abstract, other artists such as Martha Armstrong, Daniel Bayless, Cheryl Chapman, and Carl Plansky reduce certain components of subject matter to create their paintings. **Feb. 7 - Mar. 1** - "Winter Blooms". Charlotte artist, Stephanie Neely's love of horticulture has directed her artistic endeavors and her fascination with the beauty of flowering plants has become the main focus of her paintings. Neely majored in landscape horticulture at North Carolina State University prior to obtaining a degree at the University of North Carolina School of Law and then a Master of Arts degree from Layola University. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris

Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Feb. 7 - Mar. 30** - "Common Ground," presenting contemporary landscapes w/ featured artists Donna Baldassari, Ellen Delaney, Katherine Mead and Ralston Fox Smith. A reception will be held on Feb. 7, from 6-9pm. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans

artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-ery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygal-ery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Christy Kinard

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and

European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sand-ers, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boule-vard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Through Feb. 28** - Featuring an exhibit of works by Juan Francisco Adaro. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Char-lotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerg-ing with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's mis-sions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

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Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Feb. 18 - Mar. 9** - "GLOW," featuring artwork by Saba Barnard and Jena Matzen. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Feb. 7** - "The Barefoot Contessa and Other Favorites," featuring works by Arnold Zann, Margo Pinkerton, John Rosenthal, Douglas Prince, and Ami Vitale. **Ongoing** - Featuring works of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill

Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Heather Jordan

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Feb. 7 - Mar. 16** - Introducing new artist Heather Jordan, oil painter. A reception will be held on Feb. 7, from 6-8pm. We will introduce the vibrant artwork of Heather Jordan from Darlington, SC. Jordan is a positive upbeat mid career self taught artist...no art degree - just daily determination to paint well with a splash of entrepreneurial spirit. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com>).

Hillsborough

Downtown Hillsborough, Feb. 28, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery &

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Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Feb. 23** - "Ma: The Space Between," featuring works by Akira Satake and Barbara Zaretsky. Ceramic artist Akira Satake and textile artist Barbara Zaretsky have created a harmonious body of work that exemplifies the visual expression of the concept of ma. In Japanese, the word ma (pronounced 'maah') expresses a principle that's rarely articulated in Western art: an awareness of form and non-form as equally significant. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Lynn Wartski

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Feb. 24 - Mar. 23** - "It's All About the Story," presenting the second annual exhibit of art inspired by the work of a local writer. This year they have selected award-winning Hillsborough writer Jill McCorkle's 2009 short story collection "Going Away Shoes," to be their muse. A reception will be held on Feb. 28, from 6-9pm. A reading by the author will take place on Mar. 2, from 2-4pm. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 11am-6pm, Mon.-Sat, 1-4pm. Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Highway 27, Lincolnton, NC. **Through Mar. 6** - "Bollywood, Colors of the Far East," features a brightly colored collection of fine art from member artists, featuring national artist: Susan Nuttall. **Ongoing** - Gallery 27 is a working art gallery that specializes in representing new and emerging artists. Featuring resident artist and owner, Stacey Pilkington-Smith, as well as resident artists: Katie Billings, Jason and Jane Reynolds, and Teresa Vickers. Gallery 27 houses a formal fine art gallery as well as three studio spaces, a gift shop, and classroom area. Gallery 27 offers classes in a variety of artistic disciplines and mediums, all taught by member artists. Hours: Mon. - Fri., 11-6 and Sat., 9-2. Contact: 704-240-9060 or at (www.ncgallery27.com).

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by:

Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com).

MESH Gallery, 114-B W. Union St., Morganton. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957, at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

www.seasideart.com/).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Feb. 14** - "8th Annual Valentine Card Show and Sale". These hand crafted cards are made by Craven County school children and sell for \$3 each, ALL proceeds go to the Craven County School Arts Programs. We supply the cards and envelopes, they supply the artwork. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Name

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Feb. 10** - "Quiet Spaces," featuring an exhibit of painting by contemporary realist painter Coni Minneci. Award winning artist Coni Minneci is known for her creative concepts in painting: from miniatures to oversized 4 x 6 ft panels, in both oil and acrylic. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums includ-

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ing oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).



Work by Divad Zimmerman

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Feb. 13 - Mar. 6** - Featuring works by David Zimmerman, in the first solo show of the year. A reception will be held on Feb. 13, from 7-9pm. The exhibit will explore pastoral scenes and

rural landscapes. Along with Zimmerman's popular intimate country scenes, he will also present his new large scale paintings. A range of work, sizes and imagery, will be on display here at ArtSource. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsourcesource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Feb. 12** - "Francis and Sarah: The Early Years," features the works of Francis Speight and Sarah Blakeslee from 1920-1964. This exhibition has been made possible through the custodial perspicacity of the two children of Francis Speight and Sarah Blakeslee - Elisabeth and Tom, who have devotedly preserved their family treasures. Through their generosity we have an intimate glimpse into the early lives of their gifted and sensitive artist parents. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Feb. 7 - Mar. 1** - "InnerVisions". A reception will be held on Feb. 7, from 6-9pm. Louie Johnston is an up and coming New age/Abstract artist who lives in Raleigh. His inner visions of life are put together precisely upon his canvas's with multiple materials. Johnston's works are physically in depth as well as internally. He states that he has "No true style he follows", and "That life is not the same day to day". He feels that art should move in the same direction of a new, changing day. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through Mar. 16** - "Inner Harmony...Learning from the Buddhist Spirit," featuring a series of palladium prints by Jon Kolkin. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsourcesource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsourcesource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom

Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Feb. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).



Work by Joy Tanner

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, handmade jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stone-ware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

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Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamncrafts.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and

glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some

decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bvoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Work by Sid Luck

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and

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contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat.,

10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.



View inside Pottery Road Studio

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple,

red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

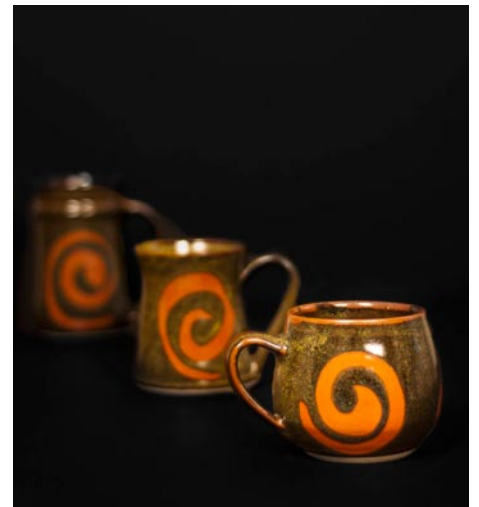
Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm.

Contact: 910/947-6100.



Whynot Pottery Mugs

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Jan. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, -

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NC Commercial Galleries

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whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins,

Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstra-

tions on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

www.acme-art-studios.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

ALTERNATE ART SPACES - Wilmington **Costello's Piano Bar**, 211 Princess Street, Wilmington. **Feb. 14 - Aug. 15** - "Dancing through my Blogosphere," featuring a three part exhibit by Janette K Hopper. This exhibition will consist of three chapters: 1) Medieval nastygrams - the foibles of man, 2) Nature, the killer app, and 3) To the Cloud! Vaporware. Each portion of the trip through Hopper's artistic Blogosphere will last for two months, with the entire trip lasting six months. You are invited to join us for the entire trip, or only part of the journey. The first chapter

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NC Commercial Galleries

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will open on February 14th, Valentine Day, with the reception held on Saturday, Feb. 15, from 6 to 9pm. Chapter One will close and the Second Chapter open on Apr. 11, while the Third Chapter will open June 12. Hours: open 7 days a week from 7pm-2am. 910/362-9666.

Winston-Salem Area

Downtown Arts District. Sixth and Trade streets, Winston-Salem. **Feb. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings. 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts. 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Winterville

InkStone Gallery, LLC, 180 Depot Street, just a mile from Sam's Club, Winterville. **Ongoing** - Great handmade art from North Carolinians: potters (from mountains to the sea), metalworkers, glassworkers, fiber artists, woodworkers, watercolorists and mixed media. Art is for everyone, and you'll find plenty of art for your home in InkStone Gallery! Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 252/321-7173 or at (www.inkstonegallery.com).

Don't forget about our website:
www.carolinaarts.com



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info@carolinaarts.com

Many artists probably don't read anything in these space fillers, but they might wish they had this month. We're looking for images of Spring for our March 2014 cover. Two-D or Three-D, it doesn't matter, as long as the subject reflects something about Spring in the Carolinas. We need images that are at least 4" x 5" or larger at 300dpi and sent to us before Feb. 24, 2014. Don't wait till that deadline if you want a chance to be included.

E-mail to (info@carolinaarts.com).