

Huihan Liu



Riding Home

Oil on Canvas

9 x 12 inches



THE SYLVAN GALLERY

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Dog & Horse Fine Art

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can observe the interaction between foxes, people, horses and hounds, and enjoy the gorgeous landscapes that provide the settings for these surprising and often humorous encounters.

There will be 100 limited edition books with a signed 5" x 7" giclée of her *Snowy Fox* included.

Carlson's paintings are coveted by collectors across the country. Her work can be viewed in many national magazines; gracing the cover of *Gray's Sporting Journal*, as well as being featured in *Garden & Gun*, *Sporting Classics*, *The Chronicle of the Horse*, and *The American Brittany* to name a few. She has two paintings in The National Bird Dog Museum in Grand Junction, TN, and has three paintings bequeathed to The AKC Museum of the Dog



Work by Beth Carlson
in St. Louis, MO.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Surface Craft Gallery in Charleston, SC, Offers Exhibit of Tiny Art Books

Surface Craft Gallery in Charleston, SC, will present *30: A Month of Daily Works by Visual and Literary Artists*, a tiny art book exhibit, on view from Feb. 4 - 18, 2016. A reception will be held on Feb. 4, from 5-8pm.

The instructions were as follows; Artists pick up a tiny handmade book at Surface Craft Gallery and each day in January create a piece inside the book. You can write, print, paint, use the book as sculpture, basically anything except take the book apart. Return the finished book by February fourth at Surface to share and see what others have done.

Kristen Solecki, an illustrator in Charleston and also an exhibiting artist at Surface Craft Gallery was the brainchild behind this venture. "A 30 Day Project has been popular in galleries, blogs and social media around the world. I thought of taking the idea to our local community

to connect a variety of artists working in different media and platforms. Surface Craft Gallery was the perfect venue because they feature artisans working in 3-D craft mediums and printmakers," explains Solecki.

Kris Westerson of Kris Westerson Paper Book Press is the creator of the tiny books and also sells a variety of handmade books at Surface. "My process begins by making a gift for someone I care about, that is how it started," said Westerson. "I made a tiny book for my friend and I told Kristen about the idea to make a 365 day book. Kristen related it to the daily book projects and to change it to 30 days instead of a whole year and taking it to Surface. Using good quality paper, thread and sewing the tiny books together I am wondering what others will put in them. Every blank book I wonder that,

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what the person will fill it with."

Liv Antonecchia, owner of Surface Craft Gallery, was very enthusiastic about the 30 Day project. "I have been anxious to host exhibits that challenge artists, give them new ideas and maybe break them out of their comfort zone. There is a pressure in art, especially in craft mediums to keep making to sell. Once in a while we have to break out of that mini production to keep growing as an artist. That's why I was so excited about this idea of a small daily piece plus January, the start of the year was the perfect time. Bringing the community in Charleston of many different types of arts together is also a huge plus. We have had a tremendous turnout of participants for this exhibit, from writers, illustrators, crafts people, even a seventh grader who was told about this from her art teacher!"

Participating artists include: Allison Ross, Tammy Boyce, Kristen Solecki, Liv Antonecchia, Linda Illgner, Linda Draper, Joetta Jupe, Mary Hutchins Harris, Kate Fortney, Karyn Healy, Susan Trott, Kit Loney, Phyllis Harper Loney, Amy Romaniczuk, Keller Lee, Jack Case, Linne Trettin, Ruth Ballou, Elizabeth Jones, Tanya Craig, Cameron Bantz, Patricia Kurent, Marty Whaley Adams, Heather K Powers, Kris Westerson, Kimbel Westerson, Olivia Thornton, Christine Brunson, Sam Helms, Susan Finch Stevens, Eve Banda, Jeanette Louise, Ned Hartley, Maria Zafonte, Linda Califano, Maria Kittler, Gina, Kat Morgan, Jeffery Mckinney and Terri Hall.

For further information check our SC Commercial Gallery listings, call the gallery at 843/530-6809 or e-mail to (surfacechs@gmail.com).

Ella Walton Richardson Fine Art Offers Works by Evgeny and Lydia Baranov

The Ella Walton Richardson Fine Art in Charleston, SC, will present *European Holiday - Evgeny & Lydia Baranov*, on view from Feb. 5 through Mar. 3, 2015. A reception will be held on Feb. 5, from 5-8pm.

They say a painting is a work of love; nowhere is this more true than the works of Evgeny and Lydia Baranov. A Russian-born duo, the Baranovs married and began collaborating in their artwork over 25 years ago. Together, they divide a canvas as easily as you or I would slice a cake, yet their styles blend so perfectly that the division is not distinct. As plein air painters, they paint strictly outdoors, focusing on one city at a time. *European Holiday* highlights their time spent in several cities throughout Western Europe. From sailboats to sumptuous still-lives, the Baranovs take us on a holiday to remember.

In the past three or four years, the Baranovs have become enamored with the subject of sailboats. From 2012-2014, they focused on Honfleur, France and from there traveled to Bruges, Belgium. Their most



Work by Evgeny and Lydia Baranov.

recent exploration lead them to Hoorn, a historic port filled with enchanting Dutch "flatboats." The restored old vessels lining the Hoorn harbor proved to be exciting and inspirational subjects, though they presented some unique challenges. "It was quite difficult," Lydia explained, "to start a

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