

NC Institutional Galleries

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Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 18** - Featuring works by Kate Lagaly. **Feb. 21 - Mar. 24** - "ART55". A reception will be held on Feb. 24, from 3-5pm. Sponsored by the Friends of the Cary Senior Center and the Fine Arts League of Cary. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 26** - "Nature's Beauty - Tulips, Sunsets and Reflections: Michael Weitzman", featuring photography on canvas and metal. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Carol Kroll

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 4** - "Amanda El Jaouhari: Soulful Strangers," featuring works of photography. **Through Mar. 4** - "Kulsum Tasnif: Journey To The Good Life," featuring works of mixed media. **Feb. 22 - Apr. 14** - "Carol Kroll: Contemporary Mixed Media Sculpture & Fine Craft." A reception will be held on Feb. 24, from 6-8pm. "A deeply felt connection to the natural world compels me to create art from nature. Inspired by their form, texture and history, I grow and use hard shell gourds as my substrate. My work is an exploration into the beauty and wonder of nature's designs; that which connects all of life." - Carol Kroll. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 26** - "Ian McRainey: Out Of This World," featuring works of photography. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. **1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Various Downtown Chapel Hill Locations, Feb. 10, beginning at 6pm - "Shimmer: The Art of Light". This event will feature artists who work with light. Illuminated art installations, light projections, and programs using light will be found indoors and out, from Carrboro's ArtsCenter to Graham Street and beyond in Chapel Hill. For more information visit (shimmerevent.com).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Feb. 5** - "Politics As Usual," featuring a series of three small-scale exhibitions using works from the Ackland's permanent collection, "Politics As Usual" examines ways in which artists engage with the power structures of their times. **Through Feb. 19** - "For Philip Glass: Joshi / LeWitt / Close". The Ackland Art Museum joins in celebrating the 80th birthday of leading American composer Philip Glass by presenting a special installation that recognizes the key role that visual art and artists have played in Glass's life and work. Seven diverse works of modern and contemporary art by Chuck Close, Deepak Joshi, and Sol LeWitt call attention to the way in which regularized processes can lead to visual effects of emotional power and complexity, a fitting tribute to Glass's accomplishments as a composer. In addition, the Ackland is presenting Chuck Close's 1991 silk tapestry version of his portrait of Philip Glass, first realized in Close's iconic 1969 photorealist painting. The tapestry has been generously lent by James Keith Brown (UNC '84) and Eric Diefenbach. **Through Apr. 9** - "Fever Within: The Art of Ronald Lockett". Organized by the Ackland Art Museum, "Fever Within: The Art of Ronald Lockett" is a groundbreaking retrospective of a passionately inspired and little-understood figure in twentieth-century American art. The first solo exhibition of Ronald Lockett's art, Fever Within emphasizes the powerful themes the artist explored over the course of his career through about 50 of his works of art. The exhibition, which will be presented in 2016-2017 in New York and Atlanta as well as in Chapel Hill, marks the first time that viewers will be able to gain insight into the full range of Lockett's innovative and evocative paintings and assemblages. **Through May 14** - "Flora and Fauna". A glorious display of the importance of animals and plants in Asian art, "Flora and Fauna" will feature a wide variety of art works, including prayer rugs from the Middle East, statues from India, Chinese paintings, and much more. It will also mark the debut of the Ackland's newly acquired pair of Japanese screens by the painter Kajino Genzan (1868-1939), dazzling with their gold leaf background, exquisite colors, and beautifully rendered flowers. **Through May 13, 2018** - "Color Across Asia," is part of a groundbreaking re-installation of the Ackland Art Museum's Asian galleries, presenting the Museum's acclaimed collection of art from across the continent. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Thur., 10am-9pm; 2nd Fri. of the month, 10am-9pm; and Fri.-Sun, 10am-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Feb. 5** - "Featured Artists". FRANK Gallery is ringing in the New Year with an exhibition of featured artists who unite to create a show that deeply explores both the natural and the mystical world. A reception will be held on Jan. 13, from 6-9pm. **Through Feb. 5** - "Natural Forces," looks at the grandness of nature, both in the immense landscapes that surround us, and the microscopic elements that are the building blocks of all things living. Painters Nerys Levy and Carolyn Rugen look to the beauty in their surroundings for inspiration. Jeweler Julie Brooks creates simple graphite drawings on her "sugar coated" enamel surfaces that highlight DNA structures, viruses and cells. **Michael and Laura Brader-Araje Community Outreach Gallery, Through Feb. 5** - Features original illustrations created for "Planting Hope", a picture book project written and illustrated by kids for kids. The story tells the tale of a hard-working girl discovering a golden seed and together bringing unity and prosperity to a neglected garden. Lassiter's landscapes explore the open spaces and rural scenery of Central and Eastern North Carolina, capturing the charm that can be found on back highways and farmland belonging to past generations. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Apr. 23** - "The Bechtler Collection: Relaunched and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. Through July 3 - Summing It Up at the End: Alberto Giacometti's 45 Drawings Portfolio. In 1963, in failing health, Giacometti put together this portfolio of 45 photogravure copies of drawings that illustrate his artistic evolution. May 12 - Sept. 10 - Celebrating Jean Tinguely and 'Santana'. Tinguely's iconic sculpture, completed in 1966, turned 50 in 2016; this survey of the sculptor's development will have sculptures from the Bechtler collection and on loan, and more. May 12 - Sept. 10 - The Swiss Effect: Swiss Artists from the Collection. This is a companion exhibition to the Tinguely show, highlighting other Swiss artists with global impact. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Feb. 8 - Mar. 3** - "Baik Art Residency and Exhibition," featuring works by Mella Jaarsma, Aliansyah Caniogo, and Restu Ratnaningtyas. A reception will be held on Feb. 9, from 7-8:30pm with a gallery talk at 7pm. **Smith Gallery, Feb. 9 - Mar. 3** - "Heri Dono". A reception will be held on Feb. 9, from 7-8:30pm with a gallery talk at 7pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 6** - "Jordan Casteel: Harlem Notes," featuring an exhibition of recent paintings by Harlem based artist, Jordan Casteel. The exhibition combines her exterior portraits with details that explore intimacy and the document. **Through July 8** - "Zun Lee: Father Figure," is at once documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood. **Through July 8** - "Alison Saar: The Nature of Us," explores themes of motherhood, the role of women, the intensity of their hearts, and their embodiment as nature by highlighting the works of renowned artist Alison Saar. **Through July 8** - "The Future is Abstract," curated by Dexter Wimberly, the exhibit highlights the work of four multidisciplinary, contemporary artists working in abstract painting and mixed-media. The exhibition includes an array of rigorous, process-driven works made from reclaimed or found materials, as well as classic painting and production techniques. Rushern Baker, De-Shawn Dumas, Torkwase Dyson, and Brenna Youngblood. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most

important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Cristina Toro

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Feb. 3 - Apr. 8** - "Strike a Match to Hear My Sound," featuring works by Cristina Toro. A reception will be held on Feb. 2, from 6-8pm. This new body of work addresses natural and supernatural phenomena related to fire and light. The inspiration for these works began in Toro's kitchen, where she experienced the phenomenon of luminous plasma causing ionization of air particles and creating a glowing light, or Saint Elmo's Fire. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Max L. Jackson Gallery, Watkins Building, Queens University of Charlotte, 1900 Selwyn Ave., Charlotte. **Through Feb. 17** - "ARTE LATINO NOW 2017". Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, "ARTE LATINO NOW" seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Parking is available in the North Parking Deck. Hours: Mon.-Fri., 10am-8pm and Sat.&Sun., 10am-4pm. Contact: call 704/337-2318 or e-mail to (shaulm@queens.edu).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 19** - "Leo Twiggs: Requiem for Mother Emanuel". Dr. Leo Twiggs who lives and works in South Carolina, is one of the region's most significant artists whose paintings have long dealt with the South's difficult racial history. He conceived of this moving nine-painting series, Requiem for Mother Emanuel, as a response to the tragic events of June 17, 2015 in Charleston, SC. In this cycle, Twiggs, in the words of Furman professor Dr. Courtney Tolison Hartness, sought to cope with "not only the horrors of the event," but also to create an "outlet for his amazement as South Carolinians united in grief and the Confederate battle flag was removed from the State House grounds." Twiggs himself states: "My paintings are a testimony to the nine who were slain. But I also record another moment: our state's greatest moment . . . a response that moved us from tragedy to redemption. For one shining moment we looked at each other not as different races but as human beings." **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of

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