



# FABULON

A Center for Art and Education

FabulonArt.com

843-566-3383

Susan@FabulonArt.com

1017 Wappoo Rd Charleston, SC 29407

# Karen Burnette Garner

~Artist~



Lowcountry Artists Gallery  
*The oldest artist owned gallery in Charleston*

148 East Bay St., Charleston, SC 29401  
843.577.9295

## THE TREASURE NEST ART GALLERY

Crickentree Village

1055 Johnnie Dodds Blvd., Mt. Pleasant, SC 29464  
843.216.1235

For the latest news and art, visit [www.karenburnettegarner.com](http://www.karenburnettegarner.com)

## Dog & Horse in Charleston, SC

*continued from Page 6 / [back to Page 6](#)*

ity of art: to begin he relied on photography to paint a dog or horse and then discarded documentation in order to instill the creative process. As a result, his paintings ripple with an otherworldliness and stunning power.

Dog & Horse Fine Art & Portraiture represent artists nationally and internationally recognized as leading talent in both canine and equine art. Along with an extensive inventory, Dog & Horse also works as a matchmaker for portraits by only the best quality artists - painters and sculptors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogand-](http://www.dogand-)



Work by Count Bernard De Claviere D'Hust ([horsefineart.com](http://horsefineart.com)).

## Ella Richardson Fine Art in Charleston, SC, Features Works by Donald Weber

Ella Richardson Fine Art in Charleston, SC, kicks off an exhibit of works, *The Romance of Charleston*, by Donald "Donny" Weber, with a reception on Feb. 3, from 5-8pm. The exhibit continues through Mar. 2, 2017. A painting demonstration by Weber will be given on Feb. 4, from 1-5pm.

Weber is an oil painter from Louisville, KY. His art education began during his classes for his architecture studies at the University of Kentucky. He earned his architecture degree, has continued his pursuit of fine art on his own. He now balances being an artist and licensed architect.

Weber says he's always had an interest in art, "I have always been fascinated with art and started drawing as a kid. I drew the stuff I was interested in... fire engines, sailing ships, and even battle scenes from movies I had seen."

When his mother bought him his first set of oil pastels when he was 12 years old. He loved the variety that different art mediums could offer him. He began painting and drawing, and

after his mother noticed his talent she encouraged him to create more.

Weber says, "Mom was a big fan of a comedian named Red Skelton at the time. He was also an accomplished artist and painted wonderful clown portraits. My mother suggested I do one as well and I did. Not long after I had finished it, one of my mothers friends, while visiting noticed it and asked me if she could buy it! Of course I didn't know what to say. She offered to pay me \$15 for it and my mom said it would be OK. That hooked me for life I guess!"

Weber says his first sale came full circle, "Interestingly about 30 years later I got a call from an attorney who was settling the estate of the same woman and asked me if I was the Don Weber who had sold her the painting! She had willed it back to me. I have it hanging in my home today."

Weber and his wife split their time between Louisville and Santa Fe. They have both a

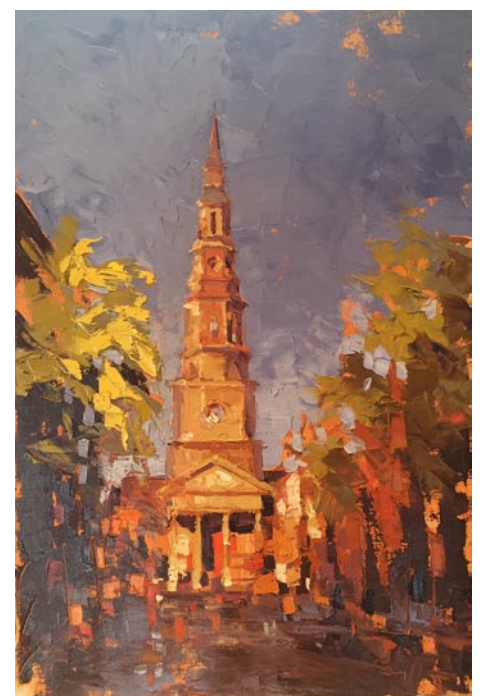
*continued above on next column to the right*

home and a studio in both locations so he always has access to his paints. It's easy to tell that he draws inspiration from the beautiful landscapes and colors from both home states. He says he doesn't have a favorite subject to paint, but that he loves capturing an expressive moment or focusing on light and color. His subjects have quite a variety, ranging from people to beautiful New Mexican architecture to detailed nature or rural farmhouses. Though he says "My terrible attention span keeps me hopping around from subject to subject!" He certainly creates enchanting colors and light in each of his paintings.

One of Weber's favorite parts about painting is that it's so immersive for him. "It's the only thing I have ever done that allows me to totally lose track of time and surroundings...or floating as I call it". He said that once he was painting in a field and out of nowhere he heard a snorting sound. He then realized he was so immersed in his work that he hadn't noticed the giant bull that clearly had not invited him to his pasture.

Weber also notes that he loves how painting makes people feel good. In fact, he loves that aspect so much that he and his brother helped open a gallery in Louisville in conjunction with The Council for Developmental Disabilities. The Council runs a number of education and advocacy programs for individuals with various forms of disabilities. The side by side art program features artwork by both professional artist from all across the country and local persons with disabilities.

Weber recently partnered with Ella W. Richardson Fine Art and is excited to be represented in Charleston. He had visited the



Work by Donald Weber

city for a family function and was taken by its charm, romance, style, and art industry. His first show with Richardson's gallery is called *The Romance of Charleston*, which showcases the city's romantic side. He'll explore the city's beauty through different vignettes and scenes from all over town. His excitement for his upcoming show is easily translated through his work. His paintings exude energy and thought, translating his love for what he's doing.

For further information check our SC Commercial Gallery listings or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## City of North Charleston, SC, Features Annual Guild Exhibition

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Goose Creek Artists Guild will be on exhibit at the North Charleston City Gallery from Feb. 2 - 25, 2017. A reception will be held on Feb. 2, from 5-7pm.

The Goose Creek Artists Guild, founded in 1982, will present its 34th An-

nual Judged Show featuring two-dimensional works in a variety of subjects and media. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media.

Ribbons for Best of Show as well as

*continued on Page 10*

Carolina Arts, February 2017 - Page 9